

Quartett F-Dur

1

Allegro molto

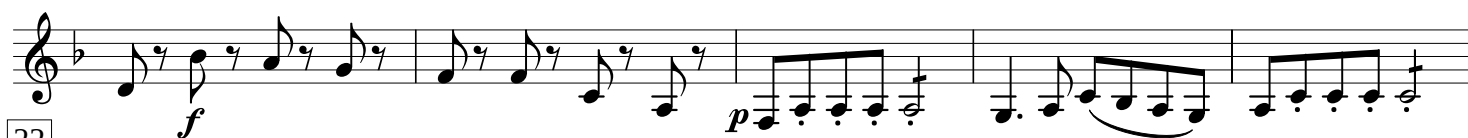
Franz Krommer-Franz Joseph Rosinack

Klarinette
in C

9



17



22



26



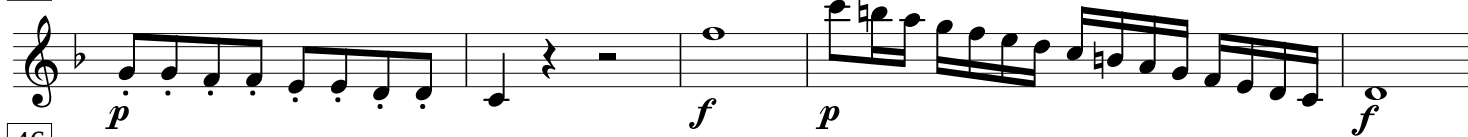
31



36



41



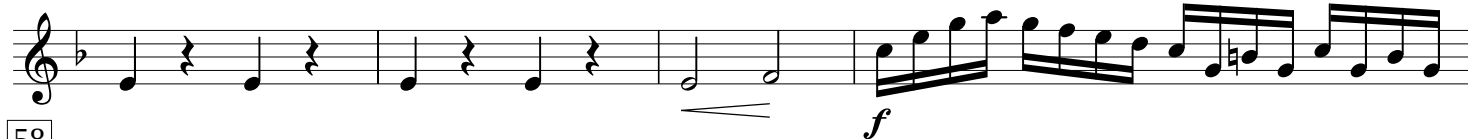
46



50



54



58



61



67



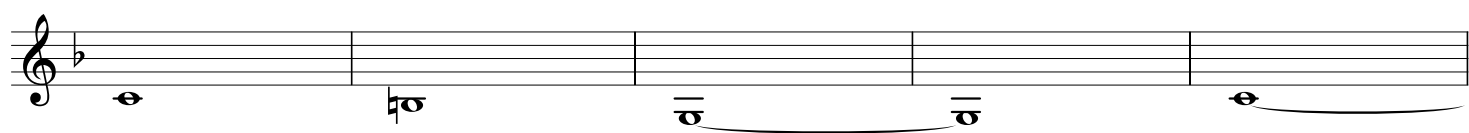
72



78



83



88



91



94



99



104



109



115

120

123

128

133

138

143

146

149

152

155

The musical score consists of ten staves, each representing a system of music. The first staff (measures 115-119) begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The second staff (measures 120-124) features a forte (*f*) dynamic. The third staff (measures 125-127) includes a piano (*p*) dynamic. The fourth staff (measures 128-132) features a *rf* (ritardando forte) dynamic. The fifth staff (measures 133-137) includes a piano (*p*) dynamic. The sixth staff (measures 138-142) features a piano (*p*) dynamic. The seventh staff (measures 143-145) includes a piano (*p*) dynamic. The eighth staff (measures 146-148) features a piano (*p*) dynamic. The ninth staff (measures 149-151) includes a piano (*p*) dynamic. The tenth staff (measures 152-155) features a piano (*p*) dynamic and concludes with a repeat sign.

Andante

5 *p*

10 *f*

15 *p*

19 *p*

23

28

33

38

43 *p*

48 *p*

52 *f*

57

61

64

67

71

74

77

81

85

90

94

98

This musical score is for a single melodic line in G minor, spanning measures 57 to 98. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano) and *f* (forte). A crescendo hairpin is used between measures 84 and 85. A repeat sign with first and second endings is present at the end of measure 67. The score concludes with a double bar line in measure 98.

Menuetto

Allegretto

8 *f* *p* *f* *p*

18 *f* 2 *f* *p*

26 *f* *p*

34 *f*

44

52 *f*

60 *p* *f* *p* *f*

70 2 *f* *p* *f*

Trio

76

82

88

Menuetto da capo

Finale

9 *p*

17 *f*

25 *p*

33 *f*

41

49

57 *p*

65

75 *rf*

83

91 *f* *p* *f* *p*

107 *f* *f*

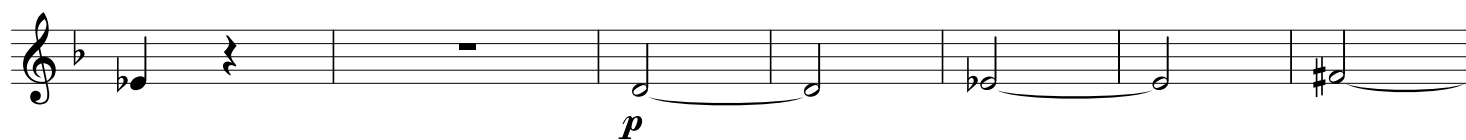
114 *p*

f *p*

123



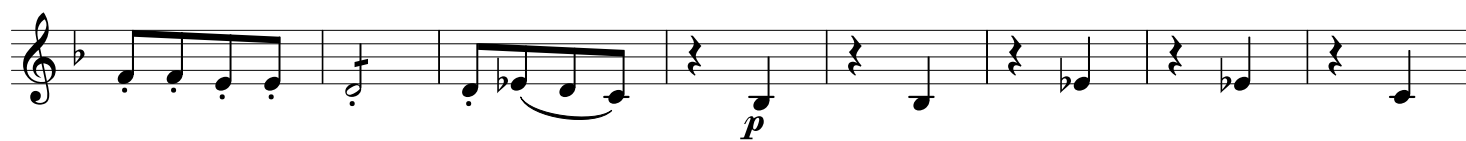
129



136



144



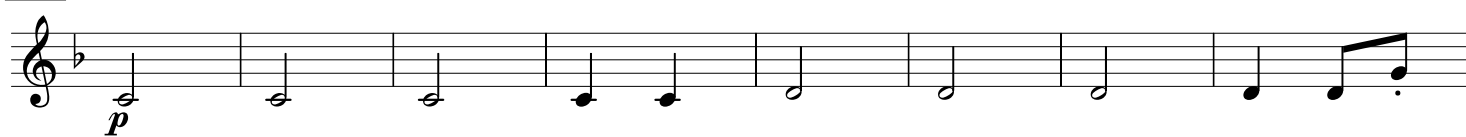
152



160



167



175



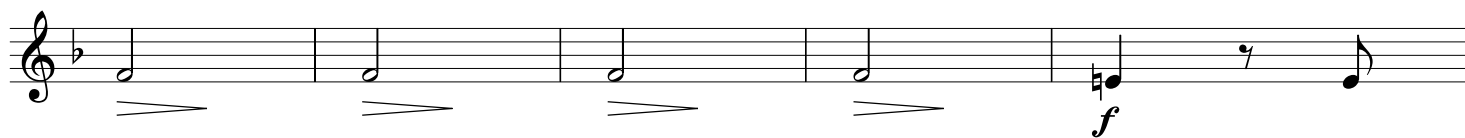
180



186



193



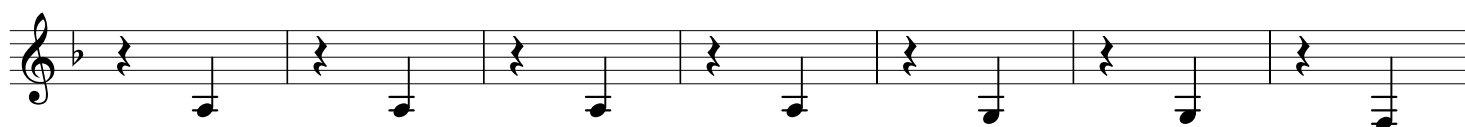
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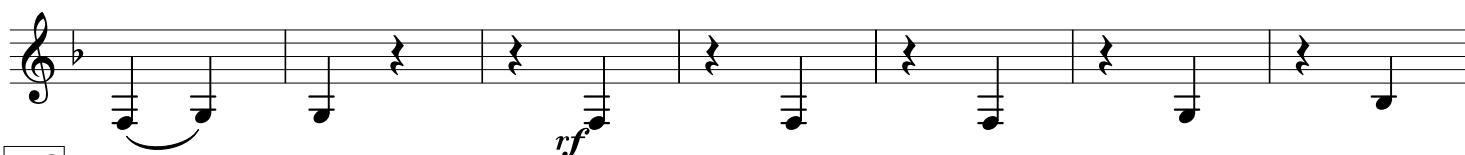
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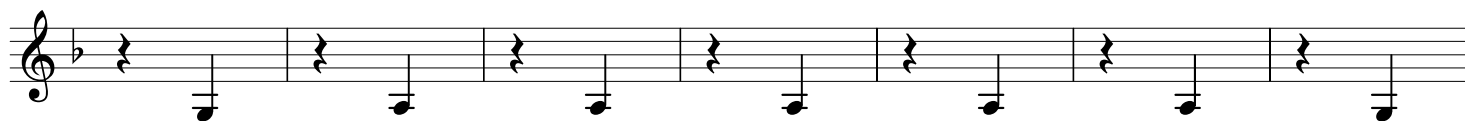
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219



226



233



240



248



256



262

