1704

CARESSES

by
James V. Monaco

As Introduced for the first time in America by the London and Paris Artiste

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and

MORRIS GEST

at the

CENTRAL THEATRE

New York

WOHLMAN

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Try this over on your Piano

IN OLD MANILA

CHORUS
OBLIGATO

Song

By MARY EARL

Down on Ma-ni-la Bay Down where the palm trees sway

rit.

In old Ma - ni - la Down be-side the moon-lit bay In old Ma-

rit.p

Just at the close of day she's wait - ing there

ni - la After twi-light ends the day A voice is

mf

I seem to hear her call - ing O-ver the sum-mer sea A-

call - ing O'er the sum-mer sea And on the

whis-p'ring "Do you love me?"

breeze sweet mem-o - ries drift back to me Gui - tars are

p

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CARESSES

By JAMES V. MONACO

Moderate

f

p

When all the world goes wrong I must con - fess,
When in - to sleep I fall In wear - i - ness,

p

Just like a peace - ful song Comes your ca - ress,
Oft will a dream re - call One fond ca - ress,

Tak - ing me far from sor - row On gold - en wings,
Your lips with mine are blend - ing In per - fect bliss,

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Mak - ing me see to - mor - row Holds bright - er things:
Bring - ing a joy un - end - ing In your sweet kiss:

REFRAIN *(Smoothly)*

Ca - ress - es, dear, from you, Can

cheer me when I'm blue, Your fin - ger

tips, Your gen - tle lips Have al - ways thrilled me

through; Just like the rose that needs the dew

p

I need ca - ress - ing, too, There's

hap - pi - ness I can't ex - press In each ca-

1. 2.

ress from you. Ca - you.

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