

№ 25. Träumerei.

Louis Kron, Op. 412^{III}

Andantino.

p dolce

mf

p cresc. f

mf s. p

cresc. f dim. p

mf dim. p

p pp

Etwas langsamer.

Tempo I.

Louis Kron, Op. 412: Im Familiensalon. Heft III.

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Nº 26. Scherzino.

Allegretto
p *leggiere*

Fine. *mf*

p *D.S.al Fine.*

p *f*

p *mf*

p

f *p*

f *p* *leggiere*

mf

f

cresc.

f

V

Nº 27. Canzonetta.

Pfte. *p*

mf

Pfte. *Andante.* *dolce* *p*

mf

Tempo I. *dim.* *p*

p *f*

mf

f *p* *p*

f *p*

p scherzando

pp *f* *mf*

f *mf* *f* *ff*

Nº 28. Gavotte.

Moderato.

p

p

f

p

p leggiero

f *p* *f* *p*

cresc. *dim.*

p

f *f*

p

cresc. *f*

Nº 29. Legende.

Andante.

p dolce

mf p

mf

p

rit.

a tempo p

p

mf

p

p

Violino.

Nº 30. Nocturno.

Andante mosso.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante mosso'. The score is divided into 14 staves. Dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) and pianissimo (*pp*) also used. Performance markings include 'cresc.' (crescendo) and 'calando' (ritardando). The piece ends with a double bar line and a key signature change to G major (two sharps).