

Oboe

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Quelle: Manuscript n. d.

Bearbeitung: flöter

Bc-Satz: flöter

Sonata Nr. 6 aus
8 Sonatas a 4

1. Allegro

First movement of Sonata Nr. 6, Allegro. The score is written for Oboe in G major, 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff starts at measure 4. The third staff starts at measure 8 and includes a repeat sign. The fourth staff starts at measure 12. The fifth staff starts at measure 15. The sixth staff starts at measure 18 and includes first and second endings.

2. Adagio

Second movement of Sonata Nr. 6, Adagio. The score is written for Oboe in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is slower and features more sustained notes and some grace notes. The second staff starts at measure 7. The third staff starts at measure 13 and includes a second ending. The fourth staff starts at measure 19.

Oboe

3. Allegro

8

15

22

28

34

40

46

51

56

1. 2.

This musical score is for the Oboe part of a piece titled "3. Allegro". It consists of nine staves of music, each containing measures 1 through 56. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in treble clef. The notation includes various note values, rests, and dynamic markings. The score is divided into measures by bar lines, with measure numbers 8, 15, 22, 28, 34, 40, 46, 51, and 56 indicated at the beginning of their respective staves. The final measure (56) includes a first ending (1.) and a second ending (2.), both of which end with a double bar line.