

CATARACT RAG



By
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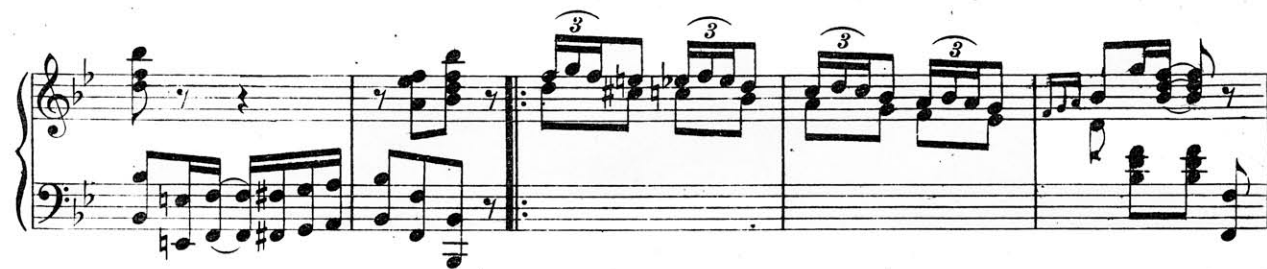
Cataract.

RAG.

ROBERT HAMPTON.

Mod.-Slow.

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat). The time signature is 2/4. The tempo is marked 'Mod.-Slow.'. The music is a rag, characterized by its syncopated rhythms and complex harmonic structures. The notation includes many accidentals (sharps and flats) and rests. The final system shows some ink smudges and a tear in the paper.



This musical score, titled "Cataract 4.", is written for piano in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The piece is organized into six systems of staves. The first four systems each consist of a grand staff (treble and bass clefs). The fifth system features a treble staff with a first ending bracket and a second ending, while the bass staff continues. The sixth system consists of a single grand staff. The notation includes a variety of rhythmic patterns, such as eighth-note runs, sixteenth-note passages, and chords, with many notes marked with a 'z' (likely indicating a grace note or a specific articulation). The score concludes with a final cadence in the sixth system.





Och Himmel the carpets wave up und wave down
 Und der light she go 'round mit a schwing
 Dot hot razzle dazzle--I can't find der notes
 Und der time he gone crazy by jing
 'Raus mit der new fangled stuff of to day
 I blays der same biece dot my grand vatter blays

RAGTIME THAT IS DIFFERENT

- A BREEZE FROM ALABAMA**—A story in transition. Scott Joplin
AFRICAN PAS—Easy and brilliant. Good to catch the ragtime swing. Maurice Kirwin
BLUE JAY RAG. Frank Wooster
BRAIN STORM—A Rag Wake-out. Bud Manchester
CALLA LILY RAG. Logan Thane
CARNATION—From the fountain of the Simon pure. A good one. Douglas
CASCADES—Inimitable. The melody glides through a labyrinth of harmony with a surprise at every turn. A classic. Scott Joplin
CHAMPAGNE RAG—The greatest brilliancy with a least difficulty. Lamb
CHRYSANTHEMUM—The product of a dearm. An inspiration. Scott Joplin
CLOVER BLOSSOMS RAG. Manchester
COLLARS AND CUFFS—A Rousing Rag. C. H. St. John
COLE SMOAK—Intellectual and sentimental. A top liner. Clarence St. John
COMUS—Brilliant, showy and not difficult. Bruggeman
CORRUGATED RAG—A new style of rag. Get it. Mellinger
DARKTOWN CAPERS—A white man's rag. Starck
EASY WINNERS—Joplin's favorite. Joplin
ELITE SYNCOPATIONS—Syncopation in last part are actually frenzied. Scott Joplin
ENTERTAINMENT—Scott Joplin
ETHIOPIAN—Different from all rags. Great. Lamb
EXCITING—A heavy weight. Lamb
FAIR—A high-class rag. Scott Joplin
FLYING CITY RAG—It is Joplinese throughout. Joplin
FOG LEGS—Now we need adjectives in fifteen degrees with a rising inflection. We need letters a foot high and a few exclamation points about the size of Cleopatra's needle—but we want to tell you of this piece, we want to surprise you. James Scott
FUSS AND FEATHERS—Dramatic. You can read the title page a country block away. Exceedingly showy inside and out. Morehead
GRACE AND BEAUTY—A classy rag. James Scott

Pegasus—Great two step.
REVEL OF THE CRICKETS—A brilliant
ROSEBUD MARCH—A 6-8 stunt in J.
SALUTE TO THE VEILED PROPHET
SOUTHLAND INTERMEZZO—There talks to you. You always
SUNLIGHT POLKA.
TAGS POLKA.
THE CARNIVAL—You will remember it but once.
TWILIGHT—A Fower Song Meditative
VILLAGE CHIMES CAPRICE—Very
WINGED VICTORY—A great 6-8 two
W. M. A. CADETS.

SONGS OF ALL S

A CITY FAR AWAY—One of the swiftest
AS THE IVY TRUSTS THE OAK—One of the higher cult. It
 Cupid's touch exquisitely
BEFORE THE DAWN—A high-class singer.
BY THE DREAMY MISSISSIPPI—A
DEAR OLD CONEY ISLE.
DOWN AT THE PICTURE SHOW.
DREAM PILLOW—Lullaby.
DRIVE AWAY TO DREAMTOWN.
FAIR AND GLOOM—A high-class singer.
I AIN'T GOT NOBODY.
I AM FOR YOU.
IN THE BEAUTIFUL LAND OF DREAMS
I'LL TAKE A LITTLE RAGTIME—
IT TAKES ME BACK TO THE OLD
JEAN—The old story in a new dress.
JUST A WORD FROM HOME—A pa
KANSAS CITY KANSAS FRANCES
 ville song.
LET'S GO OUT TO DREAMLAND
MAPLE LEAF—Vocal arrangement
 famous rag.
MY ALABAMA HOME—The most beautiful in many years.
MY SUMMER MOON.
MY DEAR OLD SOUTHERN HOME
 & home songs ever written
MY ROSE—Playfully sentimental.
NEAR THE OLD SUSQUEHANNA
 songs extant.
NOBODY KNOWS WE'RE LOVIN'
OZARK SCHOOL HOUSE.
PEARLIE HURLEY—Serio comic.
RAGTIME DANCE—A song and dance
 duration. Great.
RAINDROP AND THE PANSY—F
 Good stuff.
SENORITA MULDOON.
SHE'LL NEVER LOVE AGAIN.
SPOONING IN AN AUTOMOBILE
 comic song.
SUE—The name is sudden but the
 Great.
THAT GOSH DING HIRAM TUNE
THAT PIPE ORGAN RAG.
THE GAL THAT NEVER LOVED—
WHERE NELLIE AND I USED TO
WHERE MOUNT TACOMA OVERLOOKED
 might have been."
YOUR TALK WON'T GET YOU NO
 She got a lemon.

A grim-visaged pessimist must
 something in the above list to smother
 embers of hope to touch the tickle
 brooding fears of troubles that are
 We do not say of the above list
 of our ragtime—that they are
 they are in the top line, equal to
 It's up to you.