

# *La Castelmore*

## Air Champêtre

Claude Balbastre  
(1724-1799)

*Louré*

(simile)

4

7

11

15

*Fin*

19

Reprise

23

27

31

2<sup>me</sup> Air

Gracieux

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The piece is marked 'Gracieux' and includes a repeat sign at the beginning. The score is divided into five systems, with measures 5, 9, 13, and 17 marked at the start of their respective systems. The notation includes various musical symbols such as notes, rests, beams, and ornaments. The piece concludes with a double bar line and the word '[Fin]' in the final measure.

*On reprend le Majeur*

21

Reprise

26

30

34

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