

TROIS QUATUORS  
 Pour  
 Deux Violons, Alto & Violoncelle  
 DÉDIÉS  
 à M. F. Ardisson  
 & Composés  
 PAR  
 GEORGES ONSLOW.

Opus 21.      Prix: 12 fr.      5<sup>e</sup> Liv. de Quatuors.

à Paris, chez M. Pleyel, Libraire, Boulevard, Montmartre.

1621.

Métronome de Maizel.

VIOLINO I.

(116 . . .)  
N. 13.  
QUARTETTO I.

Allegro moderato.

p  
 Cres.  
 fz.  
 p  
 Cres. - - - - - cen - - - - - do. f  
 p  
 Cres. f  
 Dim.  
 p Con esp.

VIOLINO I.

Cres. - - - - - cen - - - - - do. f  
 P Con grazia  
 do. f pp  
 pp  
 Cres. - - - - - cen - - - - -  
 do Sempre. fp  
 Cres. - - - - - cen - - - - - do.  
 Smorz.  
 pp 1621 pp ppp

VIOLINO I.

1621

VIOLINO I.

1621 v. s<sup>to</sup>

pp.

Cres.

cen - - - do.

pp

*f* Con fuoco.

p

p

Cres - - - do.

tr

p

p Con esp.

Cres.

f

p

Cres - - - do.

f

Dim.

p

Cres - - - do.

f

Congrazia.

p

Cres.

f

Dim.

p

f

I

p

v<sup>o</sup> s<sup>to</sup>

Adagio

Cantabile.

(60 = ♩)

1  
2  
Cres - - cen - - do.  
fz.  
fz.  
fz.  
1<sup>re</sup> fois.  
2<sup>e</sup> fois.  
fz.  
fz.  
Cres.  
loco  
Dol.  
Cres - - cen - - do.  
ff

FINALE.

All<sup>o</sup> scherzo.

(126 = ♩)

1  
1  
1

Cres.  
f  
fp  
Dol.  
f  
fz.  
fz.  
pp  
Rinf.  
Rinf.  
pp  
pp  
Smorz.

Minuetto.  
Allegretto  
grazioso.

Musical score for Violino I, page 6. The score is in G minor (three flats) and 3/4 time. It begins with a *p* dynamic. The first staff contains a melodic line with a trill. The second staff continues the melody with a *f* dynamic. The third staff features a more complex melodic line with a *p* dynamic. The fourth staff has a *p* dynamic and includes a trill. The fifth staff continues the melody with a trill. The sixth staff has a *fz.* dynamic and includes a trill. The seventh staff has a *pp* dynamic and includes a trill. The eighth staff has a *fz.* dynamic and includes a trill. The ninth staff has a *fz.* dynamic and includes a trill. The tenth staff has a *fz.* dynamic and includes a trill. The eleventh staff has a *fz.* dynamic and includes a trill. The twelfth staff has a *fz.* dynamic and includes a trill. The score includes various dynamics such as *p*, *f*, *pp*, and *fz.*, along with performance instructions like "Cresc. en do." and "1.º fois."

Musical score for Violino I, page 7. The score is in G minor (three flats) and 3/4 time. It begins with a *f* dynamic. The first staff contains a melodic line with a trill. The second staff continues the melody with a *fz.* dynamic. The third staff has a *fz.* dynamic and includes a trill. The fourth staff has a *fz.* dynamic and includes a trill. The fifth staff has a *fz.* dynamic and includes a trill. The sixth staff has a *fz.* dynamic and includes a trill. The seventh staff has a *fz.* dynamic and includes a trill. The eighth staff has a *fz.* dynamic and includes a trill. The ninth staff has a *fz.* dynamic and includes a trill. The tenth staff has a *fz.* dynamic and includes a trill. The eleventh staff has a *fz.* dynamic and includes a trill. The twelfth staff has a *fz.* dynamic and includes a trill. The score includes various dynamics such as *f*, *ff*, *p*, and *pp*, along with performance instructions like "Crescendo", "Sempre", "Dim.", "Dolcissimo", and "Leggiero".

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1821.



*No. 13*  
QUARTETTO I.

All.<sup>o</sup> moderato.

1621

1621



VIOLINO 2.

FINALE.  
Allegro  
scherzo.

VIOLINO 2.

Minuetto.  
Allegretto  
grazioso.

1621

1621

*N. 13.* All. moderato. ALTO VIOLA.  
QUARTETTO I.

*p* *Cres.* *cen - do.* *f* *Cres.* *Dim.* *p* *p* *Cres.* *f* *f* *1. fois.* *2. fois.* *f* *1621* *V. S. 10*

ALTO VIOLA

pp  
Cres - - - cen - - - do.  
fz. fz. > fz. > pp  
f ff  
pp  
p  
Cres - - - cendo. f  
p

ALTO VIOLA

p  
p  
I  
I  
Cres.  
p  
Cres. f  
pp  
Cres.  
Cres.  
Cres.  
Cres.  
Sem  
pre. fp  
Cres.  
I  
I  
Smorz. ppp

ALTO VIOLA

FINALE.  
Allegro  
scherzo.

Musical score for Alto Viola, page 6. The score consists of 15 staves of music. It begins with a piano (p) dynamic and includes various markings such as 'Cres.', 'f', 'Dim.', and 'p'. The music features complex rhythmic patterns and dynamic contrasts.

ALTO VIOLA

Musical score for Alto Viola, page 3. The score consists of 15 staves of music. It includes markings such as 'Cres.', 'f', 'pp', and 'Smorz.'. The music continues with complex rhythmic patterns and dynamic contrasts.

ALTO VIOLA

Minuetto.

Allegretto  
grazioso.

ALTO VIOLA

Adagio  
cantabile



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Op. 13.  
QUARTETTO I.

Allegro Moderato.

VIOLONCELLO.

Musical score for Violoncello, page 2. The score consists of 12 staves of music in bass clef. The tempo is marked "Allegro Moderato." The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *f*, *pp*, and *ff*, as well as articulations like *Cres.*, *cen*, *do*, *Din.*, and *Smorz.*. There are also first and second endings marked with "1." and "2." and a triplet marked "3".

VIOLONCELLO.

Continuation of the musical score for Violoncello, page 7. The score consists of 12 staves of music in bass clef. The tempo is marked "Allegro Moderato." The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *pp*, *f*, *p*, *f*, *pp*, *f*, *p*, *f*, *pp*, and *ppp*, as well as articulations like *Cres.*, *cen*, *do*, *Cres. cendo*, and *Smorz.*. There are also first and second endings marked with "1." and "2." and a triplet marked "3".

FINALE.

Violoncello part for page 6. The score consists of 14 staves of music. It begins with a dynamic of *p*. The first staff has a *f* dynamic. The second staff has a *sf* dynamic. The third staff has a *MP. Cres.* marking. The fourth staff has a *f* dynamic. The fifth staff has a *Dim.* marking. The sixth staff has a *p* dynamic. The seventh staff has a *Cres.* marking. The eighth staff has a *cen - do f* marking. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *Dim.* marking. The twelfth staff has a *f* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *Cres. f* marking. The fifteenth staff has a *p* dynamic. The sixteenth staff has a *f* dynamic. The seventeenth staff has a *p* dynamic. The eighteenth staff has a *f* dynamic. The nineteenth staff has a *p* dynamic. The twentieth staff has a *f* dynamic. The twenty-first staff has a *p* dynamic. The twenty-second staff has a *f* dynamic. The twenty-third staff has a *p* dynamic. The twenty-fourth staff has a *f* dynamic. The twenty-fifth staff has a *p* dynamic. The twenty-sixth staff has a *f* dynamic. The twenty-seventh staff has a *p* dynamic. The twenty-eighth staff has a *f* dynamic. The twenty-ninth staff has a *p* dynamic. The thirtieth staff has a *f* dynamic. The thirty-first staff has a *p* dynamic. The thirty-second staff has a *f* dynamic. The thirty-third staff has a *p* dynamic. The thirty-fourth staff has a *f* dynamic. The thirty-fifth staff has a *p* dynamic. The thirty-sixth staff has a *f* dynamic. The thirty-seventh staff has a *p* dynamic. The thirty-eighth staff has a *f* dynamic. The thirty-ninth staff has a *p* dynamic. The fortieth staff has a *f* dynamic. The forty-first staff has a *p* dynamic. The forty-second staff has a *f* dynamic. The forty-third staff has a *p* dynamic. The forty-fourth staff has a *f* dynamic. The forty-fifth staff has a *p* dynamic. The forty-sixth staff has a *f* dynamic. The forty-seventh staff has a *p* dynamic. The forty-eighth staff has a *f* dynamic. The forty-ninth staff has a *p* dynamic. The fiftieth staff has a *f* dynamic. The fifty-first staff has a *p* dynamic. The fifty-second staff has a *f* dynamic. The fifty-third staff has a *p* dynamic. The fifty-fourth staff has a *f* dynamic. The fifty-fifth staff has a *p* dynamic. The fifty-sixth staff has a *f* dynamic. The fifty-seventh staff has a *p* dynamic. The fifty-eighth staff has a *f* dynamic. The fifty-ninth staff has a *p* dynamic. The sixtieth staff has a *f* dynamic. The sixty-first staff has a *p* dynamic. The sixty-second staff has a *f* dynamic. The sixty-third staff has a *p* dynamic. The sixty-fourth staff has a *f* dynamic. The sixty-fifth staff has a *p* dynamic. The sixty-sixth staff has a *f* dynamic. The sixty-seventh staff has a *p* dynamic. The sixty-eighth staff has a *f* dynamic. The sixty-ninth staff has a *p* dynamic. The seventieth staff has a *f* dynamic. The seventy-first staff has a *p* dynamic. The seventy-second staff has a *f* dynamic. The seventy-third staff has a *p* dynamic. The seventy-fourth staff has a *f* dynamic. The seventy-fifth staff has a *p* dynamic. The seventy-sixth staff has a *f* dynamic. The seventy-seventh staff has a *p* dynamic. The seventy-eighth staff has a *f* dynamic. The seventy-ninth staff has a *p* dynamic. The eightieth staff has a *f* dynamic. The eighty-first staff has a *p* dynamic. The eighty-second staff has a *f* dynamic. The eighty-third staff has a *p* dynamic. The eighty-fourth staff has a *f* dynamic. The eighty-fifth staff has a *p* dynamic. The eighty-sixth staff has a *f* dynamic. The eighty-seventh staff has a *p* dynamic. The eighty-eighth staff has a *f* dynamic. The eighty-ninth staff has a *p* dynamic. The ninetieth staff has a *f* dynamic. The ninety-first staff has a *p* dynamic. The ninety-second staff has a *f* dynamic. The ninety-third staff has a *p* dynamic. The ninety-fourth staff has a *f* dynamic. The ninety-fifth staff has a *p* dynamic. The ninety-sixth staff has a *f* dynamic. The ninety-seventh staff has a *p* dynamic. The ninety-eighth staff has a *f* dynamic. The ninety-ninth staff has a *p* dynamic. The hundredth staff has a *f* dynamic.

Violoncello part for page 5. The score consists of 14 staves of music. It begins with a dynamic of *pp*. The first staff has a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *Cres. cen - do. f* marking. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *Cres.* marking. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *pp* dynamic. The twelfth staff has a *Fz.* marking. The thirteenth staff has a *Fz.* marking. The fourteenth staff has a *Pizz.* marking. The fifteenth staff has a *Arco.* marking. The sixteenth staff has a *Smorz.* marking. The seventeenth staff has a *pp* dynamic.

♯

Allegretto Grazioso.

VIOLONCELLO.

Minuetto.

1. 2.

*p* *f*

*p*

*pp*

*Cres.* *cen*

*do. f*

*Dim.* *pp* *tr.*

*f* *Cres.*

*Dimi.* *nuendo* *p*

*f*

*p*

*3*

VIOLONCELLO

5

*f*

Adagio Cantabile.

*p* *fz.* *fz.*

1. 2.

*pp* *Cres.*

*cen* *do ff* *pp* *Cres*

*f* *p* *pp* *Dol.*

1. 2.

*fz.*

*f fz.* *fz.* *pp*

*p* *fz.*

*fz.* *pp*

*Cres.* *cen* *do. ff*

*pp* *Cres.* *f* *p*

*pp* *fz.*

*ff* *pp*

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SERVICE  
8 Wilton Grove, London SW19 3QX  
Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk  
No. 4198