

VIOLIN I

185 *f* *tr*

190 *f*

195

200 *cresc.* *f* *dim.*

205 *p* *tr*

210 *cres - - - - cen - - - - do*

215 *f*

220

225 *tr* *tr* *pp*

230 *f* *ff*

235

MERTON MUSIC

O N S L O W

String Quartet in E minor

Op.21 No.2

VIOLIN I

Merton Music
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 London SW19 3QX England
 Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
 e-mail: mertonmusic@argonet.co.uk

4381

String Quartet in E minor

VIOLIN I

George Onslow
Op.21 No.2Allegro $\text{♩} = 116$

1
2
5
10
15
20
25
30
35
40
45
50
55
60
65
70
75
80
90

p
pp
cres
cen
do
f
f
p
p
f
p
f
p
cresc.
dim.
p
dolcissimo
p

VIOLIN I

125
130
140
145
150
155
160
165
170
175
180

cres
cen
do
fp
f
cresc.
f
ff
Maggiore
dim.
p
delicatamente
tr
Minore
p
f
cresc.
f
tr
p

ten *pp* *ten* *pp* *delicatamente* *tr* 55 *tr* 60 *p* 65 *f* 70 *p* 75 *tr* *tr* 80 *f* 85 *p* 90 *f* *dim.* *p* 95 *p* 100 *tr* *p* *crescendo* 105 *f* *f* *p* *crescendo* 110 *f* 115 *p* *pp* 120

95 *cres* 100 *cen* *do* *f* *ff* 105 *p* 110 *f* 115 *f* 120 *dim.* *p* 125 *f* 130 *1.* *p* *2.* 135 *1* *p* 145 *1* *p* 150 *p* 155 *p* 160 *f* 165 *f* 170 *p* 175 *cres* *-* *cen* 180 *- do* *f* *dim.* *p* *pp* 185 *3* 190 *p* 5

VIOLIN I

ff energico

200 1

205

210 *dim.*

215

220

225

235

240 1

245

pp legato

250

255

dolcissimo

260

265

275

VIOLIN I

Finale Allegretto $\text{♩} = 144$

IV

p

5

10

p cresc. f

15

p cresc. f p

20

pp

25

p

30

cresc. tr f

35

cres cen do

40

f

45

dim. p

50 1

Andante grazioso ♩ = 76 **II** VIOLIN I

p

tr 10 *poco rit.* *A tempo*

15 20 25 30 35 40 45 *dolce*

50 55 60 65 70 75 *f* *tr*

cresc. *dim.* *cresc.* *f* *p*

80 *p* 85 *f* *risoluto*

90 95 100 105 *dolce*

110 115 120 *cresc. poco* *a* *poco* *f* *Poco piu lento*

125 130 *p*

135 140 *rall.* *morendo* *ppp*

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Op.21 No.2

VIOLIN II

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Allegro ♩. = 116

I

5

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VIOLIN II

120

p

125

f

130

1. 2.

p

135

3

140

p

145

150

p

155

160

165

p *f*

170

175

p *cresc.*

180

f *dim.* *p* *pp*

185

p

5

195

3

200

p *ff*

205

210

3

215

220

pp *p*

225

2

VIOLIN II

230 *pp* 235 240 245 250 **3** 255 *p* 260 **5** 270 **2** 280 *f* 285 *p* 290 295 *f* 300 *p* 305 310 *f* 315 *ff* *pp* 320 *p* 325 330 **5** 335 *p* 340 *f* 345 *ff*

VIOLIN II

165 170 *f* minore *p* 175 180 *cresc.* *f* 185 *p* *f* 190 *p* 195 200 *cresc.* *f* *dim.* *pp* 205 210 *cres - - - - - cen - - - do* *f* 215 220 **2** 225 *f* *pp* *f* 230 235

VIOLIN II

80 *f*

85 *p*

90 *f* *dim.* *p*

95 *p* 100

105 *p* *crescendo* *f* *f* *p*

110 *crescendo* *f* *p* *pp*

115 *p* 120

125 130 *cres - cen - - do* *f* *p*

135 140

145 *f*

150 *pp* *cresc.*

155 *ff* *dim.*

160 *maggiore* *delicatamente* *p*

VIOLIN II

Andante grazioso $\text{♩} = 76$

II

5 *p* *staccato*

10 *poco rit.* *A tempo* 15

20 25 *f* *p*

30 35 40 2

45 50 *dolce*

55

60 1. 2. 65 70 3 *f* *p*

75 80 2 85 *p*

90 95 *f*

100 105 *p* *dolce*

110

115 120 *cresc.* *f*

Poco piu lento 125

VIOLIN II

p

130

rallentando

135

morendo

pp

140

ppp

Minuetto Allegro $\text{♩} = 88$

III

p

10

p

15

cresc.

f

1. 2.

20

p

25

p

30

tr

35

2

40

p

cresc.

45

f

50

p

55

1. 2.

p dolce

60

f

65

dim. p

70

p

75

M.D.C.

VIOLIN II

Finale Allegretto $\text{♩} = 144$

IV

p

5

cresc.

10

f

f

p

cresc.

f

15

p

20

pp

p

25

cresc. f

30

f

35

cres

cen

do

f

40

45

p

50

ten

pp

55

ten

pp

delicatamente

60

p

65

f

70

p

75

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String Quartet in E minor

VIOLA
George Onslow
Op.21 No.2Allegro $\text{♩} = 116$

I

p

p

pp

cres - cen - - do

f

f

p

f

f

p

p

cresc.

f

dolce con grazia

p

cres

cen - - do

f

ff

pp

VIOLA

110 *f* *p*

120 *p* *f*

130 1. 2. *p*

140 *p* 145

150 2 *p* 155 *p*

160 *f*

165 170 *p*

175 *cres - cendo* *f* *dim.* *p* *pp* 180

185 *p*

190 195

200 *ff* 205

210 *dim.* *p*

215 *pp* *p* 220 2

VIOLA

225 *pp*

230 235 240

245 250 **11** *p* *dolce con*

265 270 *grazia* **2**

275 280 *f*

285 290 *p*

295 300 **3** *f* *p*

305 310 *f* *ff*

315 320 *pp* *p*

330 **3** *pp* *p*

335 **2** 340 *f*

345 *ff*

VIOLA

160 165 *tr*

f 170

175 *p*

180 *cresc.* *f* *p*

185 **2**

190 195 *p*

200 205 *cresc. f* *dim.* *pp*

1 210 2 3 4 *cres - - - cen*

215 *dd*

220 225 *pp*

230 *f* *ff*

235 *ff*

VIOLA

85 *f* *p*

2 90 *f* *dim.* *p*

95 100 *p*

105 *p* *crescendo* *f* *f* *p* *crescendo* *f* *f*

110 115 *p* *pp*

120 125 *p*

130 *cres - cen - do* *f* *p*

135 *tr*

140 *tr*

145 *tr* *f* *pp*

150 *cresc.* *ff* *tr* *tr*

155 *tr* *tr* *p* *dim.* *delicatamente*

VIOLA

Andante grazioso ♩ = 76 II 5

p *staccato*

10 *poco rit.* *A tempo* 15

20 *f* *p*

25 30 *leggiere*

35 40 45 *dolce*

50 55 *f*

60 1. 2. *f*

65 70 *dim.* *tr*

75 80 *p* 85

90 *f*

95 100

VIOLA

105

p *dolce*

110

115

cresc.

120

f *Poco piu lento*

130

p *pp*

135

rall. *morendo* *ppp*

Minuetto Allegro $\text{♩} = 88$

III

5

p *cresc.* *f* *p*

10

15

1. 2.

20

25

30

tr

35

2

40

p

45

cresc. *f* *p*

50

55

1. 2.

p *dolce*

VIOLA

60

65

f *dim.* *p*

70

75

p M.D.C.

Finale Allegretto $\text{♩} = 144$

IV

5

p *cresc.*

10

15

f *f* *p* *cresc.* *f*

20

p *pp* *p*

25

30

cresc. *f*

35

40

cres *cen* *do* *f*

45

50

ten *pp*

55

pp *delicatamente*

60

65

2

f

70

p

75

2

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Op.21 No.2

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VIOLONCELLO

String Quartet in E minor

George Onslow

Op.21 No.2

Allegro $\text{♩} = 116$

I

Violoncello part of String Quartet in E minor, Op. 21 No. 2 by George Onslow. The score is in E minor, 6/8 time, and consists of 116 measures. It features various dynamics including *p*, *pp*, *f*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. The piece is marked Allegro with a tempo of 116 beats per minute.

VIOLONCELLO

115 *p* 120 *p*

125 *f*

130 *p* 135 *p*

140 145

150 *p*

155 *p* 160 *f*

165 170 *p*

175 *cres - - cendo* *f* 180 *dim.*

185

190 *pp* 195 *ff*

200 205

210 *p*

215 *p* 220

VIOLONCELLO

Violoncello score for page 4, measures 225-345. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *pp*, *f*, and *ff*. Measure numbers are indicated above the staff: 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345. The piece concludes with a double bar line at measure 345.

VIOLONCELLO

Violoncello score for page 9, measures 175-235. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *f*, *pp*, *cresc.*, and *ff*. Measure numbers are indicated above the staff: 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235. The piece concludes with a double bar line at measure 235.

VIOLONCELLO

95 *p*

100

105 *crescendo* *f* *p*

110 *crescendo* *f* *p*

120 *p*

125 130 *cres - - cen - - do* *f*

135 *p*

140 *f*

145 *tr* *tr* *tr* *tr* *ff*

155 *dim.* *p* 1 2 3 *delicatamente*

160 4 5 6 7 165 *p*

170 *f*

VIOLONCELLO

Andante grazioso ♩ = 76 II

p staccato

10 *poco rit. A tempo* 15

20 *f* *p*

25 30 *leggiere*

35 *dolce*

40 2 45

50 55

60 1. 2. 65 *f*

70 *p*

75 80 *p*

85 90

95 *f*

100 *p* 105 *dolce* 3

VIOLONCELLO

110 *crescendo poco a poco*

115

120 *Poco piu lento*

125

130 *f*

135 *pp*

140 *rall.*

145 *morendo ppp*

Minuetto Allegro $\text{♩} = 88$

III

5 *p*

10 *cresc.*

15 *f*

20 *p*

25 *cresc.*

30 *f*

35 *2*

40 *p*

45 *cresc.*

50 *f*

55 *1.*

60 *2.*

65 *p dolce*

70 *dim.*

75 *p*

M.D.C.

VIOLONCELLO

Finale Allegretto $\text{♩} = 144$

IV

5 *p*

10 *cresc.*

15 *f*

20 *f*

25 *p*

30 *cresc.*

35 *f*

40 *cres- - cen - do*

45 *f*

50 *pp delicatamente*

55 *3*

60 *4*

65 *5*

70 *6*

75 *7*

80 *1*

85 *2*

90 *f*

95 *dim.*

100 *p*

George Onslow (1784 - 1853) was named after his paternal grandfather the first Earl of Onslow. His father Edward in 1780 became involved in a homosexual scandal and fled to France where in 1782 he married an aristocratic wife from the Auvergne. George, the eldest of his four sons, was born at Clermont-Ferrand in 1784.

He showed an early aptitude for music and in his teens had piano lessons from Cramer and Dussek. He spent a few years in Rotterdam and Hamburg where his father had taken refuge from the political upheavals in France, but returned to the Auvergne in 1800. There he became involved in amateur musical activities, learned the cello on which he eventually acquired a virtuosic technique, encountered the chamber music of Haydn, Mozart and Beethoven and set about teaching himself to write such works for himself. By 1807 he had written three string quintets, a piano sonata, three piano trios and three string quartets - all without any formal instruction in composition.

In 1808 he went to Paris to study composition with Reicha, and this quartet dates from shortly after that period of study.

In his lifetime his chamber music was widely available in several editions, widely performed and highly regarded. Pleyel called him the French Beethoven - but as publisher of his collected works he was perhaps not impartial. Berlioz however, with no commercial axe to grind, endorsed this description, and Schumann ranked his music with that of Mozart, Beethoven and Mendelssohn.

The neglect of his music this century has been almost total. Not one of his 36 quartets is in print, and it has been left to another DIY publisher (SJ Music of Cambridge) to produce three of his 34 string quintets. A few of his works however have been recorded.

This quartet, copied from a bound collection of 21 Onslow quartets, was chosen for publication because of a poignant pencil note on the Violin II part. "Played June 17th 1864. Last Quartette before Mr. Ries goes to Germany." We guess it was their favourite. Can you identify the Mr. Ries whose departure was lamented?

The original from which this edition is taken is from the collection of Mr. Martin Eastick. We acknowledge with gratitude his generosity in making it available for copying.

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