

VIOLINO 1^o

2^a Corde. Harm.

Cres - - - cen - - - do a Poco - - -

a - - poco. loco 3 4 f 3 1 5

ff

fp

Ritard.

Tempo 1^o

Cres - - - cen - - - do. *f*

p

ppp

pp 1621 *ff*

ON SLOW

String Quartet in E flat

Opus 21 No.3

All.^o maestoso.

(108 -)

QUARTETTO III.

Musical score for Violino I, page 24. The score is in G major (one sharp) and 4/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The piece is marked "All.^o maestoso." and includes a "Crescendo" section. The score is divided into two systems, each with five staves. The first system ends with a double bar line and the number "1621". The second system ends with a double bar line and the number "1621".

Musical score for Violino I, page 29. The score is in G major (one sharp) and 4/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The piece is marked "All.^o maestoso." and includes a "Crescendo" section. The score is divided into two systems, each with five staves. The first system ends with a double bar line and the number "1621". The second system ends with a double bar line and the number "1621".

FINALE.
 All.^o quasi All.^{to}
 scherzando.

2/4
 p
 Rit. poco
 Tempo 1.^o
 Legate.
 fz. p
 Cres.
 f
 Con grazia.
 loco p
 f
 I
 p
 f
 I

VIOLINO I. 25.

tr. fz. ff p pp

p fz. fz. tr. fz. p

Cres. f p

p Cres. f

p Cres. f p

Dol. fz. fz. pp

f pp Cres.

Cres. f p

p

1621 p Cres. ff

VIOLINO I^o

Minuetto

Allegro.

Risolto.

f *fz.* *fz.* *Cres.* *f* *tr*

Dim. *p* *1^{re} fois.* *2^e fois.* *fz.* *fz.* *M. D. C. al segno.* *f* *p*

(72 =) *Con sordini.* *fz.* *1^{re} fois.* *2^e fois.* *fz.* *fz.*

Larghetto. *pp* *pp*

1621

VIOLINO I^o

fz. *pp* *Legate.*

Cres. *cen - do.* *fp* *pp*

Cres. *cen - do.* *f* *Dim.* *pp*

Cres. *cen - do.* *f* *p*

Cres. *p* *Cres.* *f* *Dim.*

Cres. *cen - do.* *f* *pp* *Cres.* *cen - do.*

f *Dim.* *p* *pp* *Cres.* *cen - do.*

Smorz. *ppp*

1621

O N S L O W

String Quartet in E flat

Opus 21 No.3

All.^o maestoso.

QUARTETTO III.

p *fz.* *Cres.* *fz.* *f*
p *p* *Rinf.* *p* *f* *p* *fz.*
f *p* *fz.* *Cres.* *f* *p* *pp* *Cres.*
f *p* *Cres.* *f* *1.º fois* *2.º fois* *fz.* *f*
fz. *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.*
f *Dim.* *p* *fz.* *fz.*

fz. *p*
f *p* *f* *Dim.* *p*
Cres. *cen* *do* *a* *poco* *a*
poco *f* *ff*
ppp *Tempo 1.º* *Rit. poco.* *Cres.* *cen* *do* *f*
pp *ppp* *ff*

FINALE.

All.^o scherzo,
quasi All.^o

1621

1621

Minuetto

Allegro.

2^a 5^a 7^a

1 2 I Staccato.

p *tr.* *Cres.* *f* *pp*

Cres. *f*

1 2 1

Cres. *f* *pp* *p*

1 2 3 4 5 6 7

1^{re} fois.

2^e fois.

Cres. *f* *M. D. C.*

Larghetto

Con sordini. HARM. HARM.

pp 3^a Corde. 4^a Corde.

HARM.

3^a Corde.

1 2

HARM.

3^a Corde.

HARM. Legato.

4^a Corde.

p

Cres. *cen* *do*

f

1^{re} fois. 2^e fois.

p 3

Cres. *f* *Dim.* *p*

Cres. *f* *p* *Cres.* *f*

p *p* *Cres.* *f*

Dim. *p*

Cres. *Dim.* *p*

Cres. *Dim.* *p*

pp *Cres.* *cen* *do*

ppp

f *Dim.* *pp* 1621 *Smorz.*

O N S L O W

String Quartet in E flat

Opus 21 No.3

All. maestoso.

QUARTETTO III.

1621

1621

FINALE.

All.^o scherzo,
quasi Alleg.^{ro}

Tempo 1.^º

Rit. poco.

pp Legate.

Cres.

f

p

I

3

p

f

I

p

f

I

p

I

p

4

f

I

pp. Legate.

1621

Dim.

f

fz.

p

ff

I

p

pp

fz.

fz.

fz.

fz.

Cres. - - - - - cen - - - - - do. f

p

p

Cres.

I

p

f

p

3

Cres.

Cres.

f

p

b

b

fz.

fz.

pp

1621

Cres. - - - - - cen - - - - - do. f

pp

Minuetto

Allegro.

Solo tr. *ff*

pp tr. *Cres.* *f*

pp *Staccato.*

Cres. *f*

p

1 *2* *3* *4* *5*

6 *7* *f*

p *1^{re} fois.* *2^e fois.*

Cres.

2 tr. *f*

cen - - - do . *f*

M. D. C. al segno. *f*

Larghetto.

Con sordini.

pp

1 *2*

I

P. Legate.

Cres. *f* *p*

p

Cres. *Dim.*

f *p*

Cres. *f* *p*

Dim.

Cres. *Dim.* *p*

pp *Cres.* - - - cen - - - do . *f* *Dim.*

1621 *Smorz.* *ppp*

O N S L O W

String Quartet in E flat

Opus 21 No.3

VIOLONCELLO.
Allegro Maestoso.

QUARTETTO III.

1621

VIOLONCELLO.

1621

FINALE

[illegible]This image shows a page of musical notation for a piano piece. The notation is written on ten staves, with the first nine staves in bass clef and the tenth staff in treble clef. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *Rf.* (ritardando) are used throughout. There are also markings for *Fz.* (fermatina) and *Cres.* (crescendo). The notation includes many slurs, ties, and fingerings, indicating a complex and expressive piece. The overall style is that of a classical piano score.

Allegro .

VIOLONCELLO.

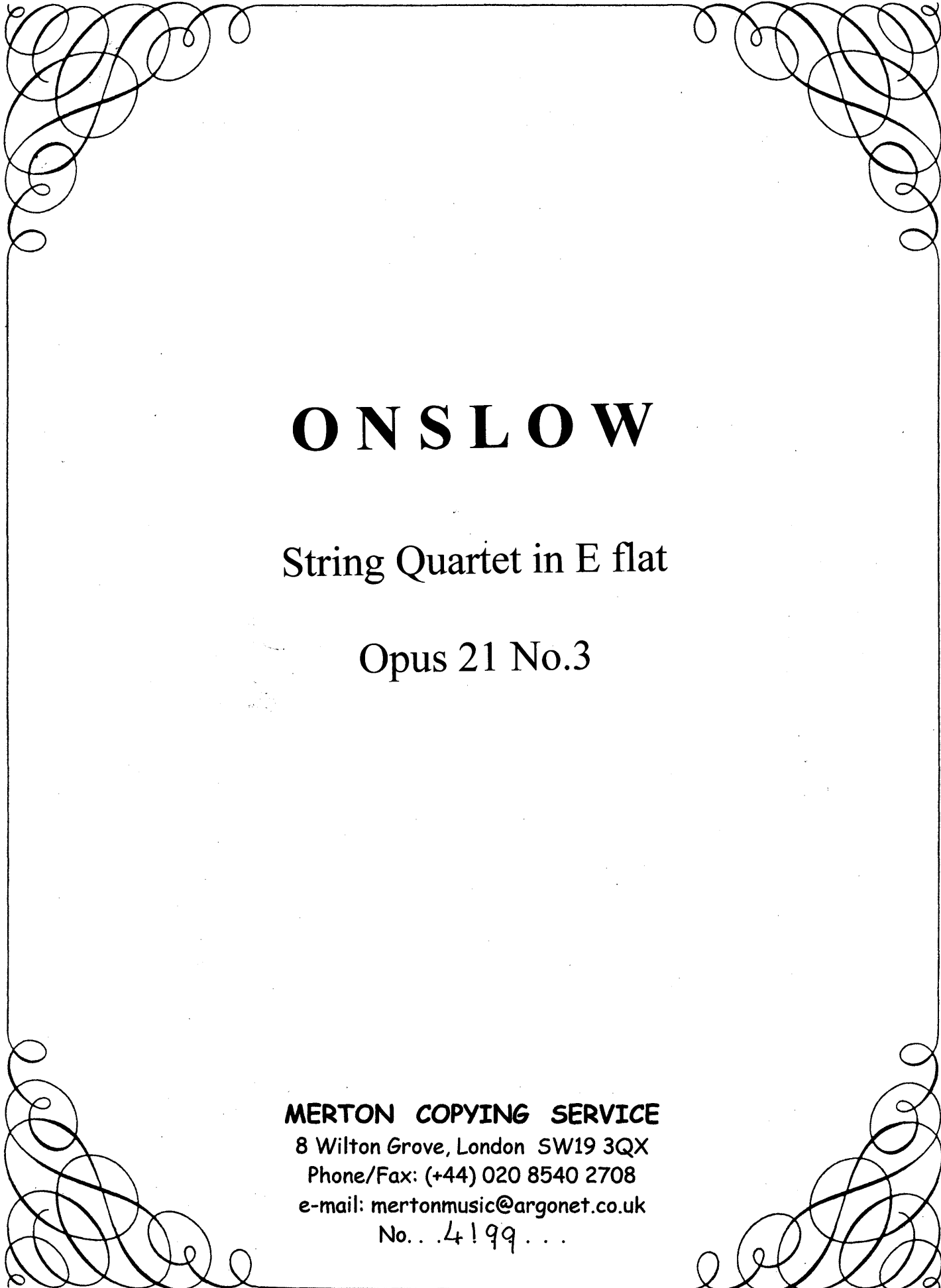
Minuetto

Minuetto . 2 6

f *pp* *Cres.* *f* *p* *2* *1^{re} FOIS.* *2^e FOIS.* *2* *Cres - cen - do.* *3* *D.C.M. al Segno*

Con Sordini. *Larghetto.* *pp* *1.* *2.* *I*

[illegible]



ON SLOW

String Quartet in E flat

Opus 21 No.3

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