

Piccolo

On the Surface of the Kamchiya

カムチヤの川面に

Takuya Shigeta

A **B** **C** **D** **E**

$\text{♩} = 160$ rit. a tempo

8 8 9 5 4

38 **F**

mf cresc. *f* *mp* leggiero

42

46 **G**

50 *f* *mf*³ *f*

54 **H**

mf *f*

59

63 **I**

f *ff* deciso

65 *f*

67 *ff*

69 *f*

71 *ff*

73 *p* *ff*

76

79 *f* *mf*³ 3

93 *f*

98 *f* *ff* deciso

100 *f*

102 *ff*

104 *ff* *ff*

106 *ff* *sf* *sf* *rfz*

107 *sf* *sf* *rfz* *fff*

Flute I

On the Surface of the Kamchiya

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♩=160 **rit.** **a tempo** **A** **B**

16 *f* *mp*

C 20 *piacevole* 3 3

a tempo 23 *p* *mf* *f* 6 *f*

26 *p* 6 6

D 29 6 2

E

32 *p cresc.* *p sub.*

F

37 *cresc.* *f* *mp*

41

45 *mf*

G

48

51 *f* *mf* *f* *mf*

H

54 *f* *mf* *pp gioioso* *mf*

57 *pp* *mf* *pp* *mf*

59 *f* *pp* *mf*

61 *pp* *mf* *pp* *mf*

63 *f* *ff deciso* **I**

65 *f*

67 *ff*

69 *f*

71 *ff* **J**

73 *p* *tr*

75 *ff* *tr*

77 *tr*

79 **K** *f*

L

88

88

mf *leggiero*

92

f *mf* *f* *mf*

3 3

8

95

95

3

f

N

99

99 

O

102

ff

tr

O

104

ff *tr*

ff *tr*

107

sf sf rfz fff

On the Surface of the Kamchiya

カムチヤの川面に

Takuya Shigeta

♩=160 **rit.** **a tempo** **A** **B**

16 **C**

f **a tempo** **f**

23 **p** **mf** **f** **f** **D**

27 **p** **6** **6** **6** **E**

30 **2** **p cresc.** **3** **p sub.**

36 **cresc.** **f**

F 40 **mp leggiero**

44 **3**

G 48

52 **f** **mf** **3** **3** **f** **mf** **f** **mf**

H

56 *pp* *gioioso* *mf* *pp* *mf* *pp* *mf*

59 *f* *pp* *mf*

61 *pp* *mf* *pp* *mf*

63 *f* *ff deciso*

65 *f*

67 *ff*

69 *f*

71 *ff*

73 *p*

75 *ff*

77

I

J

5/4

K **L**

80

f *mf* *f*

M

94

f

N

99

ff deciso

101

f

O

102

ff

104

ff

106

ff *sf* *sf* *rfz*

107

sf *sf* *rfz* *fff*

Oboe

On the Surface of the Kamchiya

カムチヤの川面に

Takuya Shigeta

$\text{♩} = 160$ **rit.** **a tempo** **A**

B 12

C 16

a tempo

D 23

E 27

F 32

G 41

45

49

53

H

56

59

62

65

J

70

74

76

K

78

L

88

f *mf* *f*

M

95

f

N

99

ff deciso *f*

O

102

ff *tr*

104

ff *tr*

106

ff *sf* *sf* *rfz*

107

sf *sf* *rfz* *fff*

On the Surface of the Kamchiya

カムチヤの川面に

Takuya Shigeta

♩=160 rit.

a tempo

A

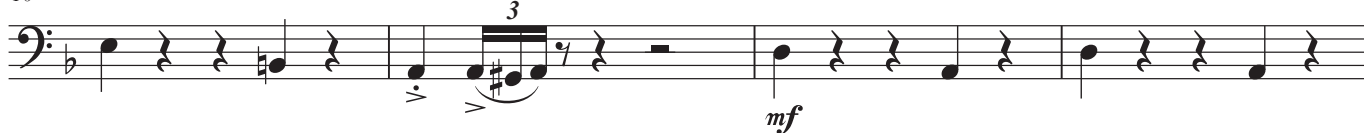


6



B

10



14



C

rit.

a tempo

19



24



D

29



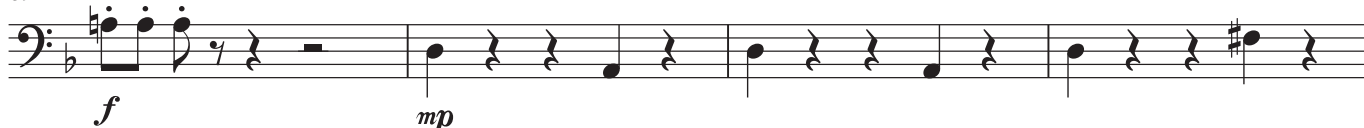
E

34



F

39



43



G

47



51



H

I

56



66



69



J

72



75



K

78



L

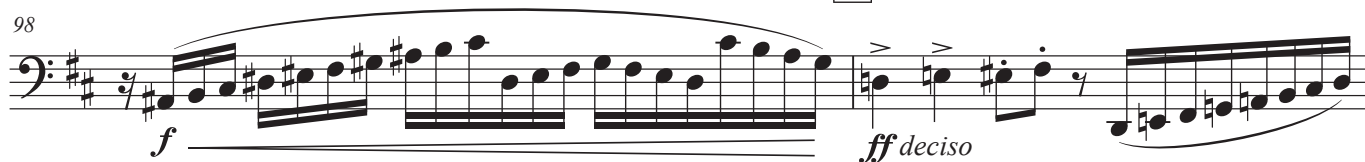
88

**M**

93

**N**

98



100

**O**

103



106



108



Clarinet in E $\flat$

On the Surface of the Kamchiya

カムチヤの川面に

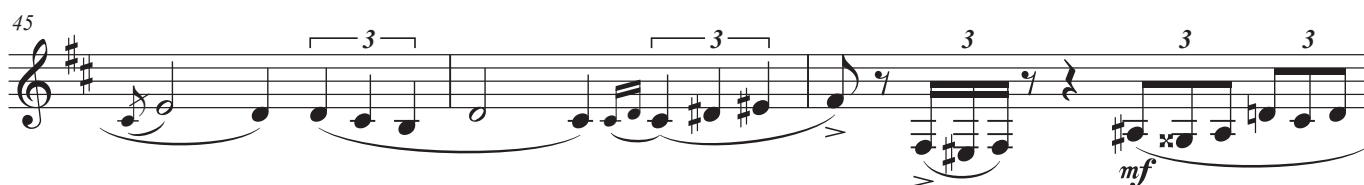
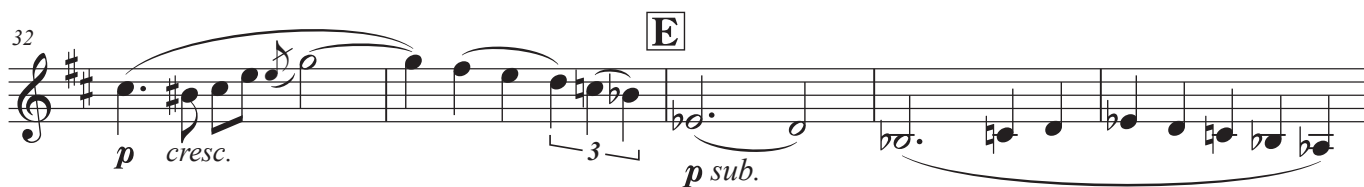
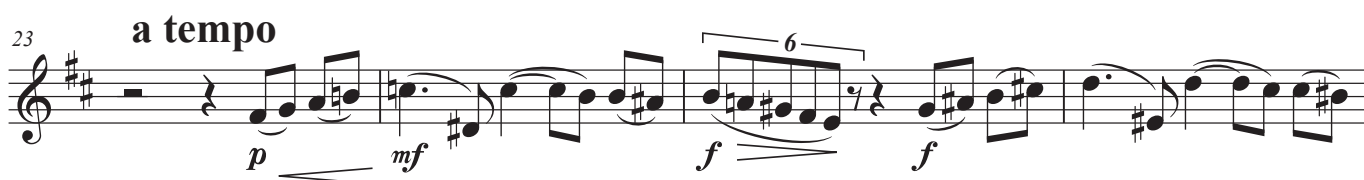
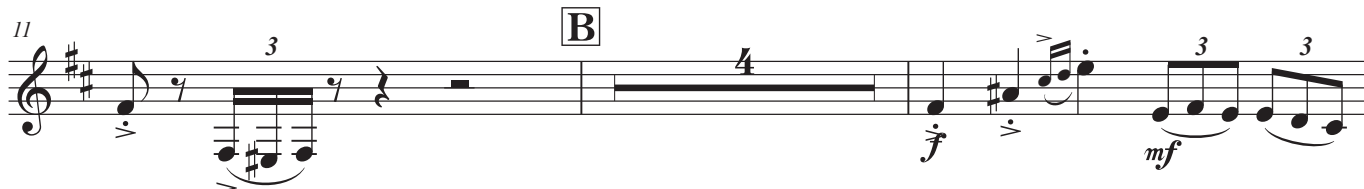
Takuya Shigeta

$\text{♩} = 160$

rit.

a tempo

A



G

H

J

K

- 2 - *risolto*

L

88

f *mf* *f*

M

95

f

N

99

ff deciso

101

f

O

103

ff *ff*

105

ff *sf* *sf* *rfz*

107

sf *sf* *rfz* *fff*

Clarinet in B $\flat$ I

On the Surface of the Kamchiya

カムチヤの川面に

Takuya Shigeta

$\text{♩} = 160$ **rit.** **a tempo** **A**

11 **B**

14 **C**

18 *f* *mp* *piacevole*

22 **rit.** **a tempo** *p* *mf*

25 *f* *p*

28 **D**

E

32 *p cresc.* *p sub.*

36 *cresc.* *f* *mp*

F

40

44 *mf*

G

48

52 *f* *mf* *f* *mf*

H

55 *f* *mf* *pp gioioso* *mf* *pp* *mf*

58 *pp* *mf* *f*

60 *pp* *mf* *pp* *mf* *pp* *mf*

63 I

f *ff deciso*

65

f

67

ff

70

f

J 72

ff *p*

75

ff

78 K

ff *risoluto* *mp languido*

81

ff

87 L

tutti

mf

Musical staff 87-90: Treble clef, key of D major. Staff 87 starts with a whole rest, then a quarter rest, followed by a triplet of eighth notes (D4, E4, F#4) marked *mf*. A slur covers measures 88-90, which contain several triplets of eighth notes. Measure 90 ends with a triplet of eighth notes (F#4, G4, A4) marked *mf*.

90

f

mf

Musical staff 90-93: Treble clef, key of D major. Staff 90 continues the triplet pattern from the previous staff. Measure 91 has a wavy line above the first triplet. Measure 92 has a forte (*f*) dynamic. Measure 93 ends with a triplet of eighth notes marked *mf*.

93 M

f

mf

Musical staff 93-98: Treble clef, key of D major. Staff 93 starts with a forte (*f*) dynamic. Measure 94 has a mezzo-forte (*mf*) dynamic. The staff continues with triplet patterns. Measure 98 ends with a triplet of eighth notes.

98 N

f

ff deciso

Musical staff 98-100: Treble clef, key of D major. Staff 98 starts with a forte (*f*) dynamic. The staff contains rapid sixteenth-note passages. Measure 100 ends with a fortissimo (*ff*) *deciso* dynamic.

100

f

Musical staff 100-102: Treble clef, key of D major. Staff 100 continues the rapid sixteenth-note passages, marked with a forte (*f*) dynamic.

102 O

ff

Musical staff 102-104: Treble clef, key of D major. Staff 102 continues the rapid sixteenth-note passages, marked with a fortissimo (*ff*) dynamic.

104

Musical staff 104-106: Treble clef, key of D major. Staff 104 continues the rapid sixteenth-note passages.

106

ff

sf

sf

rfz

Musical staff 106-107: Treble clef, key of D major. Staff 106 starts with a fortissimo (*ff*) dynamic, followed by two measures marked *sf* (sforzando), and ends with a *rfz* (ritardando) marking.

107

sf

sf

rfz

fff

Musical staff 107-110: Treble clef, key of D major. Staff 107 starts with a mezzo-forte (*sf*) dynamic, followed by another *sf* marking, then a *rfz* marking. The staff ends with a fortissimo (*fff*) dynamic.

Clarinet in B $\flat$ II

On the Surface of the Kamchiya

カムチヤの川面に

Takuya Shigeta

$\text{♩} = 160$ rit.

a tempo

A



B



C

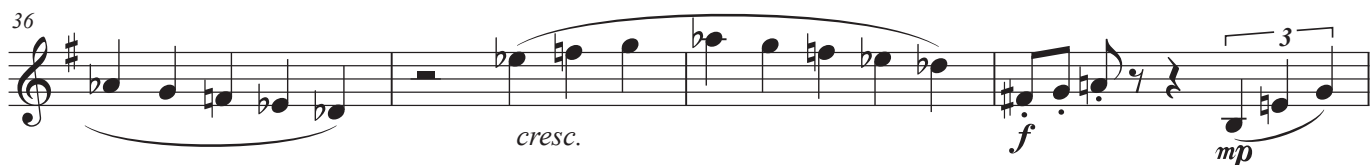
rit.

a tempo



D



E**F****G****H**

60

pp *mf* *pp* *mf* *pp* *mf*

I

63

f *ff deciso*

65

f *ff*

67

ff *p*

70

f *p*

J

72

ff *p*

75

ff *p*

K

78

ff *p*

87 **L**

mf

90

f *mf*

93 **M**

f *mf*

98 **N**

f *ff deciso*

100

f

102 **O**

ff

104

106 *ff sf sf rfz*

107 *sf sf rfz fff*

- 4 -

Clarinet in B $\flat$ III

On the Surface of the Kamchiya

カムチヤの川面に

Takuya Shigeta

$\text{♩} = 160$

rit.

a tempo

A



B



C

rit.



a tempo



D



30

p *cresc.*

E

34

p sub. *cresc.*

F

39

f *mp leggiero*

43

G

47

mf

51

f *mf* *f*

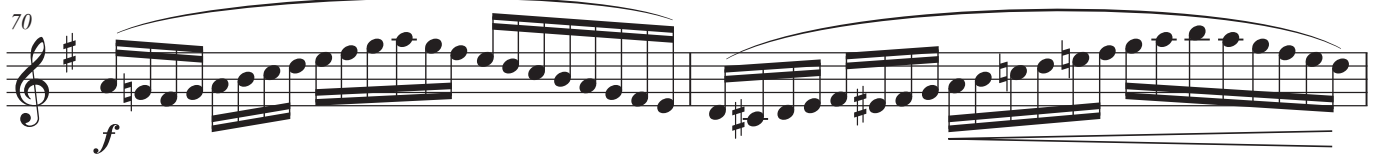
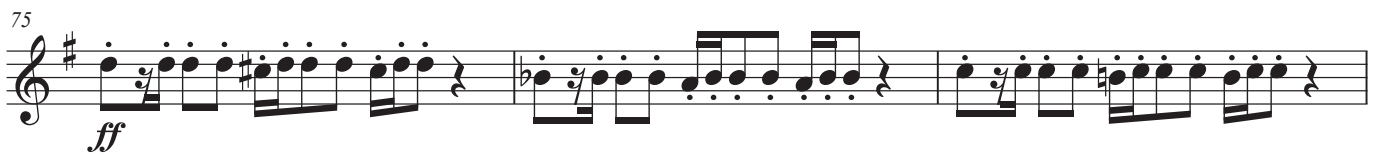
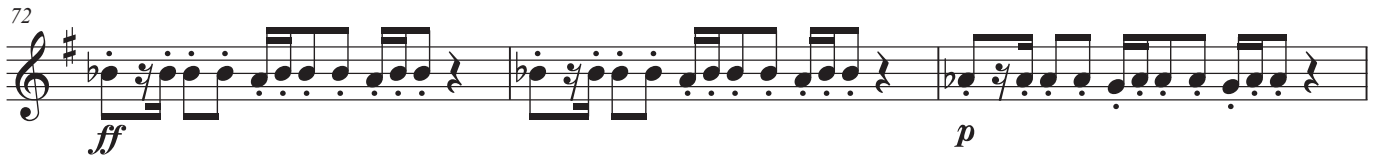
H

54

mf *f*

59

f

I**J****K****L**

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 90. The melody consists of several measures, including triplet eighth notes and a half note. A dynamic marking of *f* (forte) is placed below the staff, and a *mf* (mezzo-forte) marking appears later. The system concludes with a triplet of eighth notes.

[illegible]

98

f

ff deciso

100

Key signature: three sharps (F#, C#, G#). The melody is written on a single staff. It begins with a treble clef and a key signature of three sharps. The first measure has a 'V' below it. The second measure has a 'V' below it. The third measure has a quarter rest. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The ninth measure has a quarter note. The tenth measure has a quarter note. The eleventh measure has a quarter note. The twelfth measure has a quarter note. The thirteenth measure has a quarter note. The fourteenth measure has a quarter note. The fifteenth measure has a quarter note. The sixteenth measure has a quarter note. The seventeenth measure has a quarter note. The eighteenth measure has a quarter note. The nineteenth measure has a quarter note. The twentieth measure has a quarter note. The twenty-first measure has a quarter note. The twenty-second measure has a quarter note. The twenty-third measure has a quarter note. The twenty-fourth measure has a quarter note. The twenty-fifth measure has a quarter note. The twenty-sixth measure has a quarter note. The twenty-seventh measure has a quarter note. The twenty-eighth measure has a quarter note. The twenty-ninth measure has a quarter note. The thirtieth measure has a quarter note. The thirty-first measure has a quarter note. The thirty-second measure has a quarter note. The thirty-third measure has a quarter note. The thirty-fourth measure has a quarter note. The thirty-fifth measure has a quarter note. The thirty-sixth measure has a quarter note. The thirty-seventh measure has a quarter note. The thirty-eighth measure has a quarter note. The thirty-ninth measure has a quarter note. The fortieth measure has a quarter note. The forty-first measure has a quarter note. The forty-second measure has a quarter note. The forty-third measure has a quarter note. The forty-fourth measure has a quarter note. The forty-fifth measure has a quarter note. The forty-sixth measure has a quarter note. The forty-seventh measure has a quarter note. The forty-eighth measure has a quarter note. The forty-ninth measure has a quarter note. The fiftieth measure has a quarter note. The fifty-first measure has a quarter note. The fifty-second measure has a quarter note. The fifty-third measure has a quarter note. The fifty-fourth measure has a quarter note. The fifty-fifth measure has a quarter note. The fifty-sixth measure has a quarter note. The fifty-seventh measure has a quarter note. The fifty-eighth measure has a quarter note. The fifty-ninth measure has a quarter note. The sixtieth measure has a quarter note. The sixty-first measure has a quarter note. The sixty-second measure has a quarter note. The sixty-third measure has a quarter note. The sixty-fourth measure has a quarter note. The sixty-fifth measure has a quarter note. The sixty-sixth measure has a quarter note. The sixty-seventh measure has a quarter note. The sixty-eighth measure has a quarter note. The sixty-ninth measure has a quarter note. The seventieth measure has a quarter note. The seventy-first measure has a quarter note. The seventy-second measure has a quarter note. The seventy-third measure has a quarter note. The seventy-fourth measure has a quarter note. The seventy-fifth measure has a quarter note. The seventy-sixth measure has a quarter note. The seventy-seventh measure has a quarter note. The seventy-eighth measure has a quarter note. The seventy-ninth measure has a quarter note. The eightieth measure has a quarter note. The eighty-first measure has a quarter note. The eighty-second measure has a quarter note. The eighty-third measure has a quarter note. The eighty-fourth measure has a quarter note. The eighty-fifth measure has a quarter note. The eighty-sixth measure has a quarter note. The eighty-seventh measure has a quarter note. The eighty-eighth measure has a quarter note. The eighty-ninth measure has a quarter note. The ninetieth measure has a quarter note. The ninety-first measure has a quarter note. The ninety-second measure has a quarter note. The ninety-third measure has a quarter note. The ninety-fourth measure has a quarter note. The ninety-fifth measure has a quarter note. The ninety-sixth measure has a quarter note. The ninety-seventh measure has a quarter note. The ninety-eighth measure has a quarter note. The ninety-ninth measure has a quarter note. The hundredth measure has a quarter note.

102 O

A musical score for a single staff in treble clef, key of D major (three sharps), and 2/4 time. The piece is marked with a forte (ff) dynamic. The melody begins with a half note D4, followed by a quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final D4. The score is labeled with the number 102 and the letter 'O' in a box.

104

Example 104

106

ff *sf* *sf* *rfz*

107

sf *sf* *rfz* *fff*

On the Surface of the Kamchiya

カムチヤの川面に

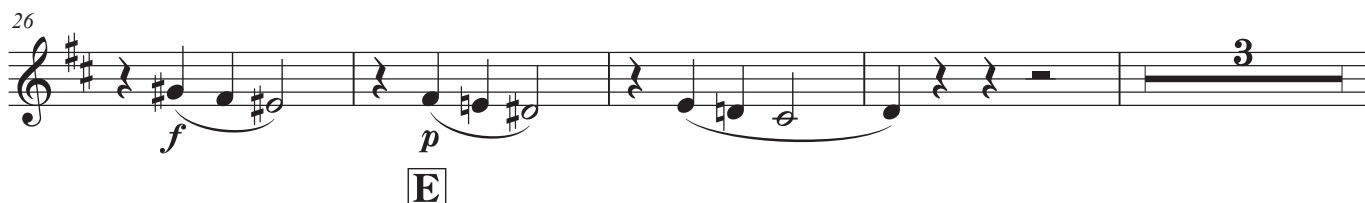
Takuya Shigeta

♩=160 rit.

a tempo

A

B



G



52

f *mf* *f* *f*

H

56

f

I

63

f *ff* *deciso*

65

f

67

ff

70

f

J

72

ff *p sub.*

75

ff

K

L

78

risoluto

M

92

First system of the musical score. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a triplet of eighth notes (G4, A4, B4) and a quarter note C5. This is followed by another triplet of eighth notes (B4, A4, G4) and a quarter note F#4. The system concludes with a half note E4. The dynamics are marked *f* (forte) for the first measure, *mf* (mezzo-forte) for the triplet measures, and *f* for the final measure. The system ends with a double bar line.

N

98 Musical score for measures 98-101. Measure 98: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains a whole note chord of F#4, C#5, and G#5, followed by a whole note chord of F#4, C#5, and G#5. Measure 99: Treble clef, key signature of three sharps. The staff contains a whole note chord of F#4, C#5, and G#5, followed by a whole note chord of F#4, C#5, and G#5. Measure 100: Treble clef, key signature of three sharps. The staff contains a whole note chord of F#4, C#5, and G#5, followed by a whole note chord of F#4, C#5, and G#5. Measure 101: Treble clef, key signature of three sharps. The staff contains a whole note chord of F#4, C#5, and G#5, followed by a whole note chord of F#4, C#5, and G#5. Dynamics: *f*, *ff deciso*.

[illegible]

O

102



104



106

ff *sf* *sf* *sf* *sf* *sf* *sf*

108

fff

fff

On the Surface of the Kamchiya

カムチヤの川面に

Takuya Shigeta

$\text{♩} = 160$ **rit.** **a tempo** **A**

6

10 **B**

14 **C**

19 **rit.** **a tempo**

24 **D**

29 **E**

33 **F**

38

43

f *mp* *mf* *f* *p* *cresc.* *p sub.* *f* *mp*

mp leggiero

G

47

3

mf

Musical staff 47-50: Treble clef, key of D major. Measure 47 has a triplet of eighth notes (D4, E4, F#4) with an accent. Measures 48-50 continue with eighth notes and quarter notes.

51

f *mf* *f*

Musical staff 51-55: Treble clef, key of D major. Measure 51 starts with a forte (f) dynamic. Measure 53 has a mezzo-forte (mf) dynamic. Measure 55 ends with a forte (f) dynamic and a repeat sign.

H

56

f

Musical staff 56-58: Treble clef, key of D major. Measure 56 has a triplet of eighth notes. Measure 57 has a forte (f) dynamic and a slur. Measure 58 has a triplet of eighth notes.

I

63

f *ff deciso*

Musical staff 63-64: Treble clef, key of D major. Measure 63 has a forte (f) dynamic and a slur. Measure 64 has a fortissimo (ff) deciso dynamic and a slur.

65

f

Musical staff 65-67: Treble clef, key of D major. Measure 65 has a forte (f) dynamic and a slur. Measure 66 has a forte (f) dynamic and a slur. Measure 67 has a forte (f) dynamic and a slur.

68

ff *f*

Musical staff 68-70: Treble clef, key of D major. Measure 68 has a fortissimo (ff) dynamic and a slur. Measure 69 has a forte (f) dynamic and a slur. Measure 70 has a forte (f) dynamic and a slur.

J

71

ff grandioso

Musical staff 71-73: Treble clef, key of D major. Measure 71 has a fortissimo (ff) grandioso dynamic and a slur. Measure 72 has a fortissimo (ff) grandioso dynamic and a slur. Measure 73 has a fortissimo (ff) grandioso dynamic and a slur.

74

p sub. *ff*

Musical staff 74-76: Treble clef, key of D major. Measure 74 has a piano (p) sub. dynamic and a slur. Measure 75 has a fortissimo (ff) dynamic and a slur. Measure 76 has a fortissimo (ff) dynamic and a slur.

77

Musical staff 77-78: Treble clef, key of D major. Measure 77 has a fortissimo (ff) dynamic and a slur. Measure 78 has a fortissimo (ff) dynamic and a slur.

K

79

risoluto

Musical staff 79-80: Treble clef, key of D major. Measure 79 has a risoluto dynamic and a slur. Measure 80 has a risoluto dynamic and a slur.

84 *solo*

mp languido

3

L

88 tutti

mf

f

93

mf

M

3

98

f

ff *deciso*

N

100

Musical score for 'The Rose Tree' in G major (one sharp). The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '100'. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, and a quarter note A4. The melody then continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. This is followed by a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The melody ends with a quarter note A3, a quarter note G3, and a quarter note F#3. The score includes various musical notations such as rests, notes, and a key signature change.

O

103

ff grandioso

106

ff f f f f f f f

108

ff

ff

- 3 -

Alto Saxophone I

On the Surface of the Kamchiya

カムチヤの川面に

Takuya Shigeta

♩=160 **rit.** **a tempo** **A**

f *mp elegiaco*

6

10 **B**

mf

13

16 *f* *mf* *f* *mf*

19 **C** **D**

f *p*

32 **E**

cresc. *p sub.*

37 F

cresc. *f* *mp* 3 3

This staff contains measures 37 to 40. It begins with a half note G4 (flat), followed by a half note F#4 (flat), and then a half note E4 (flat). A fermata is placed over the E4. The dynamics are *cresc.*, *f*, and *mp*. There are two triplet markings (3) over the final two measures.

41

3 *3* *3* *3*

This staff contains measures 41 to 44. It features a series of eighth notes and quarter notes, with four triplet markings (3) under the final measures.

45

3 *3* *mf* *3*

This staff contains measures 45 to 47. It includes a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. The dynamics are *mf* and *mf*.

G 48

3 *3* *3* *3* *3* *3*

This staff contains measures 48 to 51. It features a series of eighth notes and quarter notes, with six triplet markings (3) under the final measures.

52

f *mf* *3* *3* *f* *mf* *3* *3*

This staff contains measures 52 to 54. It includes a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. The dynamics are *f*, *mf*, *f*, and *mf*.

H 55

f 11 8 3

This staff contains measures 55 to 58. It begins with a half note G4 (flat), followed by a half note F#4 (flat), and then a half note E4 (flat). A fermata is placed over the E4. The dynamics are *f*. There is a triplet marking (3) over the final measure.

59

f 3

This staff contains measures 59 to 62. It features a series of eighth notes and quarter notes, with a triplet marking (3) under the final measure.

63 I

f *ff deciso*

65 *f*

67 *ff*

69 *f*

71 J

ff

73 *p*

75 *ff*

77

79 K

risoluto *mp*

Detailed description of the musical score: The score consists of nine staves of music. Measures 63-64: A melodic line starting with a quarter rest, followed by eighth and sixteenth notes, slurred together. Measure 65: Continuation of the melodic line with slurs. Measure 66: A measure with a forte (f) dynamic marking. Measure 67: A measure with a fortissimo (ff) dynamic marking. Measure 68: Continuation of the melodic line. Measure 69: A measure with a forte (f) dynamic marking. Measure 70: Continuation of the melodic line. Measure 71: A measure with a fortissimo (ff) dynamic marking. Measure 72: Continuation of the melodic line. Measure 73: A measure with a piano (p) dynamic marking. Measure 74: Continuation of the melodic line. Measure 75: A measure with a fortissimo (ff) dynamic marking. Measure 76: Continuation of the melodic line. Measure 77: A measure with a fortissimo (ff) dynamic marking. Measure 78: Continuation of the melodic line. Measure 79: A measure with a mezzo-piano (mp) dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers I, J, and K are placed above the staff.

83

L

87

f *mf* *f* *mf*

M

94

pp *mf* *pp* *mf*

97

pp *mf* *f*

N

99

ff deciso

101

f

O

102

ff

104

ff *sf* *sf* *rfz*

106

ff *sf* *sf* *rfz* *fff*

107

Alto Saxophone II

On the Surface of the Kamchiya

カムチヤの川面に

Takuya Shigeta

♩=160 **rit.** **a tempo** **A**

6

10 **B**

13

16

19 **C** **D** **E**

35

cresc.

39

F

f *mp* *3* *3* *3* *3*

The first system of the musical score for 'The Rose Tree' begins at measure 39. It features a treble clef and a key signature of two sharps (F# and C#). The melody starts with a forte (*f*) dynamic, marked with a fermata over a half note F#. This is followed by a mezzo-piano (*mp*) section with a slur over a quarter note G# and a triplet of eighth notes (A, B, C#). The melody continues with a slur over a quarter note D and a triplet of eighth notes (E, F#, G#). The system concludes with a slur over a quarter note A and a triplet of eighth notes (B, C#, D#).

The first system of the musical score for 'The Rose Tree' begins at measure 47. It features a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by a quarter rest, then a triplet of eighth notes (A4, B4, C#5) with an accent. This is followed by a quarter rest, then a triplet of eighth notes (D5, C#5, B4) with an accent. A slur covers the next two measures: a half note G4 and a quarter note A4. A box containing the letter 'G' is placed above the slur. The melody continues with a quarter note B4, a quarter note C#5, and a quarter note D5. A slur covers the next two measures: a half note C#5 and a quarter note B4. The system ends with a quarter note A4, a quarter note G4, and a quarter note F#4.

The first system of the musical score for 'The Little Boat' begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains 10 measures. The first measure is marked with the number '50'. The melody features a series of eighth and sixteenth notes, with a triplet of eighth notes in the third measure. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The system ends with a repeat sign.

53

f

mf

f

3

3

3

3

11

8

3

H

59

f

I

63 *f* *ff deciso*

65 *f*

67 *ff*

70 *f*

J

72 *ff*

74 *p* *ff*

76

K

78 *risoluto* *mp*

81

L

85

89

89

p

f

mf

3

93

96

96

pp *mf* *pp* *mf*

N

98

98 

100

100

f

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked '100'. The music starts with a quarter rest, followed by a quarter note G#4 with an accent (>). This is followed by a quarter note F#4 with an accent (>). Then, there is a quarter note E4, a quarter note D4, and a quarter note C#4. A slur covers the next two measures: the first contains a quarter note B4 and a quarter note A4, and the second contains a quarter note G#4 and a quarter note F#4. The music then continues with a quarter note E4, a quarter note D4, and a quarter note C#4. A forte dynamic marking (*f*) is placed below the staff. The system ends with a quarter note B4, a quarter note A4, and a quarter note G#4.

O

102

102

ff

104

104

Example 104 is a single staff of music in treble clef, featuring a key signature of three sharps (F#, C#, G#). The melody is composed of eighth and sixteenth notes, with various rests and ties. The notation includes a series of eighth notes followed by a sixteenth note, then a quarter note, and so on, with some notes tied across measures.

106

[illegible]

107

107

Tenor Saxophone

On the Surface of the Kamchiya

カムチヤの川面に

Takuya Shigeta

$\text{♩} = 160$ **rit.** **a tempo** **A**

f **mp languido**

6

B

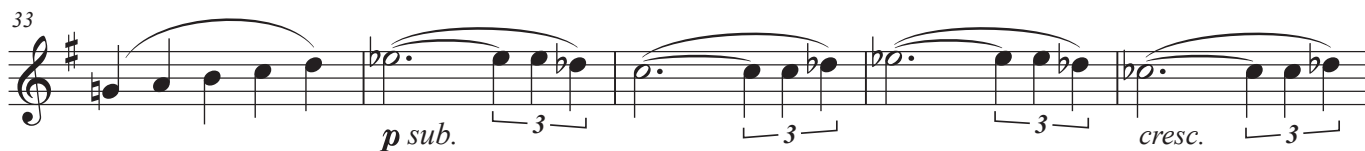
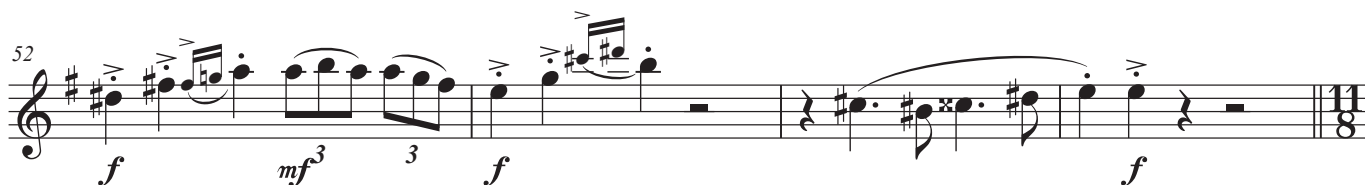
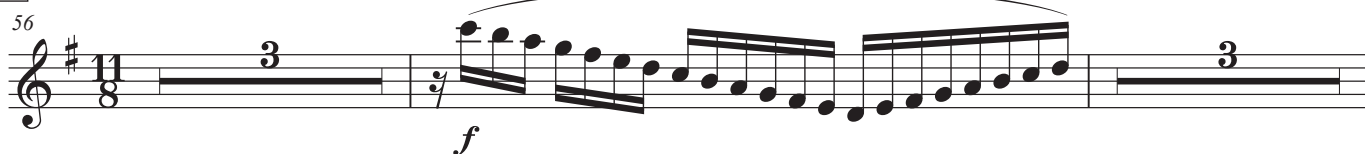
11 **mf**

15 **f** **mf** **3** **3** **f** **mf**

C **rit.** **a tempo**

19 **f** **mp** **p**

24 **mf** **f** **p**

D**E****F****G****H**

I

63

f *ff deciso*

66

f

68

ff *f*

J

71

ff

73

p

75

ff

77

risoluto

K

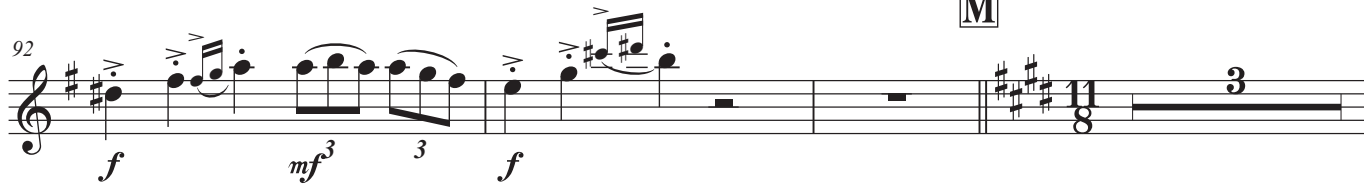
80

mp

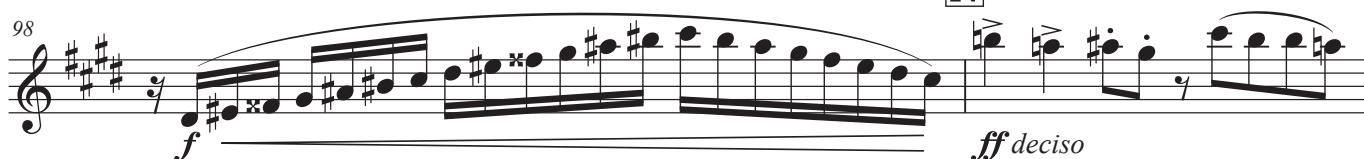
L



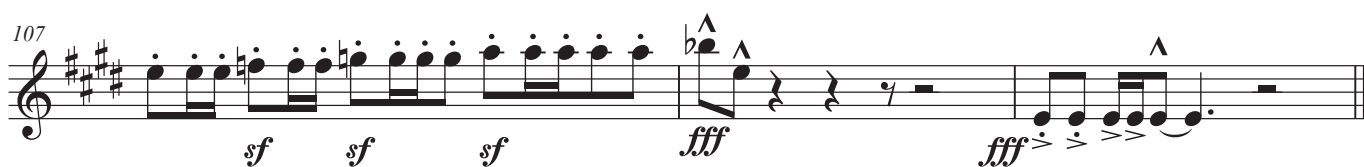
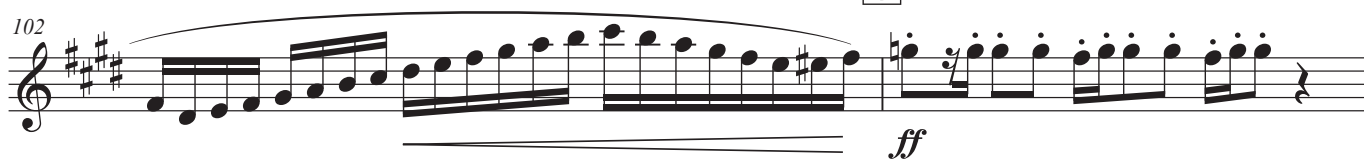
M



N



O



Baritone Saxophone

On the Surface of the Kamchiya

カムチヤの川面に

Takuya Shigeta

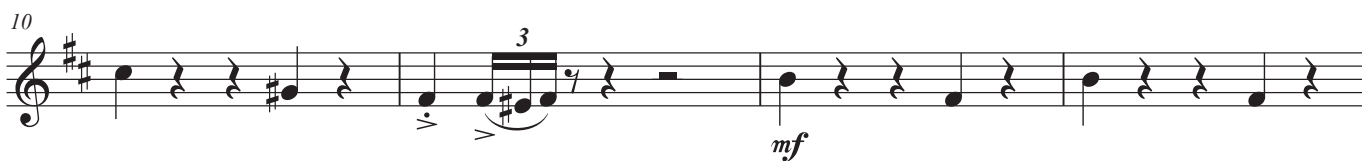
♩=160 **rit.**

a tempo

A



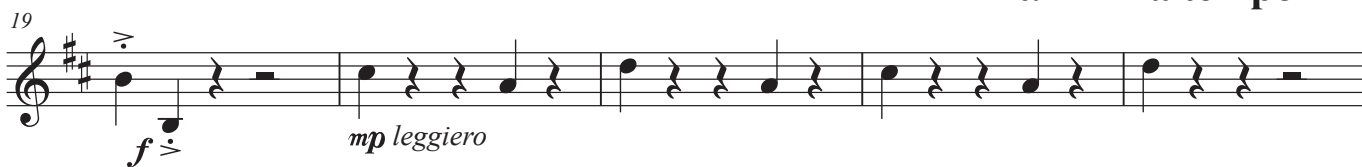
B



C

rit.

a tempo



D

28

Staff 28-31: Treble clef, key of D major. Measures 28-31. Measure 28: quarter rest, quarter rest, quarter rest, quarter rest. Measure 29: half note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 30: half note E4, quarter note D4, quarter note C4, quarter note B3. Measure 31: half note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *p* at measure 29. Trills: measure 30 (G4), measure 31 (F#3). Trill notation: '3' with a bracket.

E

32

Staff 32-36: Treble clef, key of D major. Measures 32-36. Measure 32: half note D4, quarter note E4, quarter note F#4. Measure 33: half note G4, quarter note A4, quarter note B4. Measure 34: half note C5, quarter note B4, quarter note A4, quarter note G4. Measure 35: half note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 36: half note B3, quarter note A3, quarter note G3, quarter note F#3. Dynamics: *cresc.* at measure 32, *p sub.* at measure 34. Trills: measure 33 (A4), measure 34 (G4), measure 35 (F#4), measure 36 (E3). Trill notation: '3' with a bracket.

F

37

Staff 37-41: Treble clef, key of D major. Measures 37-41. Measure 37: half note D4, quarter note E4, quarter note F#4. Measure 38: half note G4, quarter note A4, quarter note B4. Measure 39: half note C5, quarter note B4, quarter note A4, quarter note G4. Measure 40: half note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 41: half note B3, quarter note A3, quarter note G3, quarter note F#3. Dynamics: *cresc.* at measure 37, *f* at measure 39, *mp* at measure 41. Trills: measure 37 (A4), measure 38 (G4), measure 39 (F#4), measure 40 (E3). Trill notation: '3' with a bracket.

42

Staff 42-45: Treble clef, key of D major. Measures 42-45. Measure 42: quarter rest, quarter rest, quarter rest, quarter rest. Measure 43: quarter rest, quarter rest, quarter rest, quarter rest. Measure 44: quarter rest, quarter rest, quarter rest, quarter rest. Measure 45: quarter rest, quarter rest, quarter rest, quarter rest.

G

46

Staff 46-48: Treble clef, key of D major. Measures 46-48. Measure 46: quarter rest, quarter rest, quarter rest, quarter rest. Measure 47: quarter rest, quarter rest, quarter rest, quarter rest. Measure 48: quarter rest, quarter rest, quarter rest, quarter rest. Dynamics: *mf* at measure 48. Trills: measure 46 (A4), measure 47 (G4), measure 48 (F#4). Trill notation: '3' with a bracket.

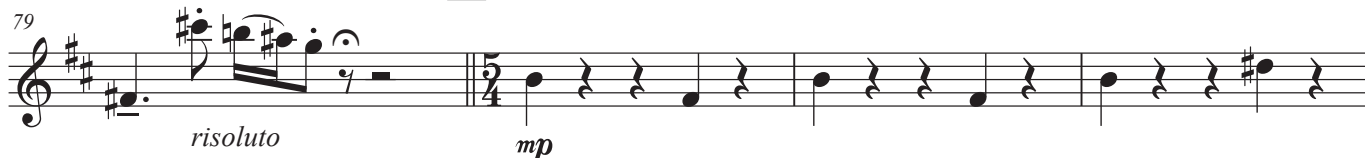
49

Staff 49-52: Treble clef, key of D major. Measures 49-52. Measure 49: quarter rest, quarter rest, quarter rest, quarter rest. Measure 50: quarter rest, quarter rest, quarter rest, quarter rest. Measure 51: quarter rest, quarter rest, quarter rest, quarter rest. Measure 52: quarter rest, quarter rest, quarter rest, quarter rest. Dynamics: *f* at measure 52. Trills: measure 49 (A4), measure 50 (G4), measure 51 (F#4), measure 52 (E3). Trill notation: '3' with a bracket.

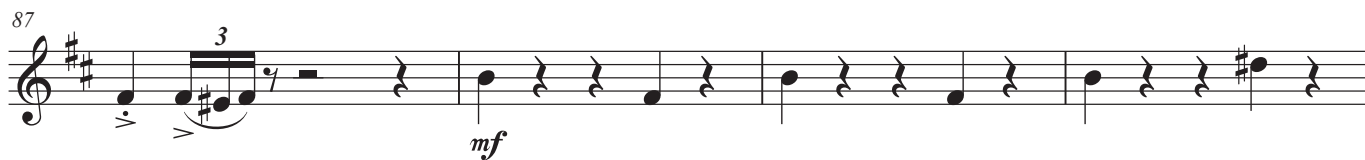
H

53

Staff 53-56: Treble clef, key of D major. Measures 53-56. Measure 53: quarter rest, quarter rest, quarter rest, quarter rest. Measure 54: quarter rest, quarter rest, quarter rest, quarter rest. Measure 55: quarter rest, quarter rest, quarter rest, quarter rest. Measure 56: quarter rest, quarter rest, quarter rest, quarter rest. Dynamics: *mf* at measure 53, *f* at measure 55. Trills: measure 53 (A4), measure 54 (G4), measure 55 (F#4), measure 56 (E3). Trill notation: '3' with a bracket.

I**J****K**

L



M



N



O



Trumpet in B $\flat$ I

On the Surface of the Kamchiya

カムチヤの川面に

Takuya Shigeta

$\text{♩} = 160$

rit.
solo
con sord.

a tempo **A**

B
12
p malinconico
senza sord.
tutti
f

C
20
D
p
E
cresc.

F
33
p sub.
G
mp cresc.
f

H
40
f

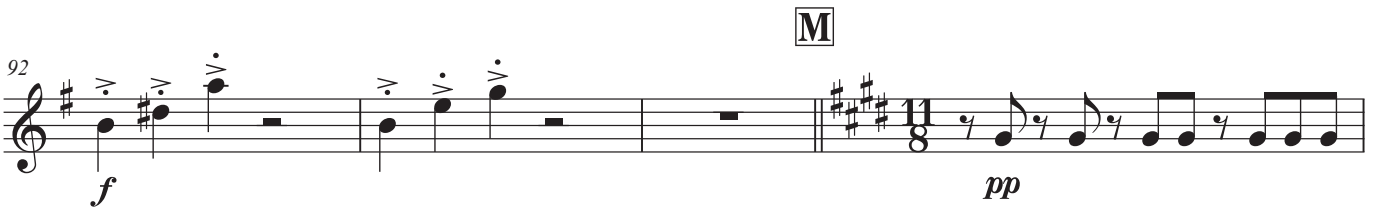
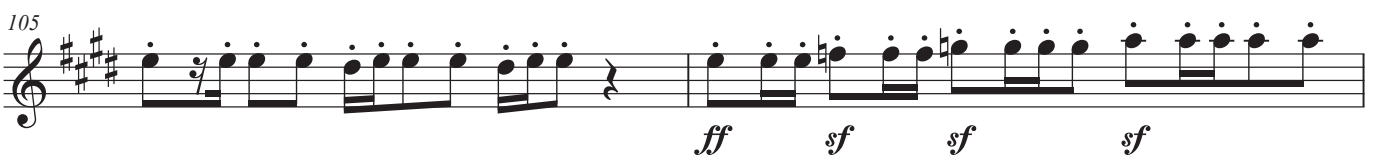
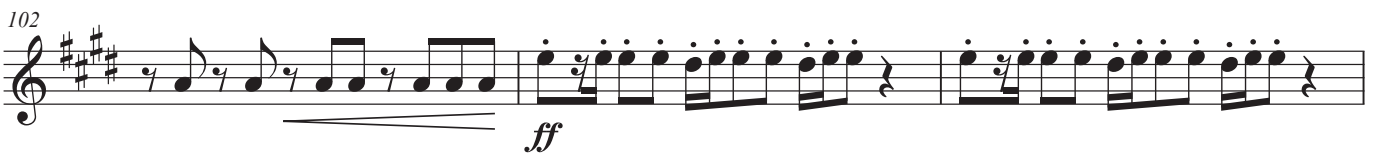
I
55
f
pp lievemente

58
pp

61

I
64
ff deciso
f

67
ff

J**N****O**

Trumpet in B $\flat$ II

On the Surface of the Kamchiya

カムチヤの川面に

Takuya Shigeta

$\text{♩} = 160$ **rit.** **a tempo**

A **B**

C **D**

17 **E**

31 **F** **G**

35 **H**

53 **I**

57

60

63 **ff deciso**

66 **f** **ff**

69 **f**

p *cresc.* *p sub.* *f* *f* *pp lievemente*

J

72

75

K

L

78

risoluto

92

f *pp*

96

96

N

99

O

102



ff

105

ff sf sf f

107

Example 107 shows measures 107-110. The key signature is three sharps (F#, C#, G#). The melody in measure 107 consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measures 108 and 109 continue this pattern with various dynamics: *sf* (sforzando) and *fff* (fortissimo). Measure 110 is a whole rest.

Trumpet in B $\flat$ III

On the Surface of the Kamchiya

カムチヤの川面に

Takuya Shigeta

$\text{♩} = 160$ **rit.** **a tempo**

A **B**

17 **C** **D**

33 **E**

F *mp* *cresc.* *p sub.* *f*

40 **G**

55 **H** *f* *pp lievemente*

58 *pp*

61

I

64 *ff deciso* *f*

67 *ff* **J**

70 *f* *ff*

73

p *ff*

76

K

L

79

risoluto 8 4

M

92

f *pp*

96

N

99

ff deciso *f*

O

102

ff

105

ff *sf* *sf* *sf*

107

sf *sf* *sf* *fff*

Horn in F I

On the Surface of the Kamchiya

カムチヤの川面に

Takuya Shigeta

$\text{♩} = 160$ **rit.** **a tempo** **A**

mp

6

11 **B**

mf

16 **C**

f *mf* *f* *mp* *leggiero*

21 **rit.** **a tempo**

mf

26 **D**

f *p* 3

33

mp *cresc.* *p sub.* *mp*

E **F**

5

3 3

5

41

Measure 41: Treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-1

46

G

mf

51

f *mf* *f*

11

[illegible]

67

ff

J

72

ff

p

75

ff *con tutta la forza* *fz* *fz*

K

78 *fz* *risoluto* *mp* *3* *elegiaco* *solo*

84 *3* *3* *3* *3*

L

88 *tutti* *mf* *f*

M

93 *mf* *pp*

N

97 *ff* *deciso*

100 *f*

O

103 *ff* *con tutta la forza* *sfz* *sfz*

105 *sfz* *ff* *sf* *sf* *sf*

107 *sf* *sf* *sf* *fff* *fff*

Horn in F II

On the Surface of the Kamchiya

カムチヤの川面に

Takuya Shigeta

$\text{♩} = 160$ **rit.** **a tempo** **A**

mp

6

B

11 *mf*

16 **C**

f *mf* *f* *mp leggiero*

21 **rit.** **a tempo**

mf **D**

26 *f* *p*

E **F**

34 *mp*

44 **G**

mf

49

f

H **I**

54 *mf* *f* *ff deciso*

4

6

8

11

63

69

73

76

79

90

95

99

102

105

107

f

ff

ff

p

ff

con tutta la forza

fz

risoluto

mf

f

mf

pp

ff deciso

f

ff con tutta la forza

sffz

sffz

sf

sf

sf

sf

fff

fff

Horn in F III

On the Surface of the Kamchiya

カムチヤの川面に

Takuya Shigeta

$\text{♩} = 160$ **rit.** **a tempo** **A**

mp

B

C

D *mf*

E *f* *p*

F *mp*

G *mf*

H *mf* *f* *ff deciso*

I

6

11

16

21

26

34

44

49

54

4

6

8

11

65

f *ff*

69 **J**

ff

73 *p* *ff*

76 *con tutta la forza* *fz* *fz* *fz*

79 **K** **L**

risoluto *mf*

90 *f* *mf*

M

95 *pp*

N

99 *ff deciso* *f*

102 **O**

ff con tutta la forza *sfz* *sfz*

105 *sfz* *ff* *sf* *sf* *sf*

107 *sf* *sf* *sf* *fff* *fff*

On the Surface of the Kamchiya

カムチヤの川面に

Takuya Shigeta

$\text{♩} = 160$ **rit.** **a tempo**

A **B** **C** **D** **E** **F** **G** **H** **I** **J**

17 30 34 52 64 68 72

f *p* *cresc.* *p sub.* *f* *f* *ff deciso* *ff* *ff grandioso* *p sub.*

8 4 9 4 4 8 4 8 2

3

11/8

75 *ff*

78 *risoluto* **K**

L 88 *mf* solo

92 *f* tutti solo *pp* **M**

96 *pp* *ff deciso* **N**

101 *ff grandioso* **O**

105 *ff sf sf sf sf*

107 *sf sf sf fff fff*

Trombone II

On the Surface of the Kamchiya

カムチヤの川面に

Takuya Shigeta

♩=160 **rit.** **a tempo**

A **B**

C **D**

E **F** **G**

H

I

17 **f**

30 **p** **cresc.**

34 **p sub.** **f**

52 **f** **f**

64 **ff deciso** **f**

68 **ff**

J

72

72 

p sub.

75

75



ff

K

L

78

78 Musical score for 'risoluto'. It begins with a bass clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. After a double bar line, the time signature changes to 5/4, indicated by a '5' over a '4'. The final two measures are marked with '8' and '4' above them, likely indicating fingerings or breath marks.

M

92

[illegible]

pp

N

99

99 *ff deciso* *ff grandioso*

O

ff *grandioso*

104

104



106

106

Example 106 is a musical score for a bass line. It consists of two measures. The first measure contains four groups of notes, each with a dynamic marking below it: *ff*, *sf*, *sf*, and *sf*. The second measure contains three groups of notes, each with a dynamic marking below it: *sf*, *sf*, and *sf*. The notes are written on a single staff with a bass clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some beamed together. The dynamics range from *ff* (fortissimo) to *sf* (sforzando).

108

108

fff

fff

fff

Trombone III

On the Surface of the Kamchiya

カムチヤの川面に

Takuya Shigeta

Section A: Measures 1-4. *rit.* (measures 1-3), *a tempo* (measure 4). Dynamics: *f* (measure 4).

Section B: Measures 5-6. Dynamics: *f* (measure 6).

Section C: Measures 7-8. Dynamics: *f* (measure 8).

Section D: Measures 9-10. Dynamics: *p* (measure 10).

Section E: Measures 11-16. Dynamics: *cresc.* (measure 12), *p sub.* (measure 16).

Section F: Measures 17-18. Dynamics: *f* (measure 18).

Section G: Measures 19-20. Dynamics: *f* (measure 20).

Section H: Measures 21-22. Dynamics: *pp lievemente* (measure 22).

Section I: Measures 23-24. Dynamics: *ff deciso* (measure 23), *f* (measure 24).

Section J: Measures 25-26. Dynamics: *ff* (measure 26).

J

70

f *ff* grandioso

73

p sub. *ff*

76

K**L**

79

risoluto

M

92

f *pp*

96

pp

N**O**

99

ff deciso *ff* grandioso

104

ff sf sf sf sf

107

sf sf sf fff fff

On the Surface of the Kamchiya

カムチヤの川面に

Takuya Shigeta

A

$\text{♩} = 160$ rit. a tempo

mp languido

7

B

12

mf

C

16

f *mf* *f*

24

mf *f* *p*

D

29

p *cresc.*

E **F**

33

p sub. *mp*

42

G

47

mf

51

f *f* *mf* *f*

H **I**

56

ff deciso

J

68

ff *ff*

73

p sub. *ff*

76

ff

K

L

79

risoluto *f*

M

N

93

ff deciso

O

100

ff grandioso

104

ff *sf* *sf* *sf*

107

sf *sf* *sf* *fff* *fff*

Tuba

On the Surface of the Kamchiya

カムチヤの川面に

Takuya Shigeta

♩=160 **rit.** **a tempo** **A**

6

B

10

14

C **rit.** **a tempo**

19

D

24

E **F**

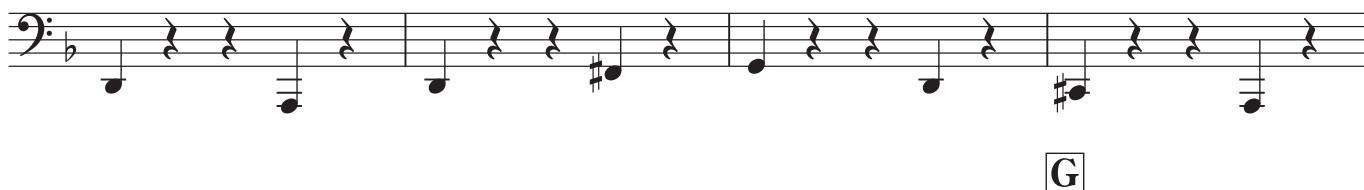
29

E **F**

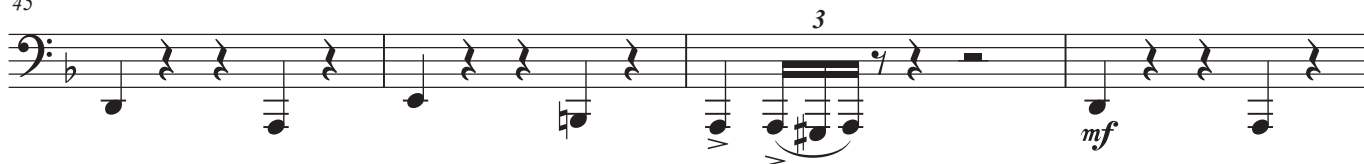
33

E **F**

41



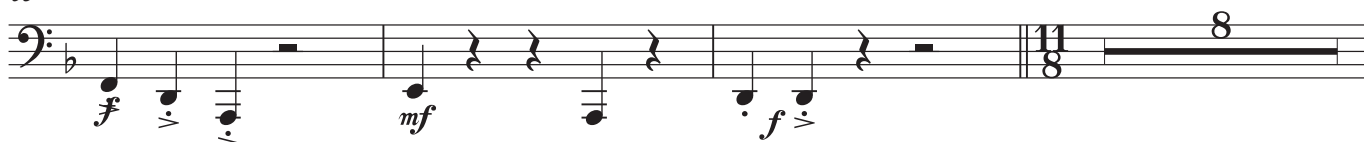
45



49



53

**I**

64



68

**J**

72



75



78

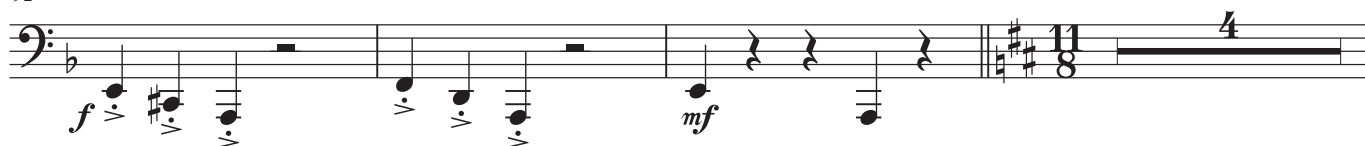


L

88

**M**

92

**N**

99

**O**

102



105



107



On the Surface of the Kamchiya

カムチヤの川面に

Takuya Shigeta

♩=160 rit.

a tempo

A



6



B

11



C

16



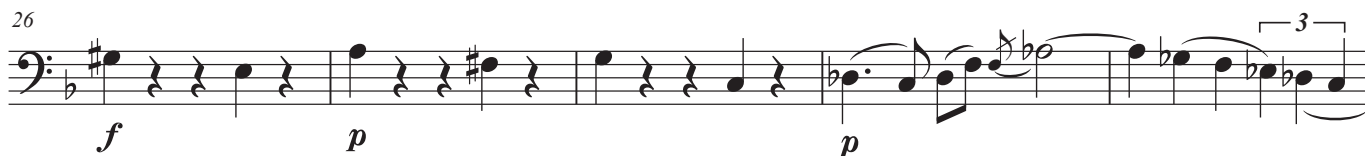
rit. a tempo

21



D

26



E

31



F

39



43

**G**

47



51

**H****I**

56

**J**

68



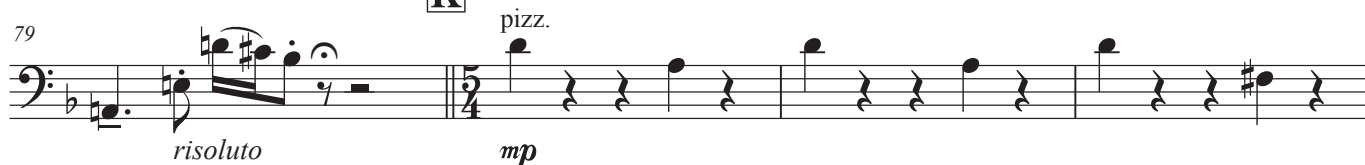
73



76

**K**

79



83



L

88 arco



M

pizz.

93



N

arco

pizz.

97



100

arco

pizz.

arco



O

103

ff *grandioso*



106



108



Timpani

On the Surface of the Kamchiya

カムチヤの川面に

Takuya Shigeta

♩=160 **rit.**
in Sol, La, Re, Mi

a tempo

A

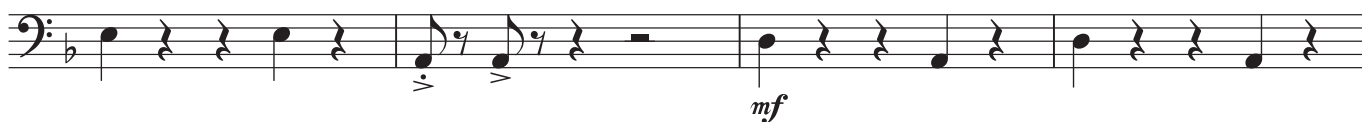


6



10

B



14



19

C

rit.

a tempo



24



D

E

F



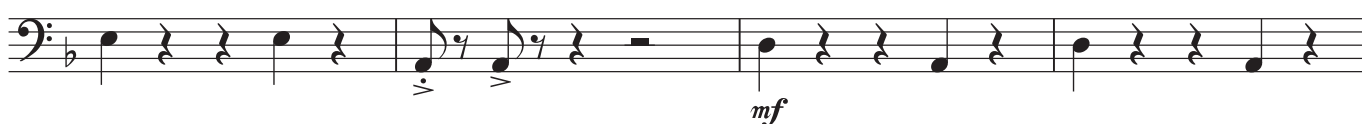
42



46

muta Mi in Fa

G



50

50

mf

55

[illegible]

63

63

I

pp *ff* deciso

2

68

68

ff

2

tr

ff

The musical score for the bass line of 'The Last of the Mohicans' is shown. It begins with a double bass clef and a key signature of one flat (B-flat). The tempo is marked '68'. The dynamics are 'ff' (fortissimo). The score includes a double bar line, a fermata, and a trill (tr) over a note. The piece ends with a double bar line and a fermata.

73

73 *tr* *muta Fa in Mi*

79

[illegible]

96

96

N

ff deciso

101

101

O *tr*

O *tr*

O *tr*

106

[illegible]

Snare Drum,
Cow Bells,
& Wood Blocks

On the Surface of the Kamchiya

カムチヤの川面に

Takuya Shigeta

A

$\text{♩} = 160$ **rit.** **a tempo** Snare Drum *mp*

6

9

B

12 *mf*

15 *f*

C

18 *mf* *f* *mp* *leggiero*

rit. **a tempo**

22 *mf*

D

26 *f* *p*

30

E **F**

41

44

G

47

50

53

H

56

58

60

I

62

65

f *mp* *mf* *f* *pp* *pp* *ff* *tr* *f*

pp *lievemente* *ff* *deciso*

11 8 11 8

4 5

3

tr

tr

67

ff

70

f

J

72

ff *pp < ff* *pp < ff* *pp <*

K

76

ff *pp* *ff*

L

M

88

pp

96

N

98

ff deciso

101

f

O

103

ff *pp < ff* *pp < ff* *pp <*

106

Cow Bells

S. D.

Wood Blocks

fff

On the Surface of the Kamchiya

Takuya Shigeta

1 $\text{♩} = 160$ **rit.** **a tempo** **A** **B** **B. D.** **mp** **7** **4**

16 **f** **f** **mp leggiero** **C**

21 **rit.** **a tempo** **mf**

26 **f** **p** **D** **E** **4** **6** **muto in Xylophone**

F **40** **mp leggiero**

43

46 **G** **mf** **3**

49 **f**

53

mf

f

H

56

pp *gioioso*

mf

pp

mf

pp

mf

59

pp

mf

pp

mf

I

62

pp

mf

ff *deciso*

65

ff

69

2

J

72

B. D. *tr*

ff

p

ff

76

tr

ff

K

80

8

L

88 Xyl.

mf leggiero

91

f *mf*

M

95

pp *mf* *pp* *mf* *pp* *mf*

N

98

ff deciso

O

103

B. D.

tr *tr* *tr*

106

ff *sf* *sf* *sf* *sf* *sf* *sf*

108

fff *fff*

Cymbals
& Glckenspiel

On the Surface of the Kamchiya

カムチヤの川面に

Takuya Shigeta

A **B**

$\text{♩} = 160$ **rit.** **a tempo** 8 4

16 **C** 5

25 **D** muta in Glockenspiel 3 mf p

30 **E** Glockenspiel 4 p

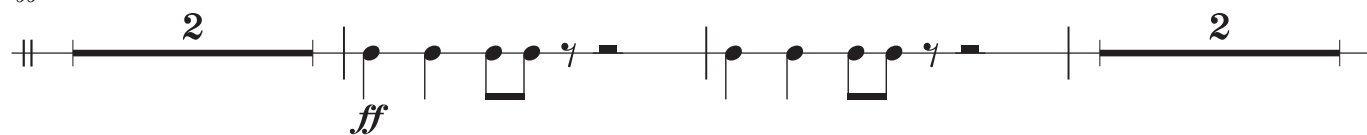
37 $cresc.$ f muta in Cymbal

F **G** 8 4 f

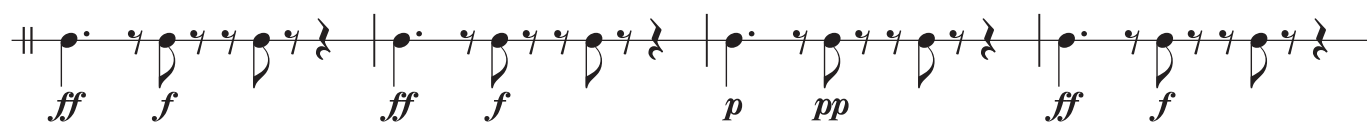
55

H**I**

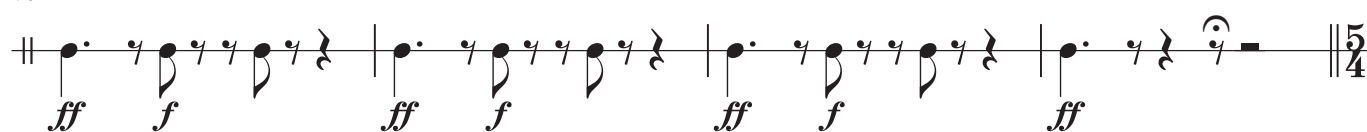
66

**J**

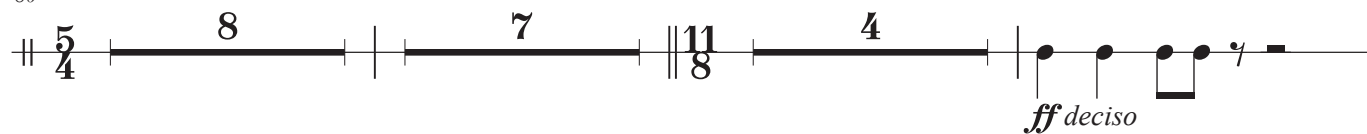
72



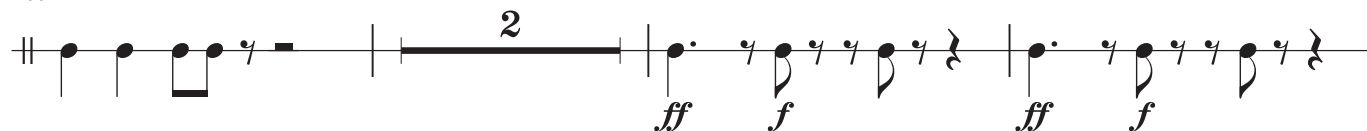
76

**K**

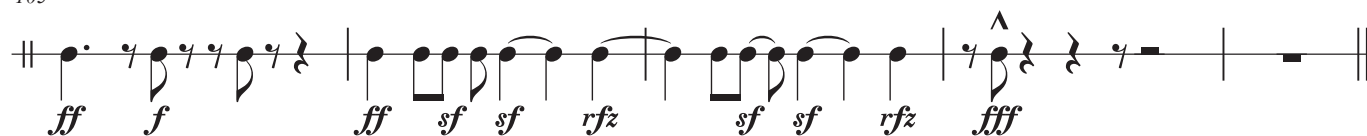
80

L**M****N****O**

100



105



On the Surface of the Kamchiya

カムチヤの川面に

Takuya Shigeta

A

$\text{♩} = 160$ **rit.** **a tempo**

5/4

mp

7

B

12

mf *tr* *f*

C

17

mf *f* *mp* *leggero*

22

rit. **a tempo**

mf *f*

27

D **E** **F**

p *5* *6* *mp*

41

G

46

mf *tr*

51

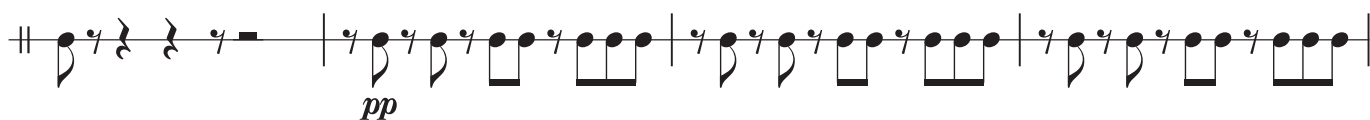
f *mf* *f* **11**

H

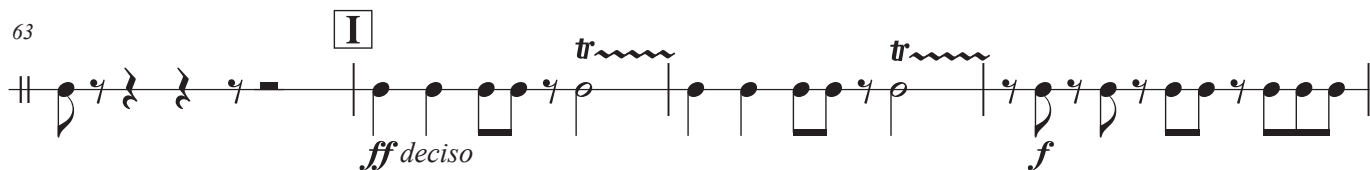
56

11 *pp* *lievamente*

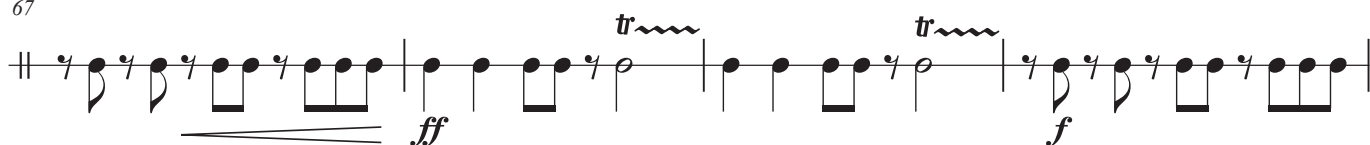
59



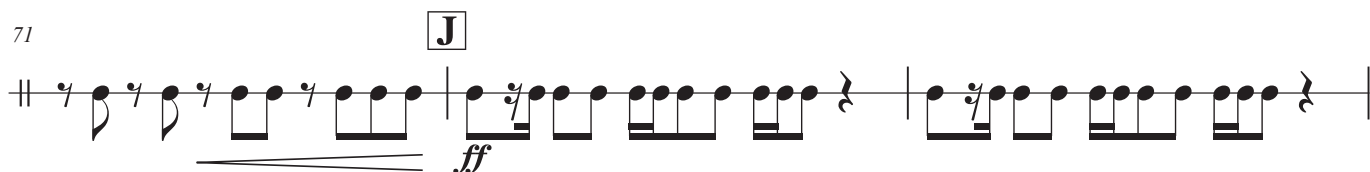
63



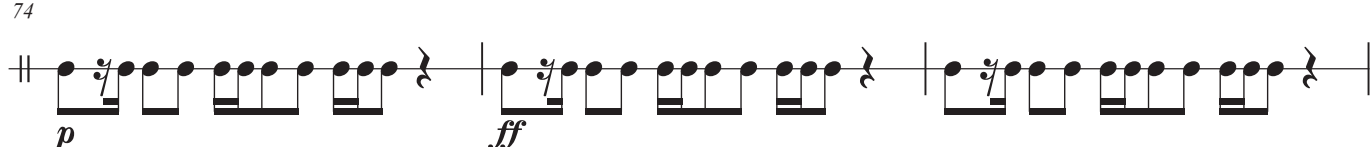
67



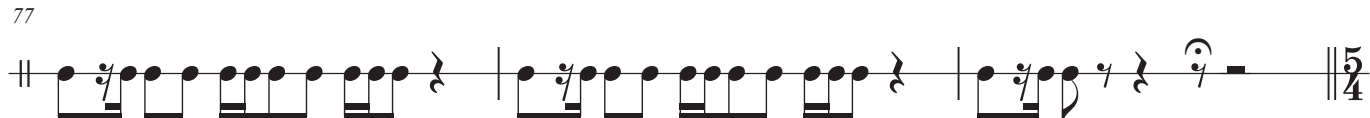
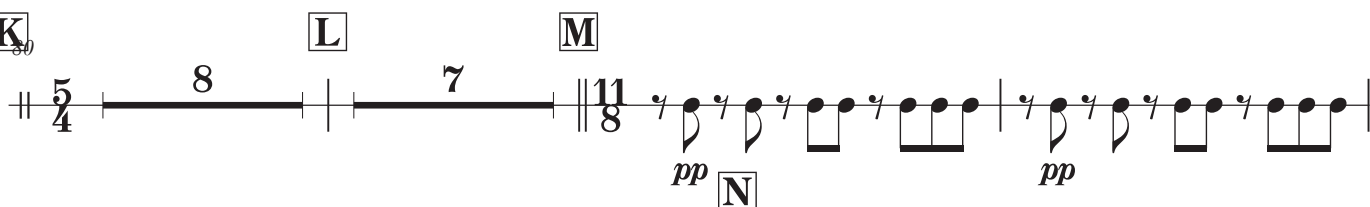
71



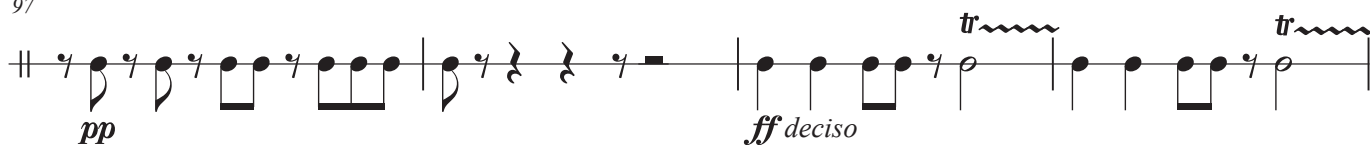
74



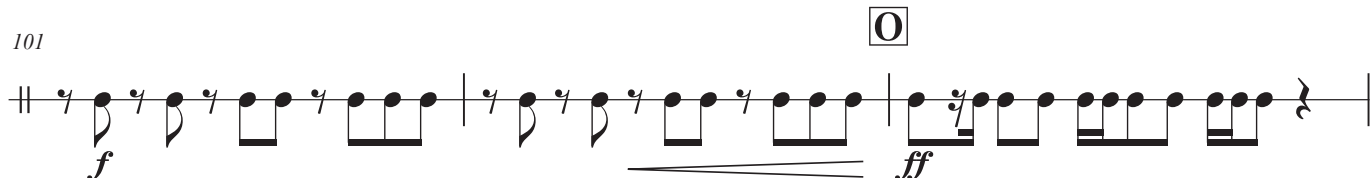
77


K
80


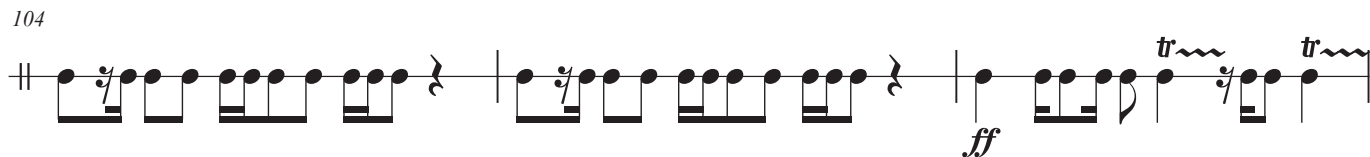
97



101



104



107

