

# Holden Variations

## 1: Dance

Stephen Potter

**Allegro** ♩ = 136

Musical score for '1: Dance' in G major (one sharp) and 3/4 time. The score consists of seven staves of music. The first staff begins with a dynamic of *f* and a *p* dynamic, followed by a *f* dynamic. The second staff includes measures 6, 15, and 20, with a *f* dynamic. The third staff includes measure 25 and features a series of rests. The fourth staff includes measures 40 and 45, with a *mf* dynamic. The fifth staff includes measures 50 and 55, with a *p* dynamic and a *f* dynamic. The sixth staff includes measure 60 and features a series of rests. The seventh staff includes measures 65 and 70, with first and second endings. The score concludes with a double bar line.

## 2: Pumphouse Meander

**Andante** ♩ = 66

Clarinet 1 duet with trombone

Musical score for '2: Pumphouse Meander' in G major (one sharp) and 3/4 time. The score consists of a single staff of music. It begins with a dynamic of *f* and includes a series of rests. The score concludes with a double bar line.

Clarinets in Bb

(Rests: 9 x 3/4; 1 x 2/4; 1 x 3/4)

80

mf mf mf mf mf

85 90 95 100 105 110 115 120 125

### 3: Lucy's Lullaby

Allegretto ♩ = 150

135

mp mf p dim mp f

135 140 145 150 155

2nd mp

160

*1st*  
*p*  
*pp*

### 4: Toccata for Toby

♩ = 190

170

*both*  
*pp*  
*f*  
*pp*

### 5: Finale

**Allegro Giocoso**

210

*f*  
*mf*  
*mp*  
*mf*  
*ff*  
*mp*  
*ff*