

MERTON MUSIC

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DUOS Lee (2)	QUARTETS Arensky Bazzini (2) Coleridge- Taylor Fibich Gade Godard	Grieg Haydn (3) Hermann Herzogenberg Hurlstone Jansa Kirchner Krommer (3)	Lachner (3) Mozart (12) Onslow (3) Ouseley (2) Raff Rheinberger Rode Rubinstein (2)	Shield (6) Spohr (5) Stanford Svendsen Swan Hennessy Vanhel (2) Volkman (3) QUINTETS	Onslow (3) Rheinberger Stanford Veit SEXTETS Wilm OCTETS Spohr
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DUOS Hermann Hofmann Kreutzer Präger	Pleyel Pössinger (3) Präger (3) Raimondi Ries H. (6) Schmitt (3) Taneiev Viotti (9)	DRASEEKE (3) Fesca Fibich Fuchs (4) Gernsheim (4) Godard (2) Goldmark Grädener (2) Herzogenberg Jensen Kiel (4) Kirchner Klughardt (2) Kopylov (2) Krehl Krommer(3) Kuhlau Litloff Luigini Macfarren Naprapnik(3)	Novacek (2) Onslow (17) Perry Pleyel (10) Prout (2) Raff (7) Reinagle (3) Reinecke (2) Reissiger (6) Rheinberger Ries F. (5) Rode Rubinstein (6) Scharwenka (2) Simonetti (2) Spohr (12) Stanford (2) Stenhammar(5) Taneiev S. (6) Volkman (3) Zelenski (3)	QUINTETS Ambrosio Barnekow Bazzini Berger Dessoff Fétis Krommer (3) Onslow (13) Ries F. Rubinstein Spohr (2) Svendsen SEXTETS Davidov Gade Hofmann Krug Ölander Rubinstein	OCTETS Bargiel Gade Malling Raff Spohr Svendsen PIANO TRIOS Hummel Lachner (5) Reissiger (4) Spohr (5) PIANO 4TETS Hurlstone Parry Stanford PIANO 5TETS Arensky Jadassohn (3) Spohr (2) Stanford
TRIOS Berger (2) Blanc (3) Blumenthal (2) Boely (3) Bruni (9) Cremont Dont (2) Dotzauer Godard Hermann Herzogenberg Hoffmeister Kreutzer Krommer Manns(5)	QUARTETS Ambrosio Arensky Bargiel (2) Bazzini (2) Bendl Bree J van (2) Carreno Cherubini (3) Chvala (2) Cui (3) Davidov Dittersdorf(2)				

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 Sweden John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
 U.S.A. Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
 U.K. Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

VIOLIN I

Crois

QUATUORS

pour deux Violons, Alto et Basse,

tirés de l'Œuvre 14 de

G. ONSLOW

et arrangés par l'Auteur

pour son Ami

Siles de Gayve.

Opéra 36. N° 1. Prix: 6f.

Propriété des Éditeurs.

à PARIS, chez I. PLEYEL et C^{ie} Éditeurs de Musique, Fab^{ric} de Pianos, Brevetés pour les Uni-Cordes, Boulevard Montmartre.
 à LEIPZIG, chez M.M. BREITKOPF et HÄRTEL.

2419. 2420. 2421.

String Quartet No.16 in E minor

VIOLIN I
Georges Onslow
Op.36 No.1

Allegro ♩ = 120

Measures 1-70 of the Violin I part. Dynamics include *p*, *cresc.*, *f*, *dim.*, *pp*, *f*, *p*, *cresc.*, *f*, *p*, *f*, *p*, *cresc.*, *f*, *p*, *leggiero*, *cresc.*, *f*, *p*, *f*, *dim.*, *p*, *f*, *cresc.*, *f*, *fp*.

VIOLIN I

Measures 190-255 of the Violin I part. Dynamics include *pp*, *cresc.*, *f*, *dim.*, *p*, *f*, *tr*, *f*, *tr*, *p*, *f*, *pp*, *f*, *ff*, *dim.*, *p*, *pp*, *cresc.*, *f*, *dim.*, *p*, *pp*, *Maggiore*, *p*, *cresc.*, *sempre*, *f*, *ff*, *f*, *pp*.

Musical score for Violin I, page 10. The score consists of 12 staves of music in G major. It features numerous triplet patterns and dynamic markings including *p*, *cresc.*, *f*, *dim.*, *pp*, and *ff*. Measure numbers 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, and 185 are indicated. The piece concludes with a "Sul G" instruction and a final triplet.

Musical score for Violin I, page 3. The score consists of 12 staves of music in G major. It features dynamic markings including *p*, *cresc.*, *f*, *ff*, and *dim.*. Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140 are indicated. The piece concludes with a "V.S." instruction.

145
150
155
160
165
170
175
180
185
190
195
200
205
210
215

f
p
p
dolce
cresc.
f
pp
f
dim.
p
p
f
pp
cresc.
f
pp
cresc.
f
ff

tr

65
70
75
80
85
90
95
100
105
110
115
120

f
dim.
p
cresc.
f
pp
staccato
cresc.
f
p
cresc.
f
dim.
p
f
tr
p
f
dim.
p
leggiero
cresc.
f
dim.
p
f

IV Finale

VIOLIN I

Allegretto ♩ = 84

5

10 *tr* *f* *p*

15 *tr*

20

25 *cresc.* *f* 3

30

35

40 *dim.* 3 *dolce*

45

50 *f* 3 *crescendo sempre* 3

55 *ff ff ff ff pp*

60 *cresc.* 3

VIOLIN I

II

Andante grazioso ♩ = 116

3

5 *p* *rf* *pp* 10

15 *p* *rf*

20

25 *p* *cresc.* *f*

30

35

40 *p*

45 *f* *tr* *fp* *f*

50 *p* *cresc.* *f*

55 *dim.* *p* *cresc.* *f* *tr*

60 *p*

65 3

75 *p* *p legato e leggiero*

80 *cresc.*

85 *f* *p*

90 *cresc.* *f* *dim.* *p*

95 *f* *dim.* *p*

cresc.

f

100 *ff*

105 *fp* *p* *f* *p*

110 *p* *pp* *p* *ff*

115 *p* *pp* *p* *ff*

Minuetto Presto $\text{♩} = 104$ **III** 5

10 *f* *p* *f*

25 *pp*

30 *pp* *f* *cresc.* *p* *cresc.*

40 *f* *p* *cresc.*

Trio 45 *dolcissimo e legato* 50 55

60 65

70 75

80 85

90 1. 2. *f*

Minuetto dal ♩

Set by Kitty and Theo Wyatt with Sibelius

VIOLIN II

Trois
QUATUORS
 pour deux Violons, Alto et Basse,
tirés de l'Œuvre 14 des
G. ONSLOW
et arrangés par l'Auteur
pour son Ami
Suzès de Gayve.

Opéra 36. No. 1. Prix: 6f.

Propriété des Éditeurs.

à PARIS, chez I. PLEYEL, et C^{ie} Éditeurs de Musique, Fab^{ric} de Pianos, Brevetés pour les Uni-Cordes, Boulevard Montmartre.
à LEIPZIG, chez M.M. BREITKOPF et HÄRTEL.

2419. 2420. 2421.

String Quartet No.16 in E minor

VIOLIN II
Georges Onslow
Op.36 No.1

Allegro ♩ = 120

5

Musical score for Violin II, measures 1-105. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It includes various dynamics such as *p*, *f*, *cresc.*, *dim.*, *pp*, *leggiero*, and *fp*. Measure numbers are indicated above the staff at intervals of 5 measures.

VIOLIN II

Musical score for Violin II, measures 105-195. The score continues in treble clef with a key signature of one sharp and a time signature of 6/8. It includes dynamics such as *f*, *dim.*, *p*, *cresc.*, *ff*, *mf*, *pp*, *staccato*, and *sempre*. Measure numbers are indicated above the staff at intervals of 5 measures.

IV Finale

VIOLIN II

Allegretto ♩ = 84

Musical score for Violin II, measures 1-100. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a first ending (1.) and a second ending (2.) at measure 10. The piece features various dynamics including *p*, *f*, *tr*, *cresc.*, *dim.*, *dolce*, *mf*, *ff*, and *pp*. There are also markings for *staccato* and *2* (second ending) at measure 85. The score concludes with a trill (*tr*) at measure 100.

VIOLIN II

Musical score for Violin II, measures 110-215. The score continues in 2/4 time with a key signature of one sharp. It includes dynamics such as *p*, *pp*, *f*, *risoluto*, *dim.*, *mf*, *leggiero*, *cresc.*, and *ff*. There are also markings for *tr* (trill) and *2* (second ending) at measure 200. The score concludes with a trill (*tr*) at measure 215.

Andante grazioso ♩ = 116

Musical score for Violin II, Andante grazioso, measures 1-110. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics including *p*, *f*, *cresc.*, and *dim.*, and includes first and second endings at measures 20-25 and 95-100. The piece concludes with a *cresc.* marking at measure 110.

Musical score for Violin II, measures 111-115. The score continues from the previous page, featuring dynamics such as *pp*, *p*, and *ff*.

III Minuetto Presto ♩ = 104

Musical score for Violin II, Minuetto Presto, measures 1-110. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes dynamics like *f*, *p*, *pp*, and *cresc.*, and features first and second endings at measures 10-15 and 85-90. The piece concludes with a *f* dynamic and the text "Minuetto dal §".

VIOLA

160 *pp* staccato *cresc.* 165 *f* *dim.* *pp*

170 *cresc.* *f*

175 *dim.* *pp* staccato *cresc.* 180 *f* *ff*

185 *dim.* *pp* staccato *cresc.* *f* *ff*

190 *p* *cresc.* *f* *dim.* *p* 195

200 *f* 205 *p*

210 *p* 215

220 *cresc.* *f* *ff* *dim.* *p*

225 *pp* 230 *p*

235 *cresc.* *f* *dim.* *p* *pp*

Maggiore 240 *p* *crescendo* *sempre*

245 *f*

250 *ff*

255

Set by Kitty and Theo Wyatt using Sibelius:

String Quartet No.16 in E minor

Georges Onslow
Op.36 No.1

Allegro ♩ = 120

p 5

10 *cresc.* *f* *dim.* *p* *pp*

15 20 *cresc.* *f*

25 *p*

30 *cresc.* *f* *p*

35 5 45 *leggiero*

50 *cresc.* *f* *pp*

55 60 *f* *p*

65 *cresc.* *f*

70 *fp* 75

80 *f* *pp* *mf*

85 *f*

90 95

p *cresc.* *f* *p*

100 105

ff

110

dim. *p* *pp*

115

f

120

125 130

p

135 140

cresc. *f* *dim.* *p*

145 2

f

150

155 160

165

leggiero

170

cresc. *f* *pp*

175 180

f *p*

80

f

85

p *cresc.* *f*

90

dim. *p*

95

100

f *tr* *p* *f*

105

dim. *p* *leggiero* 3 3 3 3

110

cresc. *f* 3 3 3 3

115

120

p

125

p 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

130

f

135

pp *cresc.* *f*

140

ff *dim.* *p*

145

150

cresc.

155

f *cresc.* *sempre* *ff* *ff* *ff* *ff* V.S.

IV Finale

Allegretto ♩ = 84

1. 2. 10 15 20 25 30 35 40 45 50 55 60 65 70 75

p *f* *p* *f* *cresc.* *f* *tr* *f* *dim.* *p* *cresc.* *f* *crescendo* *sempre ff ff ff ff pp* *cresc.* *f* *dim.* *pp* *cresc.* *f* *dim.* *pp staccato* *cresc.*

185 190 195 200 205 210 215

f *pp* *p* *cresc.* *f* *p* *f* *ff*

Andante grazioso ♩ = 116

II

10 15 20 25

p *p* *cresc.* *f* *dim.* *pp* *cresc.* *f* *dim.* *pp* *cresc.*

V.S.

30
p cresc. f p

35 f p

40

45 f p f

50 p cresc. f dim. p

55

60 cresc. f p

65 3 70 p

75 p

80 cresc. f p

85

90 cresc. f p cresc. f p

95

100 cresc. f p

105

110 cresc. f dim. p

115 p ff

Minuetto Presto $\text{♩} = 104$ III

5 f p

10 f 1. 2.

15

20 3 25 pp cresc.

30 f 35 p

40 1. 2.

cresc. f

Trio 45 5 55

dolcissimo e legato

60 2. 65

70

75 2 80 3

90 1. 2.

Minuetto dal ♩

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VIOLONCELLO

String Quartet No.16 in E minor

Georges Onslow
Op.36 No.1

4 5 Allegro ♩ = 120

10
15
20
25
30
35
40
45
50
55
60
65
70
75
80
85
90
95
100
105

p *cresc.* *f*
dim. *p*
f
p *cresc.* *f*
p *pp*
f *p*
leggiero *leggiero*
cresc. *f* *fp*
pp *mf* *f*
p *cresc.* *f* *p*
p *cresc.* *f*
ff *dim.* *p* *pp*

Minuetto Presto $\text{♩} = 104$ III

Musical score for Minuetto Presto III, Violoncello part. The score is in 3/4 time with a tempo of 104 beats per minute. It begins with a forte (*f*) dynamic and features several first and second endings. A 'Trio' section starts at measure 45, marked 'dolcissimo e legato'. The piece concludes with a final forte (*f*) dynamic.

Minuetto dal ♩

Allegretto $\text{♩} = 84$ IV Finale

Musical score for Allegretto IV Finale, Violoncello part. The score is in 2/4 time with a tempo of 84 beats per minute. It begins with a piano (*p*) dynamic and includes numerous triplets and first/second endings. The dynamics range from fortissimo (*ff*) to pianissimo (*pp*), with various crescendos and decrescendos. The piece ends with a forte (*f*) dynamic.

George Onslow (1784 - 1853) was named after his paternal grandfather the first Earl of Onslow. His father Edward in 1780 became involved in a homosexual scandal and fled to France where in 1782 he married an aristocratic wife from the Auvergne. George, the eldest of his four sons, was born at Clermont-Ferrand in 1784.

He showed an early aptitude for music and in his teens had piano lessons from Cramer and Dussek. He spent a few years in Rotterdam and Hamburg where his father had taken refuge from the political upheavals in France, but returned to the Auvergne in 1800. There he became involved in amateur musical activities, learned the cello on which he eventually acquired a virtuosic technique, encountered the chamber music of Haydn, Mozart and Beethoven and set about teaching himself to write such works for himself. By 1807 he had written three string quintets, a piano sonata, three piano trios and three string quartets - all without any formal instruction in composition.

In 1808 he went to Paris to study composition with Reicha, and this quartet dates from shortly after that period of study.

In his lifetime his chamber music was widely available in several editions, widely performed and highly regarded. Pleyel called him the French Beethoven - but as publisher of his collected works he was perhaps not impartial. Berlioz however, with no commercial axe to grind, endorsed this description, and Schumann ranked his music with that of Mozart, Beethoven and Mendelssohn.

The neglect of his music this century has been almost total. Not one of his 36 quartets is in print, and it has been left to another DIY publisher (SJ Music of Cambridge) to produce three of his 34 string quintets. A few of his works however have been recorded.

The original from which this edition is taken is from the collection of Mr. Martin Eastick. We acknowledge with gratitude his generosity in making it available for copying.

MERTON MUSIC

ON S L O W

STRING QUARTET No.16

In E minor Op.36 No.1

PARTS

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4383