

CONCERTO

pour Piano et Orchestre

A MAURICITE LONG

MAURICE RAVEL

I

Allegrement (♩=116) Solo

OTTAVINO

FLAUTO

OBOE

CORNO INGLESE

CLAR. in MI \flat

CLAR. in SI \flat

2 FAGOTTI

2 CORNI in FA

TROMBA in DO

TROMBONE

2 TIMPANI

TAMBURÒ

FRUSTA

ARPA

PIANO

8 1^{re} VIOLINI

8 2^{de} VIOLINI

6 VIOLE

6 VIOLONCELLI

4 CONTRABASSI
(5 cordes)

Mi \flat , Fa \flat , Sol \flat , La \flat

Si \flat , Do \flat , Ré \flat

Div. pizz. (b)

Div. pizz. 2^{pp}

pizz. Div. 2^{pp} Unis. Div. 2^{pp}

D. & P. 32.150

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 Propriété en co-édition aux USA, Grande-Bretagne, Irlande, Canada, Australie, Nouvelle-Zélande, Malte, Israël, Afrique du Sud : Editions A.R.I.M.A. et Editions DURAND & Cie.

Paris, 21, Rue Vernet

Ott. *Ottoboe*
Tamb. *Tambourine*
Piano
Viol. *Violino*
Viola *Viola* Unis.
Vlc. *Violoncello* 8
C.B. *Contrabasso*

The first system of the score includes parts for Oboe, Tambourine, Piano, Violin, Viola, Violoncello, and Contrabass. The Oboe part features a melodic line with eighth notes. The Tambourine part consists of a steady rhythmic pattern. The Piano part has a complex texture with sixteenth-note runs in both hands. The Violin and Viola parts play chords, with the Viola part marked 'Unis.' (unison). The Violoncello and Contrabass parts play octaves, marked with an '8'.



Ott. *Ottoboe*
Trg. *Trigon*
Tamb. *Tambourine*
Arpa *Arpa* 8
Piano
Viol. *Violino* Div. Unis. Div.
Viola *Viola* Div.
Vlc. *Violoncello* 8
C.B. *Contrabasso*

The second system of the score includes parts for Oboe, Trigon, Tambourine, Arpa, Piano, Violin, Viola, Violoncello, and Contrabass. The Oboe part continues with a melodic line. The Trigon part has a rhythmic pattern. The Tambourine part has a steady pattern. The Arpa part features chords, marked with an '8'. The Piano part continues with its complex texture. The Violin and Viola parts play chords, with the Violin part marked 'Div.' (divisi) and 'Unis.' (unison). The Viola part is marked 'Div.'. The Violoncello and Contrabass parts play octaves, marked with an '8'.

1

Olla. *ff*

Fl. *mf* *f* *mf*

Oboe *mf*

Corneo I. *mf*

Clar. in MiB

Clar. in Sib *mf*

Fag. *mf*

Tamb.

Piatti *colla bacchetta* *p*

Arpa

Piano *mf* *gliss.* *B-*

1

Viol. *mf* *Unis.*

Viole *mf* *Unis.* *Div.* *Unis.* *8-*

Vlr. *mf*

C.B.

Ott. *mf* *crescendo*

Fl. *crescendo*

Oboe *crescendo*

Corno I. *crescendo*

Clar. in Mi \flat *mf* *crescendo*

Clar. in Si \flat *crescendo*

Fag. *crescendo*

Corni *mf* *crescendo*

Tromba *Sord.* *mf* *crescendo*

Piatti

Arpa

Piano *crescendo*

Viol. *6* *8^a*

Viola

Vlc.

C. B.

Otta.

Fl.

Oboe

Corno I.

Clar. in Mi♭

Clar. in Si♭

Fag.

Corni

Tromba

Trombone

Timp.

Tamb.

Piatti

Arpa

Piano

8^a

Div. arco

p crescendo

Unis. pizz.

Viol.

Div. arco

p crescendo

Unis. pizz.

Viola

arco

Div.

p crescendo

Unis. pizz.

Vcl.

Div. arco

p crescendo

Unis. pizz.

C. B.

p crescendo

senza sord.

crescendo

crescendo

SOL

SI

2

Cornì

Tromba

Trombone

Tamb.

Arpa

Viol.

Viola

Vcl.

C. B.

//

Ott.

Cornì

Tromba

Trombone

Trg.

Tamb.

Arpa

Viol.

Viola

Vcl.

C. B.

3

Musical score for woodwinds, brass, and percussion. The instruments listed are Oboe (Ott.), Flute (Fl.), Oboe (Obor.), Horn I (Corno I.), Clarinet in B-flat (Clar. in Sib.), Clarinet in A (Clar. in Sib.), Bassoon (Fag.), Horn II (Corni), Trumpet (Tromba), Trombone (Trombone), Timpani (Timp.), Triangle (Trg.), and Tambourine (Tamb.). The score features complex rhythmic patterns and dynamic markings such as *ff* and *ffz*. A box with the number '3' is positioned above the first measure of the Oboe I part.

3

Musical score for strings, including Violin I (Viol.), Violin II (Viola), Violoncello (Vic.), and Contrabass (C.B.). The score includes performance instructions such as *Div. arco* and *Unis.* (Unison). A box with the number '3' is positioned above the first measure of the Violin I part.

4 **Meno vivo**

Oboe

Fl.

Oboc

Corno I.

Clar. in Mi \flat

Clar. in Si \flat in LA

Fag.

Corni

Tromba

Trombone

Tamb.

Arpa

Piano

Viol.

Viola

Vic.

C. B.

Solo
p

4^o
pp

Mi \flat , LA
Si \flat , mi \flat

Unis.
p
pizz.
p

pizz.
p

mp

4 2 3

2da

4 **Meno vivo**

Piano

Viol.

Viola

Vlc.

C. B.

Two double bar lines (//) are located below the first system.

Detailed description: This system contains the first four measures of the score. The Piano part is written in a grand staff with a treble and bass clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The bass line has a steady eighth-note accompaniment. The strings (Violin, Viola, Violoncello, and Contrabasso) are shown as empty staves.

Clar. in Mi \flat

Tromba

Timp.

Piatti

Wood-Block

Piano

Viol.

Viola

Vlc.

C. B.

5 Solo *p espressivo*

Solo, sord. *p oppress.*

5

Div. arco *p*

Div. arco *pp*

Div. arco *pp*

Detailed description: This system contains measures 5-8. The Clarinet in B-flat has a solo passage starting at measure 5, marked *p espressivo*. The Trombone has a solo passage starting at measure 7, marked *p oppress.* and *Solo, sord.*. The Piano part continues with its complex rhythmic pattern. The Percussion part includes a Wood-Block and Timpani. The strings (Violin, Viola, Violoncello, and Contrabasso) play a sustained, tremulous accompaniment, marked *Div. arco* with dynamics *pp* and *p*. A box with the number '5' is placed above the Clarinet staff and below the Piano staff.

Tromba

Timp.

Piatti

W-B.

Piano

espressivo

mf

senza pedale

Viol.

Viola

Vlc.

C. B.

//

Piano

Viol.

Viola

Vlc.

C. B.

6 Solo

Ott. *mf espressivo*

Clar. in Mi \flat *mf*

Tromba *mf*

Timp.

Piatti

W.-B.

Arpa *mf* *FA \flat , SOL \flat , LA \flat*
DO \sharp

Piano

6 Div. arco

Viol. *p*

Viola *pp* \rightarrow *p*

Vic. *pp* \rightarrow *p*

C. B.

2^o Sord.

Corni *mf*

Tromba *mf* *levare la Sord.*

Timp.

Piano *mf*

Viol.

Viola

Vic.

C. B.

Sord.

7

Corni

Piano

Viol.

Viole

Vic.

C. B.

//

Otta.

Corni

Piano

Viol.

Viole

Vic.

C. B.

mp

pp

mf

2da

40

p

Sord.

Sord. *p*

Sord. *p*

Sord. Unis.

Sord. arco

Div.

//

8

Corni

Piano

Viol.

Viole

Vic.

C. B.

p

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

Piano

Viol.

Viola

Vcl.

C. B.

//

Corno 1.

Clar. in La

Fag.

Corni

Piano

Viol.

Viola

Vcl.

C. B.

Ott. *p*

Fl. *p*

Oboe *p*

Corno I.

Clar. in Mi b *p*

Clar. in La *p*

Fag. *n*

Corni

Timp. *p*

Trg. *p*

Piatti *mf*

W.B. *mf*

Arpa *mf*

Piano *p*
senza pedale.

Viol. *mf*

Viola *mf*

Vcl. *mf*
Unis.

C.B. *p*

Detailed description: This is a page of a musical score, numbered 14. It contains staves for various instruments and a piano. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe, Horn I (Corno I.), Clarinet in B-flat (Clar. in Mi b), Clarinet in A (Clar. in La), Bassoon (Fag.), Horns (Corni), Timpani (Timp.), Triangle (Trg.), Cymbals (Piatti), Wood Bass (W.B.), Harp (Arpa), Piano, Violin (Viol.), Viola, Violoncello (Vcl.), and Contrabass (C.B.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. Dynamics include *p* (piano), *mf* (mezzo-forte), and *n* (normal). The piano part has the instruction *senza pedale.* (without pedal). The wood bass and cello parts have the instruction *Unis.* (unison). The bassoon part has a marking *n* above the staff. The harp part has a marking *mf* above the staff. The contrabass part has a marking *p* below the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Orta.

Fl.

Oboe

Corno I.

Clar. in Mi \flat

Clar. in La

Fag.

Corni

Tromba

Trombone

Timp.

Trg.

Piatti

W.-B.

Arpa

senza Sord.

mf

ff

f

Piano

ff

p

Viol.

Viola

Vic.

C. B.

Unis. pizz.

Unis.

pizz.

Unis. pizz.

f

ff

p

Fl.

Oboe

Clar. in La

Arpa

Piano

Viol. (Div.) pizz. Unis. Div.

Viola Div. Unis. Div. Unis.

Vlc.

C.B.



11

Oboe

Corno I.

Clar. in Mib

Clar. in La

Arpa

Piano

Viol. Div. Unis. Div. Unis.

Viola Unis.

Vlc.

C.B.

Oboe

Corno I.

Clar. in Mi \flat

Clar. in La

Fag.

Arpa

Piano

Viol. Div. Unis. Div.

Viole

Vlc.

C.B.

//

Oboe

Corno I.

Clar. in Mi \flat

Clar. in La

Fag.

Timp.

Arpa

Piano

Viol. 12 Unis. Unis.

Viole

Vlc. arco arco

C.B.

MI \flat , FA \flat , LA \flat

SI \flat , RE \flat

Otta. *mf*

Fl. *mf*

Fag. *mf*

Corni *mf*

Timp. *mf*

Arpa *f* **PAH**

Piano

Viol. *p* *Div. arco* *alleg.*

Viola *p* *Div. arco*

Vic. *pizz.* *arco* *pizz.* *arco* *Div.*

C. B.



Otta. **18**

Fl. *mf*

Clar. in La *mf*

Fag. *mf* *f*

Timp. *f*

Piano *f* **18**

Viol. *f*

Viola *f*

Vic. *alleg.* *pizz.*

C. B.

Musical score for the first system, featuring Oboe, Flute, Bassoon, Horns, Timpani, Arpa, Piano, Violin, Viola, Violoncello, and Contrabasso. The score includes various performance instructions such as *gliss.*, *Unis. pizz.*, *Div. arco*, *arco*, *pizz.*, and *arco*. The Arpa part includes specific notes labeled **FA ♯, SOL ♯** and **DO ♯**. The Violoncello part includes *pizz.* and *arco* markings.

//

Musical score for the second system, featuring Oboe, Flute, Oboe, Horn I, Trombone, Piano, Violin, Viola, Violoncello, and Contrabasso. The score includes various performance instructions such as *gliss.*, *arco*, and *arco*. The Trombone part includes *gliss.* markings. The Violoncello part includes *arco* markings.

Musical score for measures 13 and 14. The score includes parts for Flute (Fag.), Horns (Corni), Trumpet (Tromba), Trombone (Trombone), Timpani (Timp.), Piano, Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Contrabass (C.B.). Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. Performance instructions include *à 2*, *pizz.*, *Unis.*, *Div.*, and *Unis. pizz.*. Dynamics include *mf* and *p*.

Musical score for measures 15 and 16. The score includes parts for Piano, Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Contrabass (C.B.). Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. Performance instructions include *arco*. Dynamics include *mf* and *mp*.

15 40

Fag. *p*

Corni *mf*

Piano *p subito*

15

Viol. *p*

Viola *p*

Vcl. *pizz.*

C. B. *p*

Fl.

Oboe

Corno I.

Clar. in Mib

Clar. in La *in Sib*

Fag.

Corni

Tromba

Piano *mf*

Viol. *Div.*

Viola *arco*

Vcl. *arco*

C. B.

Piano

Viol.

Viola

Vic.

C. B.

pp

p

crescendo

//

Fl.

Oboe

Corno I.

Clar. in Sib.

Piano

Viol.

Viola

Vic.

C. B.

p

f

16

pp

Unis. arco

arco

pizz.

rit.

Piano

Viol.

Viola

Vlc.

C. B.



Fl.

Oboe

Clar. in Mib

Clar. in Sib

Fag.

Corni

Tromba

Piano

Viol.

Viola

Vlc.

C. B.

17

Piano

Two staves of piano music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature has one sharp (F#) and the time signature is 4/4.

Piano

Two staves of piano music, continuing from the previous system. The notation is similar to the previous system, with dense rhythmic patterns in both staves.

18

Otta.

Oboe

Corno I.

Clar. in Mib

Fag.

Corni

G. C.

Arpa

Piano

Orchestral score for measures 18-20. The score includes staves for Oboe, Clarinet in B-flat, Bassoon, Horns I, Horns II, Trumpets, Arpa (Harp), and Piano. The woodwinds and strings play sustained notes, while the harp and piano play chords. The piano part includes dynamic markings like *ff* and *sol*.

18

Viol.

Viole

Vlc.

C. B.

Violin and Viola score for measures 18-20. The Violin part includes dynamic markings like *ff* and *pizz.* (pizzicato). The Viola part also includes *ff* and *pizz.* markings. The Violoncello and Contrabasso parts are shown at the bottom.

This page of a musical score, numbered 25, contains the following instruments and parts:

- Ott.:** Flute part with a melodic line.
- Fl.:** Flute part with a rhythmic accompaniment.
- Oboe:** Oboe part with a melodic line.
- Corno I.:** Horn I part with a melodic line.
- Clar. in Mik.:** Clarinet in A part with a melodic line.
- Clar. in Sib.:** Clarinet in B-flat part with a melodic line.
- Fag.:** Bassoon part with a melodic line.
- Corni:** Horns II part with a melodic line.
- Tromba:** Trumpet part with a melodic line.
- Trombone:** Trombone part with a melodic line.
- Arpa:** Harp part with a melodic line.
- Piano:** Piano part with a complex accompaniment.
- Viol.:** Violin part with a melodic line.
- Viola:** Viola part with a melodic line.
- Vlc.:** Violoncello part with a melodic line.
- C. B.:** Contrabbasso part with a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*.

19

Ofla.

Fl.

Oboe

Corneo I.

Clar. in MiB

Clar. in Sib

Fag.

Corni

Tromba

Trombone

Arpa

Piano

Viol.

Violo

Vlc.

C. B.

p

mf

Div. arco

in LA

PA 4

DO 4

19

20 *Meno vivo*

Otta.

Fl.

Oboe

Corno l.

Clar. in Mib

Clar. in La

Fag.

Corni

Tam-Tam

Arpa

Piano

Viol.

Viola

Vic.

C. B.

Solo

p

pp

8-7

sib, re^b

ff

mp

2da

arco

p

Piatti
T. T.

Piano

Viol.

Viola

Vlc.

C. B.

21

Piatti

Piano

Viol.

Viola

Vlc.

C. B.

Piano

Viol.

Viola

Vlc.

C. B.

22 Andante

Quasi cadenza

8--

8--

glissando a piacere

Arpa

Piano

22 Andante

Viol.

Viola

3 Vcl.

C. B.

//

23

Trg.

Arpa

FA, SOLb

SI#, RE#

23

3 1^{mi} Viol.

2^{di} Viol.

1 Viola

6 Vcl.

2 C. B.

arco

24

Tutti

Musical score for woodwinds, strings, and piano/arpa. The instruments listed are Oboe, Flute, Clarinet in B-flat, Clarinet in A, Bassoon, Horn, Trumpet, and Piano/Arpa. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *SOL* and *dob*. The piano part features a complex rhythmic pattern with many beamed notes.

24

Tutti

Unis.

Musical score for strings, including Violin, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *f* and *gliss.*, and performance instructions like *Tutti Div.* and *Unis.*. The strings play a sustained, moving line.

Ott. Fl. Qboc. Corno f. Clar. in Mib. Clar. in La. Fag. Corni. Tromba. Trombone. Piano. Viol. Violo. Vlc. C. B.

Trrr
ff
Trrr
VI
mf
gliss.

25 Andante - a piacere

Fl.

Fng.

Corni

Trombone

Plano

1° Solo
p espressivo

p

25 Andante - a piacere

Viol.

Viola

Vlc.

C.B.

p



Otta.

Fl.

Corni

Viol.

Viola

Vlc.

C.B.

p

Fl.
Clar. in La
Fag.
Corni
Viol. *sul SOL*
Viola
Vlc.
C. B.

Detailed description: This system of musical notation includes staves for Flute, Clarinet in La, Bassoon, Horns, Violin, Viola, Violoncello, and Contrabasso. The Flute part features a melodic line with a slur. The Clarinet in La part has a complex, fast-moving passage. The Bassoon part has a similar fast passage. The Horns part consists of sustained notes. The Violin part is marked *sul SOL* and has a long note. The Viola and Violoncello parts have sustained notes. The Contrabasso part has a sustained note.

//

Oboe
Clar. in La
Corni
Viol.
Viola
Vlc.
C. B.

Detailed description: This system of musical notation includes staves for Oboe, Clarinet in La, Horns, Violin, Viola, Violoncello, and Contrabasso. The Oboe part has a complex, fast-moving passage. The Clarinet in La part has a complex, fast-moving passage. The Horns part consists of sustained notes. The Violin part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Violoncello part has a melodic line with a slur. The Contrabasso part has a melodic line with a slur. The word *pizz.* is written below the Contrabasso staff.

26

Cornì

Codense

Piano

26

Viol.

Viole

Vi.

C.B.

Piano

Piano

Piano

gliss.

Piano

Piano

Two staves of piano music. The right hand plays a melody with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment. There are two double bar lines with repeat dots at the beginning and end of the system.

Piano

Two staves of piano music, continuing the piece. Similar to the first system, with a melodic line in the right hand and an accompaniment in the left hand. Double bar lines with repeat dots are present.

Piano

Two staves of piano music. The right hand features a more complex melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. A box containing the number '27' is placed above the first measure of the right hand.

Viol.

Violin staff with a few notes and a dynamic marking of *p*.

Viola

Viola staff with a few notes and a dynamic marking of *p*.

Vlc.

Violoncello staff with a few notes and a dynamic marking of *p*.

C.B.

Cello/Bass staff with a few notes and a dynamic marking of *p*.

Piano

Two staves of piano music. The right hand has a dense texture of chords and sixteenth notes. The left hand has a steady accompaniment. Double bar lines with repeat dots are present.

Viol.

Violin staff with notes and a dynamic marking of *Div.*

Viola

Viola staff with notes and a dynamic marking of *Div.*

Vlc.

Violoncello staff with notes and a dynamic marking of *Div.*

C.B.

Cello/Bass staff with notes and a dynamic marking of *Div.*

Orchestra score for measures 36-37. The score includes parts for Oboe (Ott.), Flute (Fl.), Piano, Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Contrabass (C. B.).

Measure 36: The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Violin part is marked *Unis.* (Unison). The Flute and Oboe parts have *mf* dynamics. The Viola and Violoncello parts are marked *Unis.* (Unison).

Measure 37: The Piano part continues with a similar rhythmic pattern. The Violin part is marked *Unis.* (Unison). The Flute and Oboe parts have *mf* dynamics. The Viola and Violoncello parts are marked *Unis.* (Unison).

Tempo markings: *Accelerando* is present at the top right of the page and above the Violin part in measure 37. *Div.* (Divisi) is marked above the Violin part in measure 37.

Orchestra score for measures 38-41. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Oboe), Bassoon (Fag.), Horns (Corni), Trombone (Tromba), Piano, Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Contrabass (C. B.).

Measure 38: The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Violin part is marked *Div.* (Divisi). The Oboe, Flute, Bassoon, Horns, and Trombone parts are marked *Unis.* (Unison).

Measure 39: The Piano part continues with a similar rhythmic pattern. The Violin part is marked *Div.* (Divisi). The Oboe, Flute, Bassoon, Horns, and Trombone parts are marked *Unis.* (Unison).

Measure 40: The Piano part continues with a similar rhythmic pattern. The Violin part is marked *Div.* (Divisi). The Oboe, Flute, Bassoon, Horns, and Trombone parts are marked *Unis.* (Unison).

Measure 41: The Piano part continues with a similar rhythmic pattern. The Violin part is marked *Div.* (Divisi). The Oboe, Flute, Bassoon, Horns, and Trombone parts are marked *Unis.* (Unison).

Tempo markings: *Accelerando* is present at the top right of the page and above the Violin part in measure 38. *Div.* (Divisi) is marked above the Violin part in measure 38.

28

Musical score for measures 28-29. The score includes staves for Ota., Fl., Oboe, Fag., Corni, Tromba, Piano, Viol., Viole, Vlc., and C. B. The Piano part features a descending eighth-note pattern. The strings are marked *mf*. A double bar line is present between measures 28 and 29.

//

29 **Tempo primo**

Musical score for measures 29-30. The score includes staves for Piano, Viol., Viole, Vlc., and C. B. The Piano part features a descending eighth-note pattern. The strings are marked *Unis.*. The tempo marking **Tempo primo** is present. A double bar line is present between measures 29 and 30.

Piano

Viol.

Viola

Vic.

C. B.

pizz.

ppp

pizz.

ppp

pizz.

ppp

pp

Div.

//

Detailed description: This musical score system covers five staves. The Piano part features a rhythmic pattern of eighth notes with a dotted quarter note, alternating between the right and left hands. The Violin, Viola, Violoncello, and Contrabasso parts are mostly silent, with some faint markings. The Viola part has a *pizz.* marking. The Violoncello part has a *ppp* marking. The Contrabasso part has a *ppp* marking. A *Div.* marking is present between the Viola and Violoncello staves. A double slash (//) is located below the C. B. staff.

Flg.

Corn.

Piano

Viol.

Viola

Vic.

C. B.

ppp

ppp

crescendo

Detailed description: This musical score system covers seven staves. The Flute and Horn parts have a few notes in the second measure, both marked *ppp*. The Piano part continues with the same rhythmic pattern as in the previous system, with a *crescendo* marking above the right hand. The Violin, Viola, Violoncello, and Contrabasso parts are mostly silent.

Piano

30

Viol.

Viole

Vlc.

C.B.

30

p

p

p

p

//

Pag.

Corni

Piano

Viol.

Viole

Vlc.

C.B.

mf

mf

mf

mf

Unis.

Div.

Unis.

Div.

Unis.

mf

mf

mf

31

Fag. *p*

Corni *p*

Tromba *p*

Piano *p subito*

Viol. *p*

Viola *p*

Vcl. *p*

C. B. *p*

Fag. *pp*

Piano *mf*

Viol. *arco*

Viola *arco*

Vcl. *arco*

C. B. *p*

Pag.
 Corni
 Piano

Viol.
 Viole
 Vlc.
 C. B.

//

Fl.
 Oboe
 Corno I.
 Clar. in Sib.
 Pag.

Piano

Viol.
 Viole
 Vlc.
 C. B.

33

Fag.

Piano

Viol.

Viola

Vlc.

C.B.

//

34

Fl.

Oboe

Corno I

Clar. in Mi b

Clar. in Si b

Fag.

Corni

Tromba

Piano

Viol.

Viola

Vlc.

C.B.

Otta.

Fl.

Oboe

Corno I

Clar. in Mi \flat

Clar. in Si \flat

Fag.

Corni

Tromba

Trg.

Tamb.

Arpa

Piano

Viol.

Viole

Vle.

C.B.

Div. Unis. Div. Unis.

Detailed description: This is a page of a musical score, page 43. It features 17 staves for various instruments. The top staff is for Oboe (labeled 'Otta.'). The second staff is for Flute (Fl.). The third staff is for Oboe. The fourth staff is for Horn I (Corno I). The fifth staff is for Clarinet in B-flat (Clar. in Mi \flat). The sixth staff is for Clarinet in B-flat (Clar. in Si \flat). The seventh staff is for Bassoon (Fag.). The eighth staff is for Horns (Corni). The ninth staff is for Trumpets (Tromba). The tenth staff is for Trombones (Trg.). The eleventh staff is for Drums (Tamb.). The twelfth staff is for Harp (Arpa). The thirteenth staff is for Piano. The fourteenth staff is for Violins (Viol.). The fifteenth staff is for Violas (Viole). The sixteenth staff is for Violoncello (Vle.). The seventeenth staff is for Double Bass (C.B.). The Violin staff includes the markings 'Div.' and 'Unis.' in two places. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings.

35

Ott. Fl. Oboe Corno I. Clar. in Mi^b Clar. in Si^b Fag. Corni Tromba Trg. Tamb. G.C. Arpa Piano

pp crescendo

f cresc.

8^b

35

Viol. Viole Vlc. C. B.

arco

Div. *mf* *crescendo*

mf *crescendo*

This page of a musical score contains measures 36 through 39. The instruments are arranged as follows:

- Woodwinds:** Oboe, Clarinet in B-flat, Clarinet in A, Bassoon, and Cor Anglais.
- Brass:** Trumpets, Trombones, and Horns.
- Percussion:** Timpani, Triangle, Cymbals, and Gong.
- Strings:** Violins (1st and 2nd), Viola, Violoncello, and Double Bass.
- Piano:** Solo piano part.

Measure 36 is marked with a box containing the number 36. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *arco* (arco). The piano part features a complex rhythmic pattern with many sixteenth notes. The string parts have a steady accompaniment, with the double bass part marked *arco* in measure 36.

Ott. Fl. Oboe Clar. in Mib Clar. in Sib Fag. Corni Tromba Trombone Timp. Trg. Platti G.C. Piano Viol. Viola Violoncello C.B.

Div. arco

arco

arco

arco

This page of a musical score, numbered 47, contains 17 staves. The instruments are listed on the left: Oboe (Ott.), Flute (Fl.), Oboe (Oboe), Clarinet in B-flat (Clar. in Mib), Clarinet in Si-flat (Clar. in Sib), Bassoon (Fag.), Horns (Corni), Trumpet (Tromba), Trombone (Trombone), Timpani (Timp.), Triangle (Trg.), Cymbals (Platti), Gong (G.C.), Piano (Piano), Violin (Viol.), Viola (Viola), Violoncello (Violoncello), and Double Bass (C.B.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The top section (Ott. to G.C.) features a rhythmic pattern of eighth notes. The middle section (Piano) has a steady accompaniment. The bottom section (Viol. to C.B.) includes a 'Div. arco' instruction for the Violin and 'arco' markings for the Viola and Violoncello, indicating they are to be played with the bow.

Musical score for page 48, featuring a full orchestra and piano. The score is written in G major and 4/4 time. The instruments listed on the left are:

- Otta.
- Fl.
- Oboe
- Cornel.
- Clar. in Mi
- Clar. in Si
- Fag.
- Corni
- Tromba
- Trombone
- Timp.
- Trg.
- Piatti
- G.C.
- Piano
- Viol.
- Viola
- Vic.
- C. B.

The score is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The piano part is written in two staves (treble and bass clef). The strings (Viol., Viola, Vic., C. B.) are marked with *ff* and *Div.* (divisi) in measures 5 and 6. The woodwinds and brass parts are marked with *ff* in measures 5 and 6. The piano part is marked with *f* in measures 5 and 6. The score ends with a double bar line in measure 8.