

II

Adagio assai. $\text{♩} = 76$

PIANO

p *espressivo*

p

pp

mf

p

50

1

Solo

Fl.

Oboc.

Clar. in La

Piano

Viol.

Viola

Vlc.

C.B.

//

2

espressivo

Fl.

Clar.

Piano

Viol.

Viola

Vlc.

C.B.

Sord.

Cornol.
Clar.
Fag.
Corni
Piano
Viol.
Viola
Vic.
C. B.

Fag.
Corni
Piano
Viol.
Viola
Vic.
C. B.

Fl. *pp*

Oboe *pp*

Cornol. *pp*

Clar. *pp*

Fag. *pp*

Corni *pp*

Piano

Viol. *pp* Div. in 8 (t.s.s.)

Viole

Vlc.

C. B.

//

Clar. *cresc.*

Fag. *cresc.*

Piano *p cresc.*

Viol. *p cresc.*

Viole *cresc.*

Vlc. *cresc.*

C. B.

12

Ott. Fl. Oboe Corno I. Clar. Clar. Pag. Corni Tromba Trombone

mf cresc.

12

Piano

Viol. Violc. Vlc. C. B.

Div. Div. Div.

Detailed description: This is a page of a musical score, page 53. It contains staves for various instruments. The woodwind section includes Oboe, Flute, Clarinet I, Clarinet II, Bassoon, and Cor Anglais. The brass section includes Trumpets (Corno I), Trombones (Tromba, Trombone), and Horns (Corni). The string section includes Violins (Viol.), Viola (Violc.), Violoncello (Vlc.), and Double Bass (C. B.). The Piano part is also present. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. There are dynamic markings such as *mf* and *cresc.* (crescendo). A rehearsal mark '12' is placed above the Oboe staff and below the Piano staff. The string parts have 'Div.' (divisi) markings. The woodwinds and brass have various articulations and slurs.

6

Ott. Fl. Oboe Corno I. Clar. Clar. Pag. Corni Tromba Trombone

Piano

Viol. Viole Vic. C. B.

Solo
P espressivo

8

6

Corno I.

Piano

Viol.

Viole

Vlo.

C.B.

//

Corno I.

Piano

Viol.

Viole

Vlc.

C.B.

Corno I.

Piano

Viol.

Viola

Vlc.

C.B.

8

Corno I.

Piano

Viol.

Viola

Vlc.

C.B.

7

7

p

p

p

p

p

p

Corno I.

Piano

Viol.

Viola

Vic.

C.B.

cresc.

cresc.

Div.

cresc.

Unis.

cresc.

cresc.

cresc.

//

Corno I.

Piano

Viol.

Viola

Vic.

C.B.

8

8

8

Corno I.

Piano

Viol.

Viole

Vic.

C.B.

//

Fl.

Corno I.

Fag.

Corni

Tromba

Arpa

Piano

Viol.

Viole

Vic.

C.B.

Fl.

Oboe

Corne I.

Fag.

Corni

Arpa

Piano

Viol.

Viole

Vic.

C.B.

