

p *Cres:* *cen* *do*
poco *a* *poco*
sino *al* *ff*
BB
Sempre *ff*
Tempo.
Rall: molto. *ff*

QUARTETT.

E. PROUT.

ALLEGRO GRAZIOSO. $\text{♩} = 132.$

p *sf* *Dim:* *p*
A *B* *C* *D* *F* *Dim:* *p*
pp *Cres:* *f* *Dim:* *p*
ff *Dim:* *p*

3 *pp*

Cres:

pp

ff

H

Cres:

pp

Cres:

J

f

pp

f

Cres:

cen do ul ff

pp

M

p

R

ff

ff

ff

S

ff

U

1

1

1

V legg e stacc:

p

W

Cres:

1

X

p

Y

Musical score for Violin I, page 6, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings range from *pp* to *ff*. Performance instructions include *Sempre.*, *H*, *J*, *M*, and *N*. Fingerings are indicated with numbers 1-3. A key signature change to F major (two flats) occurs at measure 20.

Musical score for Violin I, page 6, measures 25-48. The score continues in F major (two flats) and 4/4 time. It includes a section marked *ADAGIO SOSTENUTO.* at measure 30, with a tempo of $\text{♩} = 80$. This section features a 2/4 time signature change and includes dynamic markings such as *pp*, *f*, and *ten*. Performance instructions include *A*, *B*, *C*, and *D*. The score concludes with a final measure marked with a fermata.

4

Cres:
Dim:
pp
p
ff
Dol:
Dim:
pp
pp
pp
Dim:
PIZZ.
pp
SCHERZO ALLEGRO. $\text{♩} = 96$
ARCO
Cres:
f
ff
f
p
Cres:
f
ff
FINE

TRIO. VIOLIN I^o 5

p
Cres:
ff
PIZZ.
p
ARCO.
p
Cres:
f
PIZZ.
ARCO.
ff
D.C.
PRESTO CON MOLTO FUOCO. $\text{♩} = 160$
10
f
B
Cello
C
Viola
D
Dim:
p
ff
f
ff

VIOLIN II

QUARTETT.

E. PROUT.

ALLEGRO GRAZIOSO. ♩ = 132.

Musical score for Violin II, first page. It consists of ten staves of music in G major, 3/4 time. The score includes various dynamics such as *f*, *p*, *ff*, and crescendos. There are also performance markings like "Rall: molto." and "Tempo."

Musical score for Violin II, second page. It consists of ten staves of music in G major, 3/4 time. The score includes various dynamics such as *p*, *f*, *Dim.*, and *Cres.*. There are also performance markings like "A", "B", "C", "D", "E", "F", and "1".

pp
Cres: ff
pp
H
Cres: J
cen do
pp f
Cres: al
ff
Cantabile
p
N
pp Cres: pp Cres:

p
3 R
p ff p ff
1 S
ff
T
p
v
p
w 1 Cres:
1 X
p
legg:
Y

6 VIOLIN 2^a

2 2 2 4

pp

f

ff

1

2

3

3

5

1

2

3

Cres:

f

Cres:

f

Dim:

p

pp

♩ = 80. ADAGIO SOSTENUTO. Cres:

pp

Cres:

A

Dim:

p

Cres:

Dim:

pp

Cres:

B

pp

Cres:

p

C

3

ten

D

ten

ten

pp

Sempre pp

Cres:

f

p

Cres:

Dim:

pp

Dim:

F

2

Cres:

PRESTO CON MOLTO FUOCO $\sigma = 160$.

Cres: Dim: *p*

Dim: *pp* *ppp*

pp *ff* *PIZZ* *pp*

Cres:

SCHERZO ALLEGRO. $\sigma = 96$.

ARCO *p* Cres: *p* Cres:

ff **4**

f *p*

Cres: *p*

Cres: *f*

p *ff* FINE.

TRIO **3** *PIZZ.*

p

ARCO *ff* *PIZZ.* *p*

3 *PIZZ.* *p*

ARCO. *f* *PIZZ.* *p*

ARCO. *ff*

f

A

Violin 1

b

C

f

Dim: *p*

ff

f

G

p *Cres:* *p* *H* *Cres:* *p*

Cres.

QUARTETT.

E. PROUT.

ALLEGRO GRAZIOSO. $\text{♩} = 132.$

Musical score for the left page, consisting of 12 staves. The notation includes various dynamics such as *p*, *pp*, *ff*, and *f*, along with performance markings like *Dol:*, *Cres:*, and *cen*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A key signature of two flats is indicated at the beginning.

Musical score for the right page, consisting of 12 staves. The notation includes dynamics such as *p*, *ff*, and *f*, and performance markings like *R*, *S*, *V*, *W*, and *X*. The score continues with complex rhythmic patterns and rests. A key signature of two flats is indicated at the beginning.

6

pp

K 1

pp

p

Cres:

f

M

ff

1

1

A

2

p

1

0

f

p

P

f

ten

pp

p

p

p

p

3

Cres:

p

pp

0

1

Cres:

f

p

Cres:

f

P

Dim:

p

pp

ADAGIO SOSTENUTO. ♩ = 80

p

Cres:

pp

Cres:

p

A

Cres:

Dim:

pp

Cres:

pp

B

pp

Cres:

p

C

2

pp

D

ten

ten

pp

ten

Sempre pp

pp

Cres:

p

E

Dim:

pp

Cres:

Dim:

Dolce.

F

1

Cres:

> Dim:

p

pp

ppp

pp

H Cres:

PIZZ.

pp

SCHERZO ALLEGRO, $\text{♩} = 96.$

ARCO p

Cres:

f

ff

f

3

p

Cres:

f

TRIO. 3

FINE.

p

ff

PIZZ.

ff

p

ARCO.

PIZZ.

ARCO

PIZZ.

f

p

ARCO.

ff

D.C.

PRESTO CON MOLTO FUOCO. ♩ = 160.

39

Vlo: 1.

f

Dim:

p

ff

f

F

p

Cres:

p

Cres:

H Cres:

p

p

u

1

VIOLONCELLO.

3

Y

f

z p

Cres: cen do poco

a poco sino al

ff BB

ce

ff Sempre

DD

Rall: molto.

Tempo.

ff

VIOLONCELLO.

QUARTETT.

ALLEGRO GRAZIOSO. $\text{♩} = 132$

E. PROUT

p

A

f

B

Cres: p

f

C

p

D

pp

Cres:

E

p

Cres: F

Cres: 1

Dim

VIOLONCELLO.

2

p *pp* *ff* *Cres:* *pp* *Cres:* *ff* *J* *K* *pp* *f* *Cres* *cen...* *do* *al* *ff* *p* *M*

7

p *0* *3* *p* *p* *R* *ff* *p* *ff* *1* *S'* *ff* *T* *U* *p* *V* *1* *1* *1* *W* *1* *Cres:* *Esp:* *X* *6*

Musical score for the first page of the Violoncello part, measures 1-12. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns and dynamics. Key markings include *ff*, *f*, *p*, *H*, *J*, *K*, and *M*. A first ending bracket labeled '1' spans measures 10-11. A section labeled '8-2 10' is marked with a treble clef and 'Vio: 1.' below it. The piece concludes with a *ff* dynamic and a first ending bracket labeled '1'.

VIOLONCELLO

Musical score for the second page of the Violoncello part, measures 13-24. The score continues in G major and 4/4 time. It includes dynamic markings such as *pp*, *p*, *f*, *ppp*, *f*, *pp*, and *ppp*. Performance instructions include *Allegro* (*Al*), *Adagio sostenuto* (*Adagio SOSTENUTO*), and *Staccato sempre* (*Stacc sempre*). A tempo marking of $\text{♩} = 80$ is present. Section markers *A*, *B*, *C*, and *D* are used to denote different parts of the music. The score ends with a double bar line.

VIOLONCELLO.

Violoncello score for page 4, measures 1-12. The music is in 3/4 time with a key signature of two flats. It features various dynamics including *fr*, *p*, *Cres:*, *Dim:*, *F*, *Dim:*, *pp*, *ppp*, *H*, and *PIZZ*.

SCHERZO ALLEGRO. $\text{♩} = 96$.

Scherzo Allegro section for page 4, measures 13-25. The music is in 3/4 time. It includes dynamics such as *ARCO. p*, *Cres:*, *ff*, *f*, *3*, *4*, *p*, *f*, *Dim:*, and *ff*.

VIOLONCELLO.

Violoncello score for page 5, measures 1-12. The music is in 3/4 time with a key signature of two flats. It features dynamics including *PIZZ.*, *p*, *ARCO.*, *PIZZ.*, *f*, *ARCO.*, *PIZZ.*, *ff*, and *D.C.*

PRESTO CON MOLTO FUOCO. $\text{♩} = 160$

Presto con molto fuoco section for page 5, measures 13-25. The music is in 3/4 time. It includes dynamics such as *25*, *Vio: 2.*, *f*, *b^b*, *c*, *sciolto*, *D*, *Dim:*, *p*, and *F*.



PROUT

String Quartet in E flat

Opus 1

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