

BÉLA KÉLER



KARPATY | DIE KARPATHEN

hudobný obraz pre tenor, mužský zbor, orchester a recitátora
musical picture for tenor, male choir, orchestra and reciter

Editoval | Edited by
Pavel Burdych

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Predohra

Ouverture

Béla Kéler (1820 - 1882)

edited by: Pavel Burdych

Andante moderato e maestoso

Flute *f*

Piccolo *f*

Oboe 1/2 *f*

Clarinet in B $\flat$ 1 *f*

Clarinet in B $\flat$ 2 *f*

Bassoon 1/2 *f*

Horn in F 1/2 *f* *p* *f* *p*

Horn in F 3/4 *f*

Tromba in F 1 *f*

Tromba in F 2 *f*

Trombone 1/2 *f*

Trombone 3 *f*

Timpani *f* *p* *f*

Triangle

Gran cassa e Piat

Violin I *f* *mp*

Violin II *f* *mp*

Viola *f* *mp*

Cello *f* *p* *f* *p* *mp*

Contrabass *f* *mp*

11

FL.

Picc.

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

F Tb. 1

F Tb. 2

Tbn. 1/2

Tbn. 3

Timp.

Trgl.

G.C.eP.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

f

mp

p

pizz.

28

Fl.

Picc.

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

F Tb. 1

F Tb. 2

Tbn. 1/2

Tbn. 3

Timp.

Trgl.

G.C.eP.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante moderato e maestoso

FL. *f*

Picc. *f*

Ob. 1/2 *f* *mp* *f*

B♭ Cl. 1 *f* *mp* *f* *pp*

B♭ Cl. 2 *f* *mp* *f*

Bsn. 1/2 *f* *mp* *f* *mp* *pp*

Hn. 1/2 *f* *mp* *p*

Hn. 3/4 *f*

F Tb. 1 *f* *mp* *f* *mp*

F Tb. 2 *f* *mp* *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Timp. *f* *p*

Trgl.

G.C.eP *f*

Andante moderato e maestoso

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *mp* *f* *p* *mf*

Cb. *f* *p*

45

45 Fl. *pp*

Picc. *pp*

Ob. 1/2 *pp*

B $\flat$ Cl. 1 *pp*

B $\flat$ Cl. 2 *pp*

Bsn. 1/2 *pp*

Hn. 1/2 *pp*

Hn. 3/4 *pp*

F Tb. 1

F Tb. 2

Tbn. 1/2

Tbn. 3

45 Timp.

45 Trgl.

45 G.C.eP.

45 **Allegro ma non troppo**

Vln. I *mp*

Vln. II *pp*

Vla. *p*

Vc. *pizz.*

Cb. *p*

55

Fl.

Picc.

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

F Tb. 1

F Tb. 2

Tbn. 1/2

Tbn. 3

Timp.

Trgl.

G.C.cP.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

pizz.

arco

arco

V

[illegible]

[illegible]

95

Fl. *f* *p* *rit.* *tr.*

Picc. *f* *p*

Ob. 1/2 *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

Bsn. 1/2 *f* *p*

Hn. 1/2 *f* *p*

Hn. 3/4 *f* *p*

F Tb. 1 *f*

F Tb. 2 *f*

Tbn. 1/2 *f* *p*

Tbn. 3 *f* *p*

Timp. *f*

Trgl. 95

G.C.eP. 95

Vln. I *f* *p* *rit.* *v*

Vln. II *f* *p* *v*

Vla. *f* *p* *v*

Vc. *f* *p* *v*

Cb. *f* *p* *v*

[illegible]

118

FL.

Picc.

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

F Tb. 1

F Tb. 2

Tbn. 1/2

Tbn. 3

Timp.

Trgl.

G.C.eP.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

mf

p

mp

mf

mp

mf

arco

[illegible]

135 *accel.*

Fl.

Picc.

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

F Tb. 1

F Tb. 2

Tbn. 1/2

Tbn. 3

Timp.

Trgl.

G.C.eP.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

pizz.

accel.

142

This image shows a page from a musical score, specifically measures 152 through 160. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The instruments listed on the left are: Fl., Picc., Ob. 1/2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1/2, Hn. 1/2, Hn. 3/4, F Tb. 1, F Tb. 2, Tbn. 1/2, Tbn. 3, Timp., Trgl., G.C.e.P., Vln. I, Vln. II, Vla., Vc., and Cb. The score contains various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *mf*, *cresc.*, *ff*, and *arco*. Measure numbers 152, 157, and 162 are indicated at the beginning of their respective staves. The page number 152 is also visible in the top right corner.

This page contains the musical notation for measures 162 through 170. The instruments listed are:

- Fl.
- Picc.
- Ob. 1/2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1/2
- Hn. 1/2
- Hn. 3/4
- F Tb. 1
- F Tb. 2
- Tbn. 1/2
- Tbn. 3
- Timp.
- Trgl.
- G.C.eP.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes dynamic markings (*p*, *f*) and articulation markings (*pizz.*, *arco*). Measure numbers 162, 163, 164, 165, 166, 167, 168, 169, and 170 are indicated at the beginning of their respective staves.

[illegible]

[illegible]

202

FL.

Picc.

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

F Tb. 1

F Tb. 2

Tbn. 1/2

Tbn. 3

Timp.

Trgl.

G.C.eP.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pizz.

arco

212

FL. *f*

Picc. *f*

Ob. 1/2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1/2 *f*

Hn. 1/2 *p* *f*

Hn. 3/4

F Tb. 1 *f*

F Tb. 2 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

212

Timp.

212

Trgl.

212

G.C.eP.

212

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

[illegible]

232

Fl.

Picc.

Ob. 1/2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

F Tb. 1

F Tb. 2

Tbn. 1/2

Tbn. 3

232

Timp.

232

Trgl.

232

G.C.eP.

232

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

253

FL.

Picc.

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

F Tb. 1

F Tb. 2

Tbn. 1/2

Tbn. 3

Timp.

Trgl.

G.C.eP.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

mf

p

mf

p

mf

arco

mf

263

Fl. *mf*

Picc.

Ob. 1/2 *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2 *mp*

Hn. 1/2

Hn. 3/4

F Tb. 1 *p* *f*

F Tb. 2 *p* *f*

Tbn. 1/2

Tbn. 3 *p*

Timp.

Trgl.

G.C.eP.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*
arco

Cb. *mp*

271

FL.

Picc.

f

Ob. 1/2

B♭ Cl. 1

f

B♭ Cl. 2

f

Bsn. 1/2

mf

Hn. 1/2

mf

Hn. 3/4

mf

F Tb. 1

mf

F Tb. 2

mf

Tbn. 1/2

mf

Tbn. 3

mf

271

Timp.

f

271

Trgl.

271

G.C. & P.

271

Vln. I

f

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

Più mosso

278

FL. *f*

Picc. *f*

Ob. 1/2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1/2 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

F Tb. 1 *f*

F Tb. 2 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

278

Timp. *f*

278

Trgl.

278

G.C.eP.

Più mosso

278

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

286

Fl.

Picc.

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

F Tb. 1

F Tb. 2

Tbn. 1/2

Tbn. 3

Timp.

Trgl.

G.C.eP.

Vln. I

Vln. II

Vla.

Vc.

Cb.

294

FL. *f*

Picc. *f*

Ob. 1/2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1/2 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

F Tb. 1 *f*

F Tb. 2 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Timp. *f*

294

Trgl.

294

G.C.eP.

294

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

[illegible]

310

Fl.

Picc.

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

F Tb. 1

F Tb. 2

Tbn. 1/2

Tbn. 3

Timp.

Trgl.

G.C.eP.

Vln. I

Vln. II

Vla.

Vc.

Cb.

318

Fl.

Picc.

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

F Tb. 1

F Tb. 2

Tbn. 1/2

Tbn. 3

Timp.

Trgl.

G.C.εP.

Vln. I

Vln. II

Vla.

Vc.

Cb.

327

Fl.

Picc.

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

F Tb. 1

F Tb. 2

Tbn. 1/2

Tbn. 3

Timp.

Trgl.

G.C.eP.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Úvod

Einleitung

Ranné svitanie / Morgendämmerung

Andante sostenuto

Flute 1

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1/2

Horn in F 1/2

Horn in F 3/4

Tromba in F 1

Tromba in F 2

Trombone 1/2

Trombone 3

Timpani

Andante sostenuto

Violin I

Violin II

Viola

Cello

Contrabass

7

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

F Tb. 1

F Tb. 2

Tbn. 1/2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

pizz.

arco

p

13

Fl. *pp*

Ob.

B♭ Cl. 1 *pp*

B♭ Cl. 2

Bsn. 1/2 *pp*

Hn. 1/2 *pp*

Hn. 3/4

F Tb. 1

F Tb. 2

Tbn. 1/2

Tbn. 3

Timp. 13

Vln. I 13

Vln. II

Vla.

Vc. *p*

Cb.

21

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

F Tb. 1

F Tb. 2

Tbn. 1/2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

pizz

Píšťala horského pastiera / Schalmey des Alpenhirten

Adagio pastorale

Basset Horn
or
Clarinet in B $\flat$

melancolico
p

Violin I

Violin II

Cello

pp

3 Hirtenglocken

mp

B. Hn.

B $\flat$ Cl.

Vln. I

Vln. II

Vc.

Hg.

11

B. Hn.

B♭ Cl.

Vln. I

Vln. II

Vc.

Hg.

15

pp

attacca

rit.

p

pp

rit.

Z nočnej tmy sa prediera ráno v šede,
 zaznieva pastierska pieseň,
 opäť ovlažená sviežou rosou
 objaví sa horská pláň
 v nádhernom šate prírody.

Aus nächt'gem Dunkel ringet
 Der Morgen sich, er grau't,
 Das Hirtenlied verklinget,
 Und wieder frisch bethau't
 Erscheint die Gebirgsflur
 Im Prachtkleid der Natur.

Na štítoch i v dolinách
 ranné lúče zobúdzajú nový život,
 do výšky vzlietajú škovránky
 a hmla sa tiahne ponad bujnú zeleň,
 romanticky divoko
 sa javí nádherný obraz hôr.

Am Berg und Thal
 Der Morgenstrahl
 Erweckt ein neues Leben,
 Empor die Lerchen schweben,
 Und Nebel zieh'n
 Durch üppig Grün,
 Romantisch wild
 Erscheint ein herrliches Bergbild.

Hory sa vynárajú z oblakov / Entwölkung des Gebirges

Andante mosso

Flute 1

Flute 2

Oboe 1/2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1/2

Horn in F 1/2

Horn in F 3/4

Tromba in F 1

Tromba in F 2

Trombone 1/2

Trombone 3

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

9

Fl. 1

Fl. 2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tb. 1

Tb. 2

Tbn. 1/2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

p

mf

poco a poco crescendo

p

mp

mf

19

Fl. 1

Fl. 2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tb. 1

Tb. 2

Tbn. 1/2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

p

Túžobným pohľadom žasne pútnik nad kolosmi skál,
hrud' naplnená rozkošným nadšením,
stúpa odvážne hore strmou cestou.

Es staunt mit sehnsuchtsvollen Blicken
Der Wanderer die Felskolosse an,
Die Brust erfüllt von wonnigem Entzücken,
Klimmt muthig er empor die steile Bahn.

Výstup na Lomnický štít / Ersteigung der Lomnitzer Spitze
Andante quasi Adagio

Flute 1

Flute 2 / Piccolo

Oboe 1/2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1/2

Horn in F 1/2

Horn in F 3/4

Tromba in F 1

Tromba in F 2

Trombone 1/2

Trombone 3

Bass Tuba

Timpani

Gran cassa e piatti

Andante quasi Adagio

Violin I

Violin II

Viola

Cello

Contrabass

17

Fl.1

FL2 / Picc.

Ob.1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn.1/2

Hn.1/2

Hn.3/4

Tb.1

Tb.2

Tbn.1/2

Tbn.3

B.Tba.

Timp.

G. C. e Pt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute

p

mf

f

p

mf

f

p

f

mf

mp

mp

Allegro rapido

26

Fl.1

Fl.2 / Picc.

Ob.1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn.1/2

Hn.1/2

Hn.3/4

Tb.1

Tb.2

Tbn.1/2

Tbn.3

B.Tba.

Timp.

G. C. e Pt.

Allegro rapido

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lento

[illegible]

Andante quasi Adagio

Andante quasi Adagio

38

Fl.1

Piccolo

Fl.2 / Picc.

Ob.1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn.1/2

Hn.1/2

Hn.3/4

Tb.1

Tb.2

Tbn.1/2

Tbn.3

B.Tba.

Timp.

G. C. e Pt.

Andante quasi Adagio

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pútník dosiahol svoj cieľ a úzkostný obdiv naplnia jeho hruď / Der Wanderer erreicht sein Ziel und banges Staunen erfüllt seine Brust

Allegro agitato

This musical score page contains measures 45 through 52 of a symphony. The tempo is marked **Allegro agitato**. The score is arranged in two systems. The first system includes woodwinds (Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3 & Bass Trombone, Tuba, Timpani, and Gong/Cymbal/Petrials). The second system includes strings (Violins I & II, Viola, Violoncello, and Contrabass). The key signature has two flats (Bb and Eb), and the time signature is 4/4. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The woodwinds and strings play active, rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. The percussion section, including timpani and gong/cymbal/petrials, adds to the dramatic texture with rhythmic accents.

45

Fl.1

Fl.2 / Picc.

Ob.1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn.1/2

Hn.1/2

Hn.3/4

Tb.1

Tb.2

Tbn.1/2

Tbn.3

B.Tba.

Timp.

G. C. e Pt.

Allegro agitato

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Fl.1

Fl.2 / Picc.

Ob.1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn.1/2

Hn.1/2

Hn.3/4

Tb.1

Tb.2

Tbn.1/2

Tbn.3

B.Tba.

53

Timp.

53

G. C. e Pt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 53 to 62. It features a variety of instruments. The woodwind section includes Flute 1, Flute 2/Piccolo, Oboe 1/2, Bassoon 1/2, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Trombone 3, and Tuba. The percussion section includes Timpani and Gong/Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with two flats and a common time signature. Measures 53-62 show a complex orchestral texture with various melodic and harmonic elements. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic and harmonic support. The score is written in a key with two flats and a common time signature.

62

Fl.1

FL2 / Picc.

Ob.1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn.1/2

Hn.1/2

Hn.3/4

Tb.1

Tb.2

Tbn.1/2

Tbn.3

B.Tba.

62

Timp.

G. C. e Pt.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

mp

mp

pp

p

Vrchol je dosiahnutý a obdivne blúdi pohľad
do diaľky nekonečna i úzkostlivo vracia sa späť,
srdce naplnené rozkošou sa pýta, pery však mlčia.
Ako sa volá ten vrchol v oblakoch, ktorý som dosiahol?
To je Lomnický štít, opásaný oblakmi,
a žiarivo sa mihajú blesky vrcholkami karpatskej krajiny.

Die Spitze ist erstiegen, und staunend schweift der Blick
In's Weite, Unbegrenzte, und kehret scheu zurück;
Es fragt das Herz in Wonne, jedoch die Lippe schweigt,
Wie heißt der wolk'ge Gipfel, den ich erreicht?
Das ist die Lomnitzer Spitze,
Umgürtet vom Wolkenband,
Und glühend umzucken die Blitze
Den Chimborasso vom Karpathenland.

I. Die Lomnitzer Spitze

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is organized into two systems. The first system includes woodwinds (Flute, Piccolo, Oboe 1/2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon), brass (Horn in F 1/2, Horn in F 3/4, Tromba in F 1, Tromba in F 2, Trombone 1/2, Trombone 3, Bass Tuba), and percussion (Timpani, Gong, Hirtenglocken). The second system includes strings (Violin I, Violin II, Viola, Cello, Contrabass). The tempo markings are 'Maestoso' and 'Poco agitato'. The score includes various musical notations such as notes, rests, dynamics (ff, fp, pp, mf, pizz), and articulation marks.

8

Fl.

Picc.

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B. Hn.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tb. 1

Tb. 2

Tbn. 1/2

Tbn. 3

B. Tba.

8

Temp.

Gong

8

H. Glk.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo

p

mp

fp

ff

mf

arco

Poco agitato

16

Fl. *ff*

Picc. *ff*

Ob. 1/2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Hn. *mp* *mf*

Bsn. 1/2 *ff* *mp* *mf*

Hn. 1/2 *ff* *mf* *f*

Hn. 3/4 *ff*

Tb. 1 *ff*

Tb. 2 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

B. Tba. *ff*

Timp. *p*

Gong

H. Glk.

16

Poco agitato

Vln. I *ff* *p* *mp*

Vln. II *ff* *p* *mp*

Vla. *ff* *p* *mp*

Vc. *ff* *mf* *f*

Cb. *ff* *mf* *pizz.*

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Horns (B. Hn.), Bassoons (Bsn. 1/2, Hn. 1/2, Hn. 3/4), Trubas (Tb. 1, Tb. 2), Trombones (Tbn. 1/2, Tbn. 3), Bass Trombone (B. Tbn.), Timpani (Timp.), Gong, Harp (H. Glk.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The page number 24 is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'ff' (fortissimo). The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings in the lower staves.

in tempo

33

Fl. *ff*

Picc. *ff*

Ob. 1/2 *ff* *mp* *ff* *fp*

B♭ Cl. 1 *ff* *ff* *fp*

B♭ Cl. 2 *ff* *ff* *fp*

B. Hn. *ff*

Bsn. 1/2 *ff* *mf*

Hn. 1/2 *ff* *p* *ff*

Hn. 3/4 *ff* *ff*

Tb. 1 *ff* *ff*

Tb. 2 *ff* *ff*

Tbn. 1/2 *ff* *ff*

Tbn. 3 *ff* *ff*

B. Tbn. *ff* *ff*

Timp. *ff*

Gong *ff*

H. Glk. *ff*

33

Vln. I *ff* *p* *ff* *fp*

Vln. II *ff* *p* *ff* *fp*

Vla. *ff* *p* *ff* *fp*

Vc. *ff* *pizz.* *ff* *p*

Cb. *ff* *pizz.* *arco* *ff* *p*

in tempo

Pútnik unavený pohľadom
obracia svoj krok späť k tichému údoliu,
bralá meravejú, šednú hlbiny
v ústrety jeho plachému pohľadu.
Chveje sa na úzkej lávke,
v diaľke znejú tóny ako anjelský spev,
na zelenom previse vedie cesta k plesu,
kde znejú pastierske píšťaly.

Der Wand'rer wendet, müd' vom Schauen,
Den Schritt zum stillen Thal zurück,
Die Klippen starr'n, die Schlünde grauen
Entgegen seinem scheuen Blick.
Wohl zittert er auf schmalem Steg,
Da tönt es fern, wie Engelssingen,
Am grünen Abhang führt der Weg
Zum See, wo die Schalmeyen klingen.

Pútník zostupuje z vrcholu / Der Wanderer steigt von der Spitze herab

Andante

41

Fl. *pp*

Picc. *pp*

Ob. 1/2 *pp*

B $\flat$ Cl. 1 *pp*

B $\flat$ Cl. 2 *pp*

B. Hn.

Bsn. 1/2 *pp*

Hn. 1/2 *p*

Hn. 3/4

Tb. 1

Tb. 2

Tbn. 1/2

Tbn. 3

B. Tba.

41

Timp.

41

Gong

41

H. Glk.

Andante

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

47 *Lento*

Fl. *ff*

Picc. *ff*

Ob. 1/2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Hn.

Bsn. 1/2 *ff* *p*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tb. 1 *f*

Tb. 2 *f*

Tbn. 1/2 *f*

Tbn. 3 *ff* *p*

B. Tbn. *f* *p*

Timp. 47

Gong 47

H. Glk. 47

Lento

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

Na brehu znie píšťala / Am Ufer ertönt die Schalmey

Andante

rit.

[illegible]

Ťažké šedé mraky sa tiahnu po zastretej oblohe a zlovestne zastierajú mlkvy sveta hôr,
z vrchov fičí divý orkán a mohutne bičuje vzdúvajúce sa pleso.
Striekajú a penia veľké vlny, ktoré sa dunivo rozbíjajú na skalnatom pobreží
a v chaose príboja sa láme žiariace a mihajúce sa svetlo blesku.

Udiera hrom, zvíja sa pláň, srdcu je úzko v zápase prírody.
Vtom jemne zastrie vlny sedemfarebný oblúk lúčov,
pleso sa pozvoľna upokojuje, slnečný jas ožiari horskú výšinu
a pútnik v malom člne roztopašne vesluje na zelených vlnách na druhú stranu.

Ernste graue Wolken ziehen am Himmelszelt
Und umdüstern die stumme erhabene Alpenwelt,
Da schnaubt von den Bergen der wilde Orkan
Und peitscht gigantisch die Wogenbahn;
Es brausen und schäumen die riesigen Wellen,
Die donnernd am Felsenufer zerschellen,
Und in dem Chaos der Fluthen bricht
Sich funkelnd und zuckend des Blitzes Licht.

Es kracht der Donner, es stöhnt die Flur,
Bang wird dem Herzen im Kampf der Natur.
Da überschimmert mild die Wogen
Ein siebenfacher Strahlenbogen,
Allmählich ruhig wird der See,
Er wiederstrahlt die Alpenhöh';
Nun schiff't der Wand'rer keck im kleinen Kahn
Hinüber auf der grünen Wellenbahn.
Zum See, wo die Schalmeyen klingen.

II. Popradské pleso

II. Der Fischsee

Búrka / Sturm
Allegro tempestuoso

Flute

Piccolo

Oboe 1/2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1/2

Horn in F 1/2

Horn in F 3/4

Tromba in F 1

Tromba in F 2

Trombone 1/2

Trombone 3

Bass Tuba

Timpani

Gran cassa e Piatti

Allegro tempestuoso

Violin I

Violin II

Viola

Cello

Contrabass

8

Fl.

Picc.

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

pp

Hn. 1/2

Hn. 3/4

Tb. 1

Tb. 2

Tbn. 1/2

Tbn. 3

B. Tba.

8

Timp.

p

8

G. C. e P.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a symphony orchestra. It consists of 14 measures, with a rehearsal mark '8' at the beginning of each system. The key signature is one flat (B-flat). The woodwind section includes Flute, Piccolo, Oboe 1/2, Clarinet 1 (B-flat), Clarinet 2 (B-flat), and Bassoon 1/2. The brass section includes Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2, Trombone 1/2, Trombone 3, and Tuba. The percussion section includes Timpani and Gong/Cymbal/Plate. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a variety of musical textures, including sustained notes, melodic lines, and rhythmic patterns. The dynamics range from *pp* (pianissimo) to *f* (forte).

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. 1/2 (Oboe 1/2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1/2 (Bassoon 1/2)
- Hn. 1/2 (Horn 1/2)
- Hn. 3/4 (Horn 3/4)
- Tb. 1 (Trumpet 1)
- Tb. 2 (Trumpet 2)
- Tbn. 1/2 (Trombone 1/2)
- Tbn. 3 (Trombone 3)
- B. Tba. (Baritone/Tuba)
- Timp. (Timpani)
- G. C. e P. (Gong/Cymbal/Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). A rehearsal mark "15" is visible at the top of the page, indicating the start of a new section. The page is numbered "15" in the top left corner.

21

FL.

Picc.

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tb. 1

Tb. 2

Tbn. 1/2

Tbn. 3

B. Tba.

Timp.

G. C. e P.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Picc.

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tb. 1

Tb. 2

Tbn. 1/2

Tbn. 3

B. Tba.

27

Timp.

G. C. e P.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

FL.

Picc.

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tb. 1

Tb. 2

Tbn. 1/2

Tbn. 3

B. Tba.

Timp.

G. C. e P.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

ff

40

Fl.

Picc.

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tb. 1

Tb. 2

Tbn. 1/2

Tbn. 3

B. Tba.

Timp.

G. C. e P.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

ff

mp

47

Fl.

Picc.

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tb. 1

Tb. 2

Tbn. 1/2

Tbn. 3

B. Tba.

Timp.

G. C. e P.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. attacca

Andantino

Flute 1

Flute 2

Oboe 1/2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1/2

Horn in F 1/2

Horn in F 3/4

Tromba in F 1

Tromba in F 2

Trombone 1/2

Trombone 3

Timpani

Tenor

Choro Tenori

Choro Bassi

Andantino

Violin I

Violin II

Viola

Cello

Contrabass

9

Fl. 1

Fl. 2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tb. 1

Tb. 2

Tbn. 1/2

Tbn. 3

Timp.

T

CH. T.

CH. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pieseň lodníkov / Schifferlied

18

Fl. 1

Fl. 2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tb. 1

Tb. 2

Tbn. 1/2

Tbn. 3

Timp.

T

CH. T.

CH. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

p

p

p

p

p

1. Hoj - - - - - da - - - - - j sa - - - - - mi - - - - - lá - - - - - lod - - - - - ka - - - - - vprú - - - - - de - - - - - vln, a - - - - - ko - - - - - vnáru - - - - - cí - - - - - lás - - - - - ky, - - - - - hoj - - - - - da - - - - - j sa - - - - - ma - - - - - ly - - - - - cín, Z. O - - - - - na - - - - - ne - - - - - sie - - - - - vhu - - - - - di - - - - - ver - - - - - ne - - - - - srd - - - - - ce, co - - - - - na - - - - - vl - - - - - nách - - - - - lás - - - - - ky, - - - - - bi - - - - - je - - - - - kne - - - - - be - - - - - sán.

26

Fl. 1

Fl. 2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tb. 1

Tb. 2

Tbn. 1/2

Tbn. 3

Timp.

T

CH. T.

CH. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f

f

f

tiah - ni bliz - ko kbre - hu, kde kvit - nú ru - zic - ky, Jed - na krá - sa - vi - ca vtrá ve tam ca ká.
 A - ko mó - re vhlb - kách, pri - liv a od - liv má, a - ko ple - so k ud - ne, vsnách od - po ci vá.

34 Piccolo 1

Fl. 1 *mp*

Fl. 2 *mp* *tr*

Ob. 1/2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1/2 *mp*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tb. 1 *mp*

Tb. 2 *mp*

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Timp. *mp*

T *f* Hoj - daj sa lod - ka

CH. T. *f* Hoj - daj sa mi - lá, lod - ka vprú - de vln. Hoj - daj sa mi - lá,

CH. B. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* arco

Cb. *mp*

40

Fl. 1

Fl. 2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tb. 1

Tb. 2

Tbn. 1/2

Tbn. 3

Timp.

T

CH. T.

CH. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

pp

p

p

p

pizz.

p

mi - lá,

lod - ka vrú - de vln.

49

Fl. 1

Flauto 2

Fl. 2

Ob. 1/2

mp

tr

mp

p

B♭ Cl. 1

mp

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tb. 1

Tb. 2

Tbn. 1/2

Tbn. 3

49

Timp.

49

T.

CH. T.

CH. B.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Na brehu si odpočinul
a teraz kráča s čerstvou odvahou
bralami ohraničeným údolím,
kde vládne život.
So zvukom vodopádu sa mieša
dunivý tlkot kováčskych kladív.

Am Ufer hat er ausgeruht,
Nun schreitet er mit frischem Muth
Durch's felsumgrenzte heit're Thal,
Da herrscht das Leben allzumal:
Es mischt sich mit dem Wasserfall
Der Eisenhämmer Donnerhall.

Andante

attacca

Andante

Flute 1

Flute 2

Oboe 1/2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1/2

Horn in F 1/2

Horn in F 3/4

Tromba in F 1

Tromba in F 2

Trombone 1/2

Trombone 3

Timpani

Tenor

Choro Tenori

Choro Bassi

Violin I

Violin II

Viola

Cello

Contrabass

Andante

attaca

III. Železorudné hámre

III. Die Eisenhämmer

Zbor kováčov / Chor der Arbeiter

Andante strepitoso

Flute

Piccolo

Oboe 1/2

Clarinet in Bb 1/2

Bassoon 1/2

Horn in F 1/2

Horn in F 3/4

Tromba in F 1/2

Trombone 1/2

Trombone 3

Bass Tuba

Timpani

Incudine

Choro Tenori

Choro Bassi

Andante strepitoso

Violin I

Violin II

Viola

Cello

Contrabass

8

Fl.

Picc.

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tbn. 1/2

Tbn. 3

B.Tba.

Timp.

Id.

Ch. T.

Ch. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f

sf

Kuj, bú - chaj sod - va - hou a hor - li - vos-tou a na - pí - naj ze - le-zo, kym ho-rú-ce je. A spie - vaj-me, svi - haj-me

14

Fl.

Picc.

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tbn. 1/2

Tbn. 3

B. Tba.

Timp.

Id.

Ch. T.

Ch. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

a tempo

f

mf

fz

arco

sm-la - tom lah-ko, skla - di - vom, ráz - ne u - der na ná - ko - vu. A spie - vaj - me, svi - haj - me sm-la - tom lah-ko, skla -

19 *rit.* *a tempo*

Fl.

Picc.

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tbn. 1/2

Tbn. 3

B. Tba.

Timp.

f *ff*

Id.

Ch. T.

Ch. B.

rit. *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

di - vom, răz - ne u - der ná - ko - vu.

rit. Tempo alla breve

38

FL.

Picc.

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

f

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tbn. 1/2

Tbn. 3

B. Tba.

fz

38

Timp.

Id.

38

Ch. T.

hy je slu - ha, ten moc - ny to do - ká - ze a u - de - lu - je sád *ff* a vset - ko, to

Ch. B.

ff a vset - ko, to zlé, hrd - za - vé a cha -

38

Vln. I

mf *fz* *fz*

Vln. II

mf *fz* *fz*

Vla.

mf *fz* *fz*

Vc.

mf *fz* *fz*

Cb.

fz *fz*

[illegible]

57

Fl.

Picc.

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

1. *rit.*

2. *dim.*

Andante strepitoso

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tbn. 1/2

Tbn. 3

B. Tba.

57

Timp.

57

Id.

Ch. T.

8

kym du - ne - nim, hr - mo - tom. tom. *mf* Toz, spie - vaj - me, svi - haj - me smla - tom lah - ko, skla -

Ch. B.

kym du - ne - nim, hr - mo - tom. a tom. *mf*

57

Vln. I

rit.

f

Andante strepitoso

Vln. II

Vla.

Vc.

Cb.

63 *rit.* *a tempo* *rit.*

Fl.

Picc.

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tbn. 1/2

Tbn. 3

B. Tba.

Timp.

Id.

Ch. T.

Ch. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

rit. *a tempo* *p* *rit.*

di - vom, raz - ne u - der na ná - ko - vu. Toz, spie - vaj - me, svi - haj - me smla - tom lah - ko, skla - di - vom, raz - ne u - der

[illegible]

Jeho to však ženie ďalej.
Po úzkom strmom chodníčku
dostáva sa k temnému lesu.
Tu, pri posvätnom šumení kmeňov pralesa
začuje vzdialené zvuky, musí im naslúchať.
Poľovníckych psov hlasný štekot, zvuk rohov,
hrmiace zvuky plechov, veselý spev
oznamujú, že pešo a na koňoch
rozkošné pastviny brázdí poľovnícka družina.

Doch weiter treibt es ihn. Zum ernsten Wald
Gelangt auf engem schroffen Pfad er bald.
Hier, bei der Urwaldsstämme heil'gem Rauschen,
Hört er ein fern' Getön, er muß ihm lauschen;
Der Rüden laut Gebell, der Hörner Klang,
Der Büchsen Donnerton, der frohe Sang
Verkünden, daß zu Fuß und Roß
Der Waidlust pflegt ein Jägertroß.

Andante

Andante

Flute

Piccolo

Oboe 1/2

Clarinet in Bb 1/2

Bassoon 1/2

Horn in F 1/2

Horn in F 3/4

Tromba in F 1

Tromba in F 2

Trombone 1/2

Trombone 3

Bass Tuba

Timpani

Incudine

Choro Tenori

Choro Bassi

Andante

Violin I

Violin II

Viola

Cello

Contrabass

8

Fl.

Picc.

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

p

Hn. 1/2

Hn. 3/4

Tb. 1

Tb. 2

Tbn. 1/2

Tbn. 3

B. Tba.

Timp.

Id.

Ch. T.

Ch. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

IV. Poľovačka

IV. Die Jagd

Allegro vivo

Flute

Piccolo

Oboe 1/2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1/2

Horn in F 1/2

Horn in F 3/4

Tromba in F 1

Tromba in F 2

Trombone 1/2

Trombone 3

Bass Tuba

Timpani

Peitsche

Allegro vivo

Violin I

Violin II

Viola

Cello

Contrabass

This musical score is for the fourth movement, 'IV. Poľovačka' (IV. Die Jagd), in a major key and common time (C). The tempo is marked 'Allegro vivo'. The score is arranged for a full orchestra and includes a Peitsche (whip). The woodwind section (Flute, Piccolo, Oboe 1/2, Clarinet in B $\flat$ 1 & 2, Bassoon 1/2) is mostly silent, with the Oboe and Bassoon playing short, accented eighth-note figures in measures 5 and 6. The brass section (Horn in F 1/2 & 3/4, Tromba in F 1 & 2, Trombone 1/2 & 3, Bass Tuba) is also mostly silent, with the Horn in F 1/2 playing a rhythmic pattern of eighth notes in measures 1-4 and 5-6. The string section (Violin I & II, Viola, Cello, Contrabass) plays a driving, rhythmic pattern of eighth notes throughout the movement. The Peitsche (whip) is indicated by a single vertical line in measures 1-4 and 5-6. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-6. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro vivo'. The score is arranged for a full orchestra and includes a Peitsche (whip). The woodwind section (Flute, Piccolo, Oboe 1/2, Clarinet in B $\flat$ 1 & 2, Bassoon 1/2) is mostly silent, with the Oboe and Bassoon playing short, accented eighth-note figures in measures 5 and 6. The brass section (Horn in F 1/2 & 3/4, Tromba in F 1 & 2, Trombone 1/2 & 3, Bass Tuba) is also mostly silent, with the Horn in F 1/2 playing a rhythmic pattern of eighth notes in measures 1-4 and 5-6. The string section (Violin I & II, Viola, Cello, Contrabass) plays a driving, rhythmic pattern of eighth notes throughout the movement. The Peitsche (whip) is indicated by a single vertical line in measures 1-4 and 5-6. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-6. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro vivo'. The score is arranged for a full orchestra and includes a Peitsche (whip).

Fl.

Picc.

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tb. 1

Tb. 2

Tbn. 1/2

Tbn. 3

B. Tbn.

Timp.

P.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

13

Fl.

Picc.

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tb. 1

Tb. 2

Tbn. 1/2

Tbn. 3

B. Tba.

13

Timp.

13

P.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Picc.

Ob. 1/2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tb. 1

Tb. 2

Tbn. 1/2

Tbn. 3

B. Tba.

Timp.

P.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

20

21

22

23

24

mp

f

ff

Adagio

Poľovníkov jasným zvukom zvoláva roh
k plnému poháru a spoločnému spevu.

Die Jäger ruft das Horn mit hellem Klange,
Zum vollen Becher und zum Rundgesange.

Andante

This page of a musical score for a symphony orchestra, likely from a 19th-century work, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe 1/2, Clarinet in B♭ 1, Clarinet in B♭ 2, and Bassoon 1/2. The brass section consists of Horn in E♭ 1/2, Horn in E♭ 3/4, Tromba in E♭ 1, Tromba in E♭ 2, Trombone 1/2, Trombone 3, and Bass Tuba. The percussion section includes Timpani and Gran cassa e Piatti. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The woodwinds and brass parts show complex rhythmic patterns, while the strings provide a steady accompaniment. The percussion parts are marked with rests, indicating they are not playing in this section.

Pol'ovníci sa zhromažďujú / Die Jäger sammeln sich
Allegro vivace

Flute

Piccolo

Oboe 1/2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1/2

Horn in E $\flat$ 1/2

Horn in E $\flat$ 3/4

Tromba in Es 1

Tromba in Es 2

Trombone 1/2

Trombone 3

Bass Tuba

Timpani

Gran cassa e Piatti

Allegro vivace

Violin I

Violin II

Viola

Cello

Contrabass

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for measures 7 through 12. The instruments listed on the left are: Fl., Picc., Ob. 1/2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1/2, Hn. 1/2, Hn. 3/4, Es Tb. 1, Es Tb. 2, Tbn. 1/2, Tbn. 3, B. Tbn., Timp., G. C. e. P., Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). The Flute and Piccolo parts are in the upper register, while the Trombone and Contrabass parts are in the lower register. The Violin and Viola parts are in the middle register. The Timpani and Gong/Cymbal/Plate parts are in the lower register. The score is written in a standard musical notation style with a key signature of two flats (B♭ and E♭).

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation style, including staves, notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Fl.
- Picc.
- Ob. 1/2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1/2
- Hn. 1/2
- Hn. 3/4
- Es Tb.1
- Es Tb.2
- Tbn. 1/2
- Tbn.3
- B.Tba.
- Timp.
- G. C. e. P.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes a rehearsal mark (13) and a dynamic marking (ff). The notation is complex, with many notes and rests, indicating a detailed musical composition. The page is numbered 13 in the top left corner.

Pol'ovnický kus / Jagdstück

Flute

Piccolo

Oboe 1/2

Clarinet in B $\flat$ 1Clarinet in B $\flat$ 2

Bassoon 1/2

Horn in E $\flat$ 1/2 1Horn in E $\flat$ 3/4 2

Tromba in Es 1

lromba in Es Δ

Trombone 1/2

Trombone 3

Choro Tenor

Choro Bassi

Violin I

Violin II

Viola

Cello

Contrabass

Andante

Flute

Piccolo

Oboe 1/2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1/2

Horn in E $\flat$ 1/2

Horn in E $\flat$ 3/4

Tromba in E $\flat$ 1

Tromba in E $\flat$ 2

Trombone 1/2

Trombone 3

Timpani

Choro Tenori

Choro Bassi

Violin I

Violin II

Viola

Violoncello

Contrabass

Andante

f Len sme - lo, vy lov - ci, po - luj - te na sñh - lu lan, do ú - do - lia zis - la kmod-ré-mu ple - su.

f Len sme - lo, vy lov - ci, po - luj - te na sñh - lu lan, do ú - do - lia zis - la kmod-ré-mu ple - su.

Allegretto

9

Fl. *p* *fp* *fp* *p*

Picc. *p* *cresc.*

Ob. 1/2 *p* *cresc.*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1/2 *p*

Es Hn. 1/2

Es Hn. 3/4

Es Tb. 1

Es Tb. 2

Tbn. 1/2 *cresc.*

Tbn. 3

Timp.

Allegretto

9

Ch. T. *mf* *cresc.* *mf*

Ch. B. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

p

Di - vo ju stve svor - ka psov, cez ho - ry ú - do - lie,

Di - vo ju stve svor - ka psov, cez ho - ry a ú - do - lie,

17

Fl. *p* *fp* *fp*

Picc.

Ob. 1/2 *cresc.* *cresc.*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2 *p*

Es Hn. 1/2 *p*

Es Hn. 3/4 *p*

Es Tb. 1 *p*

Es Tb. 2

Tbn. 1/2

Tbn. 3 *p*

Timp.

Ch. T. *mf* pred - sa vsak ne - uj - de pred na - sim o - lo - vom.

Ch. B. *mf* pred - sa vsak uz ne - uj - de prec pred na - sim o - lo - vom. *cresc.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

25

FL. *f*

Picc. *f*

Ob. 1/2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1/2 *f*

Es Hn. 1/2 *f*

Es Hn. 3/4 *f*

Es Tb. 1 *f*

Es Tb. 2 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Timp. *f*

Ch. T. *f*

Ch. B. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Kra - ji - nou znie roh po - lov - ní - ka: kon - sky zá - prah vpřed rych - lo vpřed,

Kra - ji - nou znie roh po - lovni - ka: kon - sky záprah vpřed rychle vpřed.

33

FL. *mp*

Picc.

Ob. 1/2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1/2

Es Hn. 1/2

Es Hn. 3/4

Es Tb. 1 *mp*

Es Tb. 2 *mp*

Tbn. 1/2

Tbn. 3

Timp.

Ch. T. *mp* Tra - la - la, tra - la - la - la, to srd - ce já - sá vhrú - di.,

Ch. B. *mp* Tra - la - la, tra - la - la - la, to srd - ce já - sá vhrú - di,

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

41

Fl. *f*

Picc. *mf*

Ob. 1/2 *f*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

Bsn. 1/2

Es Hn. 1/2 *mf*

Es Hn. 3/4

Es Tb. 1 *mf*

Es Tb. 2 *mf*

Tbn. 1/2

Tbn. 3

Timp.

Ch. T. *f* Tra - la - la, tra - la - la - la - la, slad - ká od - me - na lov - ca.

Ch. B. *f* Tra - la - la, tra - la - la - la - la, slad - ká od - me - na lov - ca.

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

49

FL. *ff*

Picc. *ff*

Ob. 1/2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1/2 *ff*

Es Hn. 1/2 *ff*

Es Hn. 3/4 *ff*

Es Tb. 1 *ff*

Es Tb. 2 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Timp. *ff*

Ch. T. *ff*

Ch. B. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

ff Ce - lé na - pl - nas srd - ce a zmys - ly ů - tra - py lo - vu hned za - ze - nies prec.

ff Ce - lé na - pl - nas srd - ce a zmys - ly ů - tra - py lovou hned zaze - nies prec.

57

Fl.

Picc.

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Es Hn. 1/2

Es Hn. 3/4

Es Tb. 1

Es Tb. 2

Tbn. 1/2

Tbn. 3

Timp.

Ch. T.

Ch. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

Do údolia späť tiahne sprievod poľovníkov,
zaznievajú tóny blízke každému horalovi.
Oj, počúvajte, volajú citara, husle a cimbal,
Do virvaru chceli by strhnúť každého,
keď počúva nádherné zvuky hôr.
Letkom sa stáva trávnatý koberec sálou,
lebo hrajú radosti blízki hudci,
synovia holí.

In's Thal zurück der Jägerzug jetzt kehrt,
Da tönen Klänge jedem Ungar werth,
O hört, es rufen Cyther, Geig' und Cymbal.
Im Wirbel fort will's den Magyaren reißen,
Hört er der Puszten wunderbare Weisen;
Flugs wird der Rasenteppich jetzt zum Saal,
Denn es spielen die Reigen der Freude Zigeuner,
die Söhne der Haide.

Poľovnícky pochod / Jäger-Marsch
Marsch Tempo

Flute

Piccolo

Oboe 1/2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1/2

Horn in F 1/2

Horn in F 3/4

Tromba in F 1/2

Trombone 1/2

Trombone 3

Bass Tuba

Triangle

Tambour

Grand Cassa

Choro Tenori

Choro Bassi

Violin I

Violin II

Viola

Cello

Contrabass

Marsch Tempo

ff

f

mf

f

7

FL. *p* *mf* *mf* *f*

Picc. *p* *mf* *mf*

Ob. 1/2 *fp* *fp* *fp* *mf* *mf* *f*

B♭ Cl. 1 *mp* *mf* *mf* *f*

B♭ Cl. 2 *mp* *mf* *mf* *f*

Bsn. 1/2 *mf* *mf*

Hn. 1/2 *mp* *mf* *mf*

Hn. 3/4 *mp* *mf* *mf*

Tb. 1/2 *mp* *mf* *mf* *f*

Tbn. 1/2 *mf* *mf*

Tbn. 3 *mf* *mf*

B. Tba. *mf* *mf*

Trgl. *pp* *mf*

Tam. *p* *mp* *mf*

G.C. *mf* *mf*

Ch. T. *8*

Ch. B.

Vln. I *mp* *mf* *mf* *f*

Vln. II *p* *mf* *mf* *f*

Vla. *p* *mf* *mf* *f*

Vc. *p* *mf* *mf*

Cb. *p* *mf* *mf*

Fl.

Picc.

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

B.Tbn.

Trgl.

Tam.

G.C.

Ch. T.

Ch. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

FL. *mp* *f*

Picc. *p* *f*

Ob. 1/2 *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

Bsn. 1/2 *mf* *p* *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tb. 1/2 *p* *mf*

Tbn. 1/2 *p* *f*

Tbn. 3 *f*

B.Tba. *f*

Trgl. 22

Tam. 22 *mp* *f*

G.C. 22 *f*

Ch.T. 22

Ch.B.

Vln. I *mp* *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *pizz. f* *arco*

Cb. *f*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. 1/2 (Oboe), B♭ Cl. 1 (B-flat Clarinet), B♭ Cl. 2 (B-flat Clarinet), Bsn. 1/2 (Bassoon), Hn. 1/2 (Horn), Hn. 3/4 (Horn), Tb. 1/2 (Trombone), Tbn. 1/2 (Trombone), Tbn. 3 (Trombone), B.Tba. (Baritone/Tuba), Trgl. (Triangle), Tam. (Tam-tam), G.C. (Gong/Cymbal), Ch.T. (Chime/Tam-tam), Ch.B. (Chime/Bell), Vln. I (Violin), Vln. II (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'meno mosso'. The page includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp). The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections. The page number '30' is visible in the top left corner.

Trio so zborom / Trio mit Chor

39

Fl.

Picc.

mp

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

mp

Hn. 3/4

Tb. 1/2

mp

Tbn. 1/2

mp

Tbn. 3

mp

B.Tba.

mp

Trgl.

Tam.

mp

G.C.

mp

Ch.T.

f

Hor sa, lov ci, na ho dy Do nes te dom ú lov ky.

Ch.B.

f

Vln. I

Vln. II

Vla.

mp

Vc.

V V

Cb.

mp

47

Fl. *pp* *mf* 3

Picc. *pp* *mf* 3

Ob. 1/2 *pp* *mf* 3

B♭ Cl. 1 *pp* *mf* 3

B♭ Cl. 2 *pp* *mf* 3

Bsn. 1/2 *pp* *mf* 3

Hn. 1/2 *pp* *mf*

Hn. 3/4 *pp* *mf*

Tb. 1/2 *pp* *p* *mf*

Tbn. 1/2 *pp* *mf*

Tbn. 3 *pp* *mf*

B.Tba. *pp* *mf*

Trgl. *pp* *mf*

Tam. *pp* *mf* 3

G.C. *pp* *p* *mf*

Ch.T. 8 *mp* *ff* Tiah - ne vás ra - dosti ziar tam, kde lás - ka má - va. *ff* Tiah - ne vás roz - kosi ziar, kde zmur - ká boh ví - na.

Ch.B. *mp* *ff*

Vln. I *pp* *mf* 3

Vln. II *pp* *mf* 3

Vla. *pp* *mf*

Vc. *pp* *pizz.* *mf* *arco* *mp* 3

Cb. *pp* *mp*

55

Fl.

Picc.

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tbn. 1/2

Tbn. 3

B.Tba.

Trgl.

Tam.

G.C.

Ch.T.

Ch.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Low
Loy

ci
ci

za
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pri

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kzám
ta

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ně.

63

FL. *p* *mf* 3 2

Picc. *mf* 3

Ob. 1/2 *mf* 3

B♭ Cl. 1 *p* *mf* 3

B♭ Cl. 2 *p* *mf* 3

Bsn. 1/2 *pp* *mf* 3

Hn. 1/2 *mf*

Hn. 3/4 *pp* *mf*

Tb. 1/2 *p* *mf*

Tbn. 1/2 *pp* *mf*

Tbn. 3 *pp* *mf*

B.Tba. *mf*

Trgl. 63 *pp* *mf*

Tam. *mf* 3

G.C. *mf*

Ch.T. 63 *mf* *f* *mf* 3

Ch.B. *mf* *f* *mf* 3

Vln. I *pp* *mf* 3

Vln. II *pp* *mf* 3

Vla. *pp* *mf* arco

Vc. *pp* pizz. *mf* 3

Cb. *pp* *mf*

kde sa nám roz' - chvej e hruď pri - sla - duc - kej mi - lej, kde sa nám roz' - chvej e hruď pri - sla - duc - kej mi - lej, mi - lej.
Vy - pi - te na zdra - vie na - sej ver - nej lás - ky. vy - pi - te na zdra - vie na - sej ver - nej lás - ky. lás - ky.

72

72 *Marsch Tempo*

Fl.

Picc.

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tbn. 1/2

Tbn. 3

B.Tbn.

Trgl.

Tam.

G.C.

Ch.T.

Ch.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinets (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tbn.), Trombones (Tbn.), Tuba (Tuba), Percussion (Perc.), and Strings (Str.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the strings in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The page number '84' is visible in the top left corner.

92

Fl. *mp* *f*

Picc. *p*

Ob. 1/2 *p* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

Bsn. 1/2 *mf* *p* *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tb. 1/2 *p* *mf*

Tbn. 1/2 *p* *mf*

Tbn. 3 *mf*

B.Tba. *mf*

Trgl. 92

Tam. 92 *mp* *f*

G.C. 92 *f*

Ch.T. 92

Ch.B.

Vln. I *mp* *f*

Vln. II *mf*

Vla. *mf* *pizz.* *arco*

Vc. *mf* *mf*

Cb. *mf*

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinets (Cl. 1 and Cl. 2), Bassoon (Bsn.), Horns (Hn. 1/2 and Hn. 3/4), Trumpets (Tb. 1/2 and Tbn. 1/2), Trombones (Tbn. 3), Tuba (B.Tba.), Percussion (Trgl., Tam., G.C.), and Strings (Ch.T., Ch.B., Vln. I, Vln. II, Vla., Vc., and Cb.). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A *rit.* (ritardando) marking is present at the beginning of the page. The key signature is one flat (B-flat). The score is written in a standard musical notation with staves for each instrument and a common time signature of 4/4.

V. V Starom Smokovci

V. Ankunft und Leben im Karpathenbade

Allegro triumphale

Flute *f cresc.* *ff*

Piccolo *f cresc.* *ff*

Oboe 1/2 *f cresc.* *ff*

Clarinet in B $\flat$ 1 *f cresc.* *ff*

Clarinet in B $\flat$ 2 *f cresc.* *ff*

Bassoon 1/2 *f cresc.* *ff*

Horn in F 1/2 *f cresc.* *ff*

Horn in F 3/4 *f cresc.* *ff*

Tromba in F 1/2 *f cresc.* *ff*

Trombone 1/2 *f cresc.* *ff*

Trombone 3 *f cresc.* *ff*

Bass Tuba *f cresc.* *ff*

Timpani *f cresc.* *ff*

Triangle *f cresc.* *ff*

Allegro triumphale

Violin I *f cresc.* *ff* *pp* *attacca*

Violin II *f cresc.* *ff* *pp*

Viola *f cresc.* *ff* *pp*

Cello *f cresc.* *ff* *pp*

Contrabass *f cresc.* *ff* *pp*

Allegro

The musical score is for the first movement of a symphony, marked **Allegro**. The tempo is indicated by a metronome marking of 120 beats per minute. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The woodwind section includes Flute, Piccolo, Oboe 1/2, Clarinet in C 1, Clarinet in C 2, Bassoon 1/2, Horn in F 1/2, Horn in F 3/4, Tromba in F 1/2, Trombone 1/2, Trombone 3, and Bass Tuba. The percussion section includes Timpani, Triangle, and Cymbals. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *mp*, *p*), articulation (e.g., accents, slurs), and phrasing. The woodwinds and strings play a prominent role in the melody, while the brass and percussion provide harmonic support and rhythmic drive. The overall mood is energetic and dynamic, reflecting the **Allegro** tempo.

Vivace

9

Fl. *f*

Picc. *f*

Ob. 1/2 *mf*

Cl. 1 *f*

Cl. 2 *mf*

Bsn. 1/2 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tb. 1/2 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

B.Tba.

Timp. *mf*

Trgl. *mf*

Vivace

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Karpatski synovia / Vocal Chor

Andante

Flute

Piccolo

Oboe 1/2

Clarinet in C 1

Clarinet in C 2

Bassoon 1/2

Horn in F 1/2

Horn in F 3/4

Tromba in F 1/2

Trombone 1/2

Trombone 3

Timpani

Tenor

Choro Tenori

Choro Bassi

Andante

Violin I

Violin II

Viola

Cello

Contrabass

p Kar - pat - ski - sy - no - via tan - kuj - te - na sí - rej plá - ni. Ne - po - siap - te
Zdvih - ni - te svar - ni ju - ná - ci, ho - re - pl - né po - há - re, zoh - ni - vě - ho

11

Fl.

Picc.

Ob. 1/2

Cl. 1

Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tbn. 1/2

Tbn. 3

Timp.

T

Ch. T.

Ch. B.

Vln. I

Vln. II

Vla.

Ve.

Cb.

vian - ci kve - ty, ur - ce - né dza do - ven - la - hr - ce - di - kov. Mi - luj - te sviz hrud - ne - u - dat - vu, nu, ved - ja - te - sat -

na - ci - kve - ty, je, po - cha - né dza do - si - la - hr - di - nov. Ne - čaj - te sviz hrud - u - dat - nu, nu, ja - sat -

22

Fl.

Picc.

Ob. 1/2

Cl. 1

Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tbn. 1/2

Tbn. 3

Timp.

T

Ch.T.

Ch.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

lo pat - ri ús - pe - chu. Vdi - vo - kych o - ka - mi - hoch, vtiah - ni - te si ju do srd - ca.
vlás - ke a roz - ko - si. Ra - dost, ta - nec zla - ty mok nech sú pre nás vzdy vlas - tné.

lo pat - ri ús - pe - chu. Vdi - vo - kych o - ka - mi - hoch, vtiah - ni - te si ju do srd - ca.
vlás - ke a roz - ko - si. Ra - dost, ta - nec zla - ty mok nech sú pre nás vzdy vlas - tné.

33

FL. *f*

Picc. *f*

Ob. 1/2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1/2 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tb. 1/2 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Timp. *f*

T. *f*

Ch.T. *f*

Ch.B. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

41

FL. *f*

Picc. *f*

Ob. 1/2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1/2 *f*

Hn. 1/2 *f* *mf* *f*

Hn. 3/4 *f* *mf* *f*

Tb. 1/2 *f* *mf* *f*

Tbn. 1/2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Timp. *f* *mf* *f*

T. *f*

Ch.T. *f*

Ch.B. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Allegretto

Allegretto

9

Fl. *p*

Picc.

Ob. 1/2

Cl. 1 *p*

Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tbn. 1/2

Tbn. 3

Timp.

T. *mf*

Ch.T.

Ch.B.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Tan - cuj - te, skác - te, sláv - te, spie - vaj - te, ra - dost - ne, stast - ne sa vkru - hu toc - te.
 Sláv - te, smej - te, sa, pre - bud - te ľas - ku, ked ver - vzpla - nie ľas - ka, za ho - ri tuz - ba.
 Ne - chaj - te die - mat vset - ky sta - ros - ti, nost a ľas - ka, nikdy sa ne - za - prie.

17

Fl. *mp*

Picc. *mp*

Ob. 1/2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1/2 *mp*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tb. 1/2 *mp*

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Timp. 17

T. 17

Ch.T. *f*

Ch.B.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

8

Tan - cuj - te, skác - te, sláv - te, spie - vaj - te, ra - dost - ne, stast - ne, sa — vkru - hu, toc - te.
 Sláv - te, snej - sa, pre - bud - ky - te sta - ros - ti, ked - vzpla - nie a, lás - ka, za - ho - ri, ne, ba.
 Ne - chaj - te die - mat

1, 2

25

3.

Fl. *f*

Picc. *f*

Ob. 1/2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1/2 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tb. 1/2 *f*

Tbn. 1/2

Tbn. 3 *f*

Timp. 25

T. 25 tan - cuj - te, skác - te, sláv - te, spie - vaj - te. tan - cuj - te, skác - te, sláv - te, spie - vaj - te.

Ch.T. 8 skác - te, sláv - te, spie - vaj - te. tan - cuj - te, skác - te, sláv - te, spie - vaj - te.

Ch.B. za - prie. Vcíl skác - te, sláv - te, spie - vaj - te. tan - cuj - te, skác - te, sláv - te, spie - vaj - te.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Najkrajšia deva odmeňuje dubovým vencom
vít'aza pri kosení a tancoch
a láska planie v jej ohnivých pohľadoch
k ovenčenému rozkošným nadšením.

Die schönste Maid lohnt jetzt mit Eichenkränzen
Den Sieger bei dem Waidwerk und den Tänzen,
Und Liebe flammt in ihren Feuerblicken
Zu des Bekränzten wonnigstem Entzücken.

Andante grazioso

Andante grazioso

Flute 1

Flute 2

Oboe 1/2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1/2

Horn in F 1/2

Horn in F 3/4

Tromba in F 1/2

Trombone 1/2

Trombone 3

Timpani

Tenor

Choro Tenori

Choro Bassi

Andante grazioso

Violin I

Violin II

Viola

Cello

Contrabass

Allegretto

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1/2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1/2 *mp*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tb. 1/2 *mp*

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Timp. *mp*

T

Ch.T. *f*

Ch.B. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*
arco

Cb. *mf*

Nech zi - jes ty u - dat - ňy ko - ru - nu - je ta naj - kraj - sia,
Daj ty pô - vab - ňé diev - ca slad - ky bozk - za od me - nu

17

Fl. 1

Fl. 2

Ob. 1/2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tbn. 1/2

Tbn. 3

Timp.

T

Ch. T.

Ch. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

f

pp

Low - co - va slast, vir - blu zvuk, O - vi - ja ta slad - ka stu - ha. O - vi - ja ta slad - ka stu - ha.
Od - ve - ka, je, od - me - na, bla - hy poz - drav pier ho - ru - cich. bla - hy poz - drav pier ho - ru - cich.

29

Fl. 1

Fl. 2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tbn. 1/2

Tbn. 3

Timp.

T

Ch.T.

Ch.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

rit.

rit.

Pastiersky roh zvoláva k modlitbe,
večerný zvon zaznieva z kaplnky,
jemne znejú piesne slávikov,
st'á modlitba ticho šepká modrá vlna.
Slnko zapadá, však ľudské srdce
vznáša sa v množstve spomienok do výšok.

Das Alpenhorn mahnt zum Gebet hernieder,
Die Abendglocke schallt von der Kapelle,
Es klagen sanft der Nachtigallen Lieder,
Wie betend flüstert leis die blaue Welle.
Die Sonne sinkt, jedoch das Menschenherz
Schwingt sich im Chor der Andacht himmelwärts.

Volanie k modlitbe / Das Horn des Alpenhirten und die Glocke der Kapelle rufen zum Gebet

Adagio pastorale

Flute 1

Flute 2

Oboe 1/2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1/2

Horn in F 1/2

Horn in F 3/4

Tromba in F 1/2

Trombone 1/2

Trombone 3

Timpani

Glockenspiel

Tenor

Choro Tenori

Choro Bassi

Adagio pastorale

attacca

Violin I

Violin II

Viola

Cello

Contrabass

Pastierova modlitba / Gebet der Hirten

Larghetto religioso

Flute 1

Flute 2

Oboe 1/2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1/2

Horn in F 1/2

Horn in F 3/4

Tromba in F 1/2

Trombone 1/2

Trombone 3

Timpani

Cow-bell

Tenor

Choro Tenori

Choro Bassi

Larghetto religioso

Violin I

Violin II

Viola

Cello

Contrabass

p Ot-cc, zeh-naj na-se plá-ne, vset-ci pas-tie-ri tam zró, ú-ro-dy jem-nú sto-pu ne-chaj nám az do sko-nu, nech sú hoj-né na-se stá-da. Cuj na-se pros-by, pros-by.

p Ot-cc, zeh-naj nám plá-ne, vset-ci pas-tie-ri tam zró, ú-ro-dy jem-nú sto-pu ne-chaj nám az do sko-nu, nech sú hoj-né na-se stá-da. Cuj na-se pros-by, pros-by.

13

Fl. 1

Fl. 2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tb. 1/2

Tbn. 1/2

Tbn. 3

Timp.

C-bell

T

Ch.T.

Ch.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. 2.

attacca

pa - ne — na ne - be - siach, ru - ku svo - ju daj, zeh - na - júc nás kraj. Chrán svo - jou mo - cou vtma - vej no - ci nás, o - chra - nuj nás zeh - naj nám.

pa - ne — na ne - be - siach, vne - bi, ru - ku svo - ju daj, zeh - na - júc nás kraj. Chrán svo - jou mo - cou vtma - vej no - ci nás, o - chra - nuj nás zeh - naj nám.

Melodram
Andante sostenuto

Violin I *pp*

Violin II *pp*

Viola *mp*

Cello

Contrabass

attacca

Už sa ukladajú večerné tiene
postupne na horské lúky,
stmieva sa v údolí a na stráni,
končiare sa jagajú v ružovom svite,
zmrákania hmly klesajú nadol,
dozneli modlitby a piesne,
obrovský obraz hôr
pomaly zahaľuje tmavá noc.

Schon lagern sich des Abends Schatten
Allmählig auf den Alpenmatten,
Es dunkelt schon im Thal und Haine,
Die Gipfel glüh'n in Rosenscheine,
Der Dämmrung Nebel sinken nieder,
Verklungen sind Gebet und Lieder,
Es wird der Berge Riesenbild
Langsam von dunkler Nacht umhüllt.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1/2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1/2
- Hn. 1/2
- Hn. 3/4
- Tb. 1/2
- Tbn. 1/2
- Tbn. 3
- B.Tba.
- Timp.
- G.C. & P.
- T. 1
- T. 2
- B.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score is written in a common time signature (C) and a key signature of two flats (B♭ and E♭). The music is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves and the strings in the lower staves. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *pp*, *p*). The page is numbered 5 in the top left corner.

11

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1/2 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tb. 1/2 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

B.Tba. *ff*

Timp. *ff*

G.C.e P. *ff*

T *ff*

T *ff*

B *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*