

Sei Duetti

con Violino e Violoncello

Opus 9

Score

Guillaume Gommar Kennis (1717 - 1789)

Sei Duetti

This is a re-engraving of the Racolta dell'Harmonia edition (IMSLP340540), to produce a more legible copy.

Violin part

Duetto II Allegro, measure 75: original had 7 measures rest before the fermata measure; changed to 8 measures to fit the cello part.

Duetto V Minuetto: Tempo was 3/4; corrected to 3/8.

Duetto VI Largo, measure 18: last note was a eighth-note C; changed to a quarter-note.

Duetto VI Largo, measure 35: intial rest was a eighth-note; changed to a sixteenth-note (see following measure and measures 17 & 18).

Duetto VI Allegro assai, measure 52: original has an A eighth-note slurred to an F quarter-note; changed to a quarter-note slurred to a eighth-note to match e.g. measure 54.

Cello part

All of the Soprano clef sections have been changed to Treble clef.

Duetto I Larghetto, measure 52: final note made a dotted quarter-note, to match the violin part.

Duetto I Minuetto, measures 37 & 38: accidentals on the appoggiaturas are assumed to not carry over to the rest of the measure.

Duetto II Andante, measure 1: initial eighth-note rest inserted, as measure 2.

Duetto II Andante, measure 43: bottom note of the chord is positioned as a C, though the leger line is missing. Assumed to be a C.

Duetto II Andante, measure 36: original had sixteenth-notes paired with dotted thirtysecond-notes. Changed to thirtysecond-notes paired with dotted sixteenth-notes, as the first such pair in measure 76. Second pair also changed (first note was a sixteenth-note).

Duetto II Andante, measure 74: final E flat quarter-note changed to a eighth-note, as in the following measure.

Duetto III Andante staccato, measure 5: third eighth-note corrected to an F.

Duetto III Allegro, measures 3 & 50: Tenor clef changed to Treble, to reduce leger lines.

Duetto III Allegro, measure 20: eighth-note was a C; changed to a B.

Duetto IV Andante, measure 26: second eighth-note was a C; changed to a B.

Duetto IV Andante, measures 29 & 30: missing final eighth-note rest added (cf measures 10 & 11).

Duetto IV Allegro, measures 23 & 24 penultimate eighth-note: editorial suggestion of C sharp instead of C natural.

Duetto IV Allegro, measure 57: second eighth-note's-worth changed from (two thirtysecond-notes + eighth-note) to (sixteenth-note + two thirtysecond-notes), as measure 58.

Duetto IV final Allegro, measure 6: the third eighth-note has been left as a G, but maybe should be an A.

Duetto IV final Allegro, measures 10 & 11: the 6th eighth-note has been corrected from a G sharp to a G natural.

Duetto IV final Allegro, measure 44: was p then f; dynamics reversed as in measures 18, 19 & 45.

Duetto V Andante assai, measure 5: original measure is too long. The final dotted-eighth-note C + sixteenth-note D have been changed to a dotted sixteenth-note + thirtysecond-note (cf measure 37).

Duetto V Allegro, measure 107: final eighth-note was a B; corrected to a C (cf measures 109 & 111).

Duetto V Allegro, measures 118 & 119: missing tie added between the measures.

General

The original placing of slurs and dynamics is occasionally ambiguous and/or disagrees between the two parts. This has been selectively rationalised.

Repeat marks for the second sections of movements have been governed by the mark at the end of the movement, irrespective of any preceding double-sided mark. In many cases the violin part shows such a repeat and the cello part does not; the two parts have been coordinated as seemed best.

Accidentals in the original that are redundant in modern notation have been retained as reminders.

The barring of eighth-note and sixteenth-note groups reproduces the original.

The original appears to use the trill symbols 'tr' and '+' interchangeably; compare the two parts in the Allegro of Duetto V, measures 122-130. However, the original symbols have been retained.

The spelling of 'Largetto', 'Menuetto' and 'arpeggio' has been corrected.

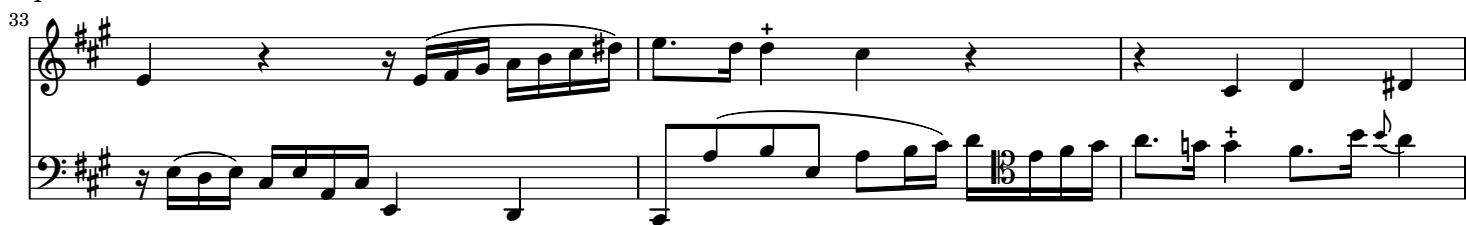
Violin

Allegro moderato

Violoncello

Guillaume Kennis: Duos Op.9 No.1

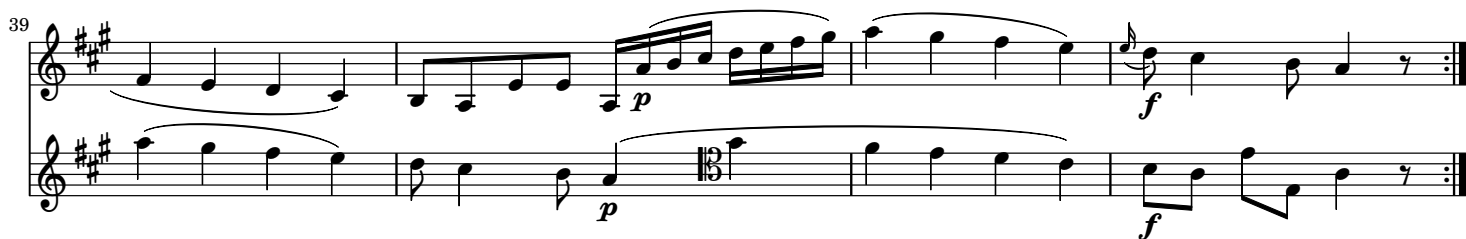
33



36



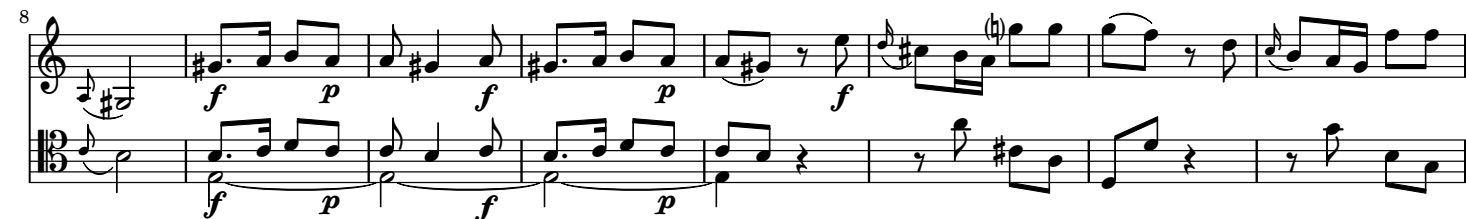
39



Larghetto



8



16



22



29



36



44

Minuetto

9

17

25

34

41

51

(Fine)

60 **Trio**

sempre p

6
74

Minuetto D.C.

88

Minuetto D.C.

Violin

Violoncello

Andante

Guillaume Kemm

5

p *f* *p* *f* *p*

3 3 3 3 3 3

10

Example 10

15

Example 15

25

25

6 6 6 3 3 3

f p *f p*

This image shows measures 25 through 30 of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for a piano and features a treble and bass staff. The key signature is one flat (B-flat major or D minor). The melody in the treble staff is characterized by rapid sixteenth-note passages, often grouped in sets of six or three, and is marked with a '+' sign at the end of measure 30. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes, including dynamic markings of *f* (forte) and *p* (piano). The measures are numbered 25 through 30 at the top.

30

sotto voce

34

3

3

f *p* *f*

3 3 3 3

39

44

49

53

59

64

69

73

This musical score is for a piano duo, Op. 9 No. 2 by Guillaume Kennis, covering measures 39 to 73. The piece is in B-flat major and 3/4 time. The notation is arranged in systems, each with a treble and bass staff. Measure numbers 39, 44, 49, 53, 59, 64, 69, and 73 are placed at the beginning of their respective systems. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *p* (piano). Trills and triplets are indicated with '3' and a bracket. A key signature change to one sharp (F#) is shown in measure 53. The piece concludes with a double bar line and repeat dots in measure 73.

Allegro

8

15

22

30

37

44

51

58

65

f *p* *f* *f*

Cadenza

72

Cadenza

78

adagio

84

(a tempo)

(a tempo)

p *f* *p* *f*

91

[illegible]

106

[illegible]

10

13

This musical score is for measures 10 through 13 of the piece. It is written for a piano and features a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. Measure 10 begins with a treble staff containing a quarter note G4, a quarter note A4, and a quarter rest, followed by a bass staff with a quarter note G3, a quarter note A3, and a quarter note B3. Measure 11 features a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a half note G3, a half note A3, and a half note B3. Measure 12 has a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a half note G3, a half note A3, and a half note B3. Measure 13 concludes with a treble staff containing a half note G4, a half note A4, and a half note B4, and a bass staff with a half note G3, a half note A3, and a half note B3. The score includes dynamic markings: *p* (piano) and *f* (forte). The piece ends with a double bar line and a repeat sign.

A musical score for a piece titled "Minuetto D.C.". The score is written for two staves, Treble and Bass clef, in B-flat major (two flats) and 3/8 time. It consists of several systems of music, each starting with a measure number (19, 29, 39, 48, 59, 68, 76, 85). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), and *(f)(p)*. There are also articulation marks like slurs and accents. A section labeled "Trio" begins at measure 59, indicated by a double bar line and the word "Trio". The score concludes with a repeat sign and the instruction "Minuetto D.C." at the bottom right.

Guillaume Kennis

Andante staccato

[illegible]

24

24 25 26 27

f p f p f

28

28 29 30

p f f

31

31 32 33 34

p f p f

Allegro

35 36 37 38

p f

4

39 40 41 42

p f p f

8

43 44 45 46

p f p

12

47 48 49 50

f f p

arpeggio

16

51 52 53 54

f p f

[illegible]

52

Vivace

10

20

31

41

50

60

16

68



77



18

5

f

9

p

13

f

16

p

19

p *f* *p* *f* *p*

22

f *f* *p*

25

28

f

Guillaume Kennis: Duos Op.9 No.4

Musical score for Guillaume Kennis: Duos Op.9 No.4, measures 31-59. The score is written for two staves (Treble and Bass clef) in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 31-34: Treble staff has a whole rest. Bass staff has a melodic line with a *p* (piano) dynamic marking at measure 33.

Measures 35-38: Treble staff has a melodic line. Bass staff has a melodic line with a *f* (forte) dynamic marking at measure 37.

Measures 39-41: Treble staff has a whole rest. Bass staff has a melodic line with a *f* (forte) dynamic marking at measure 40.

Measures 42-44: Treble staff has a whole rest. Bass staff has a melodic line with a *f* (forte) dynamic marking at measure 43.

Measures 45-47: Treble staff has a melodic line. Bass staff has a melodic line with a *f* (forte) dynamic marking at measure 46.

Measures 48-51: Treble staff has a melodic line. Bass staff has a melodic line with a *f* (forte) dynamic marking at measure 49.

Measures 52-55: Treble staff has a melodic line. Bass staff has a melodic line with a *f* (forte) dynamic marking at measure 53.

Measures 56-58: Treble staff has a whole rest. Bass staff has a melodic line with a *f* (forte) dynamic marking at measure 57.

Measures 59: Treble staff has a melodic line. Bass staff has a melodic line with a *f* (forte) dynamic marking at measure 59.

63

67

70

Allegro

5

9

13

18

22

26

30

34

38

42

46

50

Guillaume Kennis: Duos Op.9 No.4

DUETTO V

Op.9 No.5

Guillaume Kennis

Violin

Violoncello

Andante assai

5

11

16

20

25

33

38

42

46

50

55

60

66

71

76

Allegro

f p

fp fp f

24
11

f

23

f p f p f

34

f

42

f

49

f

59

f

69

f p f p fp fp

81

f

93

ff *p*

103

f

110

f

118

p *tr*

128

p *f*

Minuetto

p *f* *p* *f* *p* *f* *p* *f* *p*

14

f *p* *f* *p* *f* *p* *f* *p*

27

p *f* *p* *f* *p* *f*

DUETTO VI

Op.9 No.6

Guillaume Kennis

Largo

Violin

Violoncello

6

12

18

24

31

Presto

cresc.

7

Musical score for Guillaume Kennis: Duos Op.9 No.6, measures 14 to 67. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*f* for forte, *p* for piano). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of articulations like slurs and ties. The score is divided into systems, with measure numbers 14, 21, 28, 35, 41, 46, 51, 59, and 67 indicated at the beginning of each system.

Measure 14: Treble staff begins with a sixteenth-note run, followed by a quarter note and a half note. Bass staff has a similar sixteenth-note run. Dynamic *f* is marked.

Measure 21: Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note and a quarter note. Dynamic *p* is marked.

Measure 28: Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note and a quarter note. Dynamic *f* is marked.

Measure 35: Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note and a quarter note. Dynamic *f* is marked.

Measure 41: Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note and a quarter note. Dynamic *p* is marked.

Measure 46: Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note and a quarter note. Dynamic *f* is marked.

Measure 51: Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note and a quarter note. Dynamic *f* is marked.

Measure 59: Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note and a quarter note. Dynamic *f* is marked.

Measure 67: Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note and a quarter note. Dynamic *f* is marked.

75

82

88

95

102

110

119

127

30
134

Measures 134-138. Treble clef: whole notes. Bass clef: eighth-note patterns with triplets and slurs.

139

Measures 139-143. Treble clef: whole notes. Bass clef: eighth-note patterns with slurs. Dynamics: *f*, *p*.

145

Measures 145-149. Treble clef: quarter notes and slurs. Bass clef: eighth-note patterns with slurs. Dynamics: *p*, *f*.

Allegro assai

Measures 150-154. Treble clef: quarter notes. Bass clef: eighth-note patterns. Dynamics: *p*, *f*.

9

Measures 155-164. Treble clef: half notes. Bass clef: eighth-note patterns.

17

Measures 165-173. Treble clef: eighth-note patterns. Bass clef: quarter notes and eighth-note patterns. Dynamics: *fp*.

24

Measures 174-182. Treble clef: half notes and slurs. Bass clef: eighth-note patterns. Dynamics: *p*.

32

Measures 183-191. Treble clef: quarter notes and slurs. Bass clef: eighth-note patterns and slurs. Dynamics: *f*, *p*.

42

f

52

p *f* *fp* *fp*

61

p *fp*

70

f *p*

79

f *p* *fp* *fp*

87

f *p*

95

p *f* *p*

104

f *f*