

**Sei Duetti
con Violino e Violoncello**

Opus 9

Violin

Guillaume Gommar Kennis (1717 - 1789)

DUETTO I

Op.9 No.1

Violin

Guillaume Kennis

Violin **Allegro moderato**

Larghetto

Violin

3

34

43

Minuetto

10

16

26

34

43

50

60

Trio

sempre p

70

80

91

DUETTO II

Op.9 No.2

Violin

Guillaume Kennis

Violin **Andante**

7

17

23

28

36

43

53

61

68

Allegro

Violin

11

21

35

46

60

Cadenza

73

Cadenza

80

adagio

(a tempo)

88

102

Minuetto

10

20

31

41

51

61

72

84

Trio

(Fine)

Minuetto D.C.

DUETTO III

Op.9 No.3

Violin

Guillaume Kennis

Andante staccato

Violin

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30

Allegro

This sheet music for violin features 15 staves of musical notation. The key signature is one flat (B-flat). The tempo is Allegro. Measure numbers are indicated at the beginning of each staff: 8, 4, 8, 12, 16, 20, 24, 28, 31, 35, 39, 44, and 48. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are frequently used. The music consists of continuous eighth-note patterns with occasional sixteenth-note figures and grace notes.

52

Vivace

9

18

27

35

44

52

60

70

79

This sheet music for violin consists of 14 staves of musical notation. The key signature is two flats, and the time signature varies between common time and 6/8. The music is divided into sections by measure numbers (52, 9, 18, 27, 35, 44, 52, 60, 70, 79) and dynamics (e.g., f, p). The first staff begins with a treble clef and a key signature of two flats. The second staff starts with a treble clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of one flat. The fourth staff starts with a treble clef and a key signature of one flat. The fifth staff starts with a treble clef and a key signature of one flat. The sixth staff starts with a treble clef and a key signature of one flat. The seventh staff starts with a treble clef and a key signature of one flat. The eighth staff starts with a treble clef and a key signature of one flat. The ninth staff starts with a treble clef and a key signature of one flat. The tenth staff starts with a treble clef and a key signature of one flat. The eleventh staff starts with a treble clef and a key signature of one flat. The twelfth staff starts with a treble clef and a key signature of one flat. The thirteenth staff starts with a treble clef and a key signature of one flat. The fourteenth staff starts with a treble clef and a key signature of one flat.

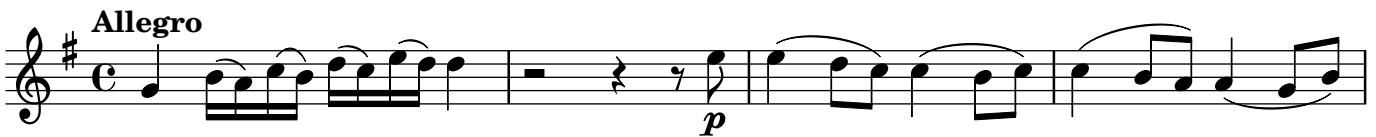
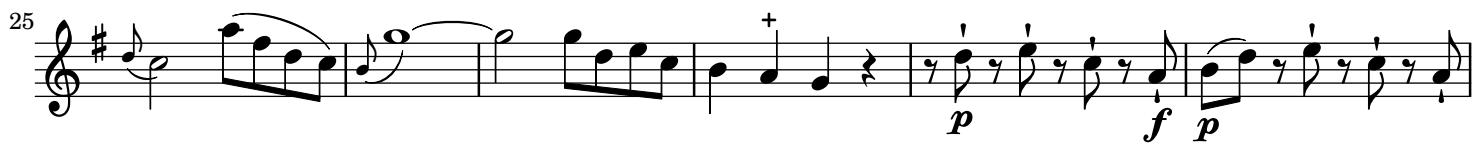
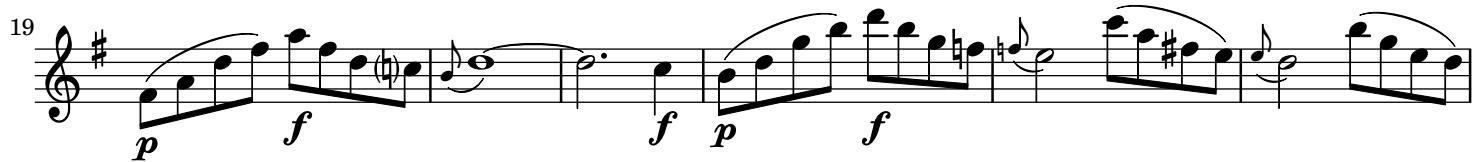
DUETTO IV

Op.9 No.4

Violin

Guillaume Kennis

Violin



17

21

26

31

36

42

49

55

61

67

Violin

Allegro

Violin part starting at measure 12. The music is in 12/8 time, key of G major (two sharps). Measure 12: Violin plays eighth-note pairs. Measure 13: Violin plays eighth-note pairs. Measure 14: Violin plays eighth-note pairs. Measure 15: Violin plays eighth-note pairs. Measure 16: Violin plays eighth-note pairs. Measure 17: Violin plays eighth-note pairs. Measure 18: Violin plays eighth-note pairs. Measure 19: Violin plays eighth-note pairs. Measure 20: Violin plays eighth-note pairs. Measure 21: Violin plays eighth-note pairs. Measure 22: Violin plays eighth-note pairs. Measure 23: Violin plays eighth-note pairs. Measure 24: Violin plays eighth-note pairs. Measure 25: Violin plays eighth-note pairs. Measure 26: Violin plays eighth-note pairs. Measure 27: Violin plays eighth-note pairs. Measure 28: Violin plays eighth-note pairs. Measure 29: Violin plays eighth-note pairs. Measure 30: Violin plays eighth-note pairs. Measure 31: Violin plays eighth-note pairs. Measure 32: Violin plays eighth-note pairs. Measure 33: Violin plays eighth-note pairs. Measure 34: Violin plays eighth-note pairs. Measure 35: Violin plays eighth-note pairs. Measure 36: Violin plays eighth-note pairs. Measure 37: Violin plays eighth-note pairs. Measure 38: Violin plays eighth-note pairs. Measure 39: Violin plays eighth-note pairs. Measure 40: Violin plays eighth-note pairs. Measure 41: Violin plays eighth-note pairs. Measure 42: Violin plays eighth-note pairs. Measure 43: Violin plays eighth-note pairs. Measure 44: Violin plays eighth-note pairs. Measure 45: Violin plays eighth-note pairs. Measure 46: Violin plays eighth-note pairs. Measure 47: Violin plays eighth-note pairs. Measure 48: Violin plays eighth-note pairs. Measure 49: Violin plays eighth-note pairs.

DUETTO V

Op.9 No.5

Violin

Guillaume Kennis

Andante assai

Violin

4

9

16

24

33

38

43

48

53

58

65

75

Violin

Allegro

Violin part (Continuation of page 13)

14

9

18

27

37

47

56

65

75

83

92

102

112

Violin

15

121

130

Minuetto

14

26

39

53

65

Trio

sempre **p**
(Fine)

79

cresc. - - - - - (**f**)

91

Minuetto D.C.

DUETTO VI

Op.9 No.6

Violin

Guillaume Kennis

Violin Largo

4

10

16

23

30

Presto

cresc.

10

20

29

42

56

67

79

92

cresc. - - - -

102

pp

115

f

127

f p

141

f p

Violin

Allegro assai

The image shows a single page of sheet music for piano, consisting of 12 staves of musical notation. The music is in 6/8 time and starts with a dynamic of Allegro assai. The first staff begins with a rest followed by a sixteenth-note pattern. Subsequent staves feature various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Measure numbers are indicated at the beginning of several staves: 8, 17, 25, 34, 42, 51, 59, 68, 78, 86, 96, and 104. Dynamics such as *f* (fortissimo), *p* (pianissimo), and *ff* (fortississimo) are used throughout the piece. Some measures include performance instructions like "1", "2", "3", "4", "5", and "6" above the notes.