

Sei Duetti

con Violino e Violoncello

Opus 9

Violoncello

Guillaume Gommard Kennis (1717 - 1789)

DUETTO I

Op.9 No.1

Violoncello

Guillaume Kennis

Allegro moderato

Violoncello

The musical score is written for a single Violoncello part. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 3/8. The first section, 'Allegro moderato', spans measures 1 to 38. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *p* (piano) and *f* (forte). The second section, 'Larghetto', begins at measure 39 and changes to a 2/4 time signature. It features a slower tempo with dotted rhythms and eighth notes. Dynamics continue to be marked with *p* and *f*. The score concludes with a double bar line at measure 56.

26 *p* *f*

35 *f* *p* *f* *p* *f* *p* *f*

44 *f* *p* *f* *p* *f* *p* *f*

Minuetto

8 *tr*

17 *3* *3* *3* *3*

23 *3*

31 *3* *3* *3* *3* *3* *3* *3*

37 *3* *3* *3* *3* *3* *3* *3*

44 *3* *3*

53 *3* *3* *3* (Fine)

60 **Trio** *sempre p*

70

81

91

Minuetto D.C.

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Violoncello

Guillaume Kennis

Violoncello

Violoncello

Andante

7
12
18
27
33
38
45
51
59
68
72

f p
f p
p
f p
f p
f p
f p
f p
f p
f p
f p

sotto voce

This musical score is for the Violoncello part of a piece in 2/4 time, marked Andante. The key signature has two flats (B-flat and E-flat). The score consists of eleven staves, each containing measures numbered from 7 to 72. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and triplets. Dynamic markings like *f* (forte), *p* (piano), and *f p* (fortissimo piano) are placed throughout the score. There are also articulation marks like accents and slurs. A specific instruction "sotto voce" appears above measure 30. The piece concludes with a double bar line at measure 72.

Allegro

6

10

18

27

36

43

53

62

Violin

Cadenza

68

Cadenza

76

82

adagio

(a tempo)

89 *p* *f* *p* *f* *p* *f* *p* *f*

97 *p* *f* *p* *f*

106 *p* *f*

Minuetto

12 *f p*

23 *f p* *p* *f p*

33 *f p* *(f)(p)* *f p* (Fine)

62 *Trio*

69 *f p*

77 *f p*

86 *f p*

Minuetto D.C.

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42

45

49

52

f p f

tr

Vivace

11

20

31

40

47

58

66

74

p

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DUETTO IV

Op.9 No.4

Violoncello

Guillaume Kennis

Andante

Violoncello

5

9

13

17

21

26

31

Allegro

Violoncello score for Guillaume Kennis: Duos Op.9 No.4, measures 14-37. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Allegro. The score includes dynamic markings: *p* (piano) and *f* (forte). The notation features various musical elements such as eighth notes, sixteenth notes, and triplets, often grouped with slurs. Measure numbers 14, 17, 20, 23, 26, 28, 30, 33, and 37 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots at measure 37.

40

42

45

47

49

53

56

58

61

64

67

69

71

f

p

Allegro

Violoncello score for Guillaume Kennis: Duos Op.9 No.4, measures 16-50. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked Allegro. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (p, f). The piece concludes with a double bar line at measure 50.

Measures 16-50 are shown, including dynamic markings (*p*, *f*) and articulation (trills, slurs). The score concludes with a double bar line at measure 50.

DUETTO V

Op.9 No.5

Violoncello

Guillaume Kennis

Andante assai

Violoncello

6

13

18

25

35

41

46

52

57

63

68

73

Allegro

Violoncello score for Guillaume Kennis: Duos Op.9 No.5, measures 18-108. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked Allegro. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 18-21: *fp* *fp* *f*

Measure 22: *fp* *fp*

Measures 33-40: *f*

Measures 41-44: *f*

Measures 45-52: *f*

Measures 53-61: *f*

Measures 62-71: *f*

Measures 72-83: *f*

Measures 84-92: *f*

Measures 93-100: *f*

Measures 101-108: *f*

112

120

129

Minuetto

12

23

34

45

58

68

Trio

sempre *p*
(Fine)

80

92

cresc. - - - (*f*) (*p*)

(Minuetto D.C.)

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Violoncello

Largo

 f

p

p

6

f

10

p

15

 f

p

 f

19

 f

p

f

23

 f

p

 f

27

f

f

f

f

32

p

 f

p

Presto

6

12

18

26

34

40

44

48

53

62

68

75

f

2

Violoncello score for Guillaume Kennis: Duos Op.9 No.6, measures 82-146. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 12/8. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) at measure 104 and *f* (forte) at measure 146. The score is divided into systems of five measures each, with measure numbers 82, 87, 92, 98, 104, 111, 118, 126, 132, 136, 140, and 146 indicated at the beginning of each system. The notation includes slurs, ties, and various articulation marks.

Allegro assai

Violoncello score for Guillaume Kennis: Duos Op.9 No.6, measures 24-95. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked "Allegro assai". The score includes various dynamics and articulations.

Measures 24-95 are shown across 11 staves. The score includes various dynamics and articulations:

- Measures 24-31: *p* (piano), *f* (forte)
- Measures 32-39: *fp* (fortissimo piano), *f* (forte), *p* (piano)
- Measures 40-47: *f* (forte)
- Measures 48-55: *f* (forte)
- Measures 56-63: *fp* (fortissimo piano)
- Measures 64-71: *p* (piano), *f* (forte)
- Measures 72-79: *fp* (fortissimo piano)
- Measures 80-87: *p* (piano)
- Measures 88-95: *f* (forte), *p* (piano)

104

