

Niccolo Pasquali

Six Sonatas

For Violin and Basso Continuo

Opus 1

Urtext

Cello Continuo

J W Edition

SONATE

A

VIOolino e BASSO

Composte da

Niccolò Pasquali

E DEDICATE

All' Illustrissimo SIGNOR

GIACOMO NELTHORPE

Opera Prima.

Sonata Opus 1 No.1

Nicolo Pasquali
(c.1718 - 1757)

Adagio

Musical score for the Adagio section of Sonata Opus 1 No. 1. The score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a treble clef and a common time signature, followed by a key signature of one sharp (F#). The first staff contains measures 1 through 4, with a triplet of eighth notes in measure 2 and a triplet of eighth notes in measure 4. The second staff contains measures 5 through 8, with a triplet of eighth notes in measure 8. The third staff contains measures 9 through 12, with a triplet of eighth notes in measure 12. The fourth staff contains measures 13 through 16, with a triplet of eighth notes in measure 16. The fifth staff contains measures 17 through 20, with a triplet of eighth notes in measure 20. The section ends with a double bar line. Dynamics include *p* (piano) at measure 16 and *f* (forte) at measure 20.

Allegro Moderato

Musical score for the Allegro Moderato section of Sonata Opus 1 No. 1. The score is written in bass clef with a 2/4 time signature. It consists of four staves of music. The first staff contains measures 1 through 8, with a key signature of one sharp (F#). The second staff contains measures 9 through 16, with a key signature of one sharp (F#). The third staff contains measures 17 through 24, with a key signature of one sharp (F#). The fourth staff contains measures 25 through 28, with a key signature of one sharp (F#). The section ends with a double bar line. Dynamics include *p* (piano) at measure 16 and *f* (forte) at measure 24. The section concludes with a first ending bracket and a double bar line, followed by the word "Fine".

36



45



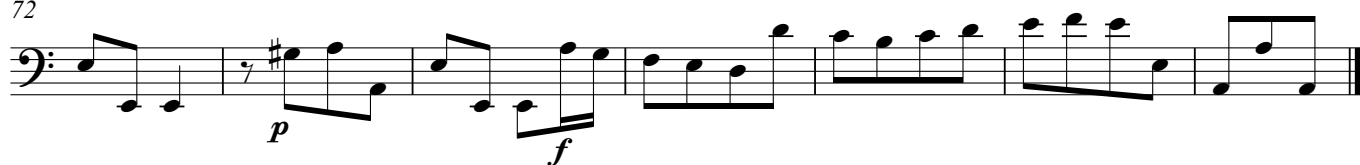
54



65



72



Presto



9



19



27



36



41



Sonata Opus 1 No.2

Nicolò Pasquali
(c.1718 - 1757)

Adagio



Allegro



20



24



29



33



37



41



45



Menuet



9



17



29



37



Sonata Opus 1 No. 3

Adagio

Allegro
3

23



28



33



38



43



48



53



58



62



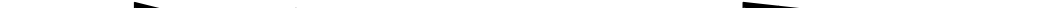
69



8 **Spiritoso**



Largo



Musical notation for the bass line of 'The Rose Tree'. The melody is written in bass clef, 2/4 time, and features a key signature of one sharp (F#). The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B13

10

14

Example 14

2

[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4 and a quarter note B4. The next measure contains a half note C5 and a quarter note D5. The third measure has a half note E5 and a quarter note F#5. The fourth measure consists of a half note G5 and a quarter note A5. The fifth measure features a half note B5 and a quarter note C6. The sixth measure has a half note D6 and a quarter note E6. The seventh measure contains a half note F#6 and a quarter note G6. The eighth measure has a half note A6 and a quarter note B6. The ninth measure features a half note C7 and a quarter note D7. The tenth measure consists of a half note E7 and a quarter note F#7. The eleventh measure has a half note G7 and a quarter note A7. The twelfth measure contains a half note B7 and a quarter note C8. The thirteenth measure has a half note D8 and a quarter note E8. The fourteenth measure features a half note F#8 and a quarter note G8. The fifteenth measure has a half note A8 and a quarter note B8. The sixteenth measure contains a half note C9 and a quarter note D9. The seventeenth measure has a half note E9 and a quarter note F#9. The eighteenth measure consists of a half note G9 and a quarter note A9. The nineteenth measure features a half note B9 and a quarter note C10. The twentieth measure has a half note D10 and a quarter note E10. The twenty-first measure contains a half note F#10 and a quarter note G10. The twenty-second measure has a half note A10 and a quarter note B10. The twenty-third measure features a half note C11 and a quarter note D11. The twenty-fourth measure has a half note E11 and a quarter note F#11. The twenty-fifth measure consists of a half note G11 and a quarter note A11. The twenty-sixth measure has a half note B11 and a quarter note C12. The twenty-seventh measure contains a half note D12 and a quarter note E12. The twenty-eighth measure features a half note F#12 and a quarter note G12. The twenty-ninth measure has a half note A12 and a quarter note B12. The thirtieth measure contains a half note C13 and a quarter note D13. The thirty-first measure has a half note E13 and a quarter note F#13. The thirty-second measure consists of a half note G13 and a quarter note A13. The thirty-third measure features a half note B13 and a quarter note C14. The thirty-fourth measure has a half note D14 and a quarter note E14. The thirty-fifth measure contains a half note F#14 and a quarter note G14. The thirty-sixth measure has a half note A14 and a quarter note B14. The thirty-seventh measure features a half note C15 and a quarter note D15. The thirty-eighth measure has a half note E15 and a quarter note F#15. The thirty-ninth measure consists of a half note G15 and a quarter note A15. The fortieth measure features a half note B15 and a quarter note C16. The forty-first measure has a half note D16 and a quarter note E16. The forty-second measure contains a half note F#16 and a quarter note G16. The forty-third measure has a half note A16 and a quarter note B16. The forty-fourth measure features a half note C17 and a quarter note D17. The forty-fifth measure has a half note E17 and a quarter note F#17. The forty-sixth measure consists of a half note G17 and a quarter note A17. The forty-seventh measure features a half note B17 and a quarter note C18. The forty-eighth measure has a half note D18 and a quarter note E18. The forty-ninth measure contains a half note F#18 and a quarter note G18. The fiftieth measure has a half note A18 and a quarter note B18. The fifty-first measure features a half note C19 and a quarter note D19. The fifty-second measure has a half note E19 and a quarter note F#19. The fifty-third measure consists of a half note G19 and a quarter note A19. The fifty-fourth measure features a half note B19 and a quarter note C20. The fifty-fifth measure has a half note D20 and a quarter note E20. The fifty-sixth measure contains a half note F#20 and a quarter note G20. The fifty-seventh measure has a half note A20 and a quarter note B20. The fifty-eighth measure features a half note C21 and a quarter note D21. The fifty-ninth measure has a half note E21 and a quarter note F#21. The sixtieth measure consists of a half note G21 and a quarter note A21. The sixty-first measure features a half note B21 and a quarter note C22. The sixty-second measure has a half note D22 and a quarter note E22. The sixty-third measure contains a half note F#22 and a quarter note G22. The sixty-fourth measure has a half note A22 and a quarter note B22. The sixty-fifth measure features a half note C23 and a quarter note D23. The sixty-sixth measure has a half note E23 and a quarter note F#23. The sixty-seventh measure consists of a half note G23 and a quarter note A23. The sixty-eighth measure features a half note B23 and a quarter note C24. The sixty-ninth measure has a half note D24 and a quarter note E24. The seventieth measure contains a half note F#24 and a quarter note G24. The seventy-first measure has a half note A24 and a quarter note B24. The seventy-second measure features a half note C25 and a quarter note D25. The seventy-third measure has a half note E25 and a quarter note F#25. The seventy-fourth measure consists of a half note G25 and a quarter note A25. The seventy-fifth measure features a half note B25 and a quarter note C26. The seventy-sixth measure has a half note D26 and a quarter note E26. The seventy-seventh measure contains a half note F#26 and a quarter note G26. The seventy-eighth measure has a half note A26 and a quarter note B26. The seventy-ninth measure features a half note C27 and a quarter note D27. The eightieth measure has a half note E27 and a quarter note F#27. The eighty-first measure consists of a half note G27 and a quarter note A27. The eighty-second measure features a half note B27 and a quarter note C28. The eighty-third measure has a half note D28 and a quarter note E28. The eighty-fourth measure contains a half note F#28 and a quarter note G28. The eighty-fifth measure has a half note A28 and a quarter note B28. The eighty-sixth measure features a half note C29 and a quarter note D29. The eighty-seventh measure has a half note E29 and a quarter note F#29. The eighty-eighth measure consists of a half note G29 and a quarter note A29. The eighty-ninth measure features a half note B29 and a quarter note C30. The ninetieth measure has a half note D30 and a quarter note E30. The ninety-first measure contains a half note F#30 and a quarter note G30. The ninety-second measure has a half note A30 and a quarter note B30. The ninety-third measure features a half note C31 and a quarter note D31. The ninety-fourth measure has a half note E31 and a quarter note F#31. The ninety-fifth measure consists of a half note G31 and a quarter note A31. The ninety-sixth measure features a half note B31 and a quarter note C32. The ninety-seventh measure has a half note D32 and a quarter note E32. The ninety-eighth measure contains a half note F#32 and a quarter note G32. The ninety-ninth measure has a half note A32 and a quarter note B32. The hundredth measure features a half note C33 and a quarter note D33. The hundred-first measure has a half note E33 and a quarter note F#33. The hundred-second measure consists of a half note G33 and a quarter note A33. The hundred-third measure features a half note B33 and a quarter note C34. The hundred-fourth measure has a half note D34 and a quarter note E34. The hundred-fifth measure contains a half note F#34 and a quarter note G34. The hundred-sixth measure has a half note A34 and a quarter note B34. The hundred-seventh measure features a half note C35 and a quarter note D35. The hundred-eighth measure has a half note E35 and a quarter note F#35. The hundred-ninth measure consists of a half note G35 and a quarter note A35. The hundred-tieth measure features a half note B35 and a quarter note C36. The hundred-first measure has a half note D36 and a quarter note E36. The hundred-second measure contains a half note F#36 and a quarter note G36. The hundred-third measure has a half note A36 and a quarter note B36. The hundred-fourth measure features a half note C37 and a quarter note D37. The hundred-fifth measure has a half note E37 and a quarter note F#37. The hundred-sixth measure consists of a half note G37 and a quarter note A37. The hundred-seventh measure features a half note B37 and a quarter note C38. The hundred-eighth measure has a half note D38 and a quarter note E38. The hundred-ninth measure contains a half note F#38 and a quarter note G38. The hundred-tieth measure has a half note A38 and a quarter note B38. The hundred-first measure features a half note C39 and a quarter note D39. The hundred-second measure has a half note E39 and a quarter note F#39. The hundred-third measure consists of a half note G39 and a quarter note A39. The hundred-fourth measure features a half note B39 and a quarter note C40. The hundred-fifth measure has a half note D40 and a quarter note E40. The hundred-sixth measure contains a half note F#40 and a quarter note G40. The hundred-seventh measure has a half note A40 and a quarter note B40. The hundred-eighth measure features a half note C41 and a quarter note D41. The hundred-ninth measure has a half note E41 and a quarter note F#41. The hundred-tieth measure consists of a half note G41 and a quarter note A41. The hundred-first measure features a half note B41 and a quarter note C42. The hundred-second measure has a half note D42 and a quarter note E42. The hundred-third measure contains a half note F#42 and a quarter note G42. The hundred-fourth measure has a half note A42 and a quarter note B42. The hundred-fifth measure features a half note C43 and a quarter note D43. The hundred-sixth measure has a half note E43 and a quarter note F#43. The hundred-seventh measure consists of a half note G43 and a quarter note A43. The hundred-eighth measure features a half note B43 and a quarter note C44. The hundred-ninth measure has a half note D44 and a quarter note E44. The hundred-tieth measure contains a half note F#44 and a quarter note G44. The hundred-first measure has a half note A44 and a quarter note B44. The hundred-second measure features a half note C45 and a quarter note D45. The hundred-third measure has a half note E45 and a quarter note F#45. The hundred-fourth measure consists of a half note G45 and a quarter note A45. The hundred-fifth measure features a half note B45 and a quarter note C46. The hundred-sixth measure has a half note D46 and a quarter note E46. The hundred-seventh measure contains a half note F#46 and a quarter note G46. The hundred-eighth measure has a half note A46 and a quarter note B46. The hundred-ninth measure features a half note C47 and a quarter note D47. The hundred-tieth measure has a half note E47 and a quarter note F#47. The hundred-first measure consists of a half note G47 and a quarter note A47. The hundred-second measure features a half note B47 and a quarter note C48. The hundred-third measure has a half note D48 and a quarter note E48. The hundred-fourth measure contains a half note F#48 and a quarter note G48. The hundred-fifth measure has a half note A48 and a quarter note B48. The hundred-sixth measure features a half note C49 and a quarter note D49. The hundred-seventh measure has a half note E49 and a quarter note F#49. The hundred-eighth measure consists of a half note G49 and a quarter note A49. The hundred-ninth measure features a half note B49 and a quarter note C50. The hundred-tieth measure has a half note D50 and a quarter note E50. The hundred-first measure contains a half note F#50 and a quarter note G50. The hundred-second measure has a half note A50 and a quarter note B50. The hundred-third measure features a half note C51 and a quarter note D51. The hundred-fourth measure has a half note E51 and a quarter note F#51. The hundred-fifth measure consists of a half note G51 and a quarter note A51. The hundred-sixth measure features a half note B51 and a quarter note C52. The hundred-seventh measure has a half note D52 and a quarter note E52. The hundred-eighth measure contains a half note F#52 and a quarter note G52. The hundred-ninth measure has a half note A52 and a quarter note B52. The hundred-tieth measure features a half note C53 and a quarter note D53. The hundred-first measure has a half note E53 and a quarter note F#53. The hundred-second measure consists of a half note G53 and a quarter note A53. The hundred-third measure features a half note B53 and a quarter note C54. The hundred-fourth measure has a half note D54 and a quarter note E54. The hundred-fifth measure contains a half note F#54 and a quarter note G54. The hundred-sixth measure has a half note A54 and a quarter note B54. The hundred-seventh measure features a half note C55 and a quarter note D55. The hundred-eighth measure has a half note E55 and a quarter note F#55. The hundred-ninth measure consists of a half note G55 and a quarter note A55. The hundred-tieth measure features a half note B55 and a quarter note C56. The hundred-first measure has a half note D56 and a quarter note E56. The hundred-second measure contains a half note F#56 and a quarter note G56. The hundred-third measure has a half note A56 and a quarter note B56. The hundred-fourth measure features a half note C57 and a quarter note D57. The hundred-fifth measure has a half note E57 and a quarter note F#57. The hundred-sixth measure consists of a half note G57 and a quarter note A57. The hundred-seventh measure features a half note B57 and a quarter note C58. The hundred-eighth measure has a half note D58 and a quarter note E58. The hundred-ninth measure contains a half note F#58 and a quarter note G58. The hundred-tieth measure has a half note A58 and a quarter note B58. The hundred-first measure features a half note C59 and a quarter note D59. The hundred-second measure has a half note E59 and a quarter note F#59. The hundred-third measure consists of a half note G59 and a quarter note A59. The hundred-fourth measure features a half note B59 and a quarter note C60. The hundred-fifth measure has a half note D60 and a quarter note E60. The hundred-sixth measure contains a half note F#60 and a quarter note G60. The hundred-seventh measure has a half note A60 and a quarter note B60. The hundred-eighth measure features a half note C61 and a quarter note D61. The hundred-ninth measure has a half note E61 and a quarter note F#61. The hundred-tieth measure consists of a half note G61 and a quarter note A61. The hundred-first measure features a half note B61 and a quarter note C62. The hundred-second measure has a half note D62 and a quarter note E62. The hundred-third measure contains a half note F#62 and a quarter note G62.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The notation is written on a single staff.

Example 6-10

22 (4)

Exercise 22, measure 4. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a repeat sign.

27



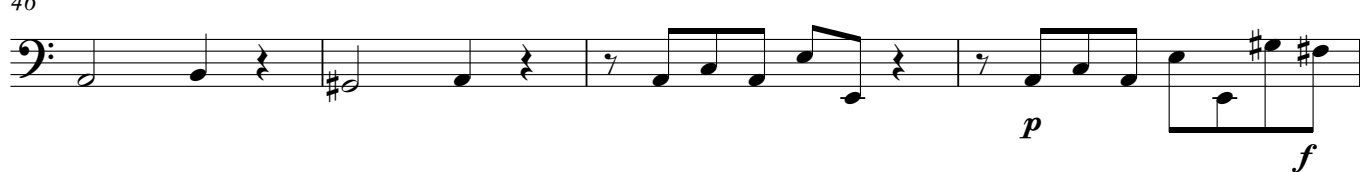
32



39



46



50



Menuet



5



10



16



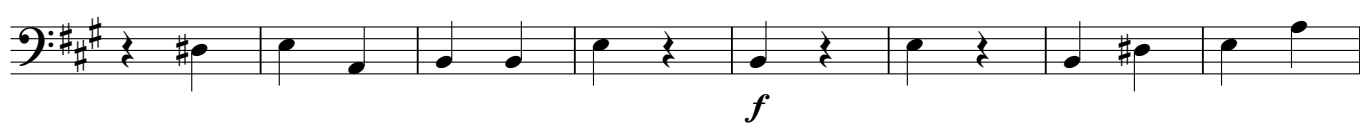
Presto



12



25



33

Tasto Solo



41



52



62



73

Tasto Solo



85

Tutti

Tasto Solo

Tutti



Sonata Opus 1 No.5

Adagio



8



15



21



29



34

Adagio



Allegro



6



11



17



22

Fine



27

p *f*

33

p *f*

39

44

48

p *f*

53 Tasto Solo

57 Adagio D.C. al Fine

Affettuoso

9

17

26

32 1. 2.

Presto

10



19



28



41



52

**Sonata Opus 1 No.6****Largo Andante**

6



10



15

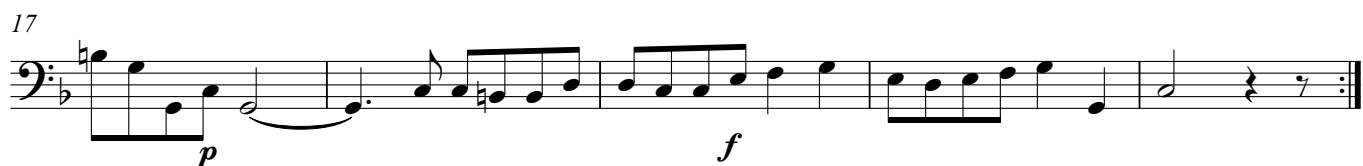


22





Allegro



Menuet

