

# Fuge in h-Moll über ein Thema von Albinoni

Joh. Seb. Bach, BWV 951

Bearbeitung: Uwe Prochnow

$\text{♩} = 61$

Violine  $\text{C}^{\#}$

Bratsche  $\text{C}^{\#}$

Violoncello  $\text{C}^{\#}$

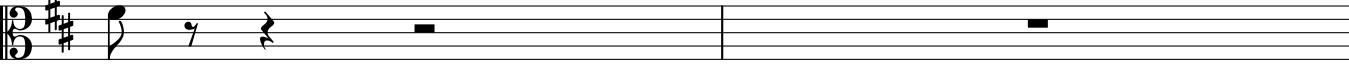
Vl.  $\text{C}^{\#}$

Bra.  $\text{C}^{\#}$

Vc.  $\text{C}^{\#}$

Detailed description: The musical score consists of six staves of music for three instruments: Violin (top), Bassoon (middle), and Cello (bottom). The score is divided into four systems of four measures each. The key signature is one sharp (G major). The tempo is indicated as quarter note = 61. Measure 1: Violin rests, Bassoon plays eighth-note pairs (mf), Cello rests. Measure 2: Bassoon continues eighth-note pairs, Cello starts eighth-note pairs (mp). Measure 3: Violin enters with eighth-note pairs (mf), Bassoon continues, Cello rests. Measure 4: Violin continues eighth-note pairs, Bassoon continues, Cello rests. Measure 5: Violin continues eighth-note pairs, Bassoon continues, Cello rests. Measure 6: Violin continues eighth-note pairs, Bassoon continues, Cello starts eighth-note pairs (mp). Measure 7: Violin continues eighth-note pairs, Bassoon continues, Cello continues eighth-note pairs. Measure 8: Violin continues eighth-note pairs, Bassoon continues, Cello continues eighth-note pairs.

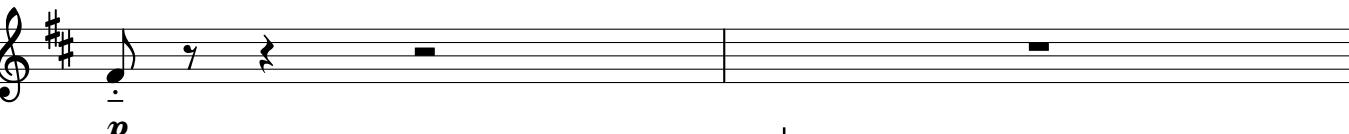
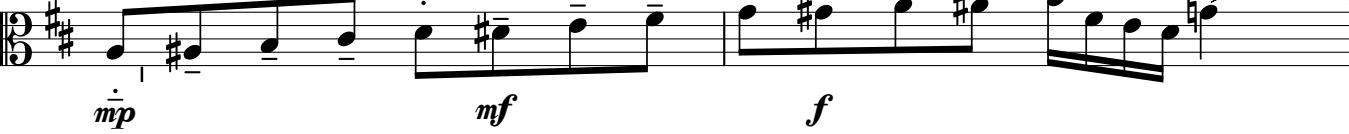
10

Vl.   
 Bra.   
 Vc. 

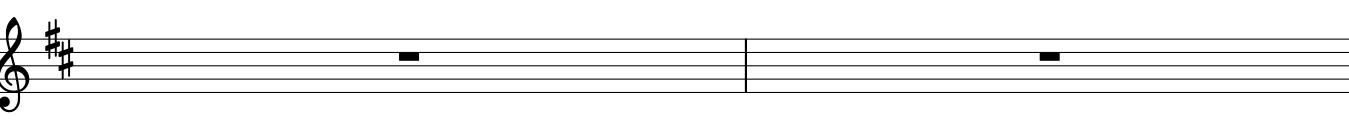
12

Vl.   
 Bra.   
 Vc. 

14

Vl.   
 Bra.   
 Vc. 

16

Vl.   
 Bra.   
 Vc. 

18

Vl. -

Bra. *mf*

Vc. *mp*

*mp*

This section consists of three staves. The first staff (Violin) has a single note followed by a rest. The second staff (Bassoon) has eighth-note pairs. The third staff (Cello) has eighth-note pairs. Measure 18 ends with a dynamic *mf*. Measures 19 and 20 begin with *mp* dynamics.

20

Vl. -

*mp*

Bra. -

Vc. -

This section consists of three staves. The first staff (Violin) has eighth-note pairs. The second staff (Bassoon) has eighth-note pairs. The third staff (Cello) has eighth-note pairs. Measure 20 ends with a dynamic *mp*. Measures 21 and 22 begin with eighth-note pairs.

22

Vl. -

Bra. -

Vc. -

*p*

This section consists of three staves. The first staff (Violin) has eighth-note pairs. The second staff (Bassoon) has eighth-note pairs. The third staff (Cello) has eighth-note pairs. Measure 22 ends with a dynamic *p*. Measures 23 and 24 begin with eighth-note pairs.

24

Vl. -

*p*

Bra. *p*

Vc. *mp*

*mf*

This section consists of three staves. The first staff (Violin) has eighth-note pairs. The second staff (Bassoon) has eighth-note pairs. The third staff (Cello) has eighth-note pairs. Measure 24 ends with a dynamic *p*. Measures 25 and 26 begin with *mp* dynamics. Measure 26 ends with a dynamic *mf*.

26

Vl. Bra. Vc.

mf

mf mp

28

Vl. Bra. Vc.

mp mf f

mf mp

30

Vl. Bra. Vc.

mp > > 1

f mp

32

Vl. Bra. Vc.

34

Vl.

Bra. (Solo)

Vc. *mp*

36

Vl.

Bra.

Vc.

38

Vl.

Bra.

Vc. *mf*

*mf*

40

Vl.

Bra.

Vc.

*mf*

42

Vl. *mp*

Bra. *mf*

Vc.

44

Vl. *mp*

Bra. *mp*

Vc. *mp* *mf*

46

Vl. *p*

Bra. *mf*

Vc. *mp* *mf*

48

Vl.

Bra.

Vc.

50

Vl. The violin plays eighth-note patterns with grace notes.

Bra. The bassoon plays eighth-note patterns with grace notes, dynamic mp.

Vc. The cello plays eighth-note patterns with grace notes, dynamics mp and mf.

52

Vl. The violin plays eighth-note patterns with grace notes.

Bra. The bassoon plays eighth-note patterns with grace notes, dynamics mf and f.

Vc. The cello plays eighth-note patterns with grace notes, dynamics ~mf and ~f.

54

Vl. The violin plays eighth-note patterns with grace notes, dynamic ~mp.

Bra. The bassoon plays eighth-note patterns with grace notes.

Vc. The cello plays eighth-note patterns with grace notes, dynamics ~mf and f.

56

Vl. The violin plays sustained notes.

Bra. The bassoon plays eighth-note patterns with grace notes, dynamic f.

Vc. The cello plays eighth-note patterns with grace notes, dynamics ~f and f.

58

Vl. Bra. Vc. *mf f*

60

Vl. Bra. Vc.

62

Vl. Bra. Vc.

64

Vl. Bra. Vc. *mp* *mf*

66

Vl. 

Bra. 

Vc. 

68

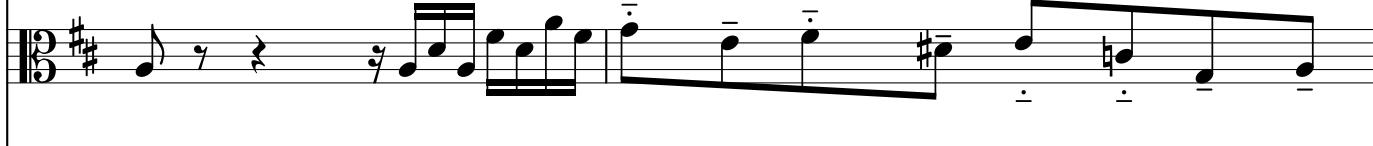
Vl. 

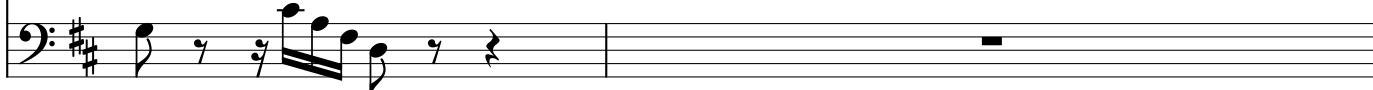
Bra. 

Vc. 

70

Vl. 

Bra. 

Vc. 

72

Vl. 

Bra. 

Vc. 

74

Vl. 

Bra. 

Vc. 

76

Vl. 

Bra. 

Vc. 

78

Vl. 

Bra. 

Vc. 

80

Vl. 

Bra. 

Vc. 

82

Vl. 

Bra. 

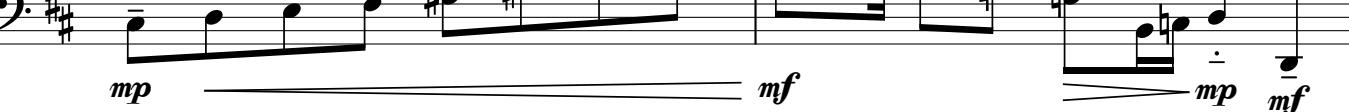
*f*

Vc. 

84

Vl. 

Bra. 

Vc. 

86

Vl. 

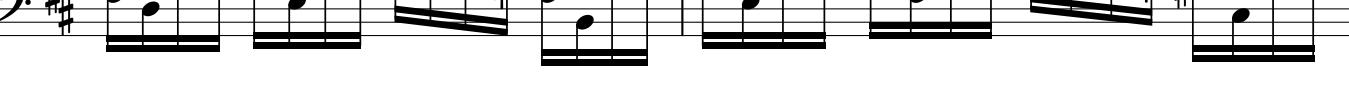
Bra. 

Vc. 

88

Vl. 

Bra. 

Vc. 

90

Vl. 

Bra. 

Vc. 

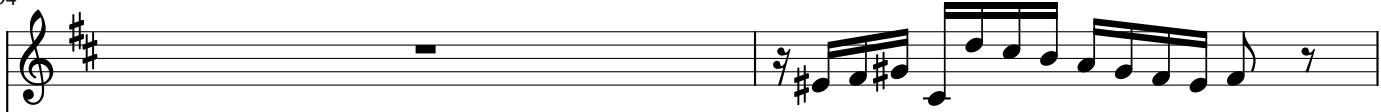
92

Vl. 

Bra. 

Vc. 

94

Vl. 

Bra. 

Vc. 

96

Vl. 

Bra. 

Vc. 

98

Vl.   
 Bra.   
 Vc.

*f*

99

Vl.   
 Bra.   
 Vc.

*ff*

101

Vl.   
 Bra.   
 Vc.

*ff*

103

Vl.   
 Bra.   
 Vc.

*ff*

105

Vl. f

Bra.

Vc. ff

107

Vl. f

Bra.

Vc. f ff

109

Vl.

Bra. ff

Vc. ff

111

Vl.

Bra.

Vc.

Bitte beachten, dass Bach bei den Achtelpunktierungen zwischen Achtel mit Punkt und Achtel mit Sechzehntelpause differenziert. Besser alle Achtel mit Punkt lang spielen.

# Fuge in h-Moll über ein Thema von Albinoni

Violine

Joh. Seb. Bach, BWV 951

Bearbeitung: Uwe Prochnow

The sheet music for Violin (Violin 1) of J.S. Bach's Fugue in D major over a theme from Albinoni, BWV 951, is presented in 12 staves. The key signature is D major (two sharps). The tempo is indicated as  $\text{♩} = 61$ . The music begins with a forte dynamic ( $\text{mf}$ ) at measure 2. Measures 6 through 11 show continuous sixteenth-note patterns. Measure 12 features a dynamic change to  $\text{p}$  (pianissimo) followed by  $\text{mp}$  (mezzo-pianissimo). Measures 20 and 24 both begin with  $\text{mp}$  dynamics. Measures 28 and 31 both begin with  $\text{mp}$  dynamics, followed by  $\text{mf}$  (mezzo-forte) and  $f$  (forte) dynamics respectively. Measure 39 begins with  $\text{mf}$  dynamics. Measures 42 and 43 conclude the piece with  $\text{p}$  (pianissimo) dynamics.

47

*mf*

*mp*

51

*mf*

*f*

54

*mp*

*mf*

*f*

59

63

*mp*

66

*mf*

69

*f*

V

V

71

73

76

*mf*

*f*

82

86

89

95

99

103

106

109

Bitte beachten, dass Bach bei den Achtelpunktierungen zwischen Achtel mit Punkt und Achtel mit Sechzehntelpause differenziert. Besser alle Achtel mit Punkt lang spielen.

# Fuge in h-Moll über ein Thema von Albinoni

Bratsche

Joh. Seb. Bach, BWV 951

Bearbeitung: Uwe Prochnow

The sheet music for Bassoon (Bratsche) of J.S. Bach's Fugue in D major over a theme from Albinoni, BWV 951, is presented in 12 staves. The tempo is indicated as  $\text{♩} = 61$ . The key signature is two sharps (D major). The music begins with a dynamic *mf* and includes various performance techniques such as slurs, grace notes, and dynamic changes (e.g., *mp*, *f*). The score features several sections of eighth-note patterns and sixteenth-note figures. Staff 32 is labeled '(Solo)', and staff 35 has a bracketed '(.)'. The final staff ends with a dynamic *mf*.

39

42

47

51

54

57

61

65

68

72

76

79

82

85

89

92

94

97

100

104

108

111

Bitte beachten, dass Bach bei den Achtelpunktierungen zwischen Achtel mit Punkt und Achtel mit Sechzehntelpause differenziert. Besser alle Achtel mit Punkt lang spielen.

# Fuge in h-Moll über ein Thema von Albinoni

Violoncello

Joh. Seb. Bach, BWV 951

Bearbeitung: Uwe Prochnow

The sheet music for Violoncello (Cello) of J.S. Bach's Fugue in D major (h-Moll) over a theme by Albinoni (BWV 951) is presented in 6/8 time. The key signature is two sharps (D major). The music is divided into 12 staves, each starting with a bass clef and a key signature of two sharps. Measure numbers are indicated at the beginning of each staff: 6, 10, 13, 16, 19, 22, 26, 30, 33, and 36. Various dynamics are used throughout, including *mf*, *mp*, *p*, *f*, and crescendos. The music features complex sixteenth-note patterns and some eighth-note chords.

40

43

45

48

51

54

57

60

62

65

69

74

77

80

84

88

90

93

97

102

108

110

Bitte beachten, dass Bach bei den Achtelpunktierungen zwischen Achtel mit Punkt und Achtel mit Sechzehntelpause differenziert. Besser alle Achtel mit Punkt lang spielen.