



KLAVIER=MUSIK



JOHANNES BRAHMS

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Musikbücherei

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LEGENDEN

VON
ANTON DVORÁK.

Op. 59.

Erstes Heft.

Bearbeitung von Robert Keller.



Musikverlag

PIANO.

Allegretto. (♩ = 84)

First system of musical notation. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. The tempo is marked *ritard.* and the dynamic is *p*. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The tempo is marked *in tempo* and the dynamic is *espressivo*. The right hand has a more active melodic line with slurs. The system ends with a double bar line and a repeat sign.

Third system of musical notation. The dynamic is marked *dim.* and *pp*. The right hand includes a triplet of eighth notes. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The dynamic is marked *dim.*. The right hand features a melodic line with slurs and ties. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation. The dynamic is marked *ff*. The right hand consists of a series of chords. The system concludes with a double bar line and a repeat sign.

Sixth system of musical notation. The dynamic is marked *dim.* and *p*. The right hand has a melodic line with slurs. The system ends with a double bar line and a repeat sign.

Seventh system of musical notation. The dynamic is marked *poco a poco ritard.*. The right hand features a melodic line with slurs. The system concludes with a double bar line and a repeat sign.

II.

Handwritten notes: *Handwritten notes*

Molto moderato. (♩ = 92.)

First system of musical notation with piano (p) and pianissimo (pp) dynamics.

Poco animato. (♩ = 100)

Second system of musical notation with dynamics including forte (f), dim., and pp.

Third system of musical notation featuring triplets and dynamics p, mf, and pp.

Fourth system of musical notation with dynamics p, cresc., f, and rit., including triplet markings.

in tempo

Fifth system of musical notation with dynamics pp and cresc., including triplet markings.

ritard.

Sixth system of musical notation with dynamics f and dim., including triplet markings.

Moderato. (Tempo I.)

First system of musical notation, measures 1-4. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*).

Second system of musical notation, measures 5-8. The tempo is marked *tranquillo*. Dynamics include *dim.*, *p*, *ff*, and *p*. The right hand has a more active melodic line.

Third system of musical notation, measures 9-12. The tempo is marked *Più mosso.* Dynamics include *rit. molto espress.*, *dim.*, *p*, and *f*. The right hand features a triplet of eighth notes.

Fourth system of musical notation, measures 13-16. Dynamics include *fz*, *ff*, and *fz*. The right hand has a complex melodic pattern with many accidentals.

Fifth system of musical notation, measures 17-20. The tempo is marked *Moderato. (Tempo I.)* and *rit.* Dynamics include *dim.*, *p*, *p*, and *pp*. The right hand has a melodic line with many accidentals.

Sixth system of musical notation, measures 21-24. Dynamics include *fz* and *cresc.* The tempo is marked *accelerando*. The right hand has a melodic line with many accidentals.

Quasi Andante.

pp espress. *stringendo*
f *p* *pp* *cresc.*
 Led. * Led. * Led. * Led. *

Quasi Allegro.

molto espress. *f*
 Led. *

Tempo I.

dim. *p* *cresc.* *f*
 Led. * Led. * Led. * Led. * Led. * Led. * Led. *

poco a poco rit.

p *pp* *pp*
 Led. * Led. * Led. *

in tempo

pp legato *rit.*
 Led. * Led. *

string.

string. *cresc.* *f* *f* *ritard.* *dim.* *pp*
 Led. * Led. * Led. *

III.

Allegro giusto. (♩ = 120)

p scherzando *cresc.*

f. *dim.*

pp *cresc.*

tranquillo *dim.* *pp*

cresc. *in tempo*

rit. *dim.* *p* *f*

First system of musical notation. Treble and bass staves. Dynamics: *dim.*, *p*, *dim.*. Pedal markings: *ped.*

Second system of musical notation. Treble and bass staves. Dynamics: *pp*, *dim.*, *pp*, *cresc.*. Pedal markings: *ped.*

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*, *dim.*, *pp*. Performance markings: *tr*, *ritard.*, *in tempo*. Pedal markings: *ped.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc.*. Pedal markings: *ped.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *dim.*, *p*, *f*. Pedal markings: *ped.*

Sixth system of musical notation. Treble and bass staves. Dynamics: *p*, *f*, *mf*, *pp*, *mf*. Performance marking: *poco a poco ritard.*. Pedal markings: *ped.*

Seventh system of musical notation. Treble and bass staves. Dynamics: *p*, *pp*. Pedal markings: *ped.*

Andante. (♩ = 76)

The musical score is written for piano and consists of eight systems of staves. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Andante' with a metronome marking of 76 quarter notes per minute. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ten.* (tenuissimo). Performance instructions include *tranquillo e molto espress.*, *cresc.* (crescendo), *dim.* (diminuendo), *ritard.* (ritardando), *rit.* (ritardando), and *in tempo*. The score features complex textures with multiple voices in both hands, including triplets and sixteenth-note passages. There are also markings for 'string.' and 'ped.' (pedal). The piece concludes with a final *pp* dynamic.

poco rit.

pp

2/4

Allegro. (Tempo I.)

p

cresc.

dim.

p

cresc.

dim.

pp

poco a poco dim.
poco a poco dim.
cresc.
in tempo
rit.
fz
fz
fz
fz
dim. sempre
rit.
in tempo
fz
cresc.
fz
ff

IV.

Molto maestoso. (♩ = 92)

The musical score is written for piano in a grand staff format (treble and bass clefs). It consists of six systems of music. The first system begins with a dynamic marking of *mf* and a *p* marking later in the system. The second system features a *mf* dynamic. The third system includes a *p* dynamic. The fourth system shows dynamics of *f* and *ff*. The fifth system contains the lyrics "poco a poco dimi - nuen - do" with a *p* dynamic marking. The sixth system starts with a *pp* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

pp

Led. Led. Led. Led. Led. Led. Led. Led. Led.

Animato. (♩ = 104)

f dim p

L.H. tranquillamente

Led. Led.

Led. Led. Led. Led. Led.

p cresc.

dim. cresc.

f cresc.

sempre cresc.

First system of the musical score, featuring a grand staff with treble and bass clefs. The music is marked *ff* (fortissimo) and includes a *ped.* (pedal) marking. The notation consists of dense chords and rhythmic patterns.

Second system of the musical score. It begins with a *dimin.* (diminuendo) marking and a *ped.* marking. The tempo is marked *Tempo I.* and the dynamics range from *ff* to *f*. The music features a *pesante* (heavy) character.

Third system of the musical score, continuing the *pesante* section. It includes a *dim.* marking and a *ped.* marking. The dynamics are marked *pp* (pianissimo) and *f*. The texture is dense with many notes.

Fourth system of the musical score, starting with the tempo change *Più mosso. (♩ = 112)*. The music is marked *pp* and *p*. It features a complex rhythmic pattern with many notes.

Fifth system of the musical score, continuing the *Più mosso* section. It includes a *ped.* marking and a *dim.* marking. The dynamics are marked *f* and *pp*. The music features a *ped.* marking and a *dim.* marking.

Sixth system of the musical score, featuring a *ped.* marking and an *acceler.* (accelerando) marking. The dynamics are marked *f* and *pp*. The music features a *ped.* marking and an *acceler.* marking.

Seventh system of the musical score, ending with a *ped.* marking and a *poco rit.* (ritardando) marking. The dynamics are marked *f* and *dim.*. The music features a *ped.* marking and a *poco rit.* marking.

First system of musical notation. Treble and bass staves. Dynamics include *cresc.* and *sempre cresc.*. A fermata is present over the final measure.

Tempo I.

Second system of musical notation. Treble and bass staves. Dynamics include *ff*, *ff pesante*, *dim.*, and *p*. A fermata is present over the final measure.

Third system of musical notation. Treble and bass staves. Dynamics include *pp*, *pp*, *pp*, *pp*, *sp*, *sp*, *ritard.*, and *pp*. A fermata is present over the final measure.

Allegro giusto. (♩ = 100)

Fourth system of musical notation. Treble and bass staves. Dynamics include *p*, *cresc.*, *f*, and *sp dim.*. A fermata is present over the final measure.

Fifth system of musical notation. Treble and bass staves. Dynamics include *p dim.*, *f*, *ritard.*, *in tempo*, *p*, and *dim.*. A fermata is present over the final measure.

Sixth system of musical notation. Treble and bass staves. Dynamics include *pp*, *f*, *dim.*, *rit.*, and *pp*. A fermata is present over the final measure.

a tempo

First system of musical notation. The piano part begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The bass part features a series of chords and melodic lines. The system concludes with a *ritard.* marking.

a tempo

ritard.

Second system of musical notation. The piano part starts with a pianissimo (*pp*) dynamic, followed by a fortissimo (*fp*) dynamic, then a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic. The bass part includes a *ritard.* marking and a *dim.* (diminuendo) marking.

riten. molto

a tempo

Third system of musical notation. The piano part features a *riten. molto* (ritardando molto) marking and a piano (*p*) dynamic. The bass part includes a triplet of eighth notes and a piano (*p*) dynamic.

cresc.

Fourth system of musical notation. The piano part begins with a *cresc.* (crescendo) marking and a forte (*f*) dynamic. The bass part continues with a piano (*p*) dynamic.

dim.

Fifth system of musical notation. The piano part starts with a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The bass part also features a piano (*p*) dynamic.

dim.

cresc.

Sixth system of musical notation. The piano part begins with a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The bass part includes a *cresc.* (crescendo) marking.

f

p

Seventh system of musical notation. The piano part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The bass part continues with a piano (*p*) dynamic.

dim. e rit.
p in tempo
f
p
dim.
p
pp
p poco ritard.
in tempo
p
cresc.
mf
fz
pp
mf
ritard.
p
dim.
pp
fz p
a tempo
rit.
pp
f
p

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LEGENDEN

von

ANTON DVORÁK.

Op. 59.

Zweites Heft.

VI.

Bearbeitung von Robert Keller.

Allegro con moto. (♩ = 120.)

Piano.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is marked 'Allegro con moto' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *f* (forte). Performance markings include *cresc.* (crescendo) and 'Led.' (likely indicating ledger lines). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final cadence marked with a double bar line and a repeat sign.

First system of musical notation. The treble staff contains a melodic line with a *cresc.* marking. The bass staff features a rhythmic accompaniment with a *f* dynamic. Both staves include *ped.* markings and asterisks indicating fingerings.

Second system of musical notation. The treble staff has a *p* dynamic marking. The bass staff continues the accompaniment with a *dim.* marking. The system concludes with a *pp* dynamic marking.

Third system of musical notation. The treble staff is marked *p dolce*. The bass staff continues with a melodic line.

Fourth system of musical notation. The treble staff has a *f* dynamic marking. The bass staff features a *dimin.* marking. The system ends with a *pp* dynamic marking.

Fifth system of musical notation. The treble staff has a *cresc.* marking. The bass staff has a *f* dynamic marking. The system concludes with a *dimin.* and *mp* marking.

Sixth system of musical notation. Both staves feature complex rhythmic patterns with many sixteenth notes.

Seventh system of musical notation. The treble staff has a *p* dynamic marking. The bass staff has a *pp* dynamic marking. The system concludes with a *poco ritard.* marking.

Moderato. (♩=88.)

The musical score consists of seven systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The piece begins with a piano (*pp*) dynamic and includes several 'Ced.' (Cadenza) markings. Dynamics range from *pp* to *fz* (forzando). Performance markings include *ritard.* (ritardando), *intempo.* (ritardando), and *mf* (mezzo-forte). The score concludes with a *pp* dynamic and a 'Ced. simile' marking.

Tempo I.

The musical score is written for piano and bass. It consists of eight systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamic markings: *ritard.*, *pp*, *mf*, *f*, *dim.*, *p*, *pp*, *cresc.*, and *dimin.*. There are also several *ped.* (pedal) markings with asterisks. The music features complex textures with many sixteenth and thirty-second notes, often beamed together. The piece concludes with a final *pp* dynamic.

molto tranquillo

ppp
ced.

f
ced.

cresc.
f
dimin.

ff
dim.

p
dimin.

pp
morendo
ced.

VII.

Allegretto grazioso. (♩ = 84.)

This musical score is for a piece titled "VII. Allegretto grazioso. (♩ = 84.)". It is written for piano and consists of seven systems of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamic markings such as *fz*, *pp*, *mf*, *fp*, *esce*, *ff*, and *p*. It also features articulation marks like accents and slurs, as well as technical markings such as triplets and fermatas. The notation is arranged in two staves per system, with a grand staff bracket on the left.

pp mf

fz p cresc. f fz p

Poco più mosso.
pp pp

mf f

p dim. pp sempre pp

tr

This page of musical notation contains several systems of staves, each with a treble and bass clef. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical symbols such as trills (tr), triplets (3), and slurs. Dynamics are indicated by letters like *cresc.*, *f*, *p*, *pp*, *ff*, and *dim.*. Performance instructions include *Tempo I.*, *ritard.*, *stringenda*, and *in tempo*. There are also markings for *sc.* (scordatura) and *single*. The page concludes with a double bar line and a *rit.* marking.

VIII.

Un poco Allegretto e grazioso. (♩=72.)

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic. The bass clef staff follows. The tempo is marked as *Un poco Allegretto e grazioso* with a quarter note equal to 72 beats per minute. The system concludes with a mezzo-forte (*mf*) dynamic.

Animato. (♩=84.)

Second system of musical notation. The treble clef staff begins with a *dim.* dynamic. The bass clef staff follows. The tempo is marked as *Animato* with a quarter note equal to 84 beats per minute. The system concludes with a piano (*p*) dynamic.

Third system of musical notation. The treble clef staff begins with a piano (*p*) dynamic. The bass clef staff follows. The system concludes with a forte (*f*) dynamic.

Più mosso. (♩=104.)

Fourth system of musical notation. The treble clef staff begins with a *stringendo* marking. The bass clef staff follows. The system concludes with a forte (*f*) dynamic.

Fifth system of musical notation. The treble clef staff begins with a mezzo-forte (*mf*) dynamic. The bass clef staff follows. The system concludes with a *dimin.* dynamic.

Tempo I.

Sixth system of musical notation. The treble clef staff begins with a *rit.* marking. The bass clef staff follows. The system concludes with a pianissimo (*pp*) dynamic.

mf *cresc. poco a poco*

ff *dim.*

pp *cresc.*

p *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

Un poco meno mosso.

mp

dimin. *p dimin.*

poco a poco ritard. *pp legato molto* *dim.*

p *sf* *dimin.*

p *sf* *dolce dimin.*

pp *f* *dim.*

pp

Ani-
 p mf

mato.
 f

Un poco più mosso.
 ff

poco a poco rit.
 dim. p pp

Tempo I.
 in tempo

ritard. cresc. f fp p dimin. pp pp

al fine
 ff

IX.

Andante con moto. (♩ = 96.)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Andante con moto' with a quarter note equal to 96 beats per minute. The first measure of the upper staff is marked *semprp*. The lower staff has several measures with *ped.* markings. The system concludes with a *poco a poco cresc. trem.* instruction.

The second system continues the piece. The upper staff begins with a *fp* dynamic marking. The lower staff features a *f* dynamic marking. The system ends with a *rit.* marking.

The third system shows a *ff* dynamic marking in the upper staff and a *f* dynamic marking in the lower staff. The system concludes with a *dimin.* instruction.

The fourth system features a *p* dynamic marking in the upper staff and a *dim.* instruction in the lower staff. The system ends with a *dim.* instruction.

Poco sostenuto. (♩ = 92.)

The fifth system is marked 'Poco sostenuto' with a quarter note equal to 92 beats per minute. It begins with a *pp* dynamic marking in both the upper and lower staves. The system concludes with a *rit.* marking.

legato

accelerando

cresc.

Tempo I.

pp

f cresc. f

ff

p

dim.

pp

sempre pp

Leg. sempre simile

pp

trem.

p cresc.

mf cresc.

ff

dimin.

p

dim.

pp

ppp

X.

Andante. (♩ = 92.)

phen marc.

sempre con⁴ced.

mf

un poco animato

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a rhythmic accompaniment of chords and eighth notes. Dynamics include piano (*p*) and crescendo (*cresc.*).

poco a poco più mosso

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamics include piano (*p*) and crescendo e stringendo (*cresc. e string.*).

ritenuto poco a poco

Third system of musical notation. The treble clef staff features a melodic line with some rests. The bass clef staff continues the accompaniment. Dynamics include forte (*f*) and decrescendo (*dim.*).

Tempo I.

Fourth system of musical notation. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a rhythmic accompaniment. Dynamics include piano (*p*) and pianissimo (*pp*).

stringendo

Fifth system of musical notation. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a rhythmic accompaniment. Dynamics include pianissimo (*pp*) and stringendo.

ritard.

Sixth system of musical notation. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a rhythmic accompaniment. Dynamics include forte (*f*) and ritardando (*ritard.*).

in tempo

First system of musical notation. The right hand plays a complex, arpeggiated texture. The left hand plays a rhythmic accompaniment. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation. The right hand continues with arpeggiated figures. The left hand has a more melodic line. Dynamics include *mp* (mezzo-forte) and *sempre più p* (sempre più piano).

Third system of musical notation. The right hand has a more active melodic line. The left hand continues with arpeggiated accompaniment. Dynamics include *pp* (pianissimo).

mp espressivo e molto legato

Fourth system of musical notation. The right hand has a simple, chordal texture. The left hand has a more active melodic line. Dynamics include *p* (piano) and *pp ma marc.* (piano molto marcato). A *con Ad.* (con Adagio) marking is present.

Fifth system of musical notation. The right hand has a simple, chordal texture. The left hand has a more active melodic line. Markings include *cresc.* (crescendo) and *dimin.* (diminuendo).

poco più mosso

Sixth system of musical notation. The right hand has a simple, chordal texture. The left hand has a more active melodic line. Dynamics include *p* (piano).

sempre stringendo

p poco a poco cresc.

ritenuto poco a poco

f

fz

dim.

Tempo I.

pp

cresc.

f

dimin.

p

pp

cresc.

f

molto riten.

dim.

p

pp

p

pp