

**Abondio Antonelli**

(† um 1629)

**O Jesu, cordis mei thesaurus**

für vier Stimmen und Basso continuo

SANT Hs 4008 (Nr. 32)

*Edition  
Santini*

## ***Edition Santini***

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Abondio Antonelli († um 1629): O Jesu, cordis mei thesaurus : für vier Stimmen und Basso continuo  
herausgegeben von Burkard Rosenberger

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### **EDITIONSVORLAGE**

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### **TEXT**

O Jesu, cordis mei thesaurus et unicum gaudium,  
lumen verum et indeficiens,  
inebria nos sanguine tuo,  
et glorifica nos in corpore sancto tuo.

*O Jesu, meines Herzens Schatz und einzige Freude,  
wahres und unaufhörliches Licht,  
berausche uns durch dein Blut  
und verherrliche uns in deinem Leib.*

### **LITURGISCHE VERWENDUNG**

Fronleichnam, Gründonnerstag, Eucharistie

Titelblatt-Abbildung: Giuseppe Jannacconi, Missa brevis »alla Palestrina«, Kyrie, SANT Hs 2056 (Nr. 1)

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# O Jesu, cordis mei thesaurus

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Music score for the first section of *O Jesu, cordis mei thesaurus*. The score includes five staves. The first three staves are in common time (indicated by 'e') and the last two are in basso continuo time (indicated by 'B'). The vocal parts sing 'O Je - su, cor-dis me - i the-sau -'. The basso continuo part provides harmonic support with chords indicated below the staff: 9/7, 8/6, 5/7, #, 5, 6, 9/7, 7, 6.

Music score for the second section of *O Jesu, cordis mei thesaurus*. The score includes five staves. The first three staves are in common time (indicated by 'e') and the last two are in basso continuo time (indicated by 'B'). The vocal parts sing 'rus, o Je - su, o Je - su, cor-dis me -'. The basso continuo part provides harmonic support with chords indicated below the staff: #, 9/6, 7, #, 9/3, 8/6, 7/5, 3.

8

i the-sau - rus

i thesau - rus et u - nicum gau -

cordis me - i the-sau-rus et u - nicum gau -

me - i the - sau - rus et u - nicum gau -

$\frac{6}{4}$     $\frac{5}{3}$     $\frac{6}{5}$     $\#$     $\frac{6}{4}$     $\frac{6}{4}$     $\frac{5}{3}$

12

lu - men ve - rum, lu - men ve - rum et in-de - fi - ci - ens,

- di - um, lu - men ve - rum, lu - men ve - rum et in-de - fi - ci - ens,

8   di - um, lu - men ve - rum, lu - men ve - rum et in-de - fi - ci - ens,

dium, lu - men ve - rum et in-de - fi - ci - ens,

$\frac{6}{5}$     $\frac{5}{4}$     $\frac{6}{5}$     $\frac{6}{7}$     $\frac{4}{3}$     $\frac{6}{4}$

16

in - e - bri - a nos, in - e - bri - a nos san - gui - ne tu - o, in - e - bri - a nos, in - e - bri - a  
 in - e - bri - a nos, in - e - bri - a nos san - gui - ne tu - o, in - e - bri - a nos, in - e - bri - a  
 in - e - bri - a nos, in - e - bri - a nos san - gui - ne tu - o, in - e - bri - a nos, in - e - bri - a  
 in - e - bri - a nos, in - e - bri - a nos san - gui - ne tu - o, in - e - bri - a nos, in - e - bri - a  
 in - e - bri - a nos, in - e - bri - a nos san - gui - ne tu - o, in - e - bri - a nos, in - e - bri - a

[b3]

20

nos, in - e - bri - a nos san - gui - ne tu - o, et glo - ri - fi - ca  
 nos, in - e - bri - a nos san - gui - ne tu - o, san - gui - ne tu - o, et glo -  
 nos, in - e - bri - a nos san - gui - ne tu - o, san - guine tu - o, et glo - ri - fi - ca nos,  
 nos, in - e - bri - a nos san - gui - ne tu - o, et glo - ri - fi - ca

[b3]

6 6 6 6 6 6 5 6 5 5 6

24

nos in cor - po-re sanc - - - to tu - o, et glo -  
 ri - fi-ca nos in cor - po-re sanc - - - to tu - o, et glo - ri - fi-ca nos,  
 et glo - ri - fi-ca nos in cor - po-re sanc - - - to tu - o, et glo - ri - fi-ca  
 nos in cor - po-re sanc - - - to tu - o, et glo - ri - fi-ca nos,

6 — 6 7 5 6 #

27

ri - fi-ca nos, et glo - ri - fi-ca nos in cor - pore sanc - - - to tu - - - o.  
 et glo - ri - fi-ca nos in cor - pore sanc - - - to, sanc - - to tu - o.  
 nos in cor - pore sanc - - - to tu - o, sanc - - to tu - o.  
 et glo - ri - fi-ca nos in cor - po-re sanc - - - to tu - o.

— 6 5 6 — 5 6 # 5 6 5 4 5 [#]

# O Jesu, cordis mei thesaurus

Coro

Abondio Antonelli († um 1629)

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The musical score consists of three systems of music. The first system (measures 1-3) has four staves: soprano (C-clef), alto (C-clef), tenor (F-clef), and bass (F-clef). The second system (measures 4-6) has four staves: soprano (G-clef), alto (G-clef), tenor (F-clef), and bass (F-clef). The third system (measures 7-9) has four staves: soprano (G-clef), alto (G-clef), tenor (F-clef), and bass (F-clef). The lyrics are written below each staff, corresponding to the vocal parts.

**Measures 1-3:**

- Soprano:** O Je - su, cor-dis me - - i the-sau -
- Alto:** O Je - su, cor-dis me - - i the-sau -
- Tenor:** O Je - su, cor-dis me - - i the-sau -
- Bass:** O Je - su, cor-dis me - - i the-sau -

**Measures 4-6:**

- Soprano:** rus, o Je - su, o Je - su, cor-dis me -
- Alto:** rus, o Je - su, o Je - su, cor-dis me -
- Tenor:** rus, o Je - su, o Je - su,
- Bass:** rus, o Je - su, - - - su, cor-dis

**Measures 7-9:**

- Soprano:** i the - sau - - - rus
- Alto:** i the - sau - - - rus et u - ni-cum gau -
- Tenor:** cor - dis me - - i the - sau - rus et u - ni-cum gau -
- Bass:** me - - - i the - sau - rus et

11

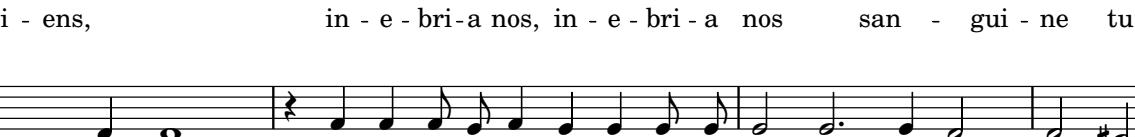
lu - men ve - rum, lu - men ve - rum et in-de-

di - um, lu - men ve - rum, lu - men ve - rum et in-de-

di - um, lu - men ve - rum, lu - men ve - rum et

8

u - ni-cum gau - dium, lu - men ve - rum et

15  


19

in - e - bri - a nos, in - e - bri-a nos, in - e - bri - a nos san - gui - ne

in - e - bri - a nos, in - e - bri-a nos, in - e - bri - a nos san - gui - ne tu -

8 in - e - bri - a nos, in - e - bri-a nos, in - e - bri - a nos san - gui - ne tu -

in - e - bri - a nos, in - e - bri-a nos, in - e - bri - a nos san - gui - ne

22

tu - o, et glo - ri - fi-ca nos in cor - po-re sanc -  
o, san - gui-ne tu - o, et glo - ri - fi-ca nos in cor - po-re  
o, san - gui-ne tu - o, et glo - ri - fi-ca nos, et glo - ri - fi-ca nos in cor - po-  
- tu - o, et glo - ri - fi-ca nos in cor - po-re sanc -

25

- - to tu - o, et glo - ri - fi-ca nos, et glo - ri - fi-ca  
sanc - - to tu - o, et glo - ri - fi-ca nos, et glo - ri - fi-ca nos in  
re sanc - - to tu - o, et glo - ri - fi-ca nos in cor - po-re sanc -  
- - to tu - o, et glo - ri - fi-ca nos, et glo - ri - fi-ca nos in cor - po-  
- to tu - o, et glo - ri - fi-ca nos, et glo - ri - fi-ca nos in cor - po-

28

nos in cor - po-re sanc - - - to tu - - - o.  
cor - po-re sanc - - - to, sanc - - - to tu - - o.  
- - - to tu - - o, sanc - - - to tu - - o.  
re sanc - - - to tu - - - to tu - - o.

**O Jesu, cordis mei thesaurus**  
**Basso**

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6



11



15



19



23



27



**O Jesu, cordis mei thesaurus**  
**Basso continuo**

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The musical score consists of six staves of basso continuo music. The first staff begins at measure 1, the second at measure 6, the third at measure 11, the fourth at measure 15, the fifth at measure 19, and the sixth at measure 23. Each staff uses a bass clef and a common time signature. Below each staff, Roman numerals indicate harmonic progressions. Measure 1 starts with a bass note followed by a rest, then a bass note with a Roman numeral 9 below it. Measures 2-4 show a sequence of bass notes with Roman numerals 8, 7, and 5 respectively, separated by rests. Measures 5-7 show a sequence of bass notes with Roman numerals 5, 9, 7, and 6. Measures 8-10 show a sequence of bass notes with Roman numerals 9, 7, and 6. Measures 11-13 show a sequence of bass notes with Roman numerals 6, 5, 3, and 5. Measures 14-16 show a sequence of bass notes with Roman numerals 5, 6, 7, and 6. Measures 17-19 show a sequence of bass notes with Roman numerals 4, 6, 4, 3, and 6. Measures 20-22 show a sequence of bass notes with Roman numerals 6, 5, 2, and 6. Measures 23-25 show a sequence of bass notes with Roman numerals 5, 4, 2, and 6. Measures 26-28 show a sequence of bass notes with Roman numerals 5, 6, 5, 3, and 4.