

126

Im Freien.

CONCERTSTÜCK

in Form einer Ouverture

VON

B. SCHOLZ.

OP. 21.

419.

1454
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FRANZ LACHNER
hochachtungsvoll gewidmet.

Im Freien.

CONCERTSTÜCK
in Form einer Ouverture
für
ORCHESTER
componirt von
BERNH. SCHOLL.

OP. 21.

PARTITUR.

Pr. 1 Thlr.

Stimmen sind in Abschrift zu beziehen.

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IM FREIEN.

Bernhard Scholz, Op. 21.

Commodo. M. M. ♩ = 80.

Flöten.

Hoboen.

Clarinetten in A.

Fagotten.

Hörner in E.

Trompeten in E.

Pauken in E & H.

Violine I.

Violine II.

Viola.

Violoncell.

Contrabass.

Hob. *1^o* *tranquillo* *p*

Cl. *1^o* *p*

Fag. *p*

Hörner *p*

Viol. I. *pizz.*

Viol. II. *pizz.*

Viola. *divisi* *p*

Vcell. *arco* *p*

C-Bass. *p*

Fl. *p*

arco *pizz.* *tr* *arco* *tr*

1^o 3

pp

1^o *p*

1^o *mf* *p*

1^o *f*

pp

pp

pp

arco *mp*

Fl.

Hob.

Cl.

Viol. I.

Viol. II.

Viola.

Vcell.

C.-B.

arco *tr* *cresc.*

pizz. *arco* *p* *tr* *cresc.*

pizz. *arco* *p* *tr* *cresc.*

pizz. *arco* *p* *tr* *cresc.*

pizz.

A

dim.

5

Fl. *1^o* *pp* *string.*

Hob. *1^o* *pp* *string.*

Cl. *p* *pp* *string.*

Fag. *pp* *p cresc. e*

Hörner. *p* *pp* *p cresc. e*

cresc. e *string.*

string.

string.

This is a page of a musical score, numbered 419 at the bottom center. The score is written in a historical style, likely 18th or 19th century, and is organized into systems of staves. The top system includes a treble staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Below it are two more treble staves and a bass staff. The notation includes various notes, rests, and dynamic markings such as *mf*, *cresc.*, and *f*. There are also markings like *a 2.* and *tr* (trill). The score is written in a historical style, possibly 18th or 19th century. The page number 419 is located at the bottom center.

This musical score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro deciso' with a metronome marking of 100 beats per minute. The score is divided into two systems, each containing six measures.

System 1 (Measures 1-6):

- Measures 1-3:** All four staves have whole rests.
- Measure 4:** The Violin I and II staves begin a melodic line with eighth notes, marked with a forte (*f*) dynamic. The Viola and Cello/Double Bass staves play a harmonic accompaniment of eighth notes, also marked *f*.
- Measures 5-6:** The Violin I and II staves continue their melodic line. The Viola and Cello/Double Bass staves continue their accompaniment. The word *ten.* (tension) is written above the Violin I staff and below the Cello/Double Bass staff in both measures.

System 2 (Measures 7-12):

- Measures 7-8:** The Violin I and II staves continue their melodic line. The Viola and Cello/Double Bass staves continue their accompaniment. The word *divisi* (divided) is written above the Viola staff in measure 7.
- Measures 9-10:** The Violin I and II staves continue their melodic line. The Viola and Cello/Double Bass staves continue their accompaniment. The word *ten.* (tension) is written above the Violin I staff and below the Cello/Double Bass staff in both measures.
- Measures 11-12:** The Violin I and II staves continue their melodic line. The Viola and Cello/Double Bass staves continue their accompaniment. The word *un.* (unison) is written above the Viola staff in measure 11.

Musical score for strings and woodwinds. The score consists of ten staves. The first four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The last six staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trombones). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind parts include melodic lines and harmonic support.

Hob.
Cl.
Fag.
Hrn.

Musical score for woodwinds and strings. The score consists of ten staves. The first four staves are for woodwinds (Horn, Clarinet, Bassoon, and Horn). The last six staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind parts include melodic lines and harmonic support. The string parts provide a steady harmonic foundation.

419

1º

p

1º SOLO. *tranne*

p

dim. *pp*

pizz. *dim.* *pp*

pp arco

pp arco

pizz. *dim.* *pp*

Fag. I^o SOLO.

p

arco
p

arco
p

arco

1

Hob. I^o

p

pp

Cl.

cresc.

dim.

pp

Fag.

Hrn.

p

pp

cresc.

dim.

cresc.

dim.

pp

cresc.

419

Fl. *1^o*

Hob. *p* *1^o*

Cl. *p* *1^o*

Fag. *p* *1^o*

Hrn. *p* *1^o*

p ed espressivo

pizz.

pizz.

pp

Hob. *1^o SOLO.*

Cl. *p* *pp*

Fag. *pp*

Hrn. *pp*

pizz.

419

This page of a musical score, numbered 13, contains the following sections and markings:

- Top System:** Four staves of music. The first staff has a trill marking (*tr*) above a note. The second staff has a trill marking (*tr*) above a note. The third staff has a trill marking (*tr*) above a note. The fourth staff has a trill marking (*tr*) above a note. The fifth staff has a trill marking (*tr*) above a note. The sixth staff has a trill marking (*tr*) above a note. The seventh staff has a trill marking (*tr*) above a note. The eighth staff has a trill marking (*tr*) above a note. The ninth staff has a trill marking (*tr*) above a note. The tenth staff has a trill marking (*tr*) above a note.
- Middle System:** Four staves of music. The first staff is labeled *Tromp.* (Trumpet). The second staff has a trill marking (*tr*) above a note. The third staff has a trill marking (*tr*) above a note. The fourth staff has a trill marking (*tr*) above a note. The fifth staff has a trill marking (*tr*) above a note. The sixth staff has a trill marking (*tr*) above a note. The seventh staff has a trill marking (*tr*) above a note. The eighth staff has a trill marking (*tr*) above a note. The ninth staff has a trill marking (*tr*) above a note. The tenth staff has a trill marking (*tr*) above a note.
- Bottom System:** Four staves of music. The first staff is labeled *Hob.* (Horn). The second staff is labeled *Hörner.* (Horns). The third staff is labeled *Tromp.* (Trumpet). The fourth staff has a trill marking (*tr*) above a note. The fifth staff has a trill marking (*tr*) above a note. The sixth staff has a trill marking (*tr*) above a note. The seventh staff has a trill marking (*tr*) above a note. The eighth staff has a trill marking (*tr*) above a note. The ninth staff has a trill marking (*tr*) above a note. The tenth staff has a trill marking (*tr*) above a note.
- Other Markings:** The score includes dynamic markings such as *ff* (fortissimo) and *con brio* (with spirit). The key signature is D major (two sharps).

This image shows a handwritten musical score for the song "The Rose Tree." The score is written on ten staves, organized into two systems of five staves each. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system continues the piano accompaniment. The music is in the key of D major (indicated by two sharps) and 2/4 time. The score features various musical notations, including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *f* (forte) and *cresc.* (crescendo). The handwriting is in dark ink on aged, slightly yellowed paper. The title "The Rose Tree" is written in a decorative, cursive font at the top center of the page. The number "110" is written in the bottom right corner.

The first system of the musical score consists of two systems of staves. The first system has five staves: two treble clefs at the top, followed by two bass clefs, and a single treble clef at the bottom. The second system also has five staves: two treble clefs, followed by two bass clefs, and a single treble clef. The music is written in a key with three sharps (F#, C#, G#) and a 7/8 time signature. The notation includes various note values, rests, and dynamic markings such as *dim.* and *calmato*.

The second system of the musical score consists of two systems of staves. The first system has five staves: two treble clefs, followed by two bass clefs, and a single treble clef. The second system also has five staves: two treble clefs, followed by two bass clefs, and a single treble clef. The music is written in a key with three sharps (F#, C#, G#) and a 7/8 time signature. The notation includes various note values, rests, and dynamic markings such as *calmato* and *dim.*.

The third system of the musical score consists of two systems of staves. The first system has five staves: two treble clefs, followed by two bass clefs, and a single treble clef. The second system also has five staves: two treble clefs, followed by two bass clefs, and a single treble clef. The music is written in a key with three sharps (F#, C#, G#) and a 7/8 time signature. The notation includes various note values, rests, and dynamic markings such as *calmato*, *dim.*, and *divisi*.

Fl.
Hob.
Cl.
Hrn.

ppp
ppp
ppp
ppp

sempre dim.

Viol. I.

Viol. II.

Viola.

Vcell.

C.-B.

Cl. *pp*

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

Fl. *1^o*

Cl. *pp*

ppp

ppp

divisi

ppp

419

Hob. *p*

Cl.

Fl. *p*

Hob. *p*

Cl. *p*

Fag. *p*

cresc.

Hrn. *p*

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

419 *cresc.* *dim.*

First system (measures 1-4):

- Violin I: *p* (piano), *f* (forte)
- Violin II: *f*
- Viola: *p*, *f*
- Bass: *a 2.* (second ending), *p*, *f*

Second system (measures 5-8):

- Violin I: *p*
- Violin II: *p*, *pizz.* (pizzicato)
- Viola: *p*
- Bass: *p*

Third system (measures 9-12):

- Cl. (Clarinet): *cresc.* (crescendo)
- Fag. (Bassoon): *cresc.*
- Hrn. (Horn): *p cresc.* (piano crescendo)

Fourth system (measures 13-16):

- Violin I: *cresc.*
- Violin II: *p cresc.*
- Viola: *cresc.*
- Bass: *cresc.*

D

D

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into two main systems, each containing five staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), and dynamic markings like *f* (forte) and *sf* (sforzando). The paper shows signs of age, including yellowing and some staining.

The first system (top) consists of five staves. The second system (middle) also consists of five staves. The third system (bottom) consists of five staves. The notation is dense and complex, suggesting a multi-instrument or multi-voice setting.

Page number 419 is visible at the bottom center.

22

12

dim.

mf

meno forte

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each with a key signature of three sharps (F#, C#, G#). The music includes various notes, rests, and dynamic markings. Key markings include "cresc." (crescendo), "p" (piano), "fp" (fortissimo), and "calando" (diminuendo). The notation is written in a clear, legible hand, and the page is numbered "419" at the bottom.

Fl. *a Tempo*

Hob. *a Tempo* *p* *cresc.*

Fag. *a Tempo* *cresc.*

Hrn. *a Tempo* *p*

a Tempo *cresc.* *f*

a Tempo *cresc.* *f*

a Tempo *cresc.* *f*

a Tempo *cresc.* *f*

a Tempo *cresc.* *f*

Hob. *1^o*

Cl. *1^o* *pp*

Fag. *ppp*

Hrn. *p*

pizz. *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

arco *p* *p* *p* *p*

pp *p*

Fl. *1^o*

Hob. I. *p cresc.*

Cl.

Fag. *pp*

Hrn. *pp*

1^o SOLO.

arco

arco

arco

arco

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with various musical notations. The score is written in a key with three sharps (F#, C#, G#) and a 2/2 time signature. The page number '25' is visible in the top right corner. The notation includes various note values, rests, and dynamic markings such as 'cresc.' (crescendo) and 'con brio' (with spirit). The score is arranged in a multi-staff format, with some staves containing multiple systems of music. The notation is complex, with many notes and rests, and some staves featuring trills or other ornamental figures. The overall style is that of a classical musical score, with a focus on melodic and harmonic development.

Cl.

Hrn.

Trp.

First system of musical notation, measures 1-6. The top three staves are for Clarinet (Cl.), Horn (Hrn.), and Trumpet (Trp.). The bottom four staves are for the string section. The key signature is one sharp (F#). The first staff (Cl.) has a fermata in measure 5, followed by a flourish in measure 6. The second staff (Hrn.) has a flourish in measure 6. The third staff (Trp.) has a flourish in measure 6. The string section consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a rhythmic pattern of eighth and sixteenth notes with accents.

Hob.

Cl.

Fag.

Hrn.

Trp.

Second system of musical notation, measures 7-12. The top three staves are for Horn (Hob.), Clarinet (Cl.), and Bassoon (Fag.). The bottom four staves are for the string section. The key signature is one sharp (F#). The first staff (Hob.) has a fermata in measure 7, followed by a flourish in measure 8. The second staff (Cl.) has a flourish in measure 7. The third staff (Fag.) has a flourish in measure 7. The string section consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).

A page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, showing complex melodic and harmonic lines. The page includes various musical symbols, such as notes, rests, and dynamic markings like "cresc." and "f". The handwriting is elegant and typical of 19th-century musical manuscripts. The page is numbered "419" at the bottom center.

28

Hob.

Cl.

Hrn. *calmato* *dim.* *dim.*

calmato *dim.*

calmato *dim.*

calmato *dim.*

calmato *dim.*

Fl.

Hob.

Cl.

pp *cresc.* *sf*

1^o *pp* *cresc.* *sf*

cresc. *sf*

cresc. *sf*

pp *ppp* *mf* *dim.*

pp *ppp* *p*

pp *ppp* *p*

sempre dim. *p*

sempre dim. *p*

419

Score for a woodwind and percussion ensemble, page 29. The score is written for the following instruments:

- Fag. (Bassoon)
- Hrn. (Horn)
- Pauken. (Drums)
- Fl. (Flute)
- Cl. (Clarinet)

The score is divided into three systems. The first system includes staves for Fag., Hr., and Pauken. The second system includes staves for Fl., Cl., Fag., Hr., and Pauken. The third system includes staves for Fl., Cl., Fag., Hr., and Pauken. The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *dim.* (diminuendo). The key signature is D major (two sharps) and the time signature is 4/4.



First system (measures 1-4):

- Violins I: *cresc. poco a poco*
- Violins II: *cresc. poco a poco*
- Violas: *cresc. poco a poco*
- Celli: *cresc. poco a poco*
- Basses: *cresc. poco a poco*

Second system (measures 5-8):

- Violins I: *cresc.*
- Violins II: *cresc.*
- Violas: *cresc.*
- Celli: *cresc.*
- Basses: *cresc.*

Third system (measures 1-4):

- Fl. (Flute): *sempre cresc.*
- Hob. (Horn): *sempre cresc.*
- Cl. (Clarinet): *sempre cresc.*
- Fag. (Bassoon): *sempre cresc.*
- Hrn. (Horn): *sempre cresc.*
- Pauken. (Drums): *sempre cresc.*

Fourth system (measures 5-8):

- Fl. (Flute): *sempre cresc.*
- Hob. (Horn): *sempre cresc.*
- Cl. (Clarinet): *sempre cresc.*
- Fag. (Bassoon): *sempre cresc.*
- Hrn. (Horn): *sempre cresc.*
- Pauken. (Drums): *sempre cresc.*

Fifth system (measures 1-4):

- Violins I: *sempre cresc.*
- Violins II: *sempre cresc.*
- Violas: *sempre cresc.*
- Celli: *sempre cresc.*
- Basses: *sempre cresc.*

Sixth system (measures 5-8):

- Violins I: *sempre cresc.*
- Violins II: *sempre cresc.*
- Violas: *sempre cresc.*
- Celli: *sempre cresc.*
- Basses: *sempre cresc.*

Fl. 8 **F**

Hob.

Cl.

Fag.

Hörner.

Tromp.

Pauken.

Viol. I.

Viol. II.

Viola.

Vcell.

C.-B.

F *ff*

Detailed description: This is a page of a musical score, page 31, featuring ten staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello) are active throughout. The brass (Horns, Trumpets) and percussion (Drums) are mostly silent, with the drums playing a simple pulse. The woodwinds and strings play complex, often melodic lines. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The page is numbered 31 in the top right corner. The instruments are labeled on the left of each staff: Fl. 8, Hob., Cl., Fag., Hörner., Tromp., Pauken., Viol. I., Viol. II., Viola., Vcell., and C.-B. The page ends with a large **F** and *ff* marking.

Handwritten musical score on page 32, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings like "dim.", "sf", and "p". The score is written in treble and bass clefs, with various key signatures and time signatures. The notation includes many slurs, ties, and dynamic markings, indicating a complex and expressive piece of music. The page is numbered 32 in the top left corner.

The score is organized into two main systems of staves. The first system consists of four staves, and the second system consists of six staves. The notation is dense, with many slurs and ties, suggesting a complex and expressive piece of music. The dynamic markings "dim.", "sf", and "p" are used throughout the score, indicating changes in volume and intensity. The page is numbered 32 in the top left corner.

This page contains three systems of musical notation, each consisting of four staves. The notation is handwritten and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system features a complex arrangement of notes and rests, with a *ff* marking. The second system includes a triplet of eighth notes and a *ff* marking. The third system features a triplet of eighth notes and a *divisi* marking. The notation is dense and detailed, with many slurs and ties connecting notes across measures.

This page of a handwritten musical score, numbered 34, contains two systems of music. The first system consists of four staves, and the second system consists of six staves. The notation is dense and complex, featuring many chords, arpeggios, and melodic lines. The key signature is three sharps (F#, C#, G#). The first system includes a variety of note values and rests, with some notes marked with accents. The second system features more complex rhythmic patterns, including sixteenth and thirty-second notes. A marking "unis." appears in the third staff of the second system, indicating a unison passage. The paper shows signs of age, including some staining and foxing.

This page contains three systems of handwritten musical notation. The first system consists of four staves: the top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains a few notes and rests; the second and third staves are treble clefs with the same key signature, featuring more complex melodic lines with ornaments; the fourth staff is a bass clef with the same key signature, providing a harmonic accompaniment. The second system also has four staves, with the top two in treble clef and the bottom two in bass clef, all in the same key signature. It includes melodic lines with ornaments and rests, and some staves end with the marking 'a 2.'. The third system consists of five staves, with the top two in treble clef and the bottom three in bass clef, all in the same key signature. This system features more complex melodic lines with ornaments and rests, and some staves end with the marking 'a 2.'. The notation is handwritten and includes various musical symbols such as notes, rests, ornaments, and clefs.

The image displays a handwritten musical score on page 36, organized into three systems of staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings.

System 1 (Top): Consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has three sharps (F#, C#, G#). The notation includes chords, single notes, and rests.

System 2 (Middle): Consists of three staves. The first two are in treble clef, and the third is in bass clef. The notation includes long horizontal lines, possibly indicating sustained notes or rests, and some melodic fragments.

System 3 (Bottom): Consists of five staves. The first four are in treble clef, and the fifth is in bass clef. The key signature has three sharps. The notation is more complex, featuring many beamed notes, slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo).

This musical score page, numbered 37, contains three systems of music. The first system consists of four staves: three treble clefs and one bass clef. The second system consists of three staves: two treble clefs and one bass clef. The third system consists of five staves: three treble clefs and two bass clefs. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano). The notation includes various note values, rests, and slurs.

mf *cresc.*

mf *cresc.*

mf *cresc.*

p *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

calando

1º

p

calando

dim.

calando

calando

p

calando pizz.

pizz.

p

calando calando

pizz.

p

calando

pizz.

p

a Tempo *molto rit.* *ff* *pp*

a Tempo *ff* *a Tempo* *molto rit.* *pp*

a Tempo *ff* *a Tempo* *molto rit.* *pp*

a Tempo *molto rit.* *pp*

a Tempo *molto rit.* *pp*

a Tempo *molto rit.* *pp* *pizz.*

a Tempo *arco* *molto rit.* *pp* *pizz.*

a Tempo *arco* *molto rit.* *pp* *pizz.*

a Tempo *arco* *molto rit.* *pp* *pizz.*

a Tempo *arco* *molto rit.* *pp* *pizz.*