

TROIS DUO
pour deux Violoncelles
Opus 6
Violino Primo

Olivier Aubert (1763 - 1830)

DUO I

Op.6

Violino Primo

Olivier Aubert

Violin **Maestoso**

f

pp

f

pf

f

p

pp

ff

p

tr

ff

tr

tr

tr

ff

71

74

80

85

91

96

102

110

119

126

132

137

143

149

pp

p

p

3me. corde

f

pf

pf

f

pp

pf

f

pp

pf

ff

p

155 *pf* *p*

161 *pf* *p*

167 *tr*

173 *tr* (#)

178 *tr* *f*

182 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

186 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

190 3 3 3 3 3 3 3 3 *pp*

194

199 *f*

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Moderato

RONDO
Pastorale

[illegible]

90 *ff* *pp* *ff*

99 *p*

109 *pp* *f*

120 *pp* *f* *pp*

130 *pp*

140 *p*

150 *p*

157

163 *f*

167 *tr.*

172 *p* *pf* *p*

181 *p*

189 *p* *pp*

DUO II

Op.6 No.2

Violino Primo

Olivier Aubert

Moderato

Violin

8

14

21

29

37

43

46

51

58

68

75

78

p

f

ff

pp

pf

p

pp

f

pp

83 *f*

89 *p* *f*

98 *p* *f* *f*

106 *p* *pf* *f* *ff*

113 *pp*

120 *ff* *tr*

124 *p* *pf*

130 *f* *ff* *pf*

137 *pf* *p*

144 *f*

150 *ff* *tr* *8va* *p*

157 *8va* *f* *tr*

163 *8va*

167 *p* *f*

Moderato

RONDO

6

11

17

22

28

34

41

47

51

55

p

tr

pf

f

p

tr

pf

f

p

tr

p

60

66

72

78

83

87

93

99

105

111

p

p

*f*³

p

f

tr

f

This musical score is for the Violino Primo part of Olivier Aubert's Duos Op.6 No.2. It consists of ten staves of music, numbered 60 to 111. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *f*³ (forte with a triplet). Trills are indicated by the *tr* marking. The score concludes with a double bar line and a change to a new key signature of two flats (Bb) and a 6/8 time signature.

Adagio
Sicilienne

116 *pp*

120 *tr*

124 *pf*

128 *tr*
p

133 *pf* *f* *tr*

138 *p* *p*

144

149 *pf*

154 *f* *p*

158 *pf* *f*

163 *tr* *p* *pp*

167 *Tempo Primo*
pp *p*

172

Detailed description: This is a musical score for the Violino Primo part of Olivier Aubert's Duos Op. 6 No. 2. The score covers measures 116 to 172. It begins with the tempo marking 'Adagio' and the title 'Sicilienne'. The key signature is B-flat major (two flats). The time signature is 6/8. The score features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as *pp* (pianissimo), *pf* (pianoforte), *f* (forte), and *p* (piano). A section starting at measure 167 is marked 'Tempo Primo' and changes to a 2/4 time signature. The notation includes many slurs and ties, indicating a flowing, melodic style.

Violino Primo musical score, measures 178-216. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *f* (forte) at measure 178. The score includes various musical notations such as triplets, trills, and dynamic markings.

Measures 178-181: *f* 3 3 3 3

Measures 182-186: 3 3 3 3 *p*

Measures 187-192: *p*

Measures 193-198: *p*

Measures 199-204: *p* *tr* *tr*

Measures 205-209: *f* *tr*

Measures 210-215: *ff* *tr* *tr* *tr* *tr*

Measures 216-219: *tr* *tr* *tr* *tr*

DUO III

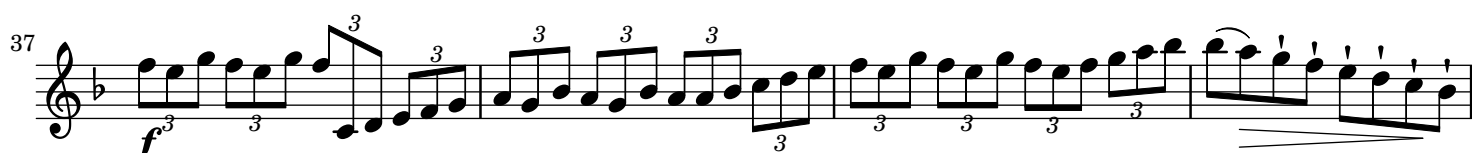
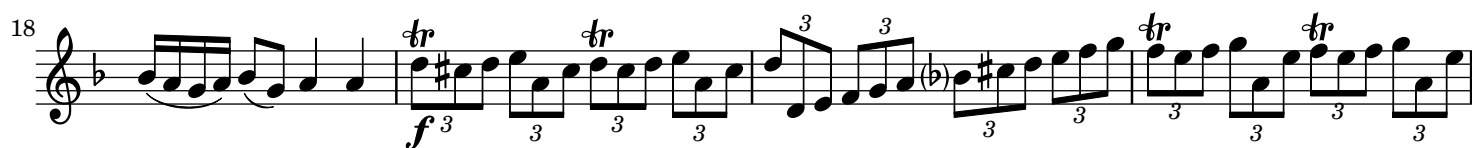
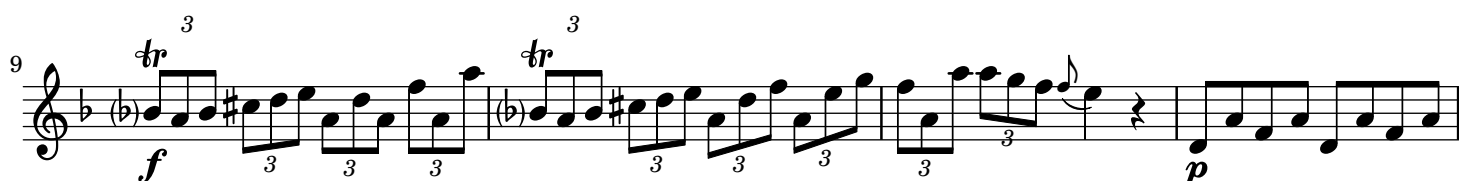
Op.6 No.3

Violino Primo

Olivier Aubert

poco Allegro

Violin



Violino Primo score for Olivier Aubert's Duos Op.6 No.3, measures 41-89. The score is written for Violino Primo and includes various musical notations such as dynamics, articulation, and fingerings.

Measures 41-48: Dynamics include *p* and *f*. Measure 41 features a piano introduction with a forte (f) entry.

Measures 49-52: Dynamics include *f*. Measure 49 features a forte (f) entry.

Measures 53-57: Dynamics include *f*. Measure 53 features a forte (f) entry.

Measures 58-63: Dynamics include *ff*, *pp*, and *pp*. Measure 58 features a fortissimo (ff) entry.

Measures 64-69: Dynamics include *f* and *p*. Measure 64 features a forte (f) entry.

Measures 70-75: Dynamics include *f*. Measure 70 features a forte (f) entry.

Measures 76-79: Dynamics include *f*. Measure 76 features a forte (f) entry.

Measures 80-83: Dynamics include *f*. Measure 80 features a forte (f) entry.

Measures 84-88: Dynamics include *p*. Measure 84 features a piano (p) entry.

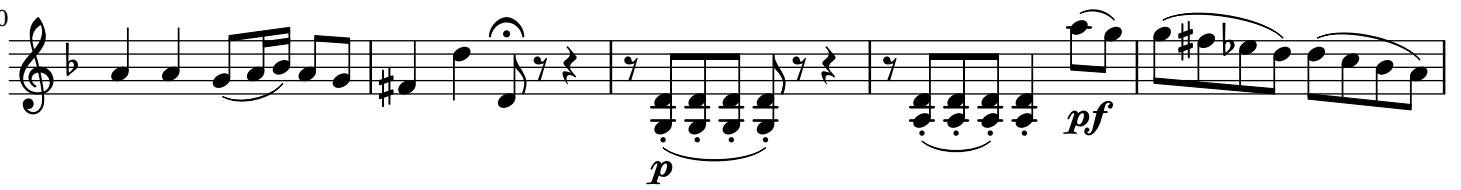
Measures 89-92: Dynamics include *p*. Measure 89 features a piano (p) entry.

16

Violino Primo



100



105



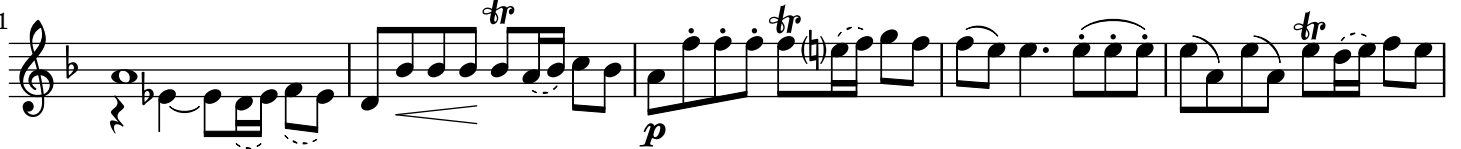
110



115



121



126



130



135



140



144



147

152

160

166

172

177

180

183

187

193

198

p

f

ff

tr

This musical score is for the Violino Primo part of Olivier Aubert's Duos Op. 6 No. 3. It consists of ten staves of music, numbered 147 to 198. The key signature is one flat (B-flat). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The first staff (147) features a series of triplets and a crescendo leading to a piano (*p*) dynamic. The second staff (152) continues with piano (*p*) dynamics. The third staff (160) shows a melodic line with slurs. The fourth staff (166) includes a piano (*p*) dynamic. The fifth staff (172) features a forte (*f*) dynamic and triplets. The sixth staff (177) continues with triplets. The seventh staff (180) also features triplets. The eighth staff (183) includes a trill (*tr*) and triplets. The ninth staff (187) starts with a piano (*p*) dynamic and includes slurs. The tenth staff (193) features a fortissimo (*ff*) dynamic. The final staff (198) concludes the passage with a double bar line.

POLONAISE

Violino Primo

18 *p*

5

9 *f* *tr*

14 *p*

18

22 *sf* *p* *sf* *p*

26 *pf* *pf*

31

35 *p* *pf*

39

43 *p* *pf*

49

53 *p*

57 *pf* *f* *ff*

61 *p*

68 *f*

Detailed description: This is a musical score for the Violino Primo part of a Polonaise. The score is written in 3/4 time and B-flat major. It consists of 11 staves of music, numbered 18 to 68. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also trills (*tr*) and triplets indicated. The score is presented in a clean, professional layout with a clear staff and key signature.

72 *3* *3* *3* *8va* *p*

77 *8va*

82 *8va* *tr* *f*

86 *8va*

89 *8va* *tr* *p*

94 *p*

101 *p*

105

109 *sf* *p*

113 *sf* *p*

117 *pf* *Majore* *p*

123 *p* *tr* *p*

128

133 *pf*

138 *f*

Minore

143 *pp*

149 *pp* *pf*

156 *pp*

162

168 *(f)*

174 *p*

178 *f* *ff*

182 *p* Majore

187

191 *tr*

195 *f* *tr*

200 *tr*

205 *pf*

210

214

218

223

227

sf *p* *pf*