

TROIS DUO
pour deux Violoncelles
Opus 6
Violino Secundo

Olivier Aubert (1763 - 1830)

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DUO I

Op.6 No.1

Violino Secondo

Olivier Aubert

Violino

Maestoso

pf *p* *pf* *f* *pf* *f* *pf* *p* *tr* *f* *ff* *p* *pp* *pf* *p*

7 13 17 22 27 35 42 47 49 53 63 70 77

Olivier Aubert: Duos Op.6 No.1

Violino Secondo

4

87 *p*

91 *f*

95 *p*

99 *ff*

103 *f*

107 *ff*

111

115

119 *p*

124 *pf* *pf*

131 *f*

135 *pp* *pf*

Olivier Aubert: Duos Op.6 No.1

141 *ff*

146 *p*

151 *sf* *sf* *sf*

156

161 *pp* *f* *tr* *tr*

165 *p*

171 *pf*

178 *f*

182 *pf*

186 *f* *f*

190 *f* *pp*

196 *ff*

Detailed description: This is a musical score for the Violino Secondo part of Olivier Aubert's Duos Op. 6 No. 1. The score consists of ten staves, each containing five measures. The key signature is D major (two sharps). The time signature is not explicitly shown but is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamic markings are placed throughout the score, including *ff*, *p*, *sf*, *pp*, *f*, *tr*, *pf*, and *ff*. The score ends with a double bar line at measure 196.

Moderato

RONDO
Pastorale

6 *p*

7

15 *pf*

22 *ff*

28

33

37 *f*

43 *p* *ff*

50

54 *p* *pp*

64

71 *pf* *p* *pf* *p*

81 *p*

89 *ff* *pp* *ff*

96

103 *ff*

107 *p*

112 *ff*

120 *tr* *pp*

126 *tr* *f* *pp* *pp*

134 *pp* *pp*

142 *ff*

147

151

155 *p* *pp*

164

171 *pf* *p* *pf* *p*

181 *p*

189 *pp* *pp*

DUO II

Op.6 No.2

Violino Secondo

Olivier Aubert

Violin **Moderato**

p

5 *pf*

10 *f* *ff*

14 *p*

19 *tr*

25 *ff* *pp*

30

34 *f* *pp*

38 *pf*

Olivier Aubert: Duos Op.6 No.2

42 *f*

47 *ff*

51 *p*

56 *f*

61

64 *p*

68

72 *pp*

77 *pf* *pp*

82

The musical score is written for Violino Secondo, measures 42 to 82. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *pf* (pianoforte). It features several triplets, trills, and slurs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Violino Secondo

10
88

f

92
p

96
f

100
f

104
p

108
pf *f*

112
ff *pp*

117
*ff*³

121
f

125
p

Olivier Aubert: Duos Op.6 No.2

130 *f* *pf*

135 *pf* *tr*

140

146 *f*

150 *ff* *tr* *tr*

154 *p*

159 *pp*

164 *pf* *p*

169 *f*

Moderato

RONDO

RONDO **Moderato**

8

18

28

37

44

50

58

65

70

74

82

93

104

p

Adagio
Sicilienne

114

121

126

pf

130

pf *f*

136

p

143

150

pf *f* *p*

157

pf *f*

Tempo Primo

163

p *pp* *pp*

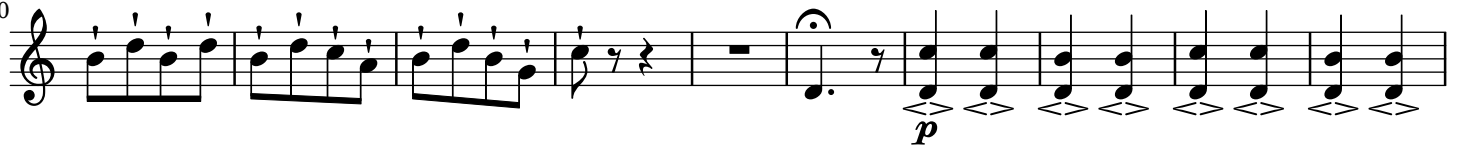
14

Violino Secondo

171



180



190



200



209



216



DUO III

Op.6 No.3

Violino Secondo

Olivier Aubert

Violino

poco Allegro

p

6

pf

f

13

18

p

tr

ff

sf

25

ff

p

33

f

39

p

f

p

47

f

ff

54

ff

pp

62

f

ff

69

pizzicato

p

arco

f

78

pf

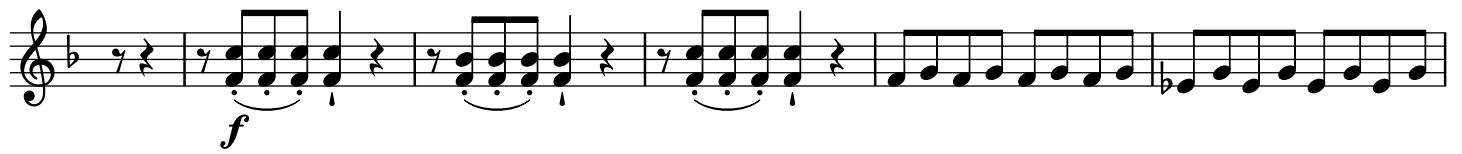
84

pf

p

16

Violino Secondo



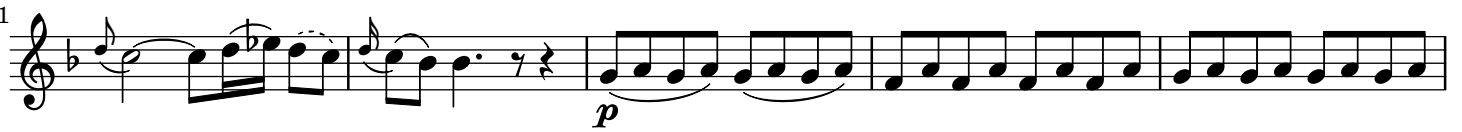
100



106



111



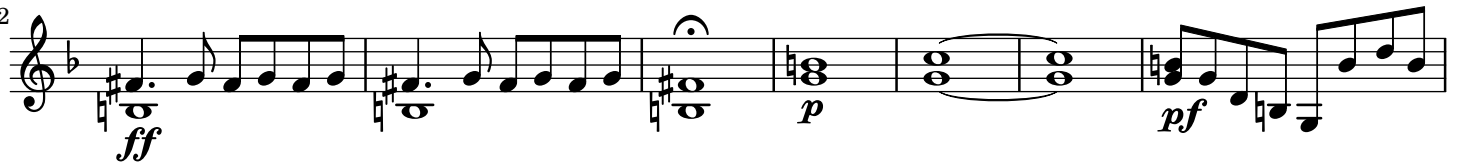
116



124



132



139



144



149



Violino Secundo

Violin I score, measures 154-199. The score is in G minor (three flats) and 4/4 time. It features a variety of musical techniques including triplets, pizzicato, and arco playing. The dynamics range from *pf* (pianissimo) to *ff* (fortissimo). The piece concludes with a final double bar line in measure 199.

Measures 154-157: *pf* (pianissimo), triplets of eighth notes.

Measures 158-163: *f* (forte), triplets of eighth notes.

Measures 164-166: *f* (forte), triplets of eighth notes.

Measures 167-171: *pizzicato*, *p* (piano), eighth notes.

Measures 172-176: *arco*, *f* (forte), triplets of eighth notes.

Measures 177-180: *f* (forte), triplets of eighth notes.

Measures 181-186: *pf* (pianissimo), eighth notes, *pf* (pianissimo), eighth notes.

Measures 187-193: *p* (piano), half notes, *f* (forte), eighth notes, *ff* (fortissimo), eighth notes.

Measures 194-199: *f* (forte), eighth notes, *ff* (fortissimo), eighth notes.

POLONAISE Moderato

Violino Secondo

POLONAISE Moderato

Measures 18 to 100.

Key signature: B-flat major (two flats).

Time signature: 3/4.

Tempo: Moderato.

Dynamic markings: *p* (piano), *f* (forte), *pf* (pianissimo), *ff* (fortissimo), *tr* (trill).

Measure numbers: 18, 25, 34, 43, 48, 54, 64, 71, 77, 86, 93, 100.

The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Moderato'. The piece is a Polonaise. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked 'tr'. The dynamics range from piano (*p*) to fortissimo (*ff*). The score ends with a final measure marked 'p'.

108 *p* *pf*

118 **Majore** *p*

125 *p*

132 *pf* *f*

139 *ff* **Minore** *pp*

151 *p* *pf* *pp*

169 *f* *p* *f*

180 *ff* **Majore** *p*

188 *tr* *p*

196 *f* *tr* *tr*

203 *f* *p* *pf*

211 *p*

222 *p* *pf*