

Beaux Arts Edition

CIRIBIRIBIN

WALTZ SONG



By
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CIRIBIRIBIN

Lyrics by RUDOLF THALER.

Music by A. PESTALOZZA.

Scherzando.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'Scherzando' and 'p'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line enters with the lyrics: 'When through dale and vale I'm wan - dring, lone - ly brook while mus - ing, On - ly one name fol - lows me, And while list'n - ing Fanned by even - ing's cool - ing breeze, There I watched the to its ry - thm To my ear 'tis mel - o - dy, dy - ing sun - rays, Through the fo - liage of the trees,'.

When through dale and vale I'm wan - dring,
lone - ly brook while mus - ing,

On - ly one name fol - lows me, And while list'n - ing
Fanned by even - ing's cool - ing breeze, There I watched the

to its ry - thm To my ear 'tis mel - o - dy,
dy - ing sun - rays, Through the fo - liage of the trees,

— If through dis - tant lands I should roam — Still this one name
 — Soft - ly while the birds were sing - ing — Through the mists a

would be near, — A name full of ten - der sweet - ness, —
 vis - ion came, — And an un - know long - ing drew me, —

— Heav'nly mu - sic to my ear, One trif - ling word, — Of mag - ic
 — To a mys - tic oc - cult name, One lit - tle word, — Of mag - ic

Memo mosso

bliss — Like love's sweet kiss. —
 bliss — Like love's sweet kiss. —

accel

Ci-ri-bi-ri-bin, Ci-ri-bi-ri-bin, Ci-ri-bi-ri - bin. -

congraxia

f rallentando *a tempo* *rallentando* *tr*

CHORUS

Ci-ri-bi-ri - bin, A name of mys - te - ry that in my

a tempo *p-f*

heart doth lie, Ci-ri-bi-ri-bin, It ech - oes con - stant -

ly as days and nights roll by, Ci-ri-bi-ri-bin, It

sends me wrapped in joy to lands of strange de - sign, Ci-ri-bi-ri-

bin, Ci-ri-bi-ri-bin, Ci-ri-bi-ri-bin, a name sub -

1. lime. Ci-ri-bi-ri - bin, 2. *Finale* Near a lime.

ff

"Sweet Dreams, My Love, Sweet Dreams."

Words by ARTHUR LONGBRAKE.

Music by ED. EDWARDS.

Chorus.

you. _____
this. _____ Sweet dreams, my love, sweet dreams, _____ And

ff *mf* *melody marcato*

Detailed description: This system contains the first line of the chorus. The vocal line is in a soprano clef with a key signature of two flats and a 12/8 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a strong, rhythmic accompaniment with dynamic markings of *ff* and *mf*, and a section marked *melody marcato*. The lyrics are: "you. _____ this. _____ Sweet dreams, my love, sweet dreams, _____ And".

may they be of me, _____ For

Detailed description: This system contains the second line of the chorus. The vocal line continues with the lyrics: "may they be of me, _____ For". The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

all my own are but of thee, _____ Sweet

Detailed description: This system contains the third line of the chorus. The vocal line continues with the lyrics: "all my own are but of thee, _____ Sweet". The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

dreams, _____ my love, _____ sweet dreams. _____

8.

Detailed description: This system contains the fourth and final line of the chorus. The vocal line concludes with the lyrics: "dreams, _____ my love, _____ sweet dreams. _____". The piano accompaniment concludes with a final chord and a fermata. A marking *8.* is present above the piano part.