

Motetos de Nossa Senhora das Dores

Martiniano Ribeiro Bastos (1825 — 1912)

1. Plorans ploravit

Moderato

p Plo-rans plo-ra - vit in no - cte, et la - cri-mæ e - jus in ma-xil-lis

5 e - jus: non est non est qui con-so-le-tur e - am

10 ex o - mni-bus ca - ris e - jus: non est qui con-so-le-tur e - am non

14 est non est *f* qui con-so - le - tur e - am

21 *p* o - mnes a - mi - ci e - jus spre-ve - runt e - am et fa-cti sunt

26 ei i - ni - mi - ci. *f*

2. O vos omnes

Moderato

pp O vos o - mnes, qui tran - si - tis per vi - am,

6 *p* at - ten-di-te, at - ten - di - te, et vi - de - te, *p* si est

Motetos de Nossa Senhora das Dores

2

12
do - lor sic - ut do - lor me - us. sic - ut *f* do - lor me - us.

18
pp O vos o - mnes, qui tran - si - tis per vi - am,

23
p at - ten - di - te, at - ten - di - te, si est do - lor

5

3. Cui comparabo te

Moderato

p Cui com - pa - ra - bo te, vel cui as - si - mi - la - bo

5
te, fi - li - a fi - li - a Je - ru - sa - lem?

10
p cui e - xæ - qua - bo te et con - so - la - bor te, vir - go vir - go

15
fi - li - a Si - on? ma - gna est e - nim

19
ve - lut ma - re con - tri - tio tu - a. Quis me - de - bi - tur Quis me - de - bi -

23
tur me - de - bi - tur tui?

Alto

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Moderato

p Plo-rans plo-ra - vit in no - cte, et la - cri-mæ e - jus in ma-xil-lis

5 e - jus: non est non est qui con-so-le-tur e - am

10 ex o-mni-bus ca - ris e - jus: *f* non est qui con-so-le-tur e - am non

14 est non est *f* qui con-so - le - tur e - am **3**

21 *p* o-mnes a - mi - ci e - jus spre-ve - runt e - am et fa - cti sunt

26 ei i - ni - mi - ci. *f* **2**

2. O vos omnes

Moderato

pp O vos o-mnes, qui tran - si - tis per vi - am,

6 *p* at - ten - di - te, at - ten - di - te, et vi - de - te,

Motetos de Nossa Senhora das Dores

2

11
p si est do - lor sic - ut do - lor me - us. sic - ut *f* do - lor me -
 17
 us. *pp* O vos o-mnes, qui tran-si - tis per vi - am,
 23
p at - ten - di - te, at - ten - di - te, si est do - lor **5**

3. Cui comparabo te

Moderato

p Cui com-pa-ra-bo te, vel cui as-si-mi-la-bo
 5
 te, fi - li - a fi - li - a Je - ru - sa - lem?
 10
p cui e - xæ-qua - bo te et con - so - la - bor te, vir - go vir - go
 15
 fi - li - a Si - on? ma-gna est e - nim
 19
 ve-lut ma-re con-tri-tio tu-a. Quis me-de - bi - tur Quis me-de - bi -
 23
 tur me - de - bi - tur tui?

Motetos de Nossa Senhora das Dores

Martiniano Ribeiro Bastos (1825 — 1912)

1. Plorans ploravit

Moderato

p Plo-rans plo-ra - vit in no - cte, et la-cri-mæ e-jus in ma-xil-lis

e-jus: non est non est qui con-so-le-tur e - am

f ex o - mni-bus ca - ris e - jus: non est qui con-so-le-tur e - am non

est non est *f* qui con-so - le - tur e - am

p o-mnes a-mi - ci e - jus spre-ve-runt e - am et fa-cti sunt

f ei i - ni - mi - ci.

2. O vos omnes

Moderato

pp O vos o-mnes, qui tran - si - tis per vi - am,

p at-ten-di-te, at-ten-di-te, et vi - de - te, *p* si est

Motetos de Nossa Senhora das Dores

2

12
8 do - lor sic - ut do - lor me - us. sic - ut *f* do - lor me - us.

18
8 *pp* O vos o-mnes, qui tran-si - tis per vi - am, *p* at-ten-di-te,

24
8 at-ten - di-te, si est do - lor **5**

3. Cui comparabo te

Moderato

8 *p* Cui com-pa-ra-bo te, vel cui as-si-mi-la-bo

5
8 te, fi - li - a fi - li - a Je - ru - sa - lem?

10
8 *p* cui e - xæ-qua - bo te et con - so - la - bor te, vir - go vir - go

15
8 fi - li - a Si - on? ma - gna est e - nim

19
8 ve-lut ma-re con-tri-tio tu-a. Quis me-de-bi - tur Quis me-de-bi-

23
8 tur me-de - bi - tur tui?

Bass

Motetos de Nossa Senhora das Dores

Martiniano Ribeiro Bastos (1825 — 1912)

1. Plorans ploravit

Moderato

p Plo-rans plo-ra - vit in no - cte, et la-cri-mæ e-jus in ma-xil-lis
 5 e-jus: non est non est qui con-so-le-tur e - am
 10 *f* ex o-mni-bus ca - ris e - jus: non est qui con-so-le-tur e - am non
 14 est non est *f* qui con-so - le - tur e - am
 21 *p* o-mnes a-mi - ci e - jus spre-ve-runt e - am et fa-cti sunt
 26 *f* ei i - ni - mi - ci.

2. O vos omnes

Moderato

pp O vos o-mnes, qui tran - si - tis per vi - am,
 6 *p* at-ten-di-te, at-ten-di-te, et vi - de - te, *p* si est

Motetos de Nossa Senhora das Dores

2

12

do - lor sic - ut do - lor me - us. sic - ut *f* do - lor me - us.

18

pp O vos o - mnes, qui tran - si - tis per vi - am,

23

p at - ten - di - te, at - ten - di - te, si est do - lor

3. Cui comparabo te

Moderato

p Cui com - pa - ra - bo te, vel cui as - si - mi - la - bo

5

te, fi - li - a fi - li - a Je - ru - sa - lem?

10

p cui e - xæ - qua - bo te et con - so - la - bor te, vir - go vir - go

15

fi - li - a Si - on? ma - gna est e - nim

19

ve - lut ma - re con - tri - tio tu - a. Quis me - de - bi - tur Quis me - de - bi -

23

tur me - de - bi - tur tui?

Motetos de Nossa Senhora das Dores

Martiniano Ribeiro Bastos (1825 — 1912)

1. Plorans ploravit

Moderato

The musical score for Flute 1, titled "1. Plorans ploravit", is in G major (one sharp) and 2/4 time. The tempo is marked "Moderato". The score consists of 32 measures, divided into six systems. The first system (measures 1-5) begins with a rest, followed by a series of eighth and sixteenth notes, with a piano (*p*) dynamic. The second system (measures 6-10) continues the melodic line, featuring a forte (*f*) dynamic in measure 7 and a piano (*p*) dynamic in measure 9. The third system (measures 11-15) includes a piano (*p*) dynamic in measure 13 and a forte (*f*) dynamic in measure 15. The fourth system (measures 16-20) features a triplet of eighth notes in measure 18, followed by a piano (*p*) dynamic in measure 19. The fifth system (measures 21-25) includes a piano (*p*) dynamic in measure 22, a forte (*f*) dynamic in measure 24, and a piano (*p*) dynamic in measure 25. The sixth system (measures 26-32) concludes the piece with a piano (*pp*) dynamic in measure 28 and a final rest in measure 32.

2. O vos omnes

Moderato

p

5

10

p

15

f *p*

20

p

24

pp

29

3. Cui comparabo te

Moderato

The musical score is written for a single melodic line in E-flat major (three flats) and common time (C). The tempo is marked 'Moderato'. The score consists of five staves of music, with measure numbers 5, 10, 19, and 23 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings: *p* (piano) at measures 2, 10, and 26; and *f* (forte) at measure 14. The piece concludes with a double bar line at the end of the fifth staff.

5

10

19

23

p

f

p

Motetos de Nossa Senhora das Dores

Martiniano Ribeiro Bastos (1825 — 1912)

1. Plorans ploravit

Moderato

The musical score for Flute 2, titled "1. Plorans ploravit" by Martiniano Ribeiro Bastos, is written in G major (one sharp) and 2/4 time. The tempo is marked "Moderato". The score consists of 32 measures, divided into six systems. The first system (measures 1-5) begins with a rest, followed by a series of eighth and sixteenth notes, with a dynamic of *p* (piano) indicated. The second system (measures 6-10) continues the melodic line, featuring a dynamic of *f* (forte) in measure 7 and *p* in measure 9. The third system (measures 11-15) shows a dynamic of *p* in measure 13 and *f* in measure 15. The fourth system (measures 16-20) includes a triplet of eighth notes in measure 17, with a dynamic of *p* in measure 19. The fifth system (measures 21-25) features a dynamic of *p* in measure 21, *f* in measure 23, and *p* in measure 25. The sixth system (measures 26-32) concludes the piece with a dynamic of *pp* (pianissimo) in measure 28 and a final rest in measure 32.

2. O vos omnes

Moderato

p

5

10

p

15

f *p*

20

p

24

pp

29

3. Cui comparabo te

Moderato

The musical score is written for a single melodic line in E-flat major (three flats) and 3/4 time. The tempo is marked 'Moderato'. The score consists of four staves of music, with measure numbers 6, 15, and 21 indicated at the beginning of their respective staves. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff continues with a half note C5, a quarter note B4, and a quarter note A4. The third staff begins with a half note G4, a quarter note F4, and a quarter note E4. The fourth staff continues with a half note D4, a quarter note C4, and a quarter note B3. The score includes dynamic markings: *p* (piano) at measures 1, 10, and 18, and *f* (forte) at measure 12. A fermata is placed over the final measure of the fourth staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

Motetos de Nossa Senhora das Dores

Martiniano Ribeiro Bastos (1825 — 1912)

1. Plorans ploravit

Moderato

7

12

16

24

p *f* *p* *f* *pp*

3

2. O vos omnes

Moderato

7

6

pp

p

f

18

pp

p

24

pp

29

3. Cui comparabo te

Moderato[illegible]

20

p

Motetos de Nossa Senhora das Dores

Martiniano Ribeiro Bastos (1825 — 1912)

1. Plorans ploravit

Moderato

7

14

20

27

p *f* *p* *f* *p* *pp*

2. O vos omnes

Moderato

Musical score for 'O vos omnes' in C major, 4/4 time, Moderato. The score consists of four staves. The first staff contains measures 1-8, featuring a series of half notes with a *pp* dynamic in measure 1 and a *p* dynamic in measure 6. The second staff (measures 9-16) begins with a half rest, followed by half notes, with a *p* dynamic in measure 10 and a *f* dynamic in measure 16. The third staff (measures 17-24) starts with eighth notes and a *pp* dynamic in measure 17, followed by half notes with a *p* dynamic in measure 23. The fourth staff (measures 25-32) begins with a half note and a *pp* dynamic in measure 25, followed by half notes and eighth notes, ending with a half rest in measure 32.

3. Cui comparabo te

Moderato

Musical score for 'Cui comparabo te' in B-flat major, 4/4 time, Moderato. The score consists of four staves. The first staff contains measures 1-6, featuring half notes with a *p* dynamic in measure 1. The second staff (measures 7-12) begins with a half note, followed by half notes and eighth notes, with a *f* dynamic in measure 8 and a *p* dynamic in measure 11. The third staff (measures 13-19) starts with a half note, followed by half notes and whole notes, with a *p* dynamic in measure 13. The fourth staff (measures 20-26) begins with a half note, followed by half notes and eighth notes, with a *p* dynamic in measure 25.

Motetos de Nossa Senhora das Dores

Martiniano Ribeiro Bastos (1825 — 1912)

1. Plorans ploravit

Moderato

7

14

20

27

p *f* *p* *f* *pp*

2. O vos omnes

Moderato

Musical score for 'O vos omnes' in C major, 4/4 time, Moderato. The score consists of four staves. The first staff contains measures 1-8, starting with a *pp* dynamic and a slur over the notes. The second staff contains measures 9-16, starting with a *p* dynamic and ending with a *f* dynamic. The third staff contains measures 17-24, starting with a *pp* dynamic and ending with a *p* dynamic. The fourth staff contains measures 25-32, starting with a *pp* dynamic and ending with a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

3. Cui comparabo te

Moderato

Musical score for 'Cui comparabo te' in B-flat major, 4/4 time, Moderato. The score consists of four staves. The first staff contains measures 1-6, starting with a *p* dynamic. The second staff contains measures 7-12, starting with a *f* dynamic and ending with a *p* dynamic. The third staff contains measures 13-19, starting with a *p* dynamic. The fourth staff contains measures 20-26, starting with a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Motetos de Nossa Senhora das Dores

Martiniano Ribeiro Bastos (1825 — 1912)

1. Plorans ploravit

Moderato Solo

p *f* *p* *f* *pp*

2. O vos omnes

Moderato

pp

p

7

6

f

18

p

p

24

pp

29

3. Cui comparabo te

Moderato

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato'. The score consists of four staves of music, with measure numbers 5, 15, and 20 indicated at the beginning of their respective staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic and a triplet of eighth notes. The third staff returns to a piano (*p*) dynamic. The fourth staff concludes with a piano (*p*) dynamic and a final double bar line.

Motetos de Nossa Senhora das Dores

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1. Plorans ploravit

Moderato

5

10

16

22

27

p

f

p

f

pp

2. O vos omnes

Moderato

pp

5 *p*

9 *f* *p*

16 *f* *pp*

21 *p*

25 *pp*

29

3. Cui comparabo te

Moderato

p

5

Solo

f *p*

10

3 3

14

18

23

p

Motetos de Nossa Senhora das Dores

Martiniano Ribeiro Bastos (1825 — 1912)

1. Plorans ploravit

Moderato

The musical score is written for Contrabass in a single system with five staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The score begins with a series of eighth notes, marked with a piano (*p*) dynamic. The first staff contains measures 1 through 4. The second staff, starting at measure 5, features a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo back to piano (*p*). The third staff, starting at measure 10, shows a gradual increase in volume, ending with a forte (*f*) dynamic. The fourth staff, starting at measure 16, begins with a piano (*p*) dynamic and includes a fermata over the final note of the first measure. The fifth staff, starting at measure 22, ends with a forte (*f*) dynamic. The final staff, starting at measure 27, concludes with a piano (*p*) dynamic, a *pp* (pianissimo) dynamic marking, and a final fermata.

2. O vos omnes

Moderato

pp

5

p

9

f

p

pizz.

14

f

arco

pp

19

23

p

27

pp

3. Cui comparabo te

Moderato

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Moderato'. The score consists of five staves of music, with measure numbers 5, 10, 15, and 20 indicated at the beginning of their respective staves. The first staff begins with a piano (*p*) dynamic. The second staff features a crescendo leading to a forte (*f*) dynamic. The third staff returns to a piano (*p*) dynamic. The fourth staff continues with piano dynamics. The fifth staff concludes with a piano (*p*) dynamic. The music is characterized by eighth-note patterns, often beamed in groups of four, and includes various rests and articulation marks.