

THE GREAT ITALIAN MUSICAL CRAZE

CIRIBIRIBIN

Rosemary Glory



SONG

WITH ENGLISH
AND ITALIAN WORDS

WALTZ

By

H. Pestalozza

60

DE LUXE
MUSIC CO.  Broadway & 28th St.
New York

CIRIBIRIBIN.

WALTZ.

English Text by E.W.M.

A. PESTALOZZA.
arr. by M. Greenwald.

Moderato.



Valse Cántabile.



nev - er mind her there, And her ver - y smile seems
 tell her not to scold, She'll for-give, when she re -

all the while Tel - ling us we need not care.
 mem - bers Her own love days of old. (1 & 2) (She.) But then, who

poco rit. *a tempo.*

knows, what she will see, (He.) But then who knows what she will

mf

see, No mat - ter to you and me. Ciri - biri -

f *poco a poco*

bin, Ciri - biri - bin, Ciri - biri - bin! (Both.) Ciri - biri -

rall. *a tempo.*

bin, the love - ly face, The witch - ing eyes that slay my heart,.....

Musical notation for the first system, featuring a piano (*p*) dynamic and a forte (*f*) dynamic.

..... Ciribi - ri - bin, the two red lips for one sweet kiss when

Musical notation for the second system.

Lov - ers part,..... Ciribi - ri - bin, the love - ly face, the witch - ing

Musical notation for the third system, featuring a forte (*f*) dynamic and a piano (*p*) dynamic.

eyes that slay my heart,..... Ciri - biri - bin,..... Ciri - biri -

Musical notation for the fourth system.

bin,..... For one kiss when Lov - ers part.

Musical notation for the fifth system, featuring piano (*p*), rallentando (*rall.*), a tempo, and fortissimo (*ff*) dynamics.



A very desirable Waltz for those who admire pretty melodies and sweet harmonies;
Very fascinating and brilliant.

Fernande.

INTRODUCTION.
Andante cantabile.

VALE LENTE.

RÉMI LORMÈS.

First system of musical notation for the Introduction. It features a treble and bass staff in 3/4 time, key of B-flat major. The tempo is 'Andante cantabile'. Dynamics include *p* (piano) and *mf* (mezzo-forte). The right hand has a melodic line with some grace notes, while the left hand provides harmonic support with chords and single notes.

Second system of musical notation. It continues the piece with a tempo change to 'Tempo di Valse.' indicated above the staff. Dynamics include *legato*, *rit.* (ritardando), *p*, and *mf*. The melody in the right hand is more active, featuring eighth and sixteenth notes.

Third system of musical notation. The tempo remains 'Tempo di Valse.' The right hand continues with a flowing melody, and the left hand provides a steady harmonic accompaniment with chords.

Fourth system of musical notation. It includes the instruction 'dim e rit' (diminuendo e ritardando) followed by 'a tempo'. The melody in the right hand shows some variation in dynamics and articulation.

Fifth system of musical notation, concluding the piece. It features a repeat sign with two endings, labeled '1' and '2'. The final ending leads to a double bar line. Dynamics include *f* (forte) for the final chord.

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