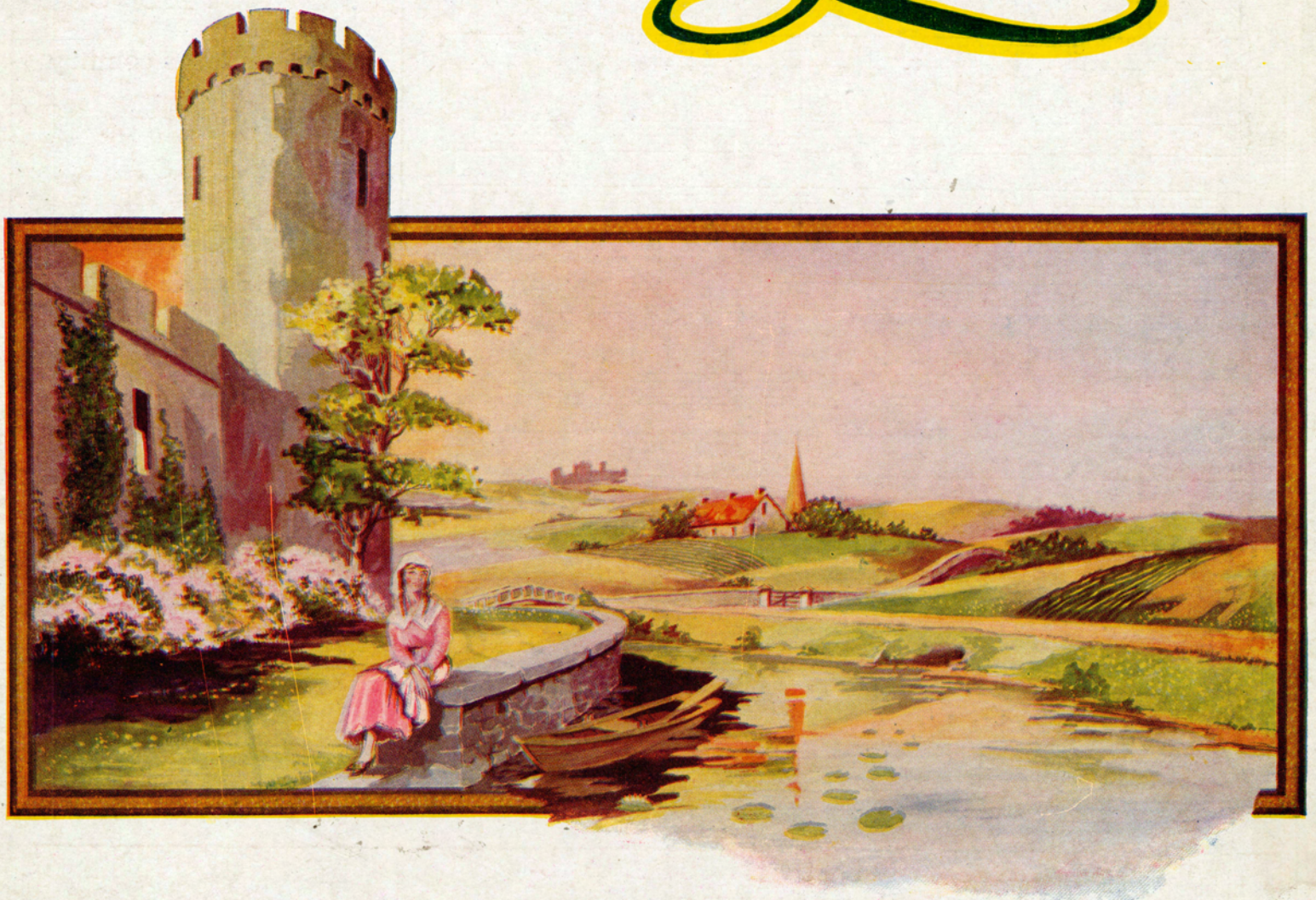


MEDIUM VOICE

COLLEEN O'MINE



Lyric by
Harry L. Kerr

Music by
Gerald M. McDonald

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COLLEEN O' MINE

3

Lyric by
HARRY L. KERR

Music by
GERALD Mc DONALD

Andante con Sentimento

Piano introduction in 3/4 time, marked *ff* (fortissimo). The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a harmonic accompaniment with chords and single notes.

Con amore

Vocal melody and piano accompaniment for the first line of lyrics. The vocal line is in 6/8 time, marked *Con amore*. The piano accompaniment is in 6/8 time, with a steady bass line and chords in the right hand.

There's a sweet ten - der song that my heart loves to sing, For its
Ev - 'ry hour is a thot o' you, Col leen my own, Ev 'ry

Vocal melody and piano accompaniment for the second line of lyrics. The vocal line continues the melody from the first line. The piano accompaniment provides harmonic support.

strains while they lin - ger, old - en mem - o - ries bring, And
pray'r is to guard you thru the days you're a - way, Each

Vocal melody and piano accompaniment for the third line of lyrics. The vocal line concludes the phrase. The piano accompaniment ends with a final chord.

o - ver the seas to an is - land o' green, Shure my
smile is for you, just to glad - den your heart, Ev - 'ry

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heart ev - er wan - ders to dar - lin', Col - leen, And I
dream is to short - en the days we're a - part, Ev - 'ry

pic - ture the day when with man - y a sigh, Thru a
rose that I see shure, re - minds me of you, And the

mist ing of tear drops, I kiss'd her good bye,
vi - o - lets bloom in your soft eyes o' blue'

And when we part ed at end o' the day, This
And ev - 'ry song bird that sings in the tree, I'm

song on my lips seemed to charm tears a - way. —
hop - ing will bring you my love's mel - o - dy. —

ff cresc

CHORUS

*lento**ten.*

Beau - ti - ful Col - leen, Sweet Col - leen o' mine, Wait till the

ten.

gray days are gold - en sun - shine, Heav - en will bring to us

joy near di - vine, When I come re - turn - ing to Col - leen O' Mine.

mf p