

Soprano

Motetos de Passos

Antônio de Pádua Falcão
(1848 - 1927)

1. Pater mi

Andante ♩ = 50

p Pa - ter mi Pa - ter mi si pos - si - bi - le

6

est si pos - si - bi - le est tran - se - at a me ca - lix

12

is - te ve - rum - ta - mem non si - cut e - go vo - lo sed si - cut

18

tu e - go vo - lo sed si - cut tu e - go vo - lo

25

e - go vo - lo sed si - cut tu sed si - cut tu

31

sed si - cut tu.

2. Bajulans

Andante ♩ = 50

p Ba - ju - lans Ba - ju - lans Ba - ju - lans si - bi

cru-cem Je - sus si - bi cru-cem Je - sus e - xi - vit eum

qui di - ci - tur Cal - va - ri - æ lo - cum Ba - ju - lans

Ba - ju - lans si - bi cru-cem Je - sus Je - sus Ba - ju -

lans Ba - ju - lans Ba - ju - lans si - bi cru-cem Je - sus

2

3. Filiæ Jerusalem

Andante ♩ = 60

p Fi - li-æ Je - ru - sa-lem no - li - te fle-re su-per me sed su - per

vos su-per fi - li- os ves - tros Fi - li-æ Je - ru - sa-lem no -

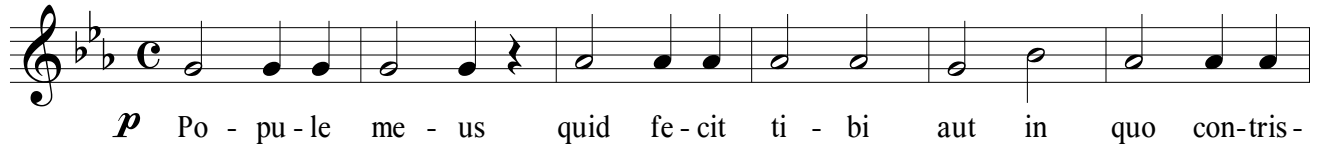
li - te fle-re su-per me sed su - per vos su-per fi - li- os ves - tros

no - li - te fle - re su - per me sed su - per vos sed su - per fi - li - os ves -

tros sed su - per vos sed su - per fi - li - os ves - tros.

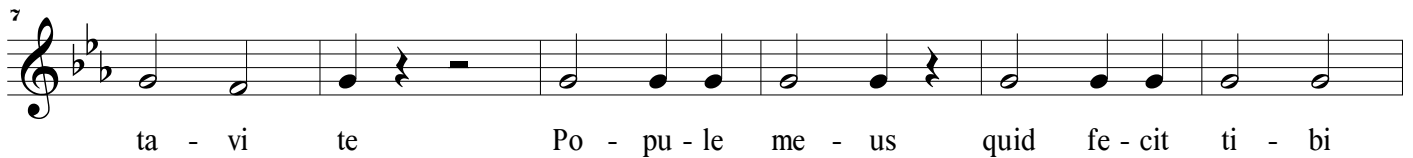
4. Popule meus

Andante ♩ = 50



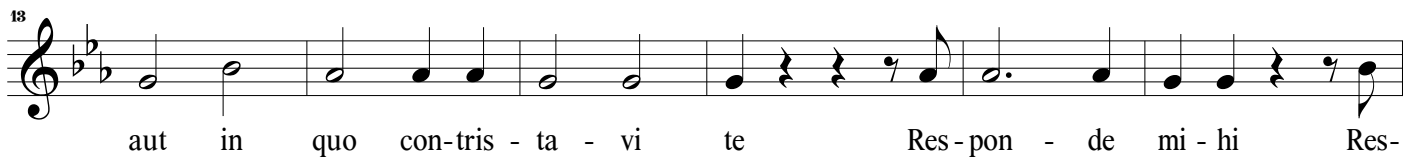
p Po - pu - le me - us quid fe - cit ti - bi aut in quo con-tris -

7



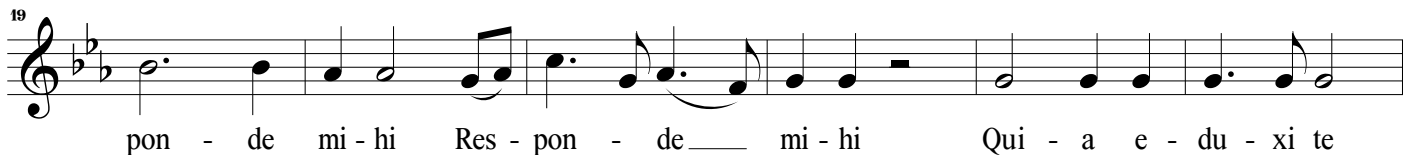
ta - vi te Po - pu - le me - us quid fe - cit ti - bi

13



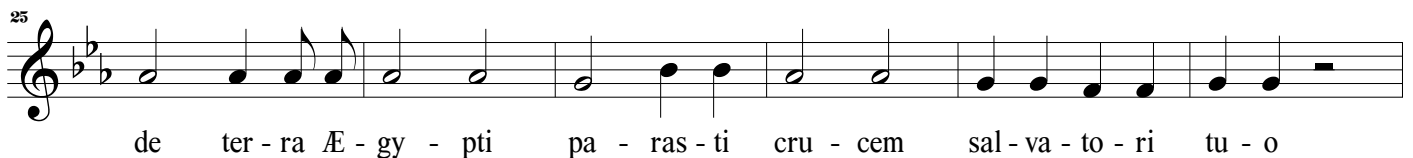
aut in quo con-tris - ta - vi te Res-pon - de mi - hi Res-

19



pon - de mi - hi Res - pon - de mi - hi Qui - a e - du - xi te

25



de ter - ra Æ - gy - pti pa - ras - ti cru - cem sal - va - to - ri tu - o

31



sal - va - to - ri tu - o sal - va - to - ri tu - o.

5. O vos omnes

Andante ♩ = 50

p O vos om - nes

qui tran - si - tis per vi - am at - ten - di - te et vi - de - te si est do - lor

si - mi - lis do - lor me - us si - cut do - lor do - lor me -

us at - ten - di - te et vi - de - te si est

do - lor me - us. O vos om - nes

O vos om - nes qui tran - si - tis per vi - am at - ten - di - te.

Alto

Motetos de Passos

Antônio de Pádua Falcão
(1848 - 1927)

1. Pater mi

Andante ♩ = 50

p Pa - ter mi Pa - ter mi si pos - si - bi - le

6

est si pos - si - bi - le est tran - se - at a me ca - lix

12

is - te ve - rum - ta - mem non si - cut e - go vo - lo sed si - cut

18

tu e - go vo - lo sed si - cut tu e - go vo - lo

25

e - go vo - lo sed si - cut tu sed si - cut tu

31

sed si - cut tu.

2. Bajulans

Andante ♩ = 50

p Ba - ju - lans Ba - ju - lans Ba - ju - lans si - bi

cru-cem Je - sus si - bi cru-cem Je - sus e - xi - vit eum

qui di - ci - tur Cal - va - ri - æ lo - cum Ba - ju - lans

Ba - ju - lans si - bi cru-cem Je - sus Je - sus Ba - ju -

lans Ba - ju - lans Ba - ju - lans si - bi cru-cem Je - sus

2

3. Filiæ Jerusalem

Andante ♩ = 60

p Fi - li-æ Je - ru - sa-lem no - li - te fle-re su-per me sed su - per

vos su-per fi - li- os ves - tros Fi - li-æ Je - ru - sa-lem no -

li - te fle-re su-per me sed su - per vos su-per fi - li- os ves - tros

no - li - te fle-re su-per me sed su-per vos sed su-per fi - li- os ves -

tros sed su-per vos sed su-per fi - li- os ves - tros.

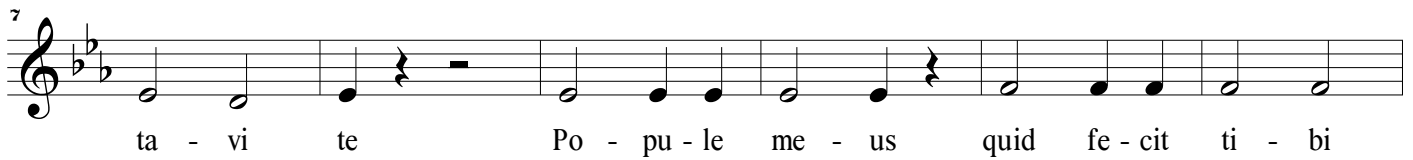
4. Popule meus

Andante ♩ = 50



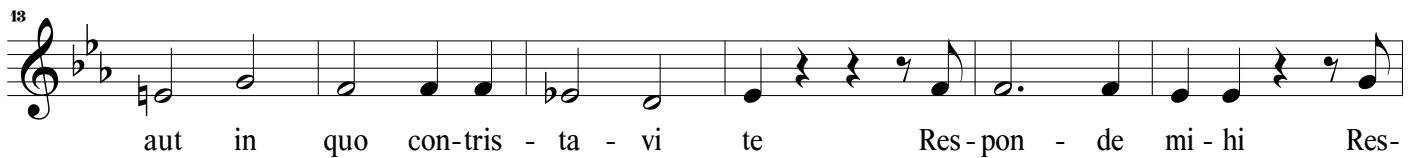
p Po - pu - le me - us quid fe - cit ti - bi aut in quo con-tris -

7



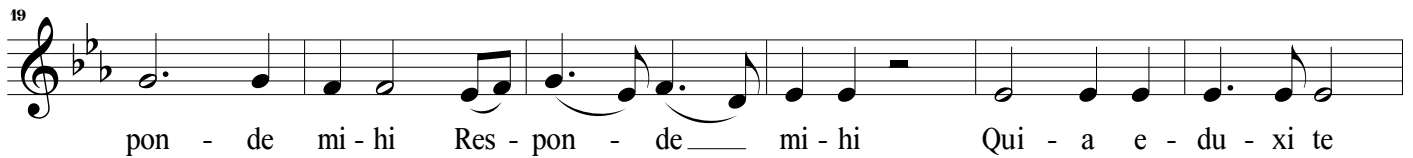
ta - vi te Po - pu - le me - us quid fe - cit ti - bi

13



aut in quo con-tris - ta - vi te Res-pon - de mi - hi Res-

19



pon - de mi - hi Res - pon - de mi - hi Qui - a e - du - xi te

25



de ter - ra Æ - gy - pti pa - ras - ti cru - cem sal - va - to - ri tu - o

31



sal - va - to - ri tu - o sal - va - to - ri tu - o.

5. O vos omnes

Andante ♩ = 50

p O vos om - nes

O vos om - nes

7

qui tran - si - tis per vi - am at - ten - di - te et vi - de - te si est do - lor

12

si - mi - lis do - lor me - us si - cut do - lor do - lor me -

18

us at - ten - di - te et vi - de - te si est

24

do - lor me - us. O vos om - nes

31

O vos om - nes qui tran - si - tis per vi - am at - ten - di - te.

Tenor

Motetos de Passos

Antônio de Pádua Falcão
(1848 - 1927)

1. Pater mi

Andante ♩ = 50

8 *p* Pa - ter mi Pa - ter mi si pos - si - bi - le

6 est si pos - si - bi - le est tran - se - at a me ca - lix

12 is - te ve - rum - ta - mem non si - cut e - go vo - lo sed si - cut

18 tu e - go vo - lo sed si - cut tu e - go vo -

24 lo e - go vo - lo sed si - cut tu sed si - cut

30 tu sed si - cut tu.

2. Bajulans

Andante ♩ = 50

p Ba - ju - lans Ba - ju - lans Ba - ju - lans si - bi

cru-cem Je - sus si - bi cru-cem Je - sus e - xi - vit eum

qui di - ci - tur Cal - va - ri - æ lo - cum Ba - ju - lans

Ba - ju - lans si - bi cru-cem Je - sus Je - sus Ba - ju - lans

lans Ba - ju - lans Ba - ju - lans si - bi cru-cem Je - sus

2

3. Filiæ Jerusalem

Andante ♩ = 60

p Fi - li-æ Je - ru - sa-lem no - li - te fle-re su-per me sed su - per

vos su-per fi - li-os ves - tros Fi - li-æ Je - ru - sa-lem no -

li - te fle-re su-per me sed su - per vos su-per fi - li-os ves - tros no - li - te

fle-re sed su-per vos sed su-per fi - li-os ves - tros

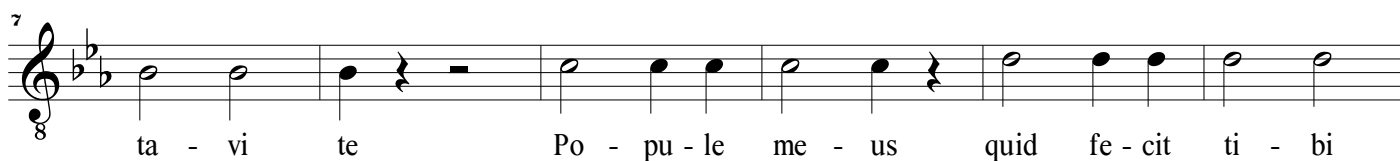
sed su - per vos sed su - per fi - li-os ves - tros.

4. Popule meus

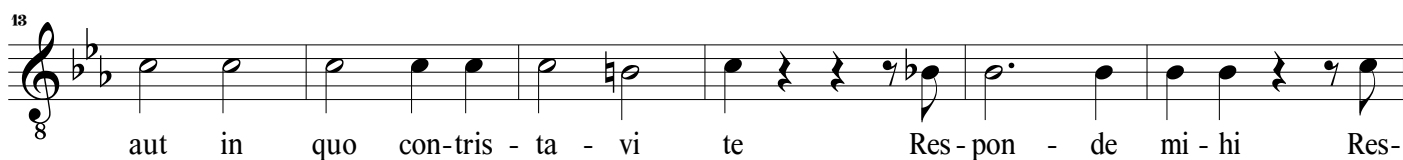
Andante ♩ = 50



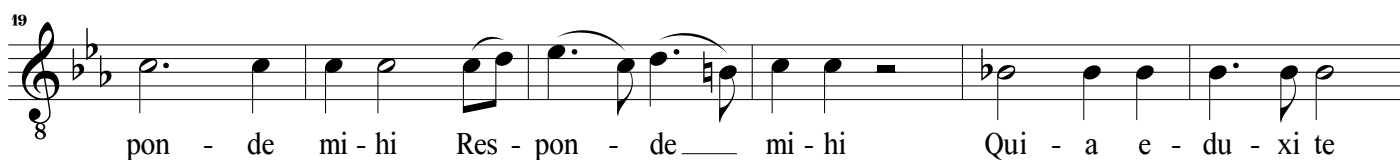
p Po - pu - le me - us quid fe - cit ti - bi aut in quo con-tris -



ta - vi te Po - pu - le me - us quid fe - cit ti - bi



aut in quo con-tris - ta - vi te Res - pon - de mi - hi Res -



pon - de mi - hi Res - pon - de mi - hi Qui - a e - du - xi te



de ter - ra Æ - gy - pti pa - ras - ti cru - cem sal - va - to - ri tu - o



sal - va - to - ri tu - o sal - va - to - ri tu - o.

5. O vos omnes

Andante ♩ = 50

p O vos om - nes

O vos om - nes

7

qui tran - si - tis per vi - am at - ten - di - te et vi - de - te si est do - lor

12

si - mi - lis do - lor me - us si - cut do - lor do - lor me -

18

us at - ten - di - te et vi - de - te si est do - lor

25

me - us. O vos om - nes O vos

32

om - nes qui tran - si - tis per vi - am at - ten - di - te.

Bass

Motetos de Passos

Antônio de Pádua Falcão
(1848 - 1927)

1. Pater mi

Andante ♩ = 50

p Pa - ter mi Pa - ter mi si pos - si - bi - le

6

est si pos - si - bi - le est tran - se - at a me ca - lix

12

is - te ve - rum - ta - mem non si - cut e - go vo - lo sed si - cut

18

tu e - go vo - lo sed si - cut tu e - go vo - lo

25

e - go vo - lo sed si - cut tu sed si - cut tu

31

sed si - cut tu.

2. Bajulans

Andante $\text{♩} = 50$

p Ba - ju - lans Ba - ju - lans Ba - ju - lans si - bi

7

cru-cem Je - sus si - bi cru-cem Je - sus e - xi - vit eum

13

qui di - ci - tur Cal - va - ri - æ lo - cum Ba - ju - lans

19

Ba - ju - lans si - bi cru-cem Je - sus Je - sus Ba - ju -

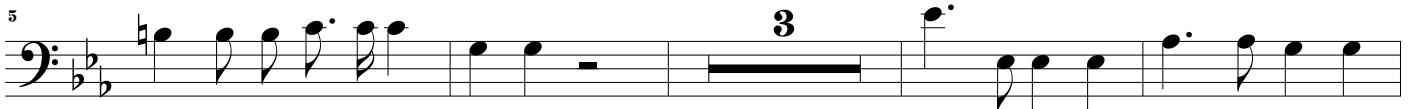
26

lans Ba - ju - lans Ba - ju - lans si - bi cru-cem Je - sus

33

2

3. Filiæ Jerusalem

Andante $\text{♩} = 60$ *p* Fi - li-æ Je - ru - sa-lem no - li - te fle-re su-per me sed su - per

vos su-per fi - li-os ves - tros

Fi - li-æ Je - ru - sa-lem no -



li - te fle-re su-per me sed su-per vos su-per fi - li-os ves - tros no - li - te



fle-re

sed su-per vos sed su-per fi - li-os ves - tros



sed su - per vos sed su - per fi - li-os ves - tros.

4. Popule meus

Andante $\text{♩} = 50$

p Po - pu - le me - us quid fe - cit ti - bi aut in quo con-tris -

7

ta - vi te Po - pu - le me - us quid fe - cit ti - bi

13

aut in quo con-tris - ta - vi te Res-pon - de mi - hi Res-

19

pon - de mi - hi Res - pon - de mi - hi Qui - a e - du - xi te

25

de ter - ra Æ - gy - pti pa - ras - ti cru - cem sal - va - to - ri tu - o

31

sal - va - to - ri tu - o sal - va - to - ri tu - o.

5. O vos omnes

Andante ♩ = 50

p O vos om - nes

O vos om - nes

7

qui tran - si - tis per vi - am at - ten - di - te et vi - de - te si est do - lor

12

si - mi - lis do - lor me - us si - cut do - lor do - lor me -

18

us at - ten - di - te et vi - de - te si est do - lor

25

me - us. O vos om - nes O vos

32

om - nes qui tran - si - tis per vi - am at - ten - di - te.

2. Bajulans

Andante ♩ = 50

p

3. Filiæ Jerusalem

Andante ♩ = 60

The first system of musical notation is written on a single treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The dynamics are marked 'p' (piano). The melody consists of a series of quarter and eighth notes, with a prominent sixteenth-note triplet in the fourth measure.

The second system of musical notation continues the melody from the first system, starting at measure 6. It features a mix of quarter and eighth notes, with some measures containing beamed eighth notes.

The third system of musical notation continues the melody, starting at measure 12. It includes a sixteenth-note triplet in the first measure and a quarter rest in the fifth measure.

The fourth system of musical notation continues the melody, starting at measure 18. It features several measures with beamed eighth notes and a quarter rest in the sixth measure.

The fifth system of musical notation concludes the piece, starting at measure 24. It ends with a quarter rest in the final measure.

4. Popule meus

Andante ♩ = 50

p

5

10

15

21

26

31

5. O vos omnes

Andante ♩ = 50

p

6

12

19

25

30

34

2. Bajulans

Andante ♩ = 50

Musical staff 1: Treble clef, key signature of one flat (B-flat), common time signature (C). The staff begins with a piano (*p*) dynamic marking. The melody consists of quarter and eighth notes with various accidentals.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 6. It features a sequence of eighth-note triplets.

Musical staff 3: Continuation of the melody from staff 2, starting at measure 11. It includes a measure with a fermata over a quarter note.

Musical staff 4: Continuation of the melody from staff 3, starting at measure 16. It features a sequence of eighth-note triplets.

Musical staff 5: Continuation of the melody from staff 4, starting at measure 21. It includes a measure with a fermata over a quarter note.

Musical staff 6: Continuation of the melody from staff 5, starting at measure 28. It features a sequence of eighth-note triplets and ends with a double bar line.

3. Filiæ Jerusalem

Andante ♩ = 60

p

6

12

18

24

5. O vos omnes

Andante ♩ = 50

p

6

12

20

27

32

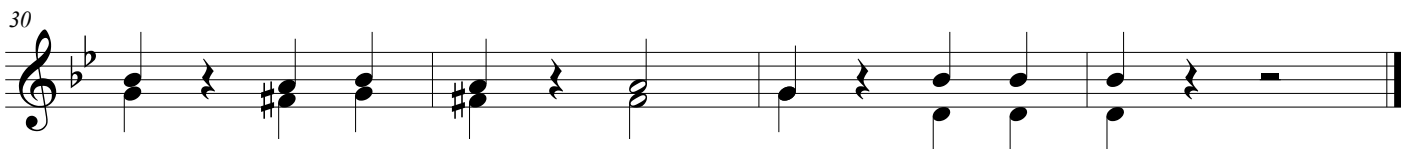
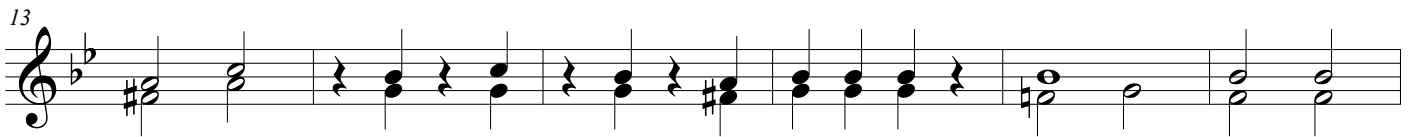
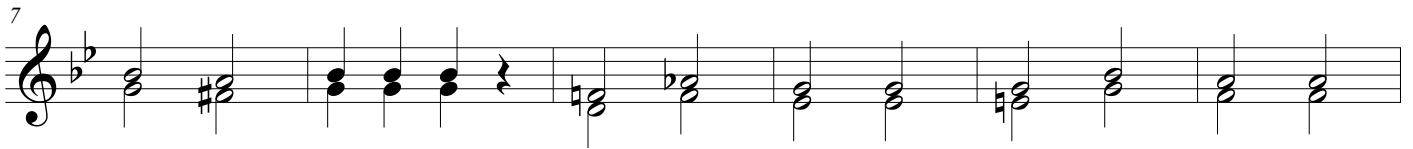
Horn in F

Motetos de Passos

Antônio de Pádua Falcão
(1848 - 1927)

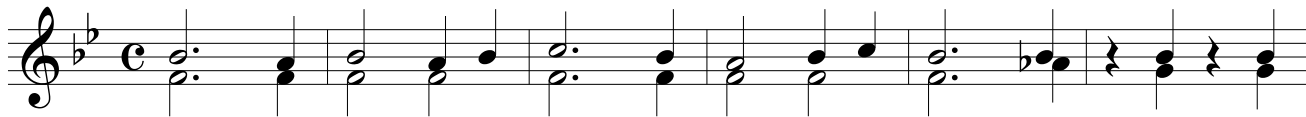
1. Pater mi

Andante ♩ = 50

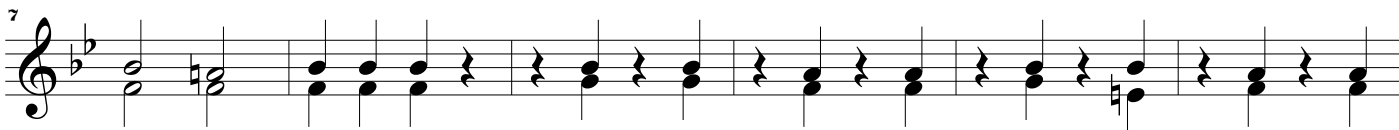


2. Bajulans

Andante ♩ = 50

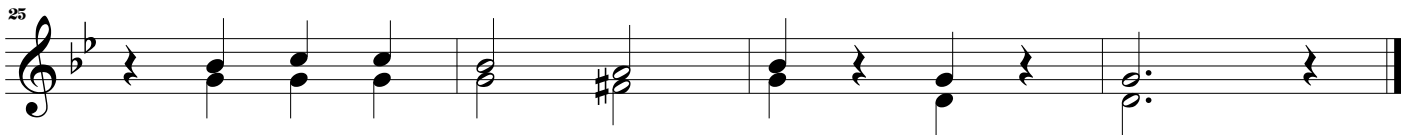
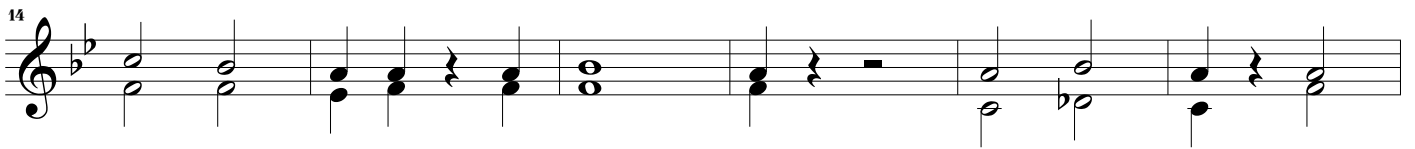
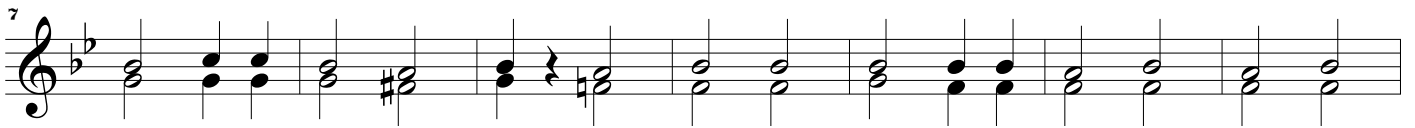
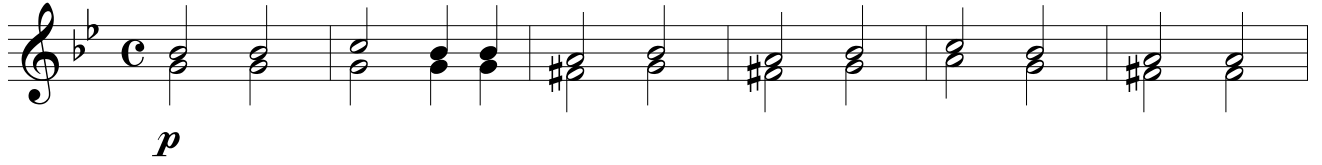


p



3. Filiæ Jerusalem

Andante ♩ = 60



4. Popule meus

Andante ♩ = 50

p

8

14

21

28

29

5. O vos omnes

34

Andante ♩ = 50

p

7

13

20

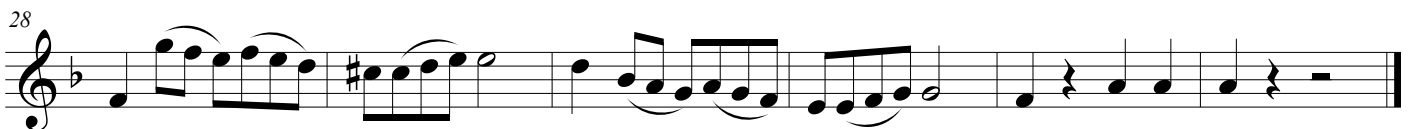
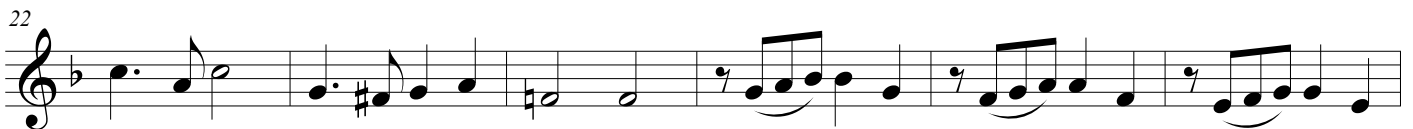
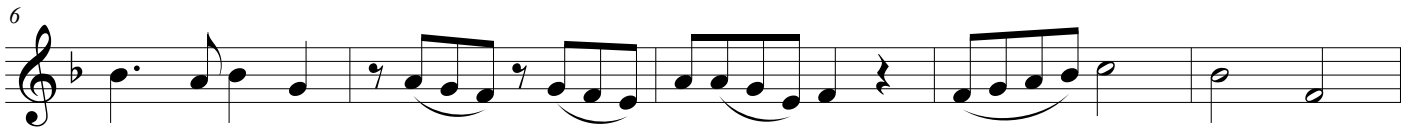
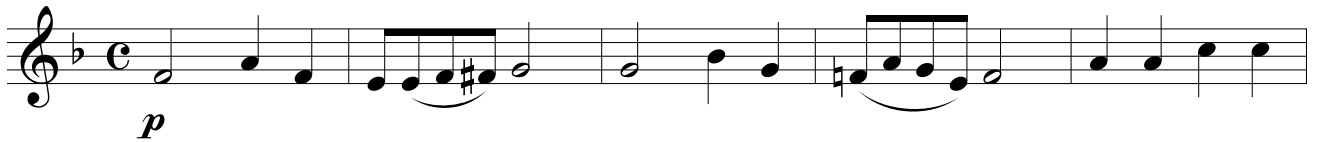
27

Trumpet in B \flat

Motetos de Passos

Antônio de Pádua Falcão
(1848 - 1927)

1. Pater mi

Andante $\text{♩} = 50$ 

2. Bajulans

Andante ♩ = 50



4. Popule meus

Andante ♩ = 50

p

6

11

16

22

27

32

< >

5. O vos omnes

Andante ♩ = 50



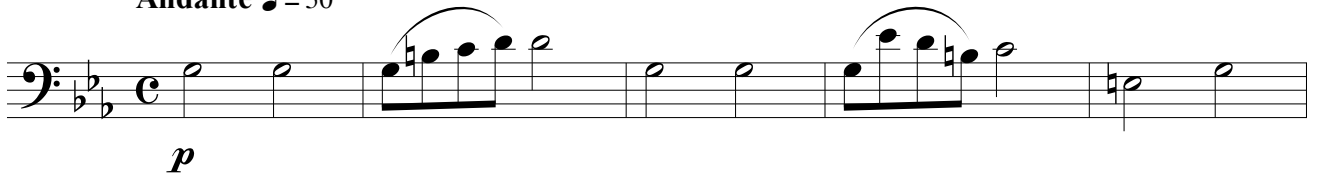
Ophicleide

Motetos de Passos

Antônio de Pádua Falcão
(1848 - 1927)

1. Pater mi

Andante ♩ = 50

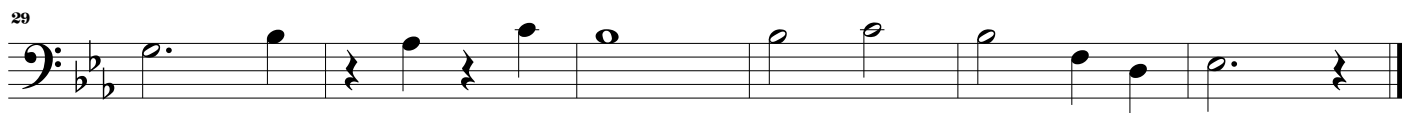


2. Bajulans

Andante ♩ = 50



p



3. Filiæ Jerusalem

Andante ♩ = 60

Musical notation for measures 1-6. The piece is in bass clef, 2 flats (B-flat and E-flat), and common time (C). It begins with a piano (*p*) dynamic. The first six measures contain a series of half notes and quarter notes, with a melodic line that rises and then descends.

Musical notation for measures 7-12. The piece continues with a melodic line of half and quarter notes. Measure 12 features a more active eighth-note passage.

Musical notation for measures 13-18. The melody continues with a mix of half and quarter notes, ending with a half note in the final measure.

Musical notation for measures 19-24. This section is characterized by frequent rests, creating a sparse, contemplative texture. The notes that appear are mostly half and quarter notes.

Musical notation for measures 25-30. The piece concludes with a final melodic phrase consisting of half and quarter notes, ending with a double bar line.

4. Popule meus

Andante ♩ = 50

p

5

10

15

21

26

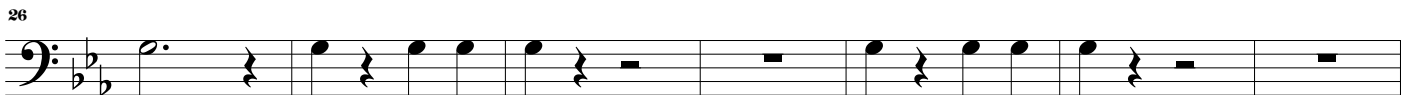
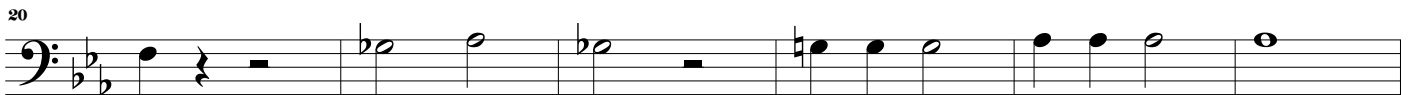
31

5. O vos omnes

Andante ♩ = 50



p



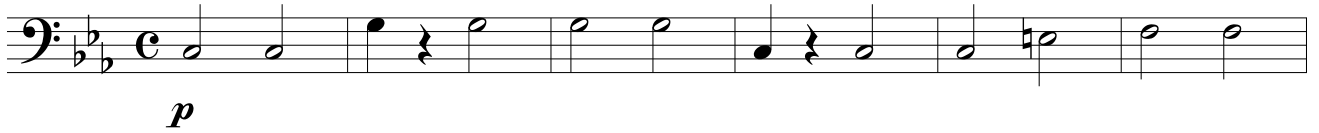
Contrabass

Motetos de Passos

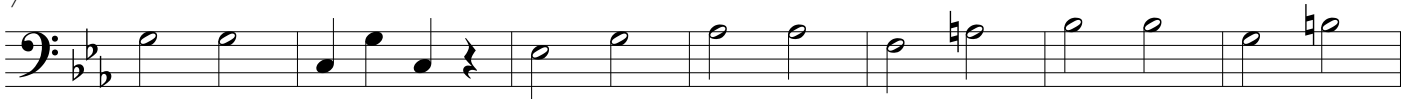
Antônio de Pádua Falcão
(1848 - 1927)

1. Pater mi

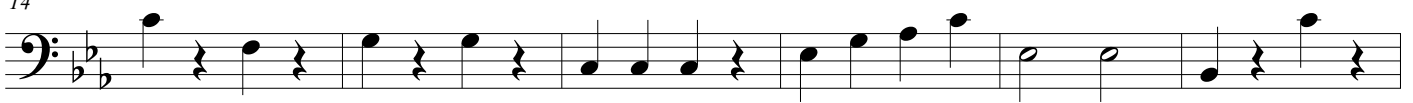
Andante ♩ = 50



7



14



20



26

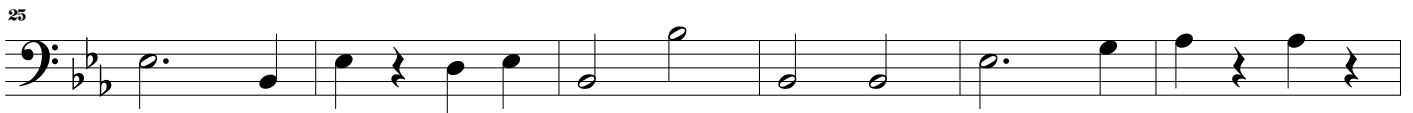
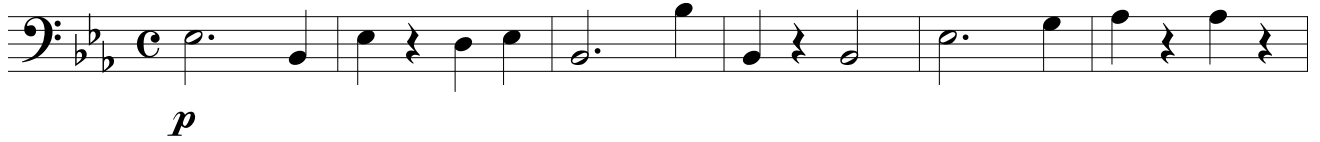


31



2. Bajulans

Andante ♩ = 50



4. Popule meus

Andante ♩ = 50



