

Genitori

sobre la marcha real española y el cántico
del himno,
para tres voces y orquesta

por

M. Arnaudas.

Salamanca. Junio de 1894.

And.^{te} maestoso.

Flauta ^{8.^a Flauta}

Clarinetes 1.^o 2.^o

Trompas ^{2.^a Trompa}

Fagote

And.^{te} maestoso

Violines 1.^{as} 2.^{as}

Viola 3.^{as}

Triplo

Tenor

Bajo

Contrabajo

Organo

Cont.^o

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes lyrics: *ge-ni-to-ri ge-ni-to-ri ge-ni-to-ri*.

The score is organized into systems of staves. The top system includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings. The middle system includes staves for brass (trumpets, trombones, tuba) and woodwinds (saxophones). The bottom system includes staves for strings and percussion.

Key markings and annotations include:

- Timbales* (Percussion)
- ge-ni-to-ri* (Lyrics)
- Pizz.* (Pizzicato)
- Arco* (Arco)

The score is written in a single system, with measures numbered 1 through 10. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts and instrumental parts.

The vocal parts (Soprano, Alto, Tenor, Bass) are written on the top four staves. The instrumental parts (Violins I, Violins II, Violas, Cellos, Double Basses) are written on the bottom four staves.

The lyrics are written below the vocal staves:

to — que laus et ju-bi-la-ti-o
que laus et ju-bi-la-ti-o
to — que laus et ju-bi-la-ti-o
sa — lus

Handwritten markings include:

- mf.* (mezzo-forte) above the first vocal staff.
- Arco* (arco) above the double bass staff.
- Pzto* (pizzicato) above the double bass staff.

The score is written in a single system, with measures grouped by bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

ra - lus ho - nor vir - tus quo -

ho - nor vir - tus quo - que

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Timbales" is written in cursive below the third staff.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "que", "it et be-ne-dic-ti-o", and "it et be-ne-dic-ti-o" are written below the staves. The word "Timbales" is written in cursive below the third staff.

Handwritten musical score for the third system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "it et be-ne-dic-ti-o" and "it et be-ne-dic-ti-o" are written below the staves.

Handwritten musical score for a choir and orchestra. The score is written on 18 staves, organized into three systems of six staves each. The top two staves of each system are for the choir (Soprano and Alto), and the bottom four staves are for the orchestra (Violins, Violas, Cellos, and Double Basses).

The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

The lyrics are written in Latin and are repeated across the three systems:

sa-lus ho-nor *sa-lus ho-nor* *vir-tus quo-*
sa-lus ho-nor *sa-lus ho-nor* *vir-tus quo-que*
sa-lus ho-nor *sa-lus ho-nor* *vir-tus quo-*

The score includes several performance instructions:

- divisi* (divided) above the choir staves in the second system.
- Pizz.* (Pizzicato) above the violin staves in the third, fourth, and sixth systems.
- Arco* (Arco) above the violin staves in the fourth and sixth systems.

The bottom left corner of the page is marked "Cont." (Continued).

Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style typical of 18th or 19th-century manuscripts.

con 8.^a divisi

Handwritten musical score with vocal lyrics. The lyrics are written below the staves. The music is written in a fluid, cursive style. The lyrics are: *que rit et be ne die ti o*. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *pro- ce- den- ti ab u- tro- que*. The piano part includes a section marked *timbales* and *cres.* (crescendo).

Handwritten musical score for the second system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *pro- ce- den- ti ab u- tro- que*. The piano part includes a section marked *Arco* and *fin. to*.

Handwritten musical score for the third system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *pro- ce- den- ti ab u- tro- que*. The piano part includes a section marked *Arco* and *fin. to*.

cres.

cres.

compar sit lauda-ti-o a men

par sit lau-da-ti-o a men

compar sit lau-dati-o a men

Arco

Cont.

Handwritten musical score for the first system, featuring five staves with complex melodic and harmonic notation. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, featuring five staves with complex melodic and harmonic notation. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the third system, featuring five staves with complex melodic and harmonic notation. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the fourth system, featuring five staves with complex melodic and harmonic notation. The notation includes various note values, rests, and dynamic markings.

