

# "Dragonetti" Double Bass Concerto

Ed/Arr: Isaac Trapkus  
(b.1984)  
version: 2020/12/19

In G major for bass in orchestra tuning (E-A-d-g)  
Transcribed from Nanny's original 1925 edition for bass and piano

Édouard Nanny  
(1872-1974)

## I

**Allegro moderato**

Contrabass



Piano

A musical staff for the Piano. It starts with a dynamic marking *mf*. The first measure consists of two eighth-note chords: E-G-B and A-C-E. The second measure continues with eighth-note chords. The third measure features a melodic line with eighth notes, ending with a sixteenth-note chord. The staff has a key signature of one sharp (F#) and a common time signature.

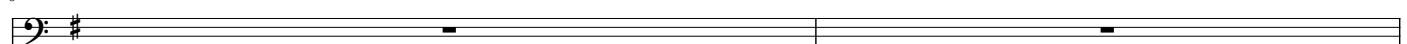
Cb.



Pno.

A musical staff for the Piano. It starts with eighth-note chords. The first measure consists of two eighth-note chords: E-G-B and A-C-E. The second measure continues with eighth-note chords. The third measure features a melodic line with eighth notes, ending with a sixteenth-note chord. The staff has a key signature of one sharp (F#) and a common time signature.

Cb.



Pno.

A musical staff for the Piano. It starts with eighth-note chords. The first measure consists of two eighth-note chords: E-G-B and A-C-E. The second measure continues with eighth-note chords. The third measure features a melodic line with eighth notes, marked with a crescendo dynamic. The staff has a key signature of one sharp (F#) and a common time signature.

8

Cb.

Pno. poco rit.

12 a tempo

Cb.

Pno.

16 cresc.

Cb.

Pno.

19

Pno.

22

Cb.

Pno. *fp*

poco rit. *mf*

26

Cb.

Pno. *dolcissimo*

*dolcissimo*

30

Cb.

Pno. *p*

*cresc.*

*mp*

33

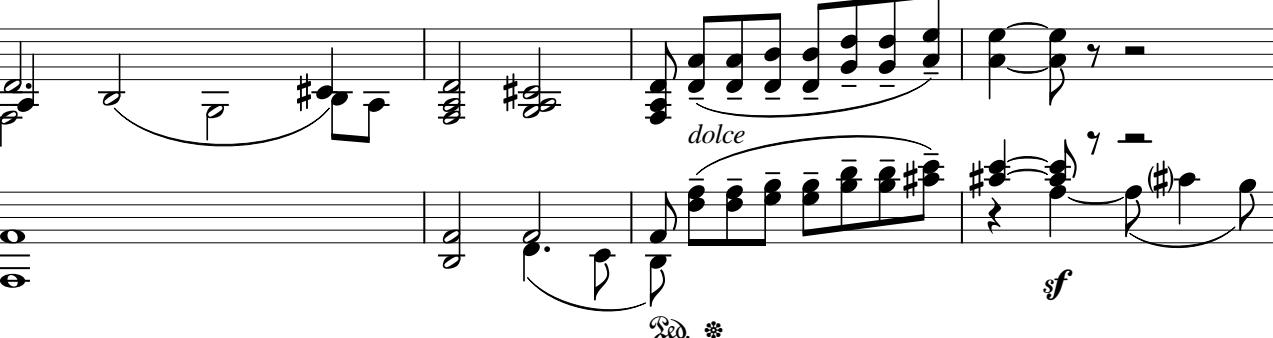
Cb.

Pno. *p*

*cresc.*

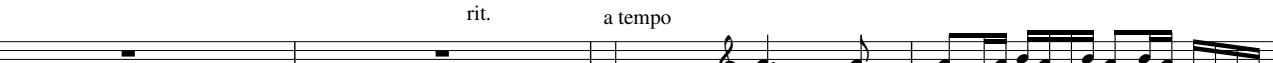
36

Cb. 

Pno. 

rit. a tempo

40

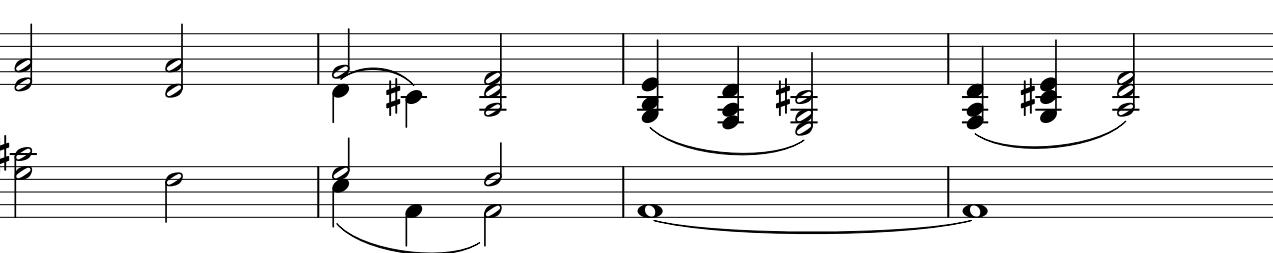
Cb. 

Pno. 

dolce rit. a tempo

44

Cb. 

Pno. 

3

48

Cb. 

Pno. 

52

Cb.

Pno.

*cresc.*

*f*

57

Cb.

Pno.

*p dolce espressivo*

*mf*

61

Cb.

Pno.

*dim.*

*rit.*

65

Cb.

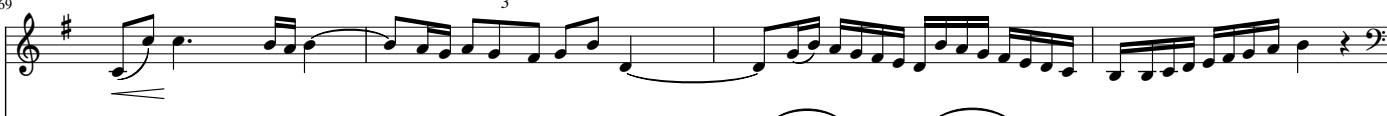
Pno.

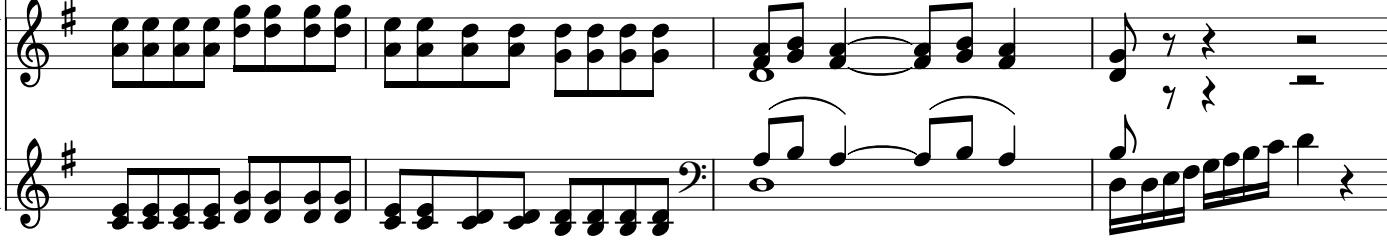
*f*

*p*

*leggiero*

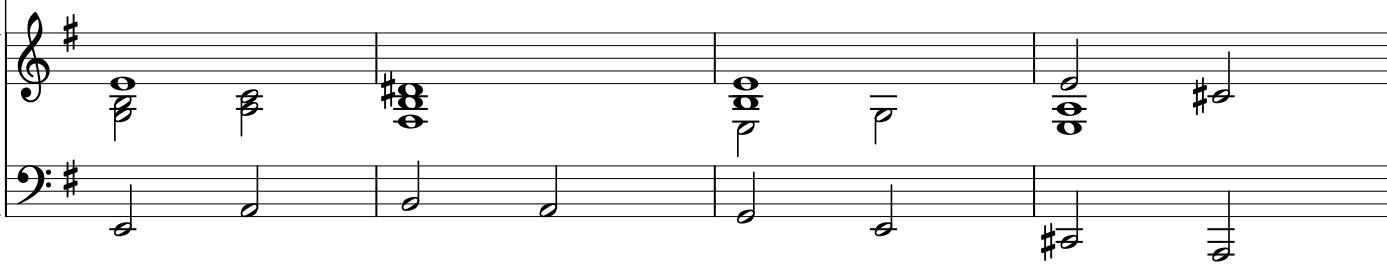
69

Cb. 

Pno. 

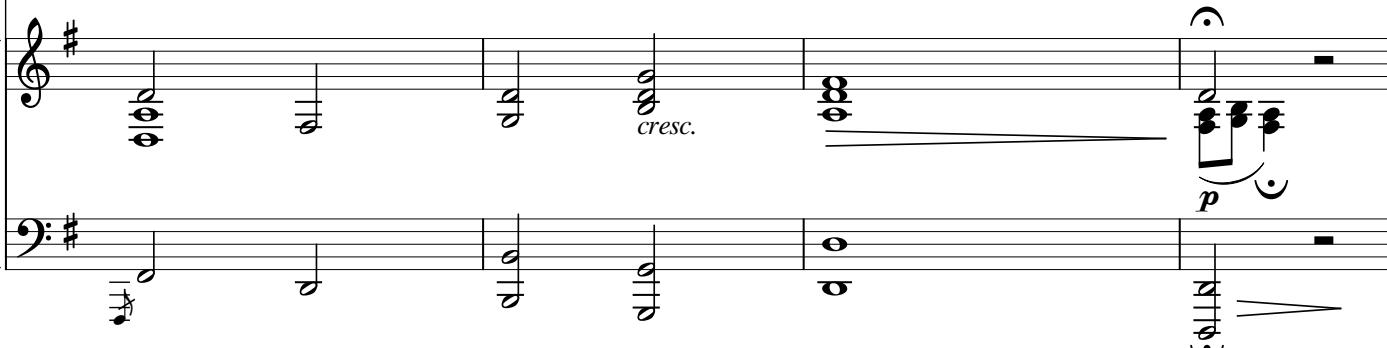
73

Cb. 

Pno. 

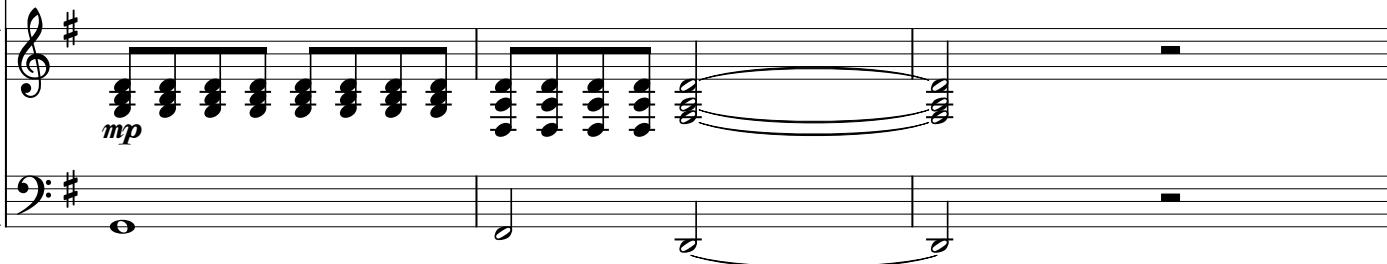
77

Cb. 

Pno. 

81

Cb. 

Pno. 

84

Cb. Pno.

87

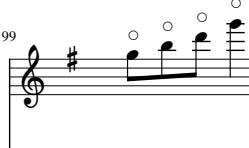
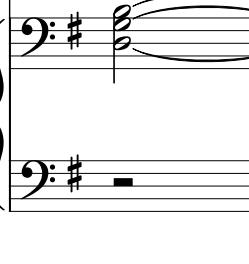
Cb. Pno.

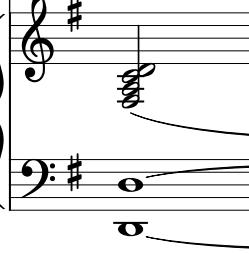
91

Cb. Pno.

95

Cb. Pno.

Cb. 
  
 Pno. 

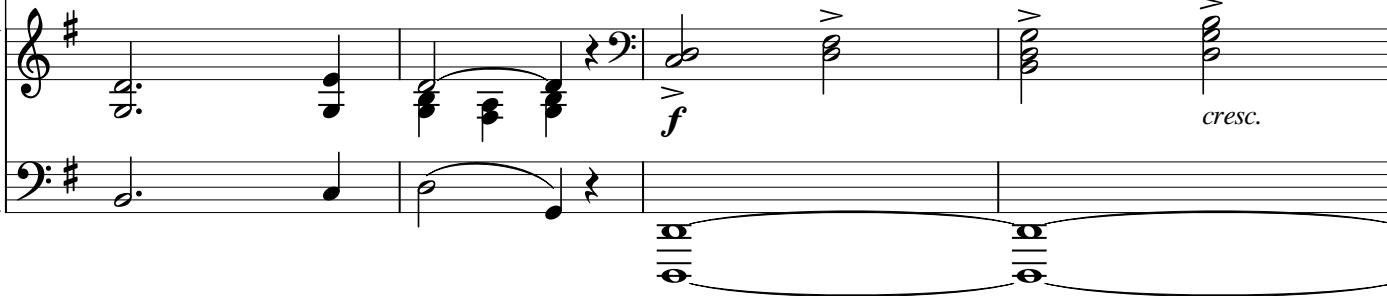
Cb. 
  
 Pno. 

Cb. 
  
 Pno. 

Cb. 
  
 Pno. 

114

Cb. 

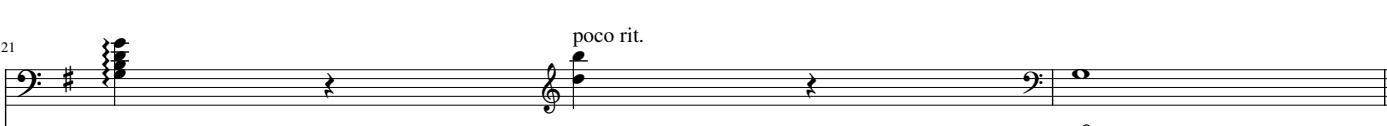
Pno. 

118

Cb. 

Pno. 

121

Cb. 

Pno. 

## II

**Andante**

Contrabass

Piano

Cb.

Pno.

9

Cb.

Pno.

14

Cb.

Pno.

18

Cb. Pno.

21

Cb. Pno.

24

Cb. Pno.

28

Cb. Pno.

a tempo  
f  
a tempo  
expressif  
mp

31

Cb. Pno.

35

Cb. Pno.

39

Cb. Pno.

43

Cb. Pno.

47

Cb. Pno.

52

Cb. Pno.

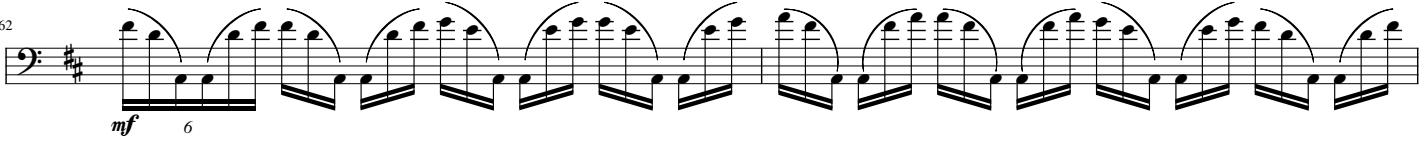
57

Cb. Pno.

61

Cb. Pno.

62

Cb. 

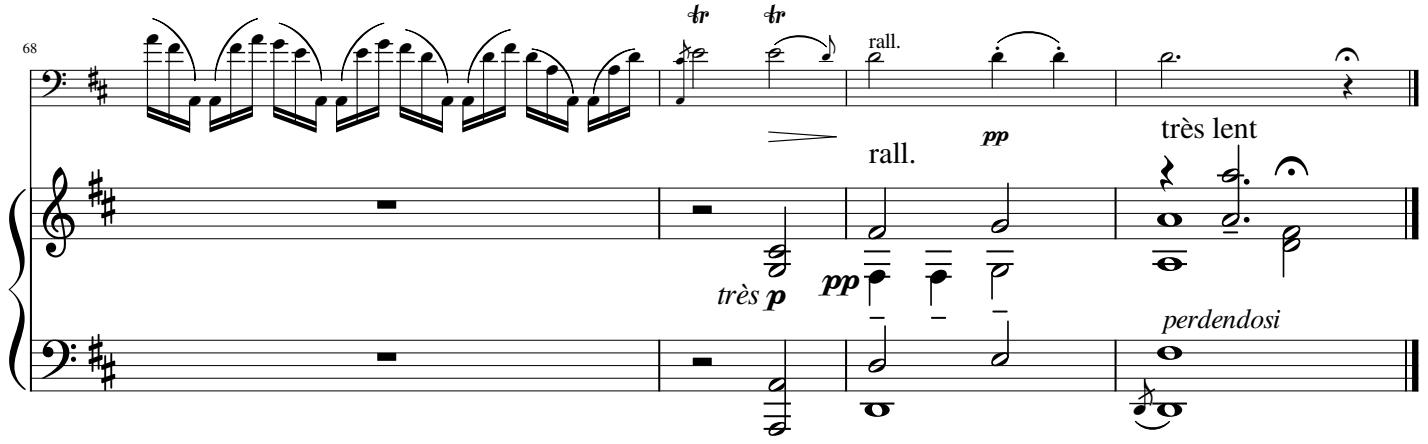
64

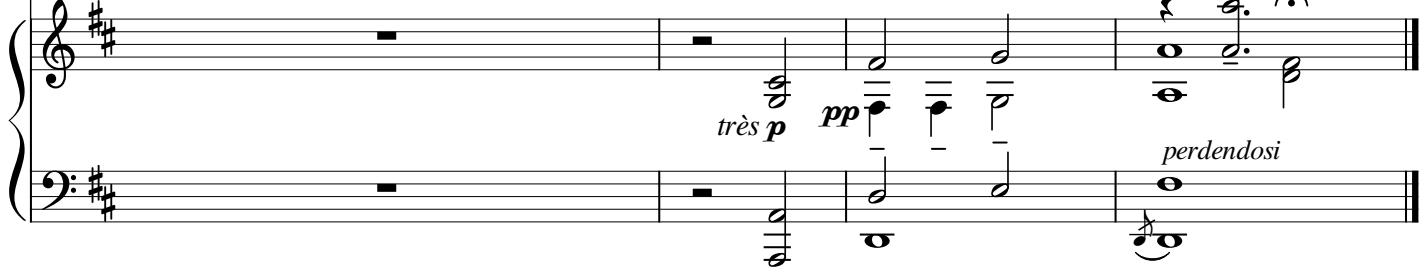
Cb. 

66

Cb. 

68

Cb. 

Pno. 

**Blank to facilitate page turn**

**Allegro giusto**

Contrabass

**Allegro giusto**

Piano

dolce

Cb.

poco rit.

p

15

Pno.

f

23

Pno.

f

sf

29

Cb.

Pno.

*sf*

*p*

36

Cb.

Pno.

43

Cb.

Pno.

*poco rit.*

*poco rit.*      *a tempo*

50

Cb.

Pno.

*f*

*p*

*sf* — *p*

58

Cb.

Pno.

*cresc.*

*ff*

66

Cb.

Pno.

*f*

*f*

*p*

*f*

*leggiero*

*f*

73

Cb.

Pno.

*leggiero*

*sf*

*mf*

*f*

*pp*

*f*

80

Cb.

Pno.

*mf*

86

Cb.

Pno.

*f*

92

Cb.

Cb.

Pno.

*p*

*sf*

100

Cb.

Pno.

*p*

*tr*

108

Cb.

Pno.

*dolciss.*

113

Cb.

Pno.

*poco sf*

*p*

V

119

Cb.

Pno.

124

Cb.

Pno.

*dolce*

*mf*

*cresc.*

*cresc.*

*f*

*mf*

*ff*

130

Cb.

Pno.

*rit.*

*a tempo*

*ff*

*ff*

135

Cb.

Pno.

*mf*

141

Cb.

Pno.

*p*

146

Cb.

Pno.

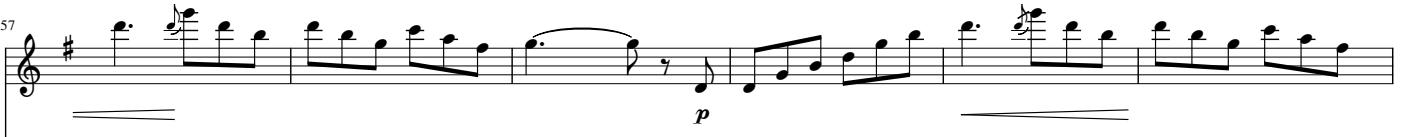
*pp*    *très léger*    *mp*  
*sempre pp*

152

Cb.

Pno.

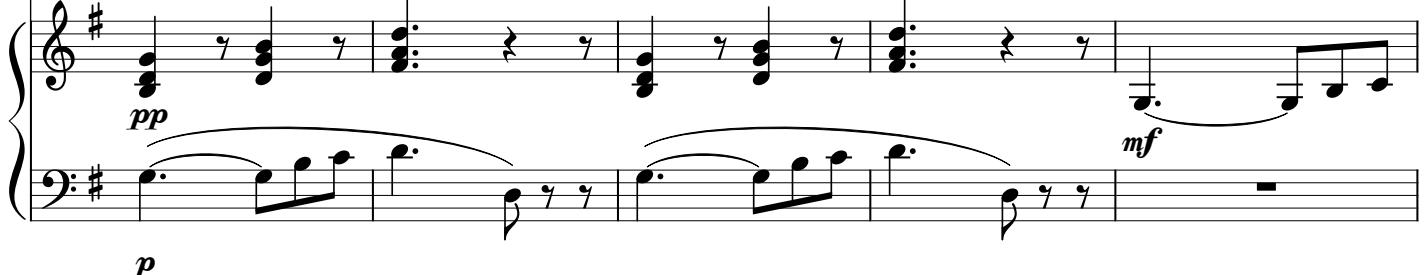
157

Cb. 

Pno. 

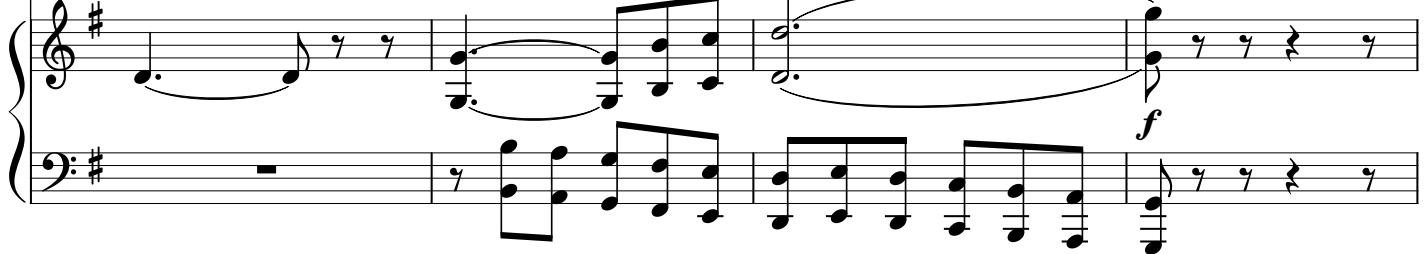
163

Cb. 

Pno. 

168

Cb. 

Pno. 

172

Cb. 

Pno. 