

"Dragonetti" Double Bass Concerto

In B \flat major for bass in high-solo tuning (G-C-f-b \flat)

Transcribed from Nanny's original 1925 edition for bass and piano

Édouard Nanny

(1872-1974)

Ed/Arr: Isaac Trapkus

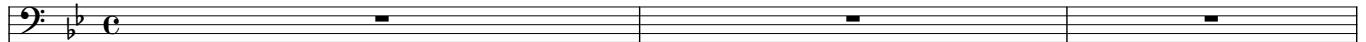
(b.1984)

version: 2020/12/19

I

Allegro moderato

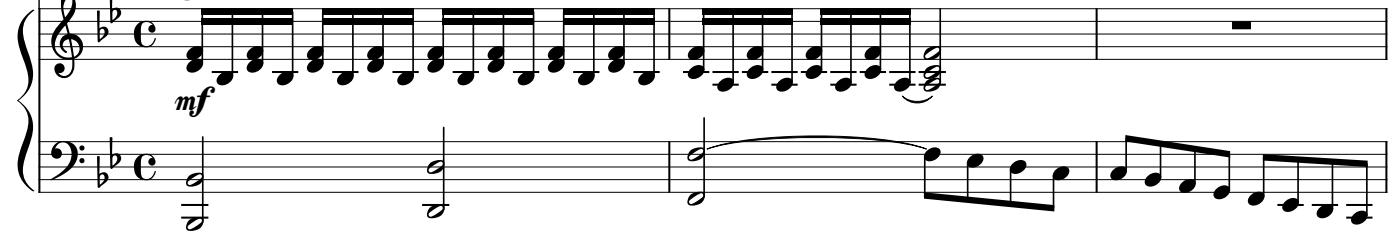
Contrabass



Piano

Allegro moderato

mf



4

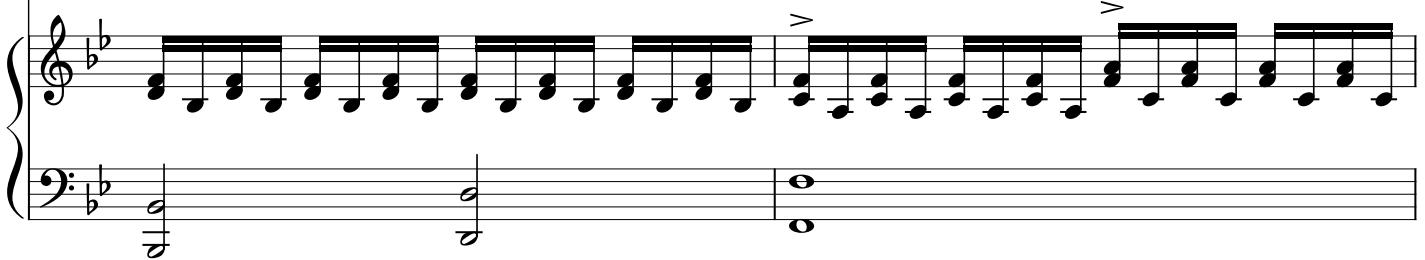
Cb.



Pno.

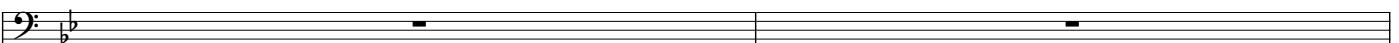
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6

Cb.

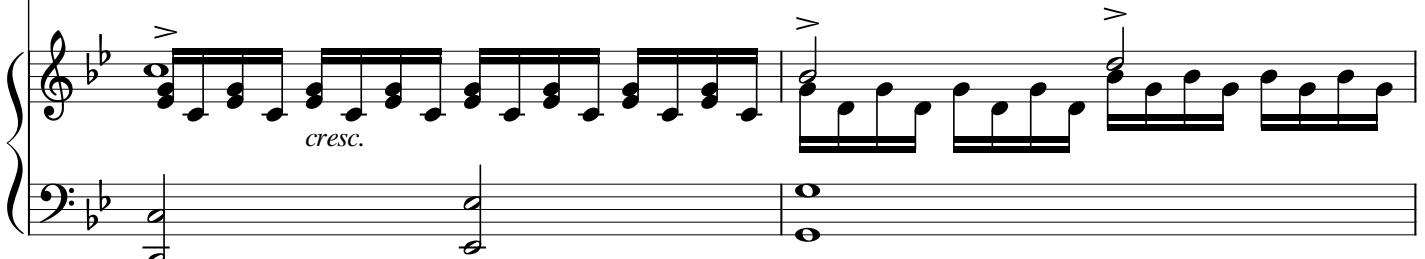


Pno.

cresc.

>

>



8

Cb. Pno.

poco rit.

12

Cb. Pno.

a tempo

f

a tempo

16

Cb. Pno.

cresc.

ff

3

19

Cb. Pno.

fp

22

Cb.

Pno. *poco rit.* *mf*

fp

26

Cb.

Pno. *dolcissimo*

dolcissimo

30

Cb.

Pno. *p* *cresc.*

mp

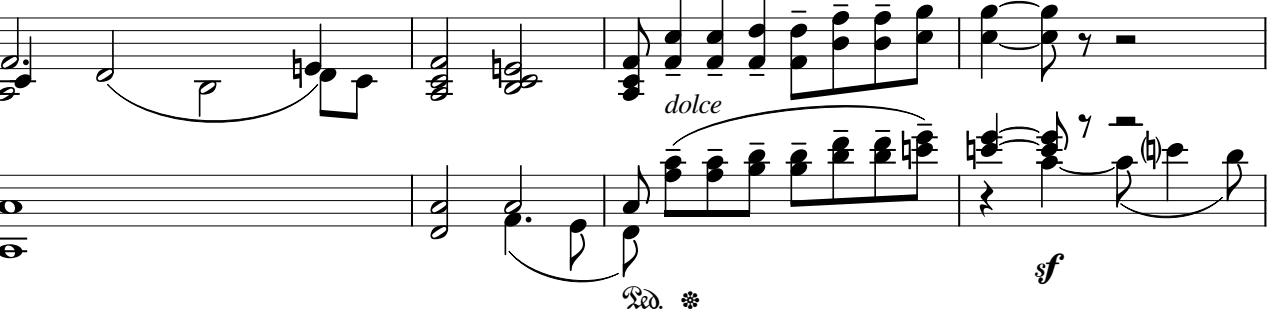
33

Cb. *>* *3* *cresc.*

Pno. *p*

36

Cb. 

Pno. 

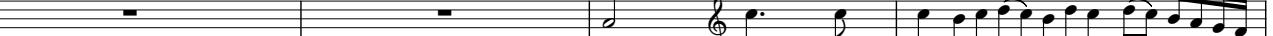
dolce

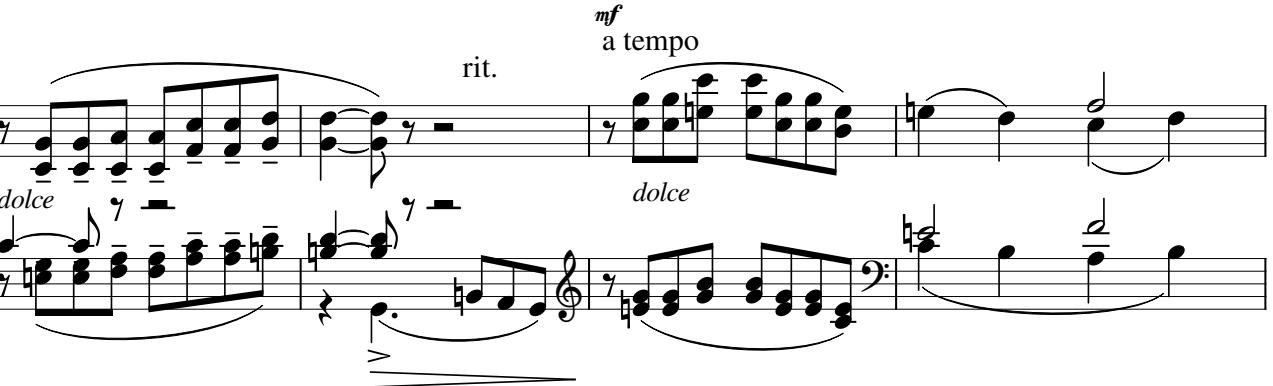
sf

rit.

a tempo

40

Cb. 

Pno. 

dolce

mf

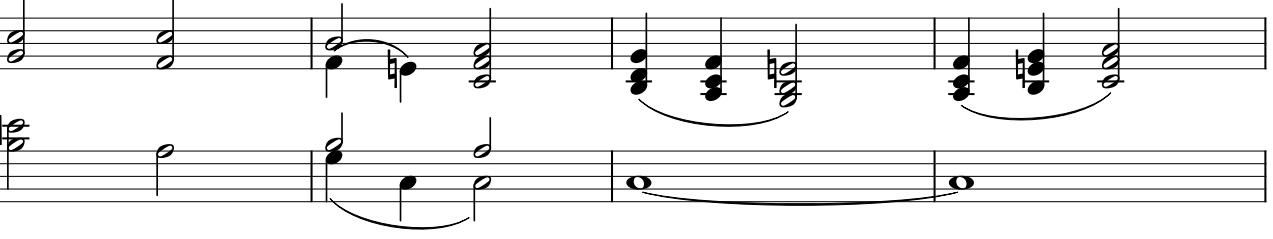
rit.

a tempo

dolce

44

Cb. 

Pno. 

cresc.

48

Cb. 

Pno. 

p

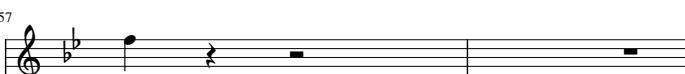
cresc.

52

Cb. 

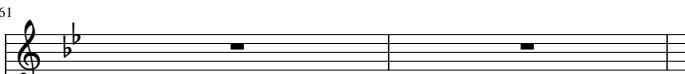
Pno. 

57

Cb. 

Pno. 

61

Cb. 

Pno. 

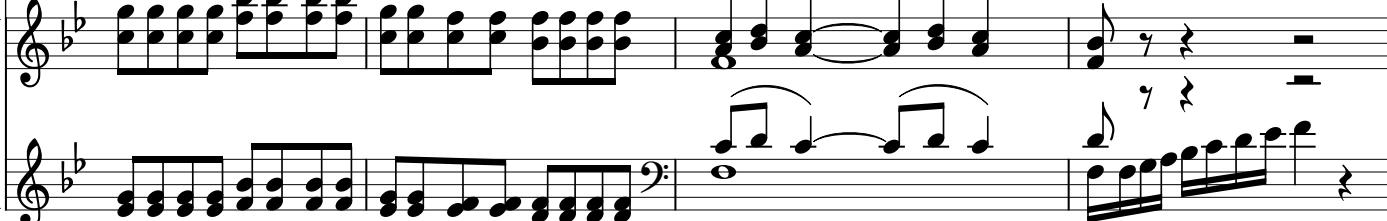
65

Cb. 

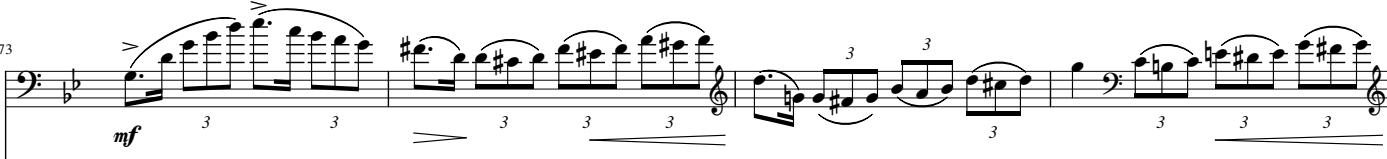
Pno. 

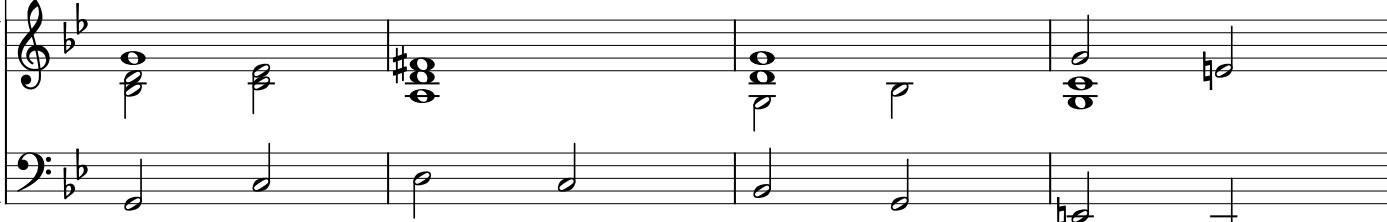
69

Cb. 

Pno. 

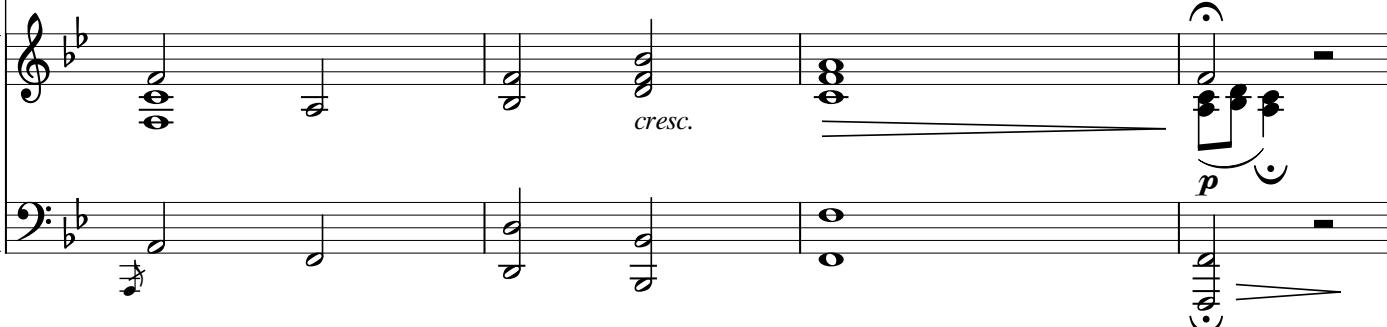
73

Cb. 

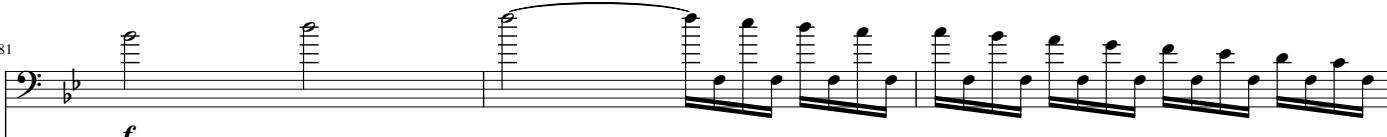
Pno. 

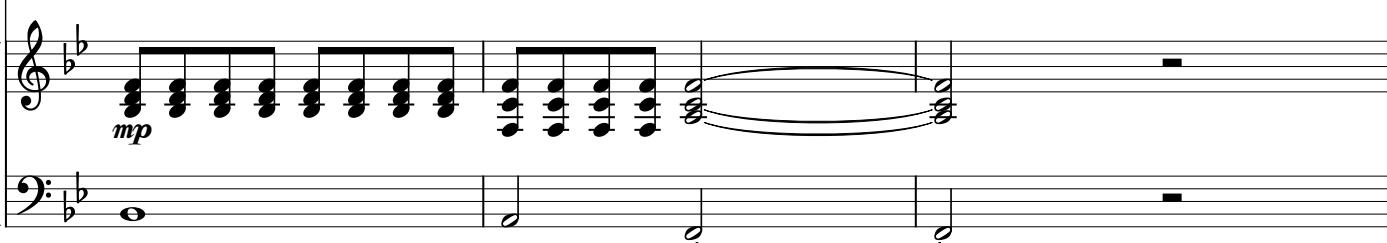
77

Cb. 

Pno. 

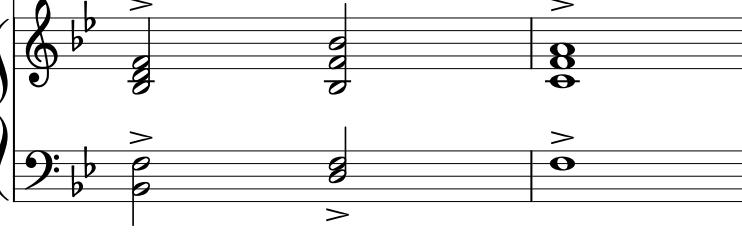
81

Cb. 

Pno. 

84

Cb. 

Pno. 

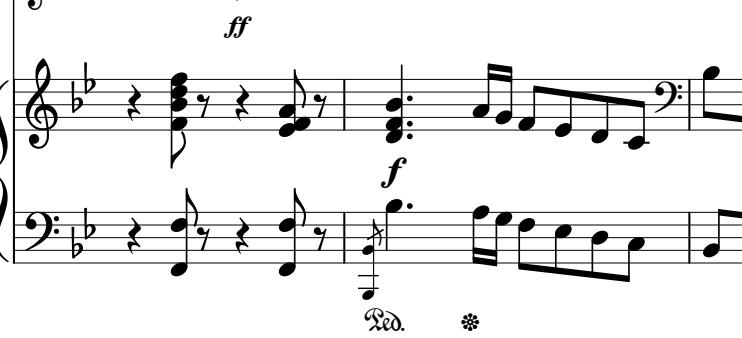
cresc.

3 3

87

Cb. 

ff

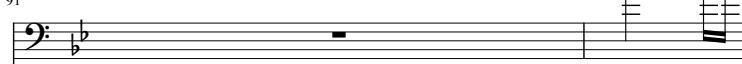
Pno. 

f

3 3

*Rédo. **

91

Cb. 

f

Pno. 

3 3

*Rédo. **

95

Cb. 

Pno. 

mf

3 3

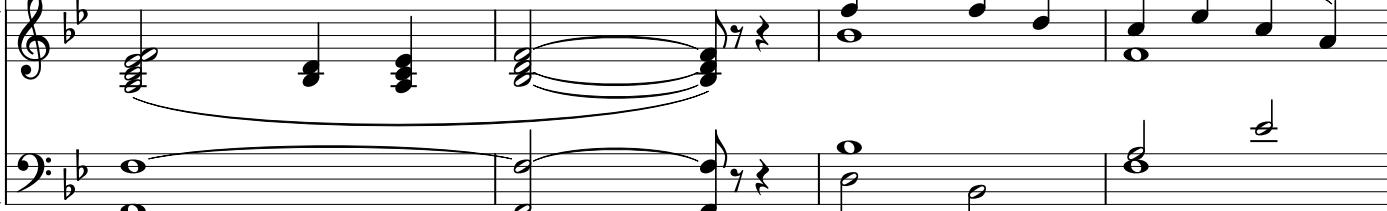
99

Cb. 

Pno. 

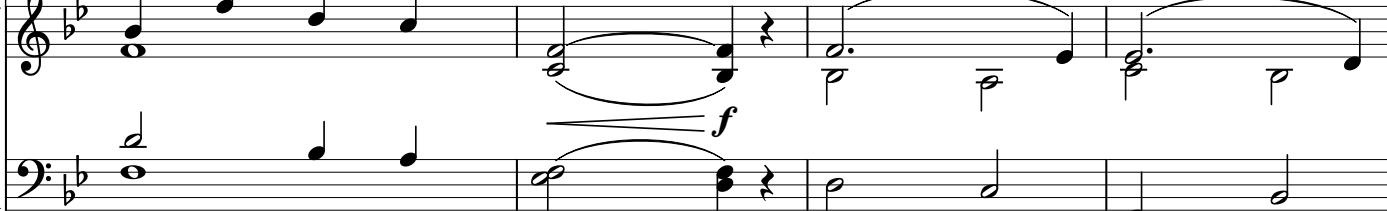
102

Cb. 

Pno. 

106

Cb. 

Pno. 

110

Cb. 

Pno. 

114

Cb.

Pno.

f

cresc.

118

Cb.

Pno.

ff

121

Cb.

Pno.

poco rit.

f

poco rit.

sf

II

Andante

Contrabass

Piano

Andante

Cb.

Pno.

5

mp dolce

très p

9

p

espress.

14

Cb.

Pno.

This musical score page contains four systems of music for Contrabass and Piano. The first system has empty staves for both instruments. The second system starts with an empty piano staff, followed by a melodic line for the piano in measures 5-7, marked 'dolce' with dynamics 'mp' and 'très p'. The third system starts with an empty cello staff, followed by a melodic line for the piano in measures 9-11, marked 'p' and 'espress.'. The fourth system starts with an empty cello staff, followed by a melodic line for the piano in measures 14-16, with a circled bass note. Measure numbers 5, 9, and 14 are indicated above the staves.

18

Cb.

Pno.

21

Cb.

Pno.

24

Cb.

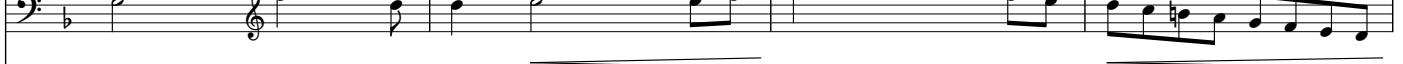
Pno.

28

Cb.

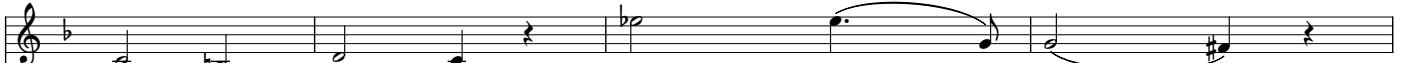
Pno.

31

Cb. 

Pno. 

35

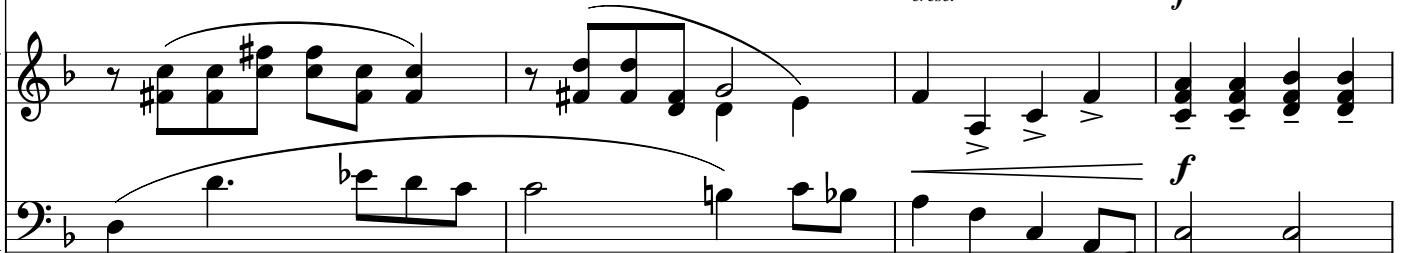
Cb. 

Pno. 

dolce espress.

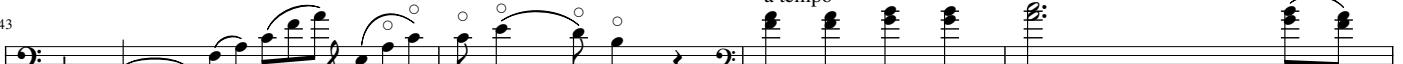
39

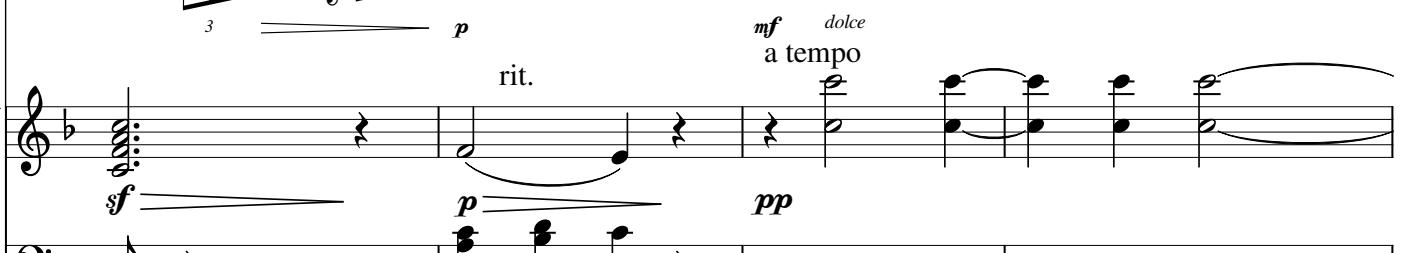
Cb. 

Pno. 

cresc. *f*

43

Cb. 

Pno. 

rit. *p* *mf* *dolce* *a tempo*

pp

2 & ad.

47

Cb.

Pno.

52

Cb.

Pno.

57

Cb.

Pno.

61

Cb.

Pno.

Cb. 62

Cb. 64

Cb. 66

Cb. 68

Pno.

tr

tr

rall.

rall.

pp

très lent

très p

pp

perdendosi

Blank to facilitate page turn

Allegro giusto

Contrabass

Allegro giusto

Piano

7

Cb.

poco rit. *mf*

Pno.

15

Cb.

Pno.

23

Cb.

Pno.

dolce

f

sf

This musical score consists of four systems of music for Contrabass and Piano. The first system begins with a dynamic 'mf' and a melodic line. The second system starts with a dynamic 'p' and a harmonic line. The third system continues with a dynamic 'p' and a harmonic line. The fourth system begins with a dynamic 'f' and a harmonic line.

29

Cb.

Pno.

sforzando *p*

36

Cb.

Pno.

43

Cb.

Pno.

poco rit. *a tempo*

f

50

Cb.

Pno.

f

p

sf > *p*

58

Cb.

Pno.

mf *sf* *p*

cresc.

66

Cb.

Pno.

f

f

p

sf

leggiero

f

73

Cb.

Pno.

mf

f

pp

sf

leggiero

80

Cb.

Pno.

ff

mf

86

Cb.

Pno.

f

92

Cb.

Cb.

p

Pno.

sf

100

Cb.

Pno.

mf

p

mf

p

108

Cb.

Pno.

dolciss.

113

Cb. Cb. part consists of eighth-note patterns.

Pno. Pno. part consists of eighth-note chords. Dynamics: *poco sf*, *p*.

V

119

Cb. Cb. part consists of eighth-note patterns.

Pno. Pno. part consists of eighth-note chords. Dynamics: *p*.

124

Cb. Cb. part consists of eighth-note patterns. Dynamics: *mf*, *cresc.*

Pno. Pno. part consists of eighth-note chords. Dynamics: *dolce*, *cresc.*, *f*, *mf*.

130

Cb. Cb. part consists of eighth-note patterns. Dynamics: *rit.*, *a tempo*, *f*.

Pno. Pno. part consists of eighth-note chords. Dynamics: *p*, *f*, *p*.

135

Cb.

Pno.

mf

141

Cb.

Pno.

p

146

Cb.

Pno.

pp *très léger*

mp

sempre pp

152

Cb.

Pno.

p

157

Cb.

Pno.

p

mp

p

mp

163

Cb.

Pno.

p

pp

mf

p

168

Cb.

cresc.

f

Pno.

172

Cb.

>

>

Pno.

ff