

Maybe and Maybe Not

Woodwind Trio

Joe Fried

J = 110

Flute *f*

Oboe *mp*

B♭ Clarinet *p*

Fl. 8

Ob.

B♭ Cl.

Fl. 14

Ob. *mp*

B♭ Cl. *mp*

21

Fl.

Ob.

B♭ Cl.

mp

mf

The score shows three staves. The flute (Fl.) and oboe (Ob.) play eighth-note patterns with grace notes. The bassoon (B♭ Cl.) plays eighth-note pairs. Measure 21 concludes with a dynamic marking of *mf*.

28

Fl.

Ob.

B♭ Cl.

p

p

mf

The score continues with eighth-note patterns. The dynamics change to *p* (piano) for both woodwind parts, and the bassoon's dynamic changes to *mf* (mezzo-forte) towards the end of the measure.

37

Fl.

Ob.

B♭ Cl.

mf

mp

p

The score features eighth-note patterns. The dynamics are *mf* for the oboe, *mp* for the flute, and *p* for the bassoon.

46

Fl.

Ob.

B♭ Cl.

p

mp *p*

mp *mf*

59

Fl.

Ob.

B♭ Cl.

mf

mp

p

J = 90

70

Fl.

Ob.

B♭ Cl.

f

mp

p

J = 110

79

Fl.

Ob.

B♭ Cl.

86

Fl.

Ob.

B♭ Cl.

95

Fl.

Ob.

B♭ Cl.

mp

mf

J = 90

mp

mp

mp

Flute

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The sheet music consists of ten staves of musical notation for flute. The tempo is indicated as $\text{♩} = 110$. The key signature changes frequently, including F major , B major , G major , D major , A major , E major , C major , F major , B major , and G major . The dynamics include f , mp , p , mf , mf , f , mp , and $= 90$. Measure numbers 13, 22, 32, 45, 58, 73, 84, and 94 are marked along the staves.

Oboe

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The sheet music for Oboe features ten staves of musical notation. The key signature is one flat, and the time signature is 3/4 throughout. The tempo is indicated as $\text{♩} = 110$ at the beginning. The dynamics include *mp*, *mf*, *p*, and *mf*. There are several tempo changes: $\text{♩} = 90$ at measure 61, $\text{♩} = 110$ at measure 61, $\text{♩} = 90$ at measure 84, and *mf* at measure 96. The music includes various note heads, stems, and rests, with some notes connected by beams.

B♭ Clarinet

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J = 110

12

23

33

47

61

76

85

96

J = 90 J = 110