

Trío para Piano, Corno y Viola No.1 - V

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[illegible]

14

V

Cm

Pno

(8vb)-

Measure 14: Vocal line starts with a slur over measures 14-15. Cello part has a single note. Piano part has complex chords in the right hand and a melodic line in the left hand.

Measure 15: Continuation of the vocal slur. Cello part has a single note. Piano part continues with similar textures.

Measure 16: Vocal line has a half-tone trill (+1/2 T). Cello part has a single note. Piano part continues with similar textures.

17

V

Cm

Pno

(8vb)-

Measure 17: Vocal line starts with a slur over measures 17-18. Cello part has a single note. Piano part has complex chords in the right hand and a melodic line in the left hand.

Measure 18: Vocal line has a whole-tone trill (+1 T). Cello part has a single note. Piano part continues with similar textures.

Measure 19: Continuation of the vocal slur. Cello part has a single note. Piano part continues with similar textures.

20

V

Cm

Pno

(8vb)

23

V

Cm

Pno

(8vb)

-1/3 T

-1/3 T

Violin (V) part: Measures 34-40. The Violin part features a melodic line with slurs and ties. It includes a key signature change from one sharp to one flat (F# to F) at measure 38. The tempo is marked as quarter note = 156. The score includes various musical notations such as slurs, ties, and dynamic markings. The Piano part has a complex texture with many sixteenth and thirty-second notes. The Violin and Cornet parts have more melodic lines. The score ends with a double bar line and a repeat sign.

Cornet (Cm) part: Measures 34-40. The Cornet part features a melodic line with slurs and ties. It includes a key signature change from one sharp to one flat (F# to F) at measure 38. The tempo is marked as quarter note = 156. The score includes various musical notations such as slurs, ties, and dynamic markings. The Piano part has a complex texture with many sixteenth and thirty-second notes. The Violin and Cornet parts have more melodic lines. The score ends with a double bar line and a repeat sign.

Piano (Pno) part: Measures 34-40. The Piano part features a complex texture with many sixteenth and thirty-second notes. It includes a key signature change from one sharp to one flat (F# to F) at measure 38. The tempo is marked as quarter note = 156. The score includes various musical notations such as slurs, ties, and dynamic markings. The Violin and Cornet parts have more melodic lines. The score ends with a double bar line and a repeat sign.

poco accel. --> *a tempo II* --> ♩ = 82

56

V *(mp)* *mp*₊

Cm *(mp)* *mp*₊

Pno *mp* *mp*₊

8^{vb} * *Leo*

rit. --> | *A tempo II & rit* -->

59

V *mf*₋ *mp*₋ -1/3 T

Cm *mf*₋ *mp*₋ +1/3 T

Pno *mf*₋ *p* *(p)*

8^{va} 3 3 3 3 3 3 3 3 3 3 8^{vb} * *Leo* *

[illegible]

69 *A tempo II & rit* - - - - - *poco accel.* - - - - - *a tempo II*

V *p* *mp+* *mp* *mp+*

Cm *p* *mp+* *mp* *mp+*

Pno *p* *mp+* *mp* *mp+*

8vb

73

V

mf

rit. -->

mp

-1/3 T

Cm

mf

mp

+ 1/4 T

Pno

mf

p

8va

8vb

Leo.

9

(rit.) - - - -

76 Misterioso, primordial
 poco rit. ----- ♩ = 74

V 4

Crn 4

Pno 4

8vb -----

rit. ----- | = 74

80

-1/3 T

+1/3 T

rit. poco

+1/3 T

-1/3 T

mf

mf

mf

mf

simile

* Leo.

(8vb)

[illegible]

♩ = 164 Súbito, dinámicamente

95

V

+1/2 T

Cm

Pno

(8vb)-

95

96

97

98

V

= 166

Cm

Pno

(8vb)-

98

99

100

14

V

101

-1/3 T

Cm

+1/3 T

-1/3 T

-1/3 T

Pno

(8vb)

V

105

♩ = 156

(ff)

8va

♩ = 144

-1/3 T

Cm

+1/3 T

(ff)

+1/2 T

-1/3 T

Pno

(ff)

M.D.

M.D.

(8vb)

112 (8^{va}) - -

poco rit. - - ➔

- ➔ ♩ = 146
& *siempre rit.* - ➔ 15

V

Cm

Pno

(8^{vb})

mf₊

mf₊

mf₊

118

- ➔ ♩ = 118

♩ = 106

accel. - ➔

pizz.

- ➔ ♩ = 116
rit. - ➔

- ➔ ♩ = 96

* (mantener a altura escrita)

-1/3 T

f₊

mp

mf

f

ff

Cm

* (mantener a altura escrita)

-1/3 T

f₊

mp

mf

f

ff

Pno

(cluster teclas blancas)

p

mf

ff

(Δ = ♩)

(simile)

(8^{vb})

Lea.

* Lea.

* Lea.

* Lea.

* Lea.

* Lea.

* Lea.

* Lea.

*

$\text{♩} = 130$
accel. - - ▶

- - ▶ $\text{♩} = 154$

$\text{♩} = 160$

124

arco

ff

+1/2 T

ff₊

8^{va}

(loco)

7

-1/3 T

(mantener a altura escrita)

Cmn

ff

+1/2 T

ff₊

-1/3 T

(mantener a altura escrita)

-1/3 T

Pno

ff

(ped.)

ff₊

7

8^{vb}

* Leo.

* Leo.

* Leo.