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Your Song

Words By
George F. O'Connell
Music By
Carrie Jacobs-Bond

60
2|-net

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YOUR SONG

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Lyric by
GEORGE O'CONNELL

Music by
CARRIE JACOBS - BOND

Allegretto grazioso

The piano introduction is in 6/8 time, featuring a melody in the right hand and a bass line in the left hand. The right hand starts with a *mf* dynamic and ends with a *p* dynamic. The left hand begins with a whole rest followed by a series of chords.

The first two lines of the song. The vocal line begins with a *p* dynamic. The piano accompaniment is in 6/8 time, with a *p* dynamic. The lyrics are: "Oh - sing to me, dar - lin', 'a bit of a song' As I

The last two lines of the song. The vocal line continues with a *mf* dynamic. The piano accompaniment is in 6/8 time, with a *mf* dynamic. The lyrics are: "lie in the moon-light a - near you; There's a rift in my heart and a

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hurt in my soul, And sure'twill be sooth-in' to hear you. — For

mp
oh! 'tis the won-drous voice that you own, So — wist-ful and soft to my

mp

hear-in'; — What mem-ries I have, as I list to its lilt, Of —

f *p*

f *p*

fac-es and things so en - dear-in'; — Of — fac-es and things so en -

dear - in? —

rall. *p* *mf a tempo*

There's time: when your note has the call of the lark, And a -

rall. p *p a tempo*

gain I can hear the sweet lin - net; — But — al-ways, dear, — al-ways it

mf *mf*

leaps to my heart For the tear and the wail that there's in it. — So —

mp sing to me, dear-est, a lone lit-tle chant To — ease me and still my poor

sigh-in', — For'tis on-ly your song that can rest me to-night As —

here in the moon-light I'm ly-in', — As here in the moon-light I'm ly-in'.