

The summer's absence unconcerned we bear

A Welcome Song for His Majesty at his return from Newmarket

October the 21st, 1682

Z 337

Henry Purcell

edited by Peter Young

Symphony

Violin I

Violin II

Viola

Continuo



5

Vln. I

Vln. II

Vla.

Cont.



9

Vln. I

Vln. II

Vla.

Cont.



13

Vln. I

Vln. II

Vla.

Cont.

17

Vln. I

Vln. II

Vla.

Cont.

21

Vln. I

Vln. II

Vla.

Cont.

26

Vln. I

Vln. II

Vla.

Cont.

Measures 26-30: Vln. I and II play eighth-note patterns. Vla. has a half-note melody. Cont. has a bass line with eighth and quarter notes.



31

Vln. I

Vln. II

Vla.

Cont.

Measures 31-35: Vln. I has a long slur over measures 31-32. Vln. II has a half-note melody. Vla. has a half-note melody. Cont. has a bass line with eighth and quarter notes.



36

Vln. I

Vln. II

Vla.

Cont.

Measures 36-40: Vln. I and II play eighth-note patterns. Vla. has a half-note melody. Cont. has a bass line with eighth and quarter notes.

41

Vln. I

Vln. II

Vla.

Cont.

46

Vln. I

Vln. II

Vla.

Cont.

50

Vln. I

Vln. II

Vla.

B.

Cont.

Vers sola

The sum-mer's ab-sence un-concerned we bear,

54

B.  since you, since you, great Sir, great Sir, more char -


Cont. 


58

B.  - ming fair ap-pear, since you, great Sir, more char - ming fair ap-pear, scat

Cont. 

63


B.  - t'ring the mists of fac-tion, scat - t'ring the mists of fac-tion with our fear.

Cont. 

67 *3 Voc.*

A.  Shine thus, shine thus, thus, thus for ma-ny years, and let the

T.  Shine thus, shine thus, thus, thus for ma-ny years,

B.  Shine thus, shine thus, thus for ma-ny years, and

Cont. 

73

S.

A.
sight your friends en-cou-rage, your friends en-cou-rage and your foes af-fright, like Jo-shua's sun, with

T.
and let the sight your friends en-cou-rage and your foes af-fright, like Jo-shua'

B.
let the sight your friends, your friends en-cou-rage and your foes af-fright, like Jo-shua'

Cont.
let the sight your friends, your friends en-cou-rage and your foes af-fright, like Jo-shua'



78

S.

A.
un - di - mi - nished light, like Jo-shua's sun, with un - di -

T.
sun, with un - di - mi - nished light, like Jo-shua's sun, with un - di -

B.
sun, with un - di - mi - nished light, like Jo-shua's sun, with un - di -

Cont.
sun, with un - di - mi - nished light, like Jo-shua's sun, with un - di -

83

S. *Cho.*
Shine_____ thus, shine_____ thus for ma-ny years, thus,

A. *Cho.*
-mi - nished light. Shine_____ thus, shine_____ thus, thus for ma-ny years, thus for

T. *Cho.* *tr*
mi-nished light. Shine_____ thus, shine_____ thus for ma-ny years, thus,

B. *Cho.* *tr*
-mi-nished light. Shine_____ thus for ma-ny years, thus,

Cont.



89

S. thus for ma - ny years, and let the sight your friends en - cou-rage and your

A. ma-ny years, and let the sight_____ your friends en--cou-rage, your friends en - cou-rage and your

T. *8* thus for ma - ny years, and let the sight,_____ the sight_ your friends en - cou-rage and your

B. thus for ma-ny years, and let the sight your friends, your friends en - cou-rage and your

Cont.

94

S. foes af - fright, like Jo-shua's sun, like Jo-shua's sun, with un - - di-mi - nished

A. foes af - fright, like Jo-shua's sun, like Jo-shua's sun, _____ with un - di - mi - nished

T. 8 foes af - fright, like Jo-shua's sun, like Jo-shua's sun, _____ with un - - di - mi - nished

B. foes af - fright, like Jo-shua's sun, like Jo-shua's sun, with un - - di-mi-nished

Cont.

99

Vln. I

Vln. II

Vla.

S. light, with un - - di-mi - nished light.

A. light, with un - di - mi - nished light.

T. 8 light, with un - di - mi-nished light.

B. light, with un - - di-mi - nished light.

Cont.

103

Vln. I

Vln. II

Vla.

Cont.

Measures 103-106. Vln. I and II play eighth-note patterns. Vla. plays a descending eighth-note line. Cont. plays a descending eighth-note line with a long note at the start.

107

Vln. I

Vln. II

Vla.

Cont.

Measures 107-110. Vln. I and II play eighth-note patterns. Vla. plays a descending eighth-note line. Cont. plays a descending eighth-note line with a long note at the start.

111

Vln. I

Vln. II

Vla.

Cont.

Measures 111-114. Vln. I and II play eighth-note patterns. Vla. plays a descending eighth-note line. Cont. plays a descending eighth-note line with a long note at the start.

115

Vln. I

Vln. II

Vla.

Cont.

119

Vln. I

Vln. II

Vla.

Cont.

123 *Vers*

A.

Cont.

And when late from your throne Heav'n's call you at - tend, in peace, in

132

A.

Cont.

peace let your crown on the next head de - scend, and when late from your

140

A.

Cont.



148

A.

Cont.



156

A.

Cont.



164

A.

Cont.

171

Cho.

S. Let no sham pre- ten-ces give birth to a guilt, which would in-jure the blood of the Mar-tyr was

Cho.

A. spilt. Let no sham pre- ten-ces give birth to a guilt, which would in-jure the blood of the Mar-tyr was

Cho.

T. Let no sham pre- ten-ces give birth to a guilt, which would in - jure the blood of the Mar-tyr was

Cho.

B. Let no sham pre- ten-ces give birth to a guilt, which would in-jure the blood of the Mar - tyr was

Cont.

179

Vln. I

Vln. II

Vla.

S. spilt, which would in-jure the blood of the Mar-tyr was spilt.

A. spilt, which would in-jure the blood of the Mar - tyr was spilt.

T. spilt, which would in-jure the blood of the Mar-tyr was spilt.

B. spilt, which would in-jure the blood of the Mar - tyr was spilt.

Cont.

186

Vln. I

Vln. II

Vla.

Cont.

193

Vln. I

Vln. II

Vla.

Cont.

199

Vln. I

Vln. II

Vla.

Cont.

204 *Vers*

B. Ah! had we, Sir, the pow'r or art to grant the wi-shes of our heart, your long

Cont. $\frac{2}{b6}$ $b7$ 6 7 6

208

B. and glo - rious reign should be one en-tire piece of har - mo - ny. No day

Cont. 2 2

212

B. should an ill as - pect weave, but smooth as seas when calms ap -

Cont.

215

S. 1 all hearts should smile as at that hour when you from ex - ile blest our shore, all

S. 2 all hearts should smile as at that hour when you from ex - ile blest our shore, all

B. pear,

Cont. 1.

224 2.

S. 1
shore, and the ill o - mens o'er us placed should va - - nish with the time that's

S. 2
shore, and the ill o - mens o'er us placed should va - - nish with the time that's

Cont. 2.



232

S. 1
past, and the ill o - mens o'er___ us placed should va - - nish with

S. 2
past, and the ill o - mens o'er___ us placed should va - - nish with

Cont.



239

S. 1
___ the time that's past, should va - - nish with___ the time that's

S. 2
___ the time that's past, should va - - nish with___ the time that's

Cont.

244

Cho. (+ strings)

S. past. Then would we con - clude that our Isle, which of old was the For - tu - nate

Cho.

A. Then would we con - clude that our_ Isle, which of old was the For - tun - ate

Cho.

T. Then would we con - clude that our Isle, which of old was the_ For - tu - nate_

Cho.

B. Then would we con - clude that our Isle, which of old was the For - tu - nate

Cont.



250

S. called, had her name but fore - told by some lear - ned bard, who in times past fore - knew how in

A. called, had her name but fore - told by some lear - ned bard, who in times past fore - knew how in

T. called, had her name but fore - told by some lear - ned bard, who in times past fore - knew how in

B. called, had her name but fore - told by some lear - ned bard, who in times past fore - knew how in

Cont.

257

S. a - ges to come she'd be hap - py in you, in you, she'd be hap -

A. a - ges to come she'd be hap - py in you, she'd be hap - py in

T. a - ges to come she'd be hap - py, she'd be hap - py in you, in

B. a - ges to come she'd be hap - py in you, she'd be hap - py in you, she'd be

Cont.



264

S. - py in you, she'd be hap - py in you, she'd be hap - py in you.

A. you, she'd be hap - py in you, in you, she'd be hap - py in you.

T. you, she'd be hap - py, be hap - py in you.

B. hap - py in you, be hap - py in you, she'd be hap - py in you.

Cont.

271 *Vers 4 Voc.*

A. 1 Hap - py,

A. 2 Hap - py,

B. 1

B. 2 Hap - py,—

Cont.



276

A. 1 hap- py, hap - - py, hap- py,

A. 2 hap- py, hap - - py, hap- py, while all her neigh-bours bled, their coun-tries har -

B. 1 Hap - py,— hap - py, hap- py, hap- py,

B. 2 hap- py,

Cont.

282

A. 1

hap - py, hap - py, when Peace to you for

A. 2

- rassed and un - tilled, hap - py, hap - py,

B. 1

hap - - py, hap - py, hap - py,

B. 2

hap - py, — hap - py,

Cont.



287

A. 1

shel - ter fled, her gar - ners with rich plen - ty filled, hap - py, hap - py,

A. 2

hap - py, hap - py,

B. 1

hap - py, — hap - py,

B. 2

when

Cont.

292

A. 1

A. 2

B. 1

B. 2

Cont.

hap - py,

hap - py,

hap - py,

all the bles- sings of her train were at her feet an off-ring laid,



297

A. 1

A. 2

B. 1

B. 2

Cont.

hap - py, hap - py, hap - py, hap - py,

hap - py, hap - py, hap - py, hap - py, when fear-less

hap - py, when fear-less she did plough the main,

hap - py, hap - py, hap - py, when fear-less she did

302

A. 1 when fear - less she did plough the main, and reap rich har - vests of her

A. 2 she did plough the main, and reap rich har - vests of her

B. 1 when fear-less she did plough the main, and reap rich har-vests of her

B. 2 plough the main and reap rich har - vests, reap rich har - vests of her

Cont.

306

Vln. I

Vln. II

Vla.

A. 1 trade.

A. 2 trade.

B. 1 trade.

B. 2 trade.

Cont.

310

Vln. I

Vln. II

Vla.

Cont.

314

Vln. I

Vln. II

Vla.

Cont.

318 *Vers sola*

T.

8

So hap - pi - ly, hap - pi - ly still you your coun - sels em - ploy, — more bles - sings than all, than

Cont.

2

323

T.

8

all the whole world we en - joy, — so joy, — but a - midst all our stores some who

Cont.

327

T.

Cont.

331

T.

Cont.

335

T.

Cont.

338

T.


Cont.


341

A.

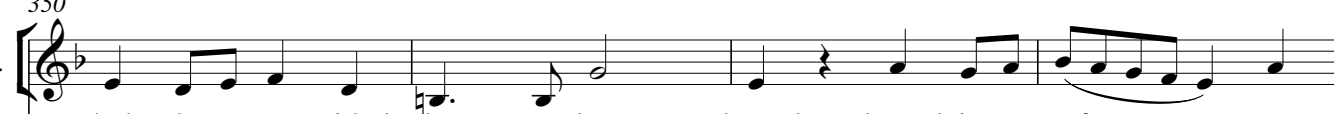
Cont.

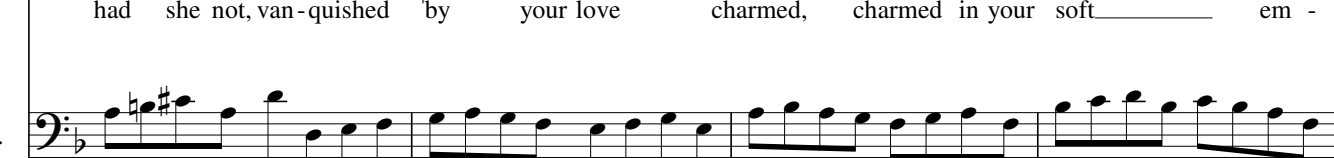
346

A. 
 had by their ill u - sage_ drove the beau - teous Nymph long since a - way,


Cont. 

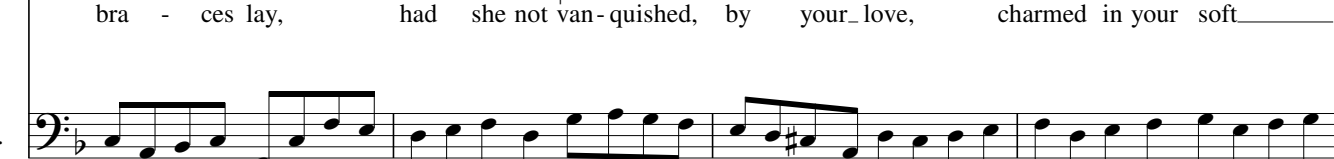
350

A. 
 had she not, van-quished by your love charmed, charmed in your soft _____ em -

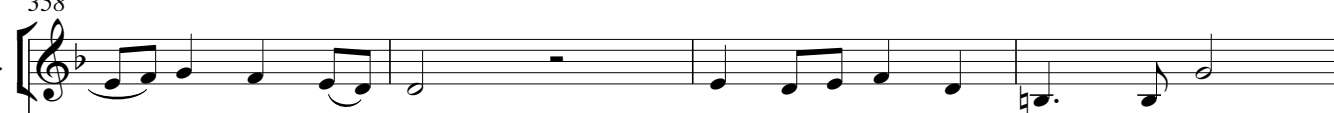
Cont. 


354

A. 
 bra - ces lay, had she not van-quished, by your love, charmed in your soft _____

Cont. 

358

A. 
 _____ em - bra - ces_ lay, had she not, van-quished by your love

Cont. 

362

A. 
 charmed, charmed in your soft _____ em - bra - ces lay, had she not van-quished,

Cont. 

366

Vln. I

Vln. II

Vla.

A.

by your love, charmed in your soft — em - bra - ces — lay.

Cont.

Detailed description: This system contains measures 366 through 370. Vln. I and Vln. II are mostly rests, with some activity in measure 370. Vla. has rests until measure 370, where it plays a few notes. The Alto (A.) part has a melodic line with the lyrics "by your love, charmed in your soft — em - bra - ces — lay." The Cello (Cont.) part has a continuous bass line.

371

Vln. I

Vln. II

Vla.

Cont.

Detailed description: This system contains measures 371 through 375. Vln. I and Vln. II have more activity, with Vln. I playing a melodic line and Vln. II providing harmonic support. Vla. continues its line. The Cello (Cont.) part continues its bass line.

376

Vln. I

Vln. II

Vla.

Cont.

Detailed description: This system contains measures 376 through 380. Vln. I and Vln. II have more activity, with Vln. I playing a melodic line and Vln. II providing harmonic support. Vla. continues its line. The Cello (Cont.) part continues its bass line.

381

Vln. I

Vln. II

Vla.

Cont.

386

Vln. I

Vln. II

Vla.

Cont.

391

Vln. I

Vln. II

Vla.

Cont.

394

Vln. I

Vln. II

Vla.

T.

Cont.

Vers sola

But

398

T.

Cont.

those no more shall dare re - pine, nor shall she e - ver hence re - move, but move, but

407

T.

Cont.

to - tal-ly now her breast re - sign and al-ways to you con - stant prove, but



422

The musical score consists of five staves. The Soprano staff begins with a treble clef and a key signature of one flat. It contains the lyrics "em-pire, Bri-tan-nia shall now her large em-pire be- stride," followed by a long horizontal line indicating a sustained note, and then "and o-ver the seas she un-". The Alto staff also uses a treble clef and has the lyrics "em - - - - - pire be-stride, and o-ver the seas she un-". The Tenor staff starts with a treble clef and a first octave sign (8), with lyrics "now her large em-pire be-stride, shall now her large em-pire be - stride, and o-ver the seas she un-". The Bass staff uses a bass clef and has the lyrics "tan-nia shall now, Bri-tan-nia shall now her large em-pire be - stride, and o-ver the seas she un-". The Continuo staff at the bottom uses a bass clef and has no lyrics. All parts are written in a common time signature.

S.
em-pire, Bri-tan-nia shall now her large em-pire be- stride, _____ and o-ver the seas she un-

A.
em - - - - - pire be-stride, and o-ver the seas she un-

T.
8
now her large em-pire be-stride, shall now her large em-pire be - stride, and o-ver the seas she un-

B.
tan-nia shall now, Bri-tan-nia shall now her large em-pire be - stride, and o-ver the seas she un-

Cont.

430

S. ri - valled, un - ri - valled shall ride, sole Em - pe-ress she the vast flood shall com-mand and

A. ri - valled, un - ri - valled shall ride, sole Em - pe-ress she the vast flood shall com-mand and

T. ri - valled, un - ri - valled shall ride, sole Em - pe-ress she the vast flood shall com-mand and

B. ri - valled, un - ri - valled shall ride, sole Em - pe-ress she the vast flood shall com-mand and

Cont. ri - valled, un - ri - valled shall ride, sole Em - pe-ress she the vast flood shall com-mand and



437

S. awe the great blus - t'ring Hec - tors at land, thus strong - ly se -


A. awe the great blus - t'ring Hec - tors at land, thus strong-ly se - cured, migh-ty Sir, on your


T. awe the great blus - t'ring Hec - tors at land, thus strong - ly se - cured, migh - ty


B. awe the great blus - t'ring Hec - tors at land, thus


Cont. awe the great blus - t'ring Hec - tors at land, thus


444

S.  cured, migh - ty Sir, on your throne, thus strong-ly se - cured, migh - ty Sir, migh-ty Sir, on your

A.  throne, _____ thus strong-ly se - cured, migh-ty Sir, migh-ty Sir, on your

T.  8 Sir, on your throne, on your throne, thus strong-ly se - cured, migh - ty Sir, migh-ty Sir, on your

B.  strong - ly se - cured, migh - ty Sir, thus strong-ly se - cured, migh-ty Sir, migh-ty Sir, on your

Cont. 



451

S.  throne, by all na - tions feared and be - loved of your own, if of Heav'n we could such a

A.  throne, by all na-tions feared and be- loved of your own, if of Heav'n we could such a

T.  8 throne, by all na - tions feared, and be - loved of your own, if of Heav'n we could such a

B.  throne, by all na-tions feared, and be - loved of your own, if of Heav'n we could such a

Cont. 

458

S. boun-ty ob - tain, from our own stock of years we would leng - then, would leng-then your reign, if of

A. boun-ty ob - tain, from our own stock of years we would leng - then, would leng-then your reign, if of

T. boun-ty ob - tain, from our own stock of years we would leng-then, would leng-then your reign, if of

B. boun-ty ob - tain, from our own stock of years we would leng - then, would leng-then your reign, if of

Cont. boun-ty ob - tain, from our own stock of years we would leng - then, would leng-then your reign, if of



465

S. Heav'n we could such a boun - ty ob - tain, from our own stock of years we would leng - then your

A. Heav'n we could such a boun - ty ob - tain, from our own stock of years we would leng - then your

T. Heav'n we could such a boun - ty ob - tain, from our own stock of years we would leng - then your

B. Heav'n we could such a boun - ty ob - tain, from our own stock of years we would leng - then your

Cont. Heav'n we could such a boun - ty ob - tain, from our own stock of years we would leng - then your

472

S.  reign, would leng - - - - then your reign.

A.  reign, from our own stock of years we would leng - then your reign._

T.  8 reign, from our own stock of_ years we_ would leng - then your reign._

B.  reign, from our own stock of_ years we_ would leng - then_ your_ reign.

Cont. 