

BICINIUM 111-115

(from: *Airs for 2 Viols, VdGS 111-115*)
for 2 B-Flat Trumpets

(06':05")

John Jenkins (1596 - 1678)
Arr. Michel Rondeau

111. Aire $\text{♩} = 80$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

20

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

25

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

30

1. 2.

112. Saraband

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

36

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

43

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

50

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

57

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

64

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

113. Aire

70

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

75

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

BICINIUM 111-115 - Jenkins - 2 B $\flat$ Trumpets

80

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

85

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

114. Corant

91

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

97

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

1.

105

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

2.

113

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

1.

120

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

115. Aire

2.

126

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

132

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

1.

2.

138

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2