

Sighing, and sadly sitting by my love

from *Cynthia, with certain sonnets* [1595]

by Richard Barnfield

This song can be sang, transposed if needed, by any voice: pop/musical* or classical trained;
male*, female or treble; solo* or unison choir (*preferred choice).

Stefano Paparozzi

Lento (♩=55 ca.), **molto rubato**

Voice

Piano

p

Red.

tutto sempre con molto *Red.*
tranne quando indicato

rit. **A tempo**

5

p

Sigh-ing, and sad-ly sit - ting

mp

p

Red.

8

by my love, — he ask't — the cause of my hearts so — rro-wing,

Red

11

Con - jur - ing me by hea - ven's e - ter - nall King to tell the cause which me so — much did

p subito *mf*

Red

14

— move. Com - pell'd: (quoth I) to

quasi recitativo *p* *pp* *p* *f*

senza Red

cantabile

17 *f*

thee will I co - n - fess, love is the cause; and on - ly love

p *f* *8va* *8va* *8va* *8va*

con *Red.* *Red.* *Red.* *Red.*

20

it is that doth de prive me of my hea - ven - ly blisse.

3 *3* *3* *3*

Red. *Red.*

23 *mf* *f* *pp*

Love is the paine that doth my heart op - presse.

3 *3* *3* *3* *3* *3* *3* *3*

mp *p sub.* *mf* *f* *p*

senza *Red.* *Red.*

rit. . . .

A tempo

quasi recitativo

come prima

26

And what is she (quoth he) whom thou do'st

p *p* *p*

senza

rit. . . .

A tempo

29

love? Look in this glasse (quoth I), _____

p *f* *p*

senza

cantabile

32

there shalt thou see the per-fect form of my fae-li - ci-tie.

p *f*

con

35

p

When, think-ing that it would strange

pp *mf* *p*

39

Ma gique prove, he o-pen'd it, and tak-ing off the co - ver

Red.

42

p *f*

he straight per-ceav'd him - selfe to be my lo - - - ver, my lo -

pp *f* *8va*

Red.

45

ver, my lo - - ver, my lo - - -

Red.

48

rit.

ver.

Red.

51

Red.