

Künstler Leben.

WALZER

von Johann Strauss. 316. Werk.

Cello.

Andante moderato.

INTRODUCTION.

The introduction consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, mostly beamed together. The second staff continues the melody, featuring a 'Solo' marking and a 'Tempo di Valse.' instruction. The music transitions to a 3/4 time signature and includes dynamic markings such as *pp*, *pp pizz.*, and *mp*. The section concludes with an *arco* marking and a final note.

Walzer.

1.

Eingang.

Walzer.

The waltz section is divided into two endings. The first ending (marked '1.') begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings such as *p pizz.*, *f*, and *mp*. The second ending (marked '2.') continues the melody, including an *arco* marking and a final note. The score concludes with a 'Schluss' (End) marking and a final note.

Cello.

3. *pizz.*
p

f *arco*
f

1. 2. Schluss

4. *pizz.* *arco*
f *p* *f*

pizz.
f

1. 2.

Eingang. Walzer.
f Trombone Solo *rit.* *pizz.*

arco
f *f* *p*

1. 2. Schluss

Cello.

3

Coda. 

f *mp* *mp* *f* *mp* *dolce* *f* *f* *piz.* *pp* *f* *piz.* *arco* *f* *f*