

Künstler Leben.

WALZER

von Johann Strauss, 316. Werk.

Basso.

Andante moderato.

INTRODUCTION



pp pizz.

Tempo di Valse.



p pizz.

pp

ppp



f

f

Walzer,
1.

Eingang.

Walzer.



p

pp



pp

f

pp



pp

f

mf



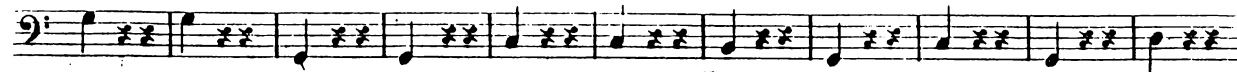
f



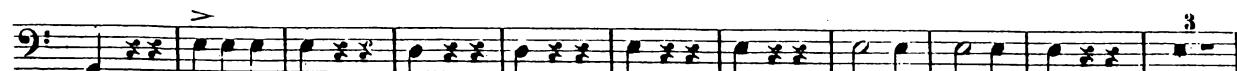
pp

f

pp



p



fp

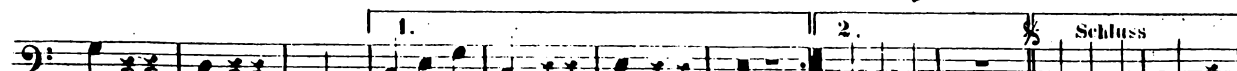
pp

f



pp

f



f

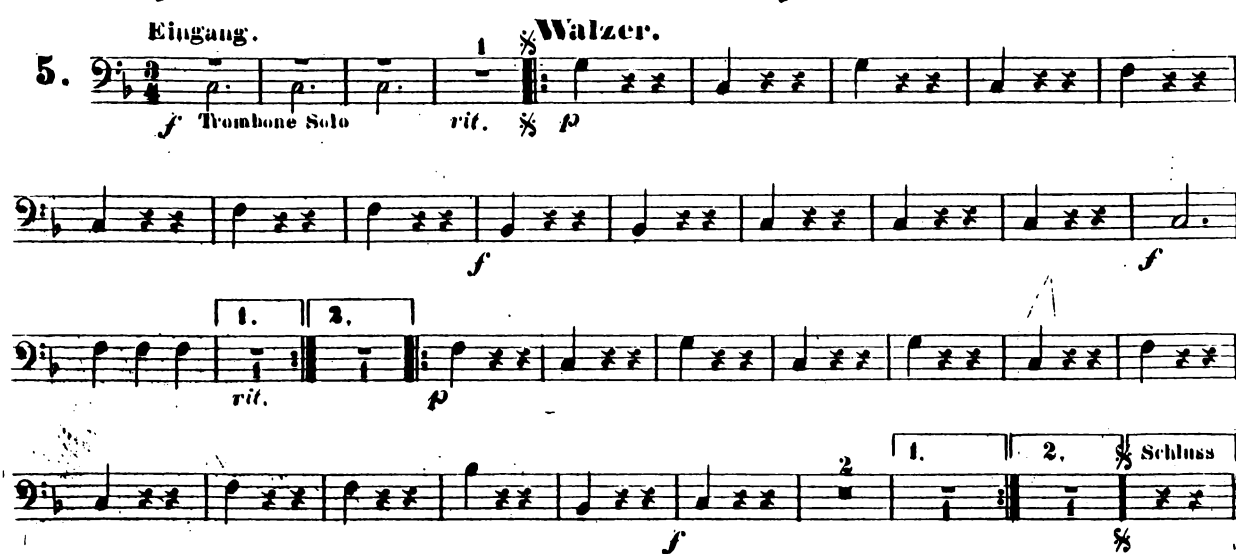
f

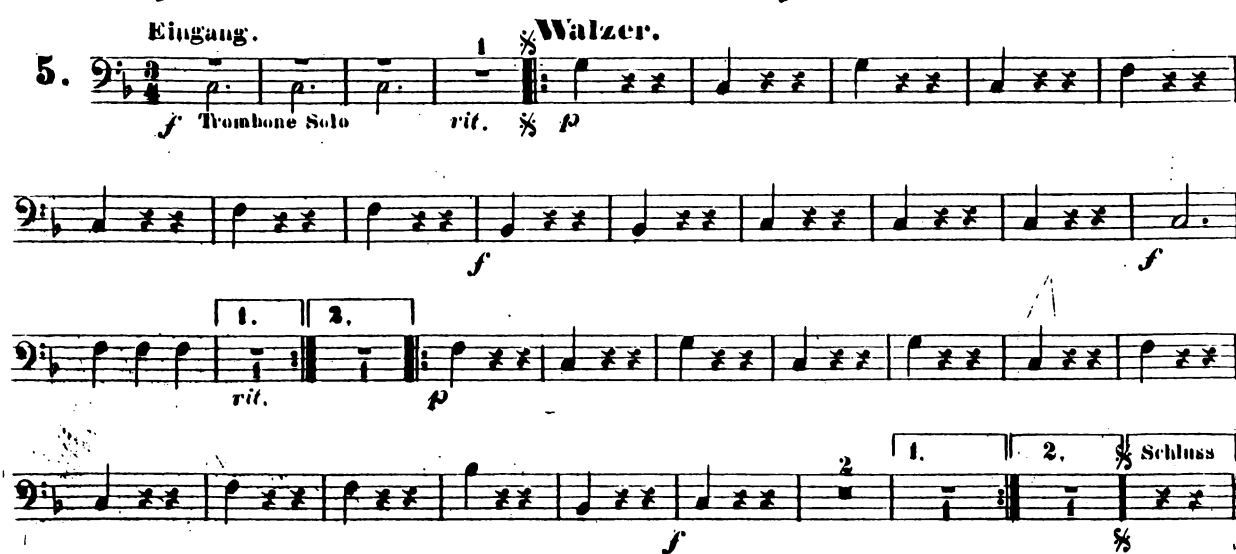
pp

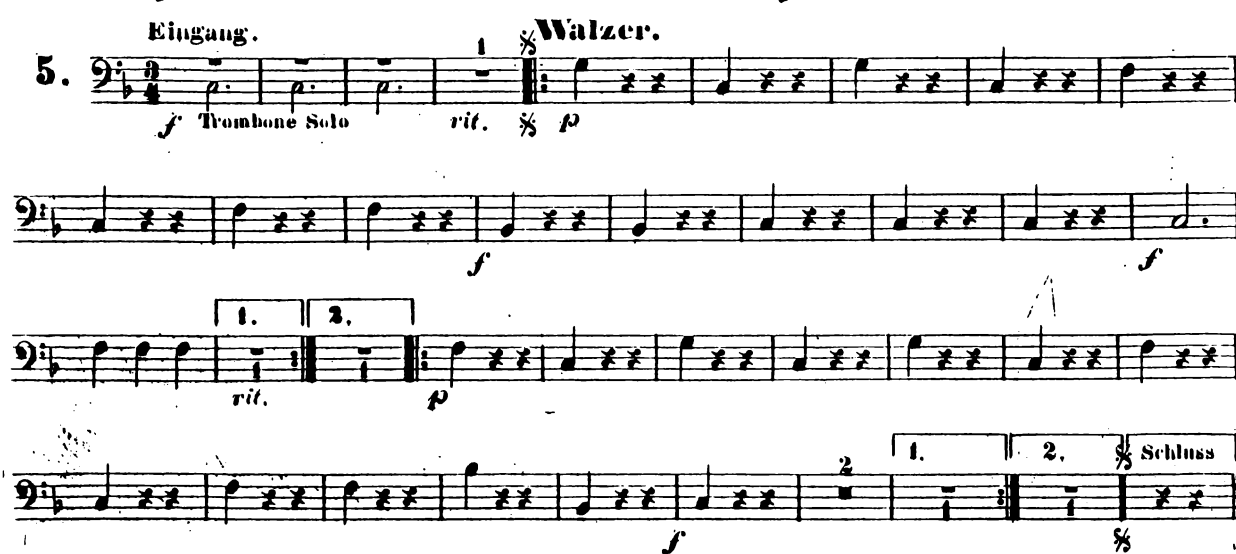
Basso.

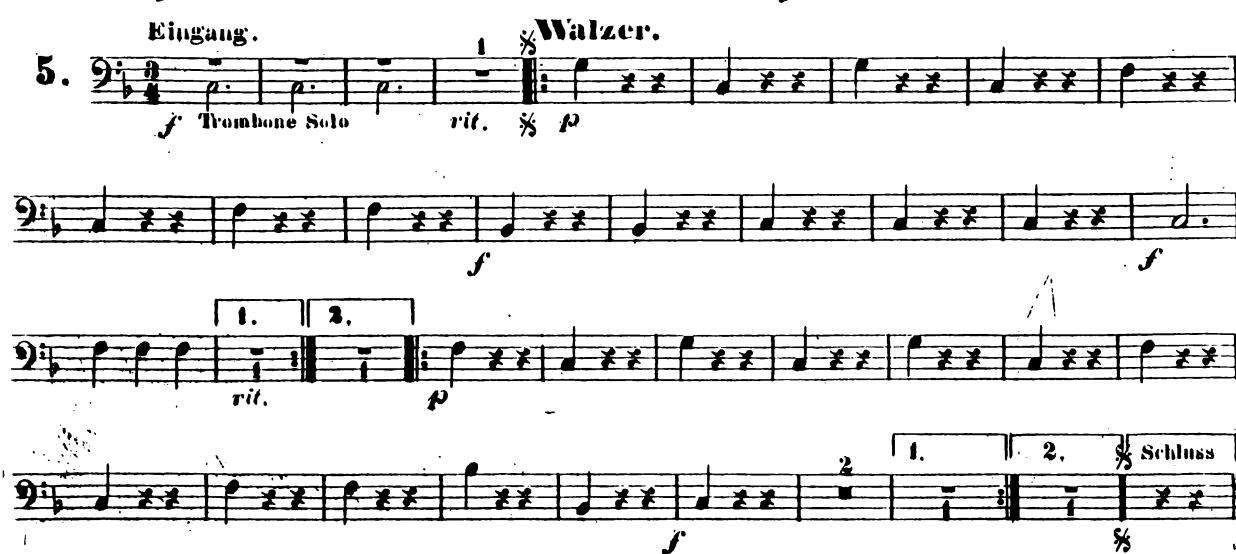
3. 

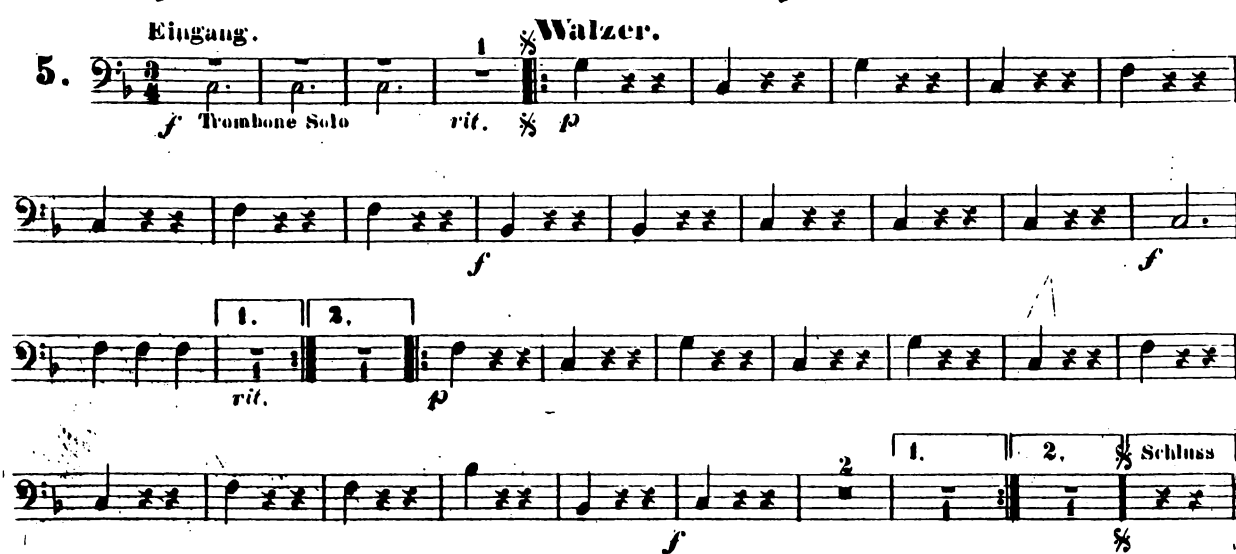
4. 

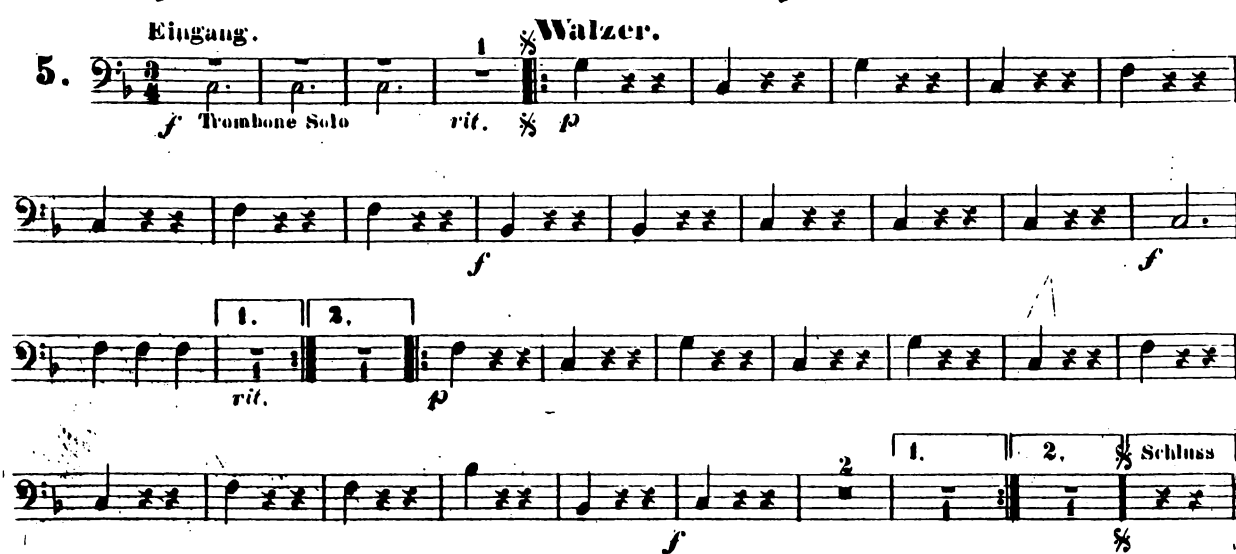
Eingang. 

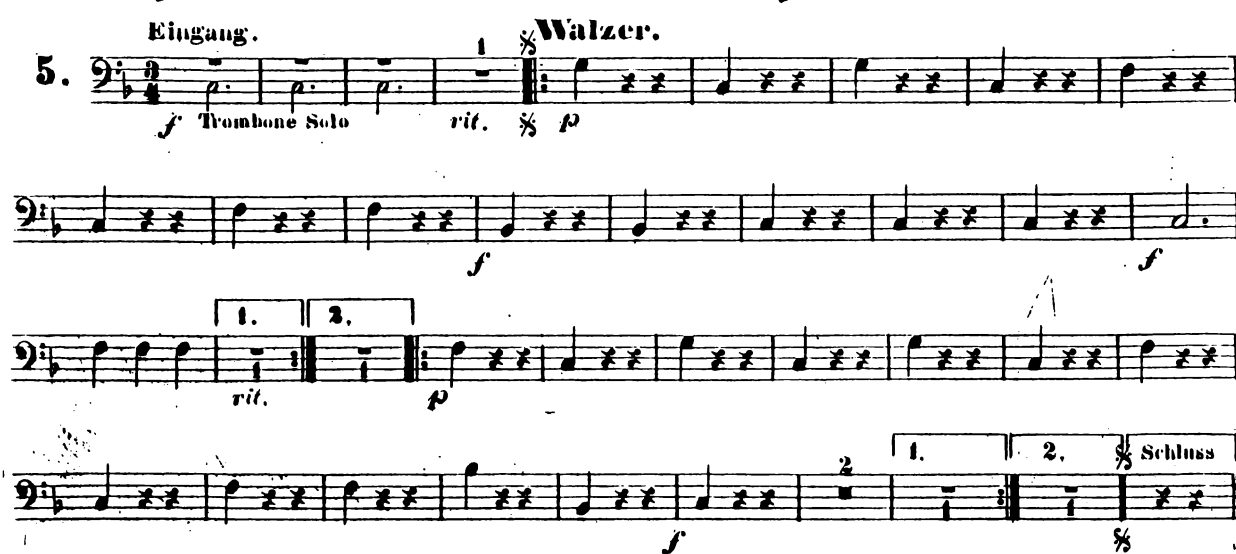
5. 

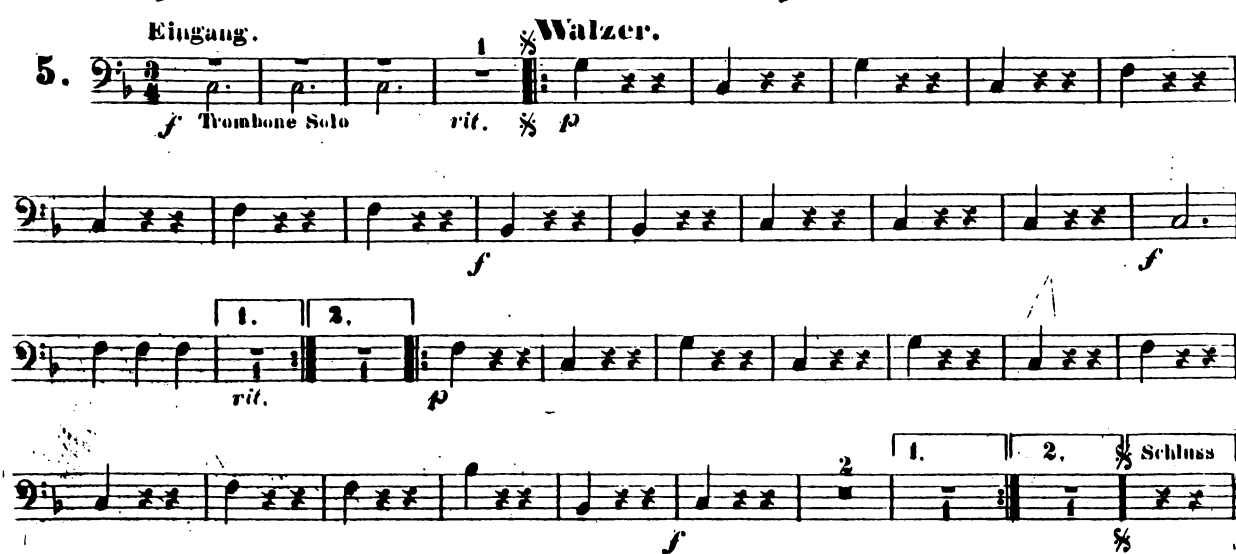
6. 

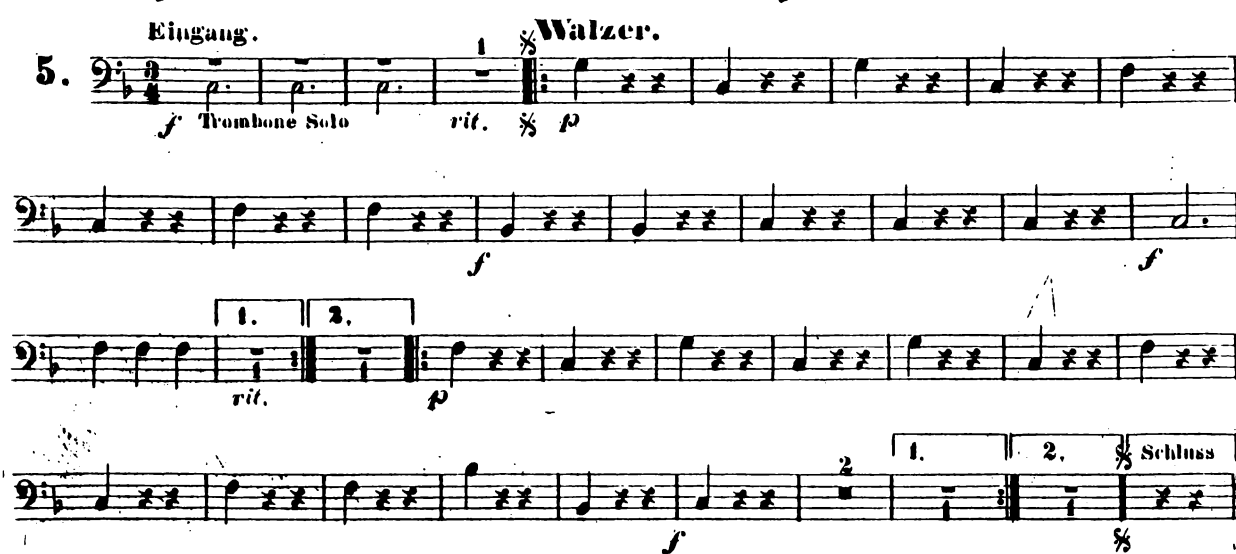
7. 

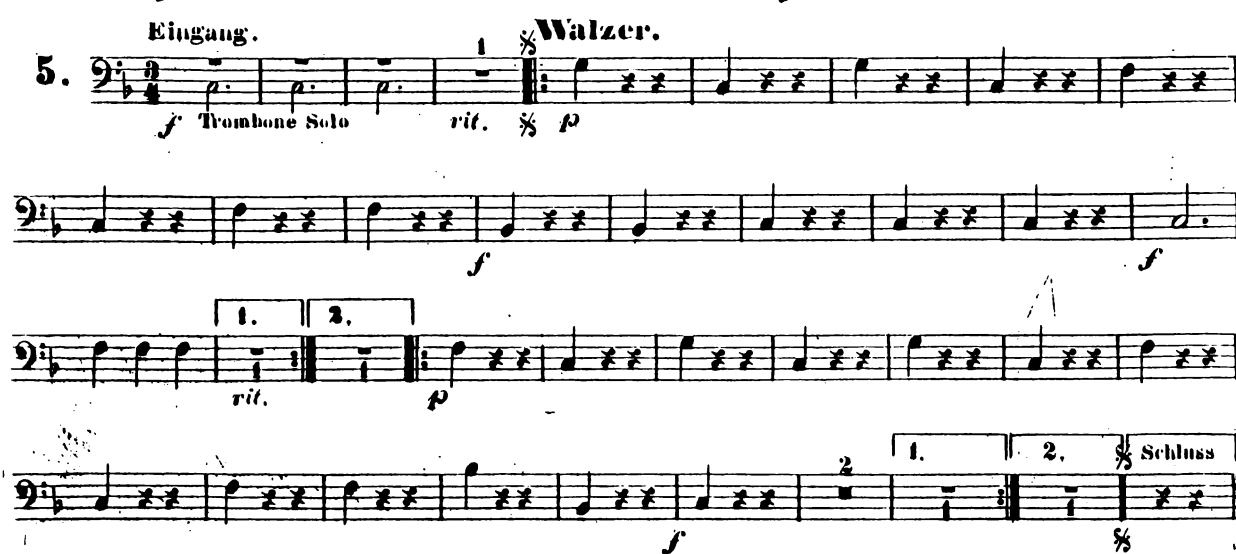
8. 

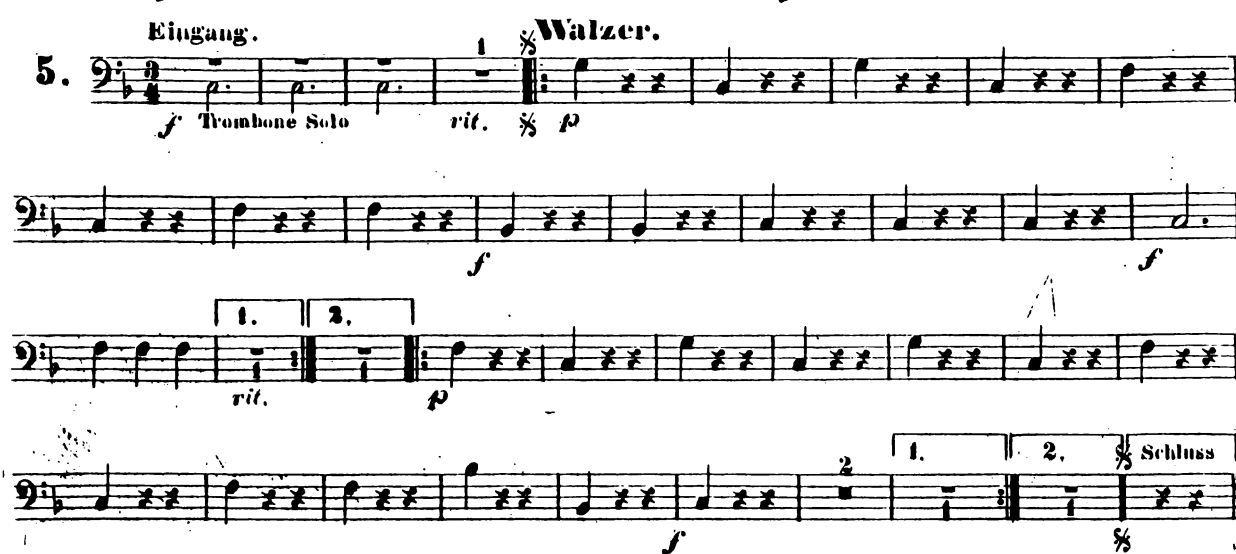
9. 

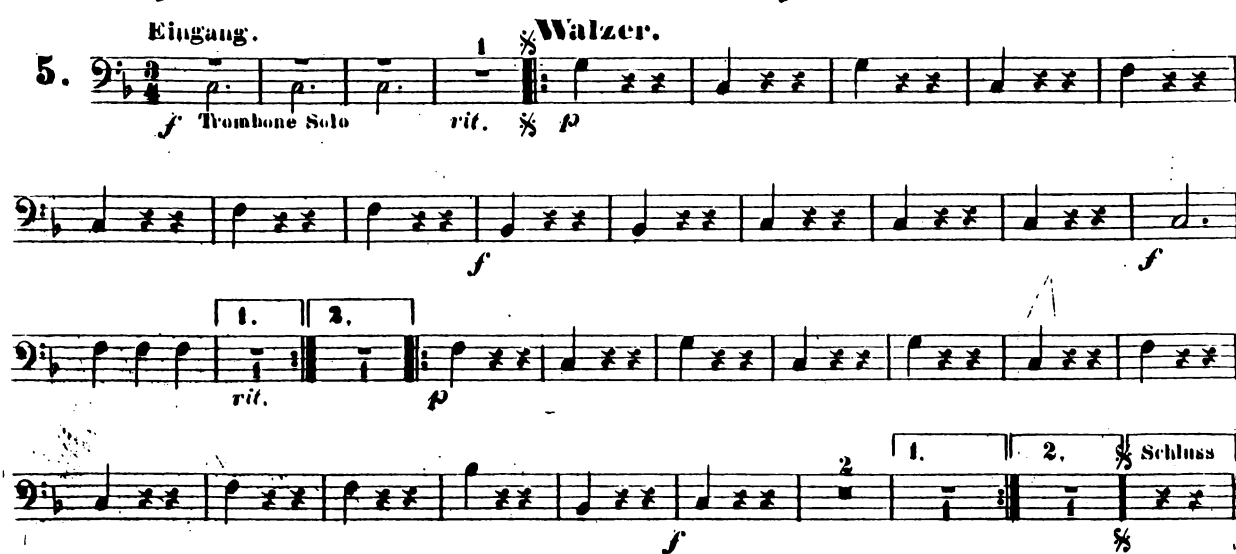
10. 

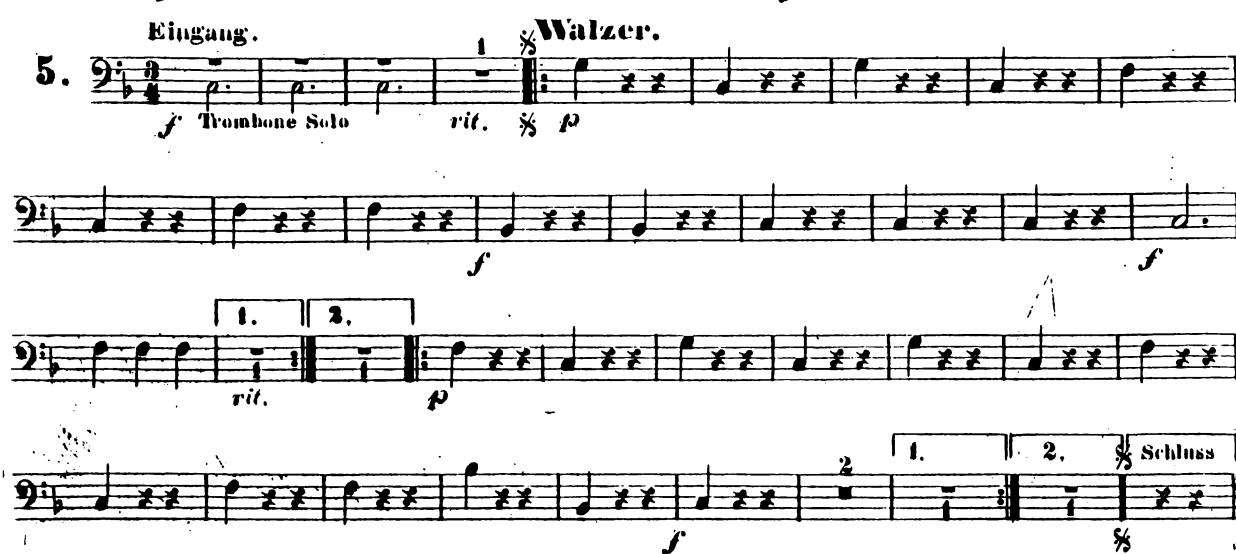
11. 

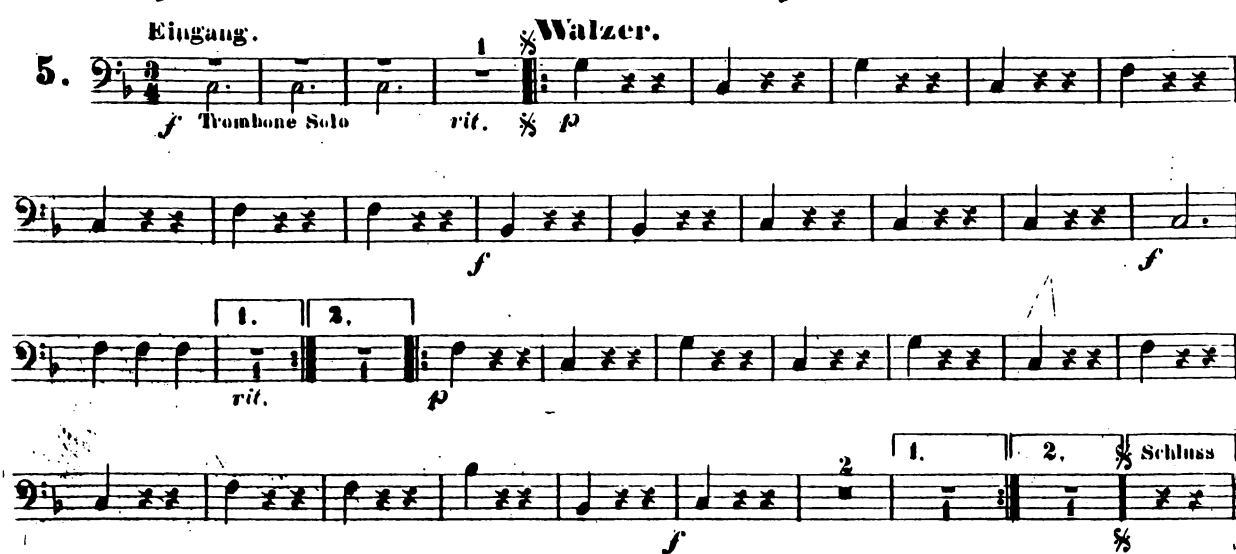
12. 

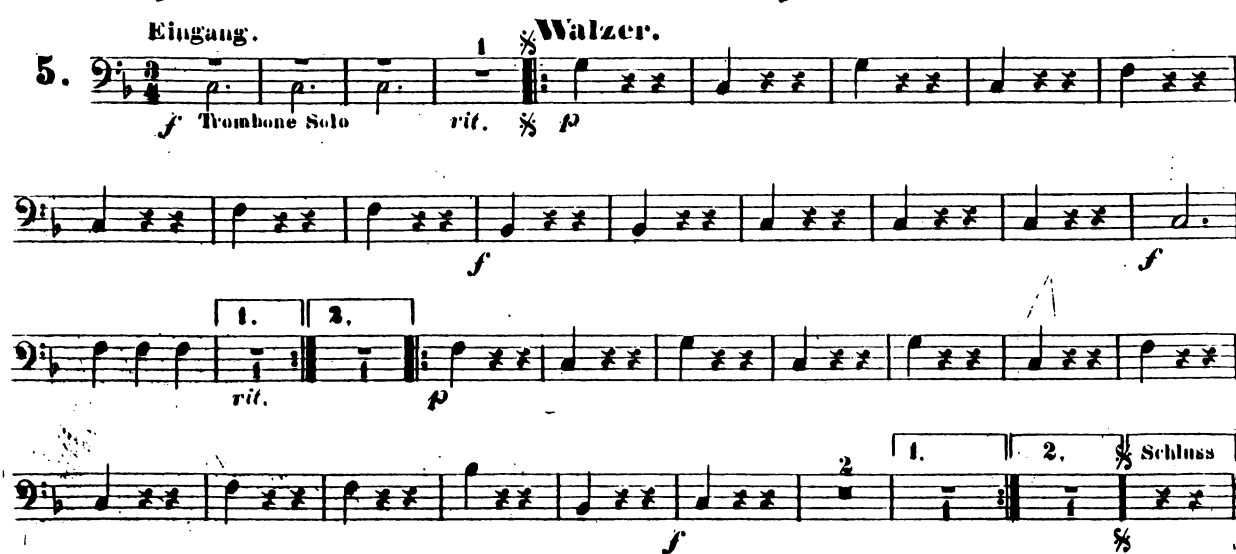
13. 

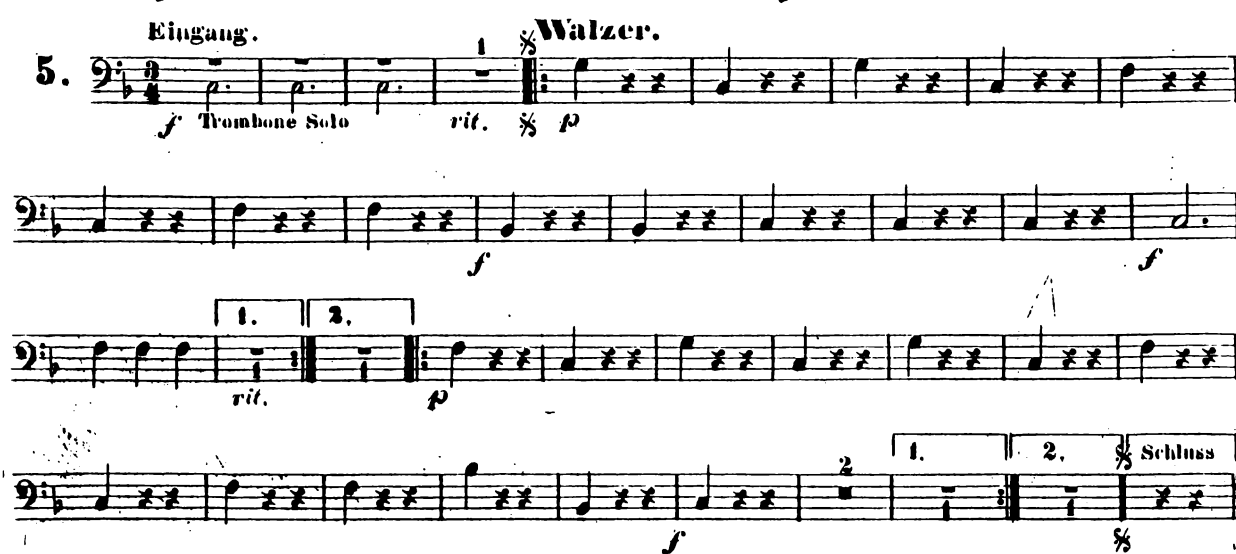
14. 

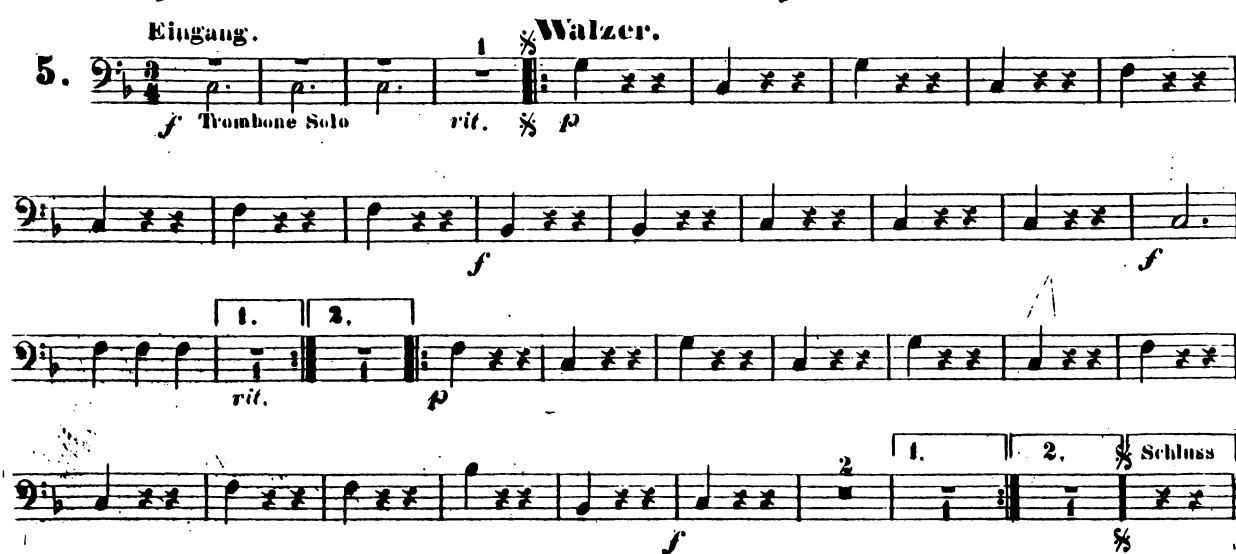
15. 

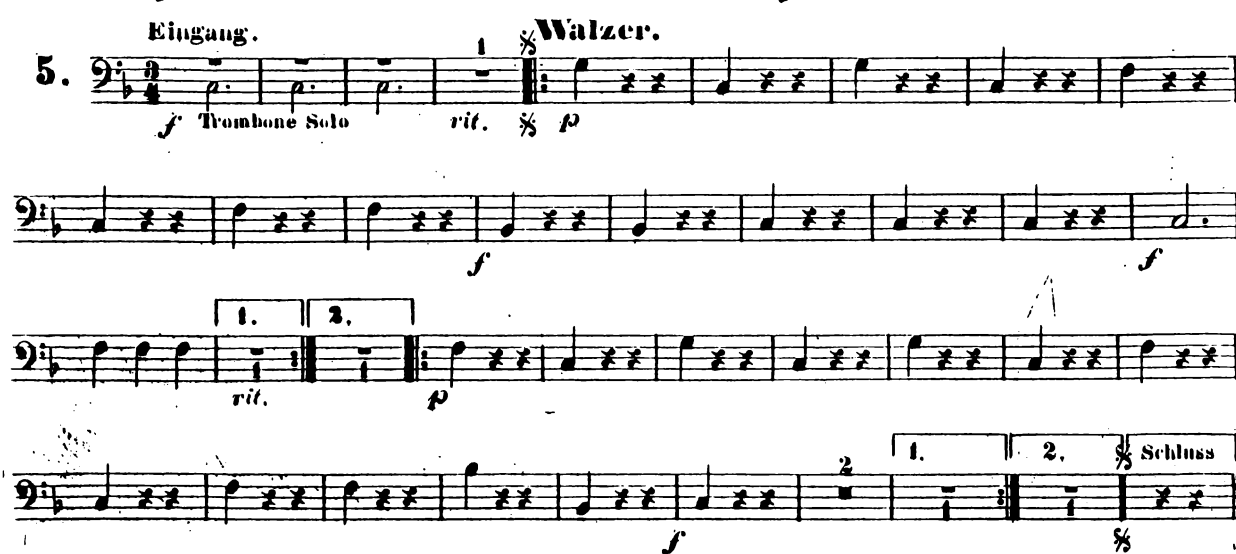
16. 

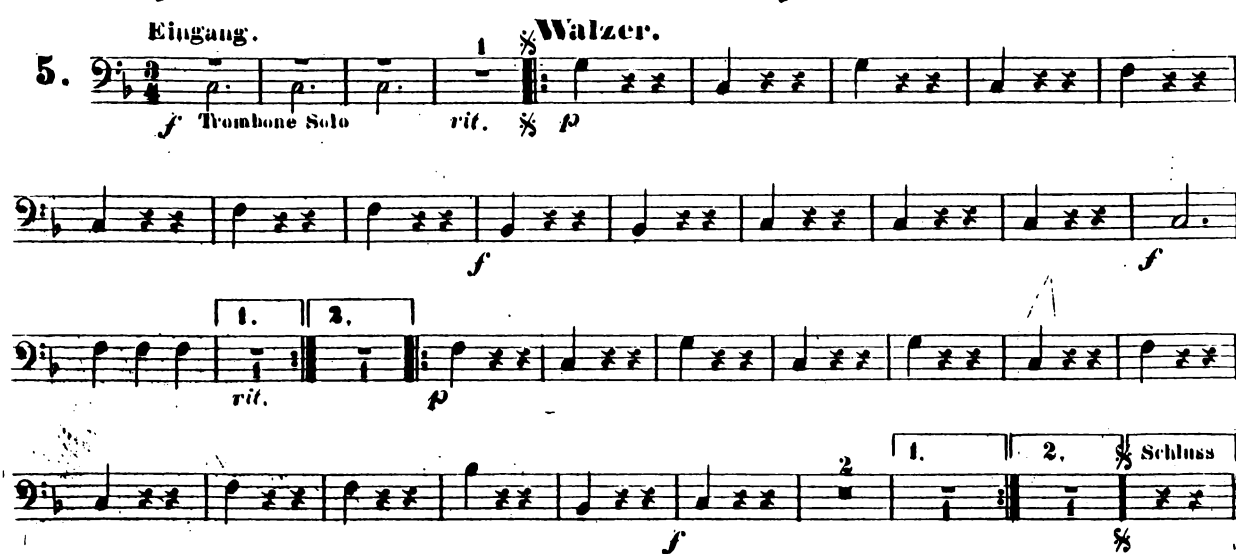
17. 

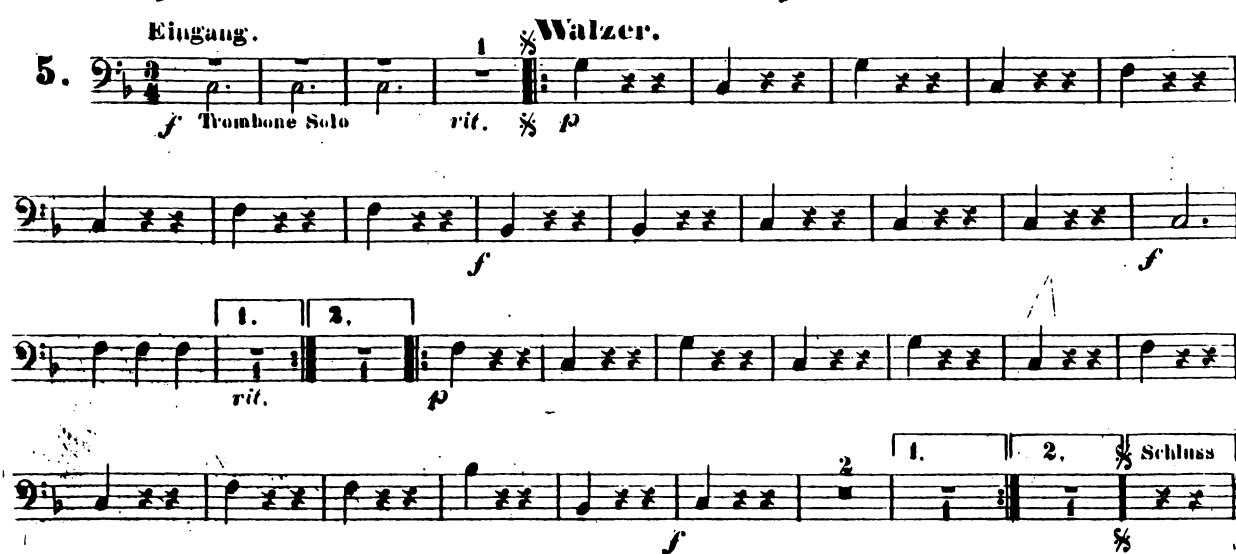
18. 

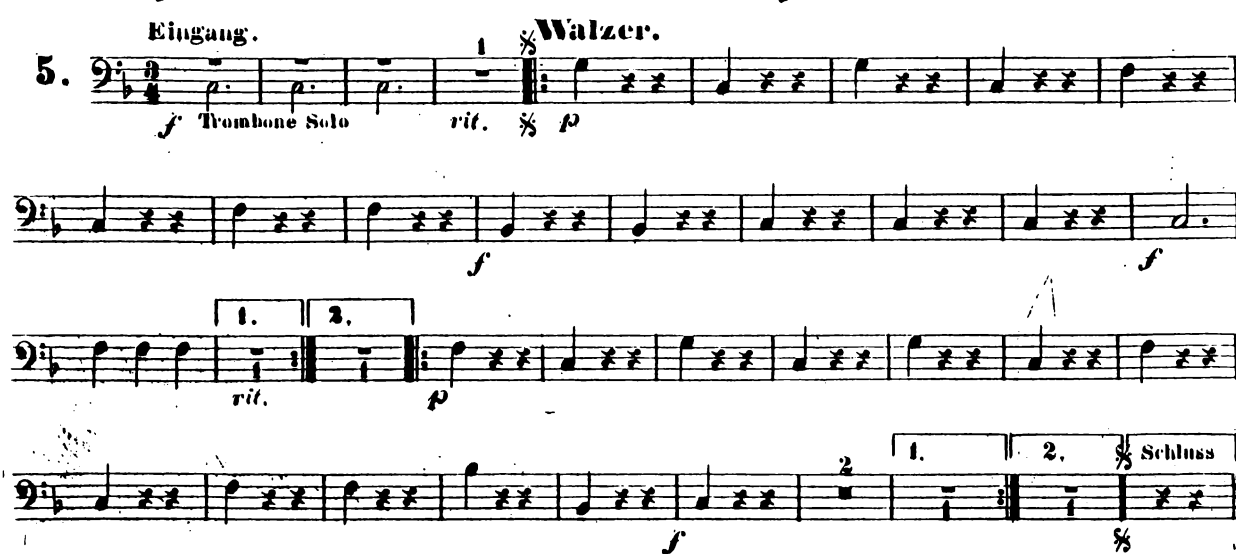
19. 

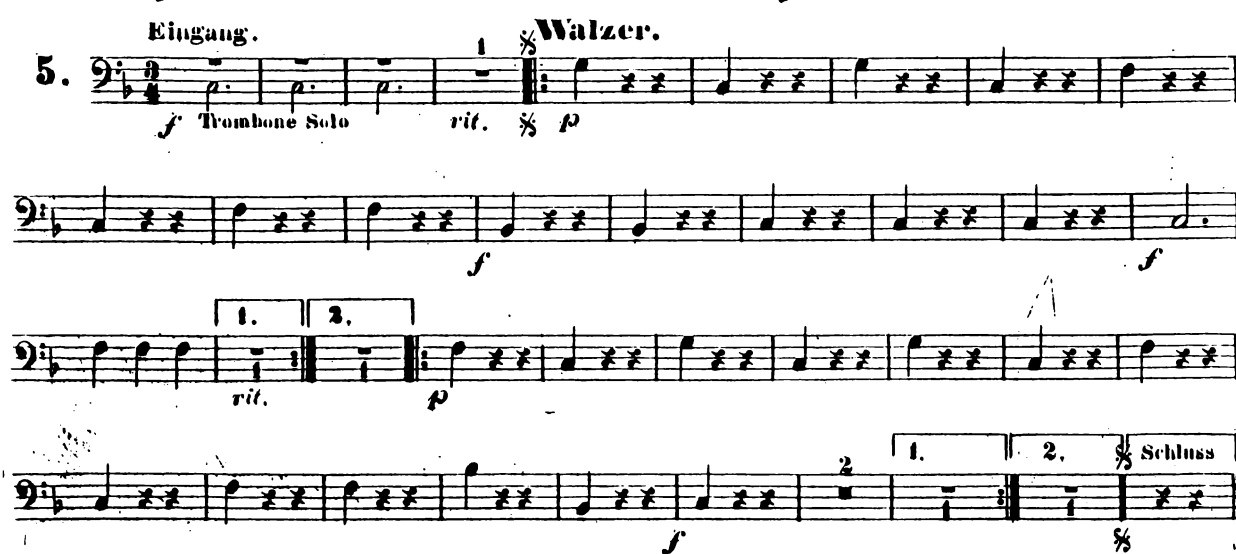
20. 

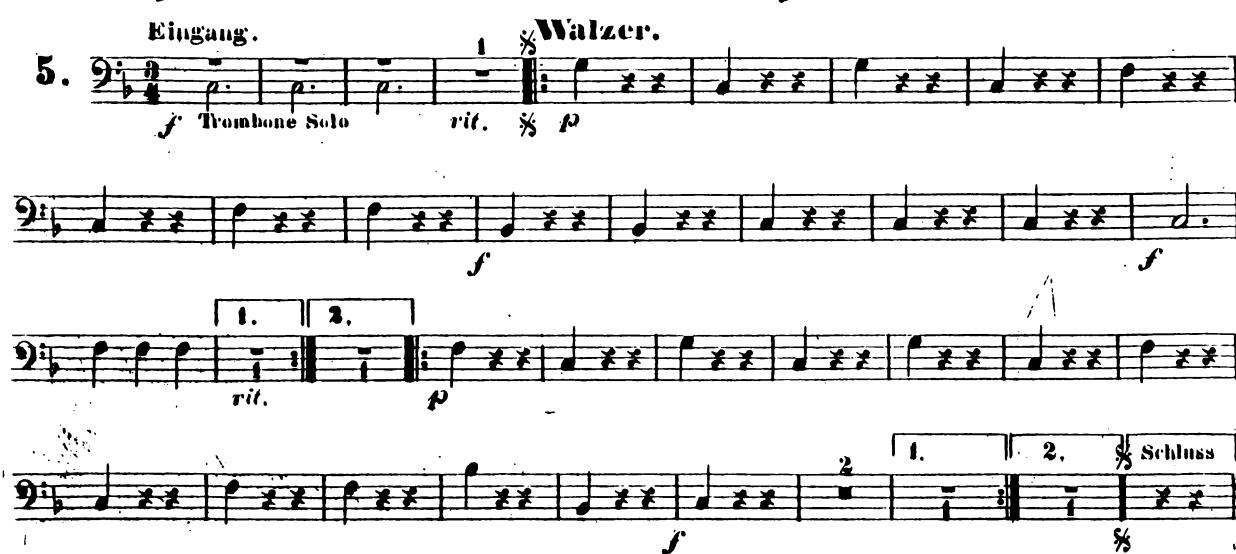
21. 

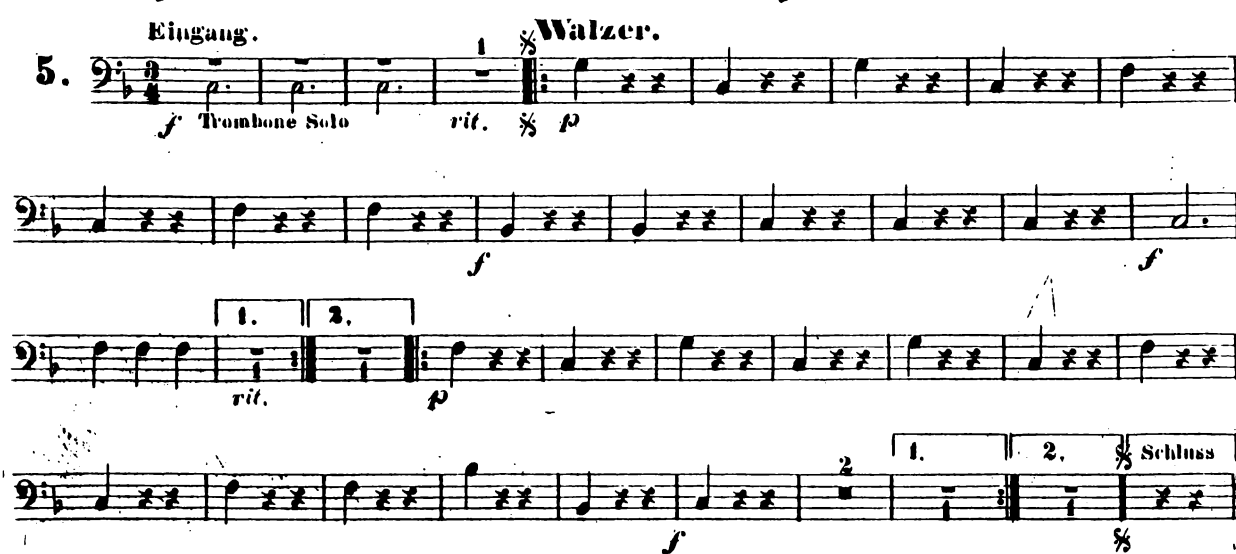
22. 

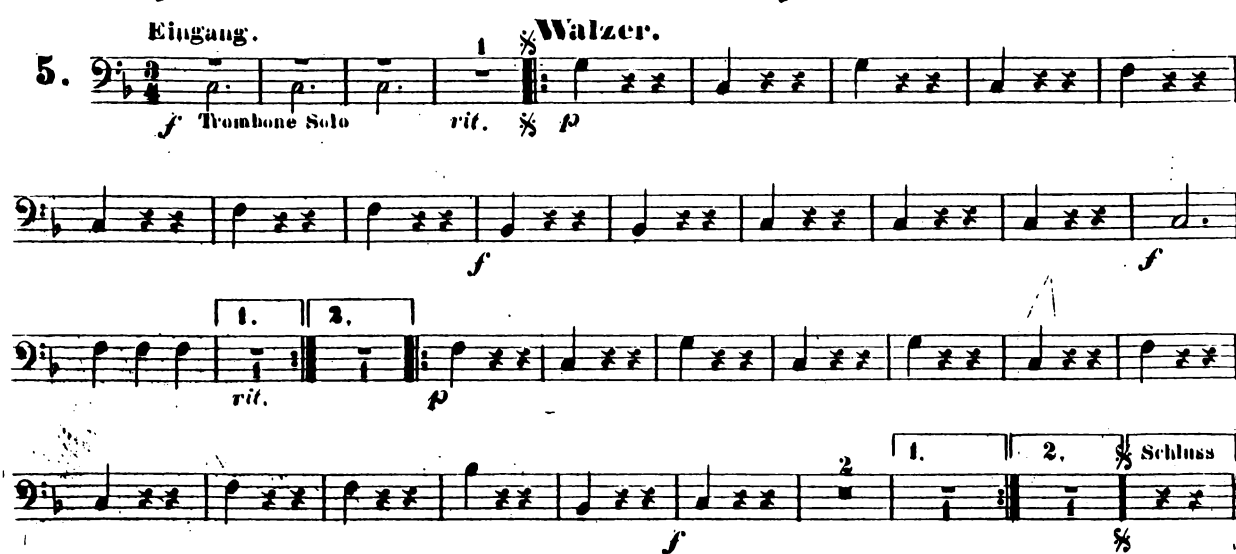
23. 

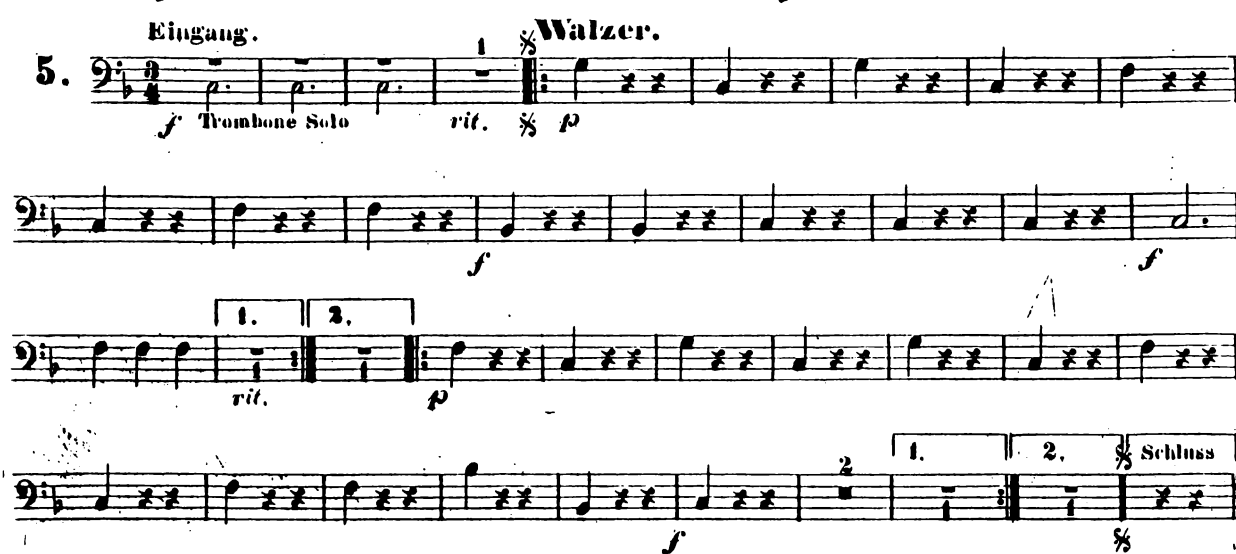
24. 

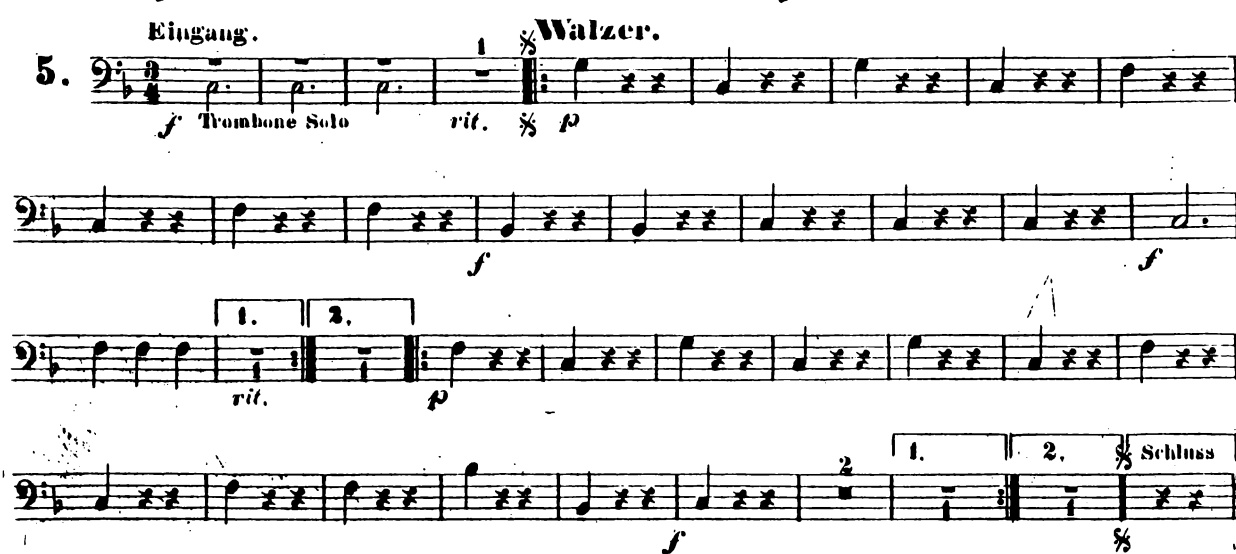
25. 

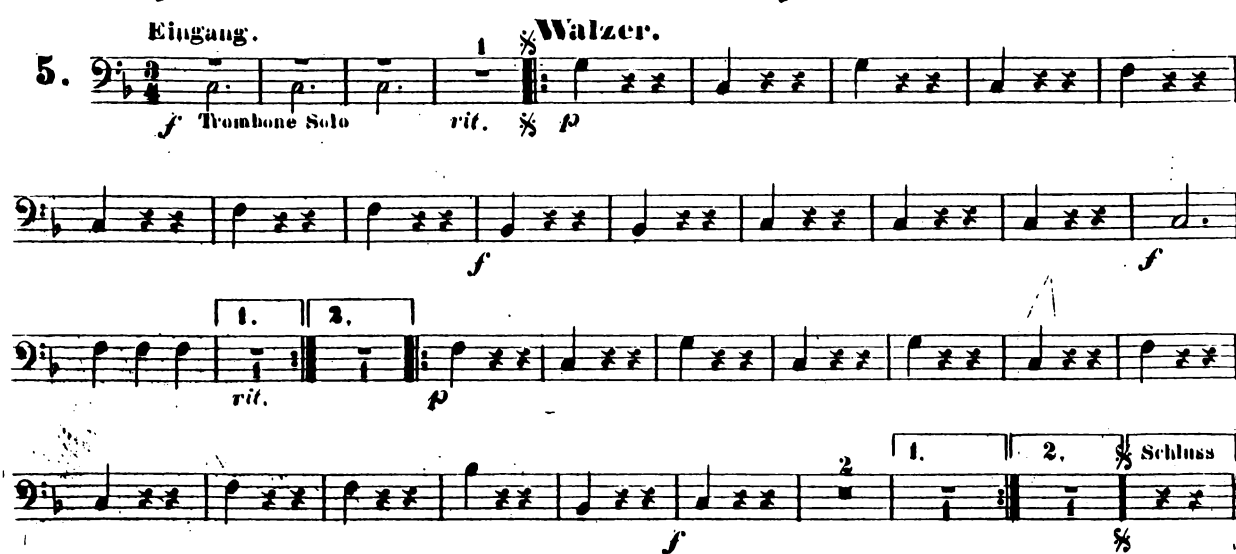
26. 

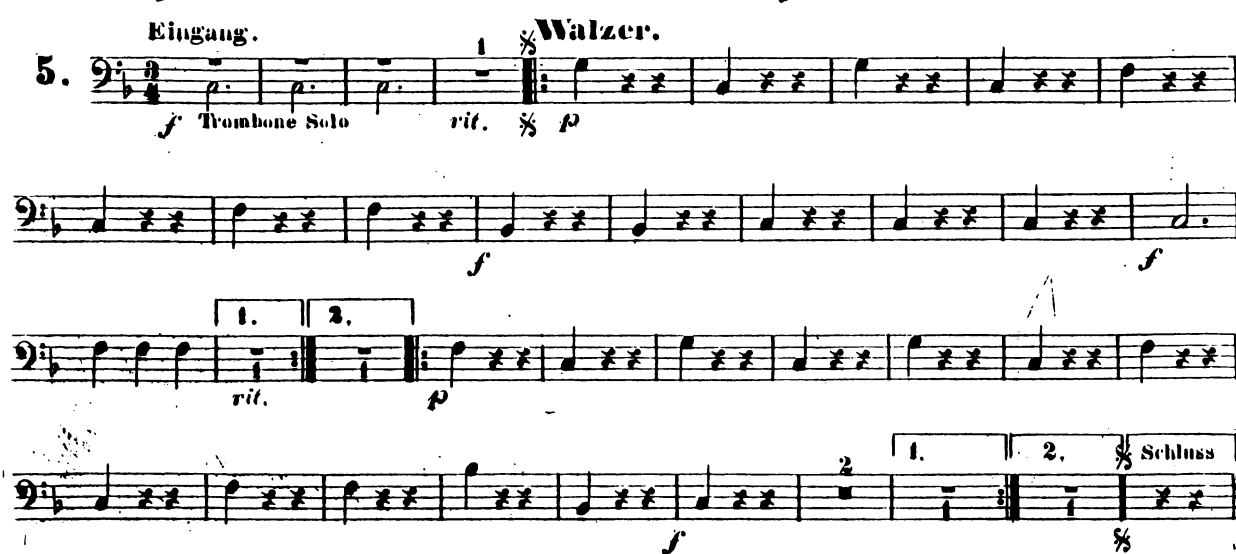
27. 

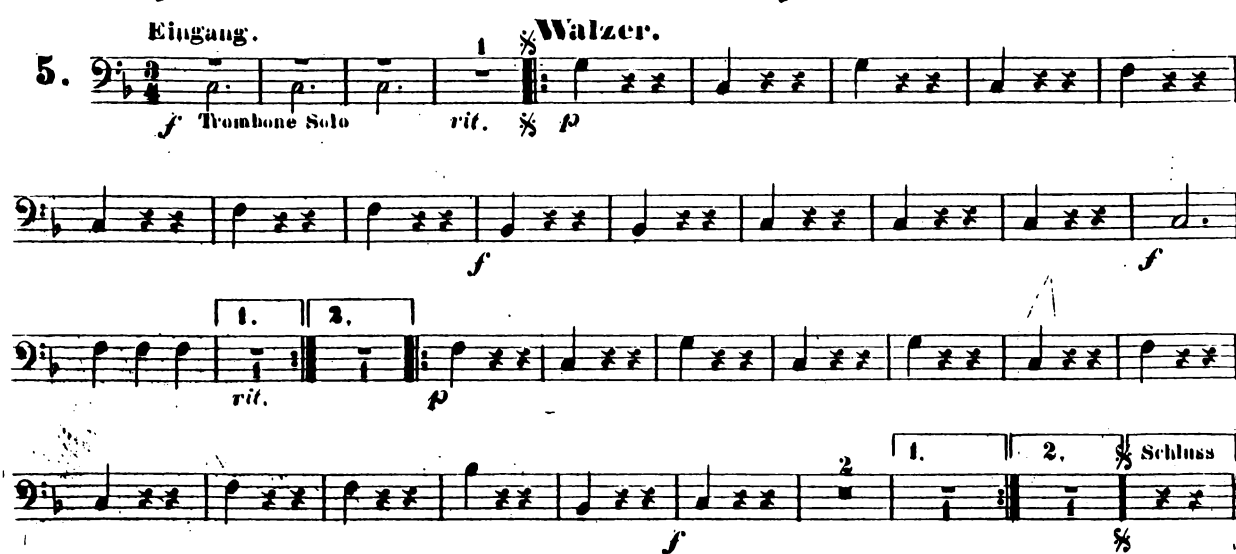
28. 

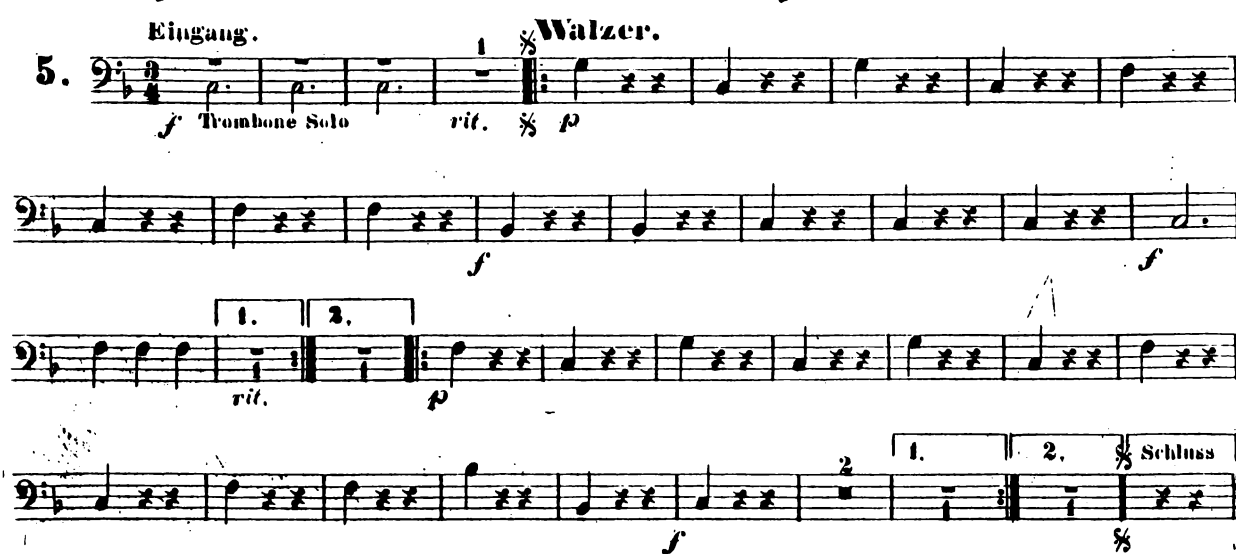
29. 

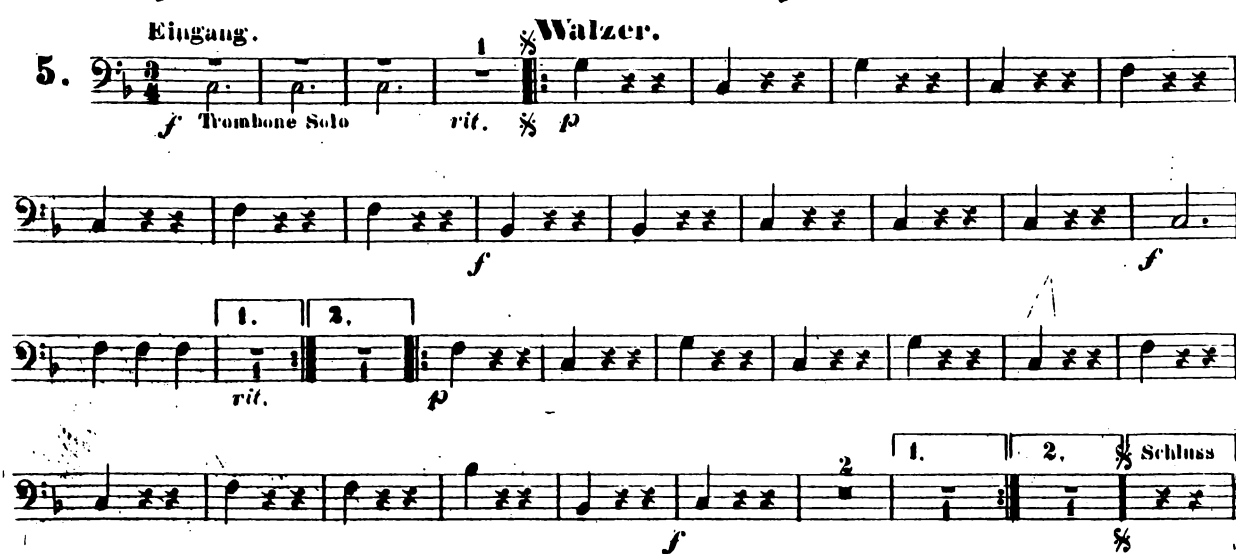
30. 

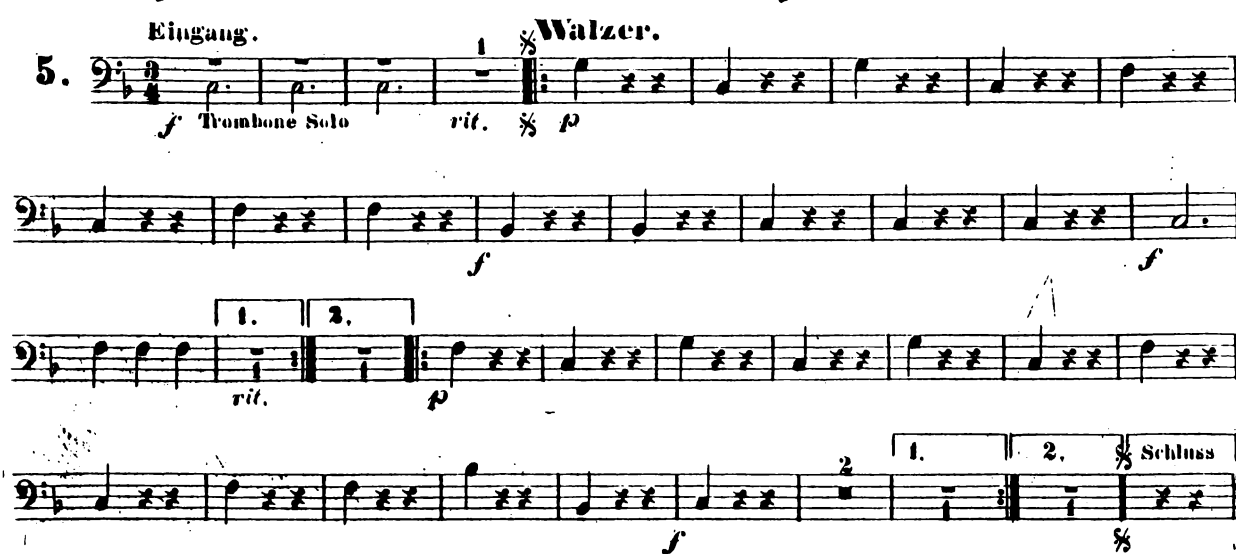
31. 

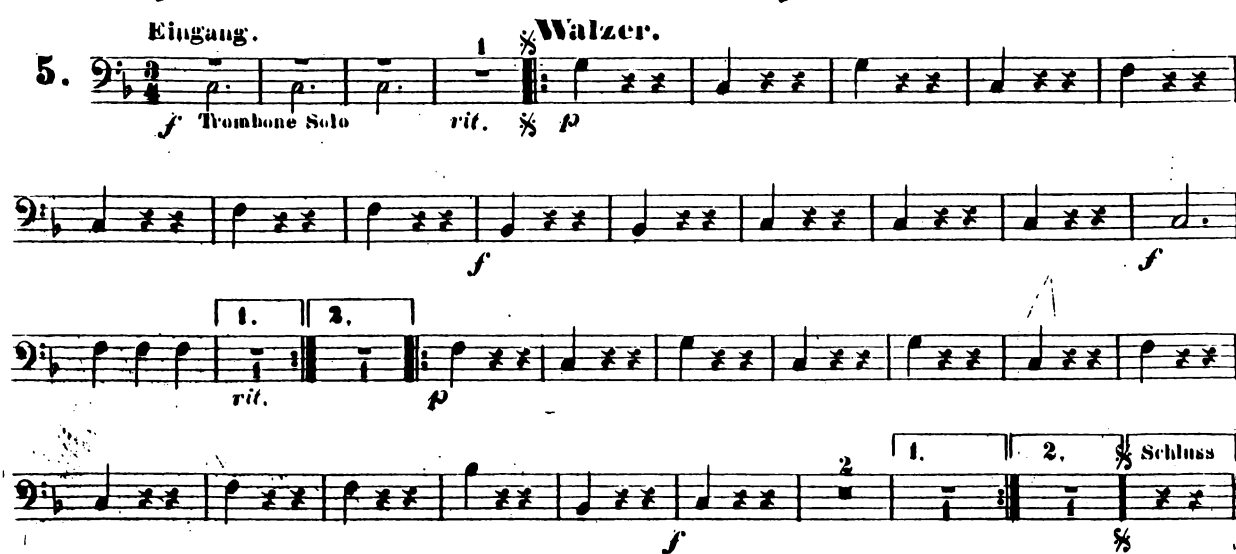
32. 

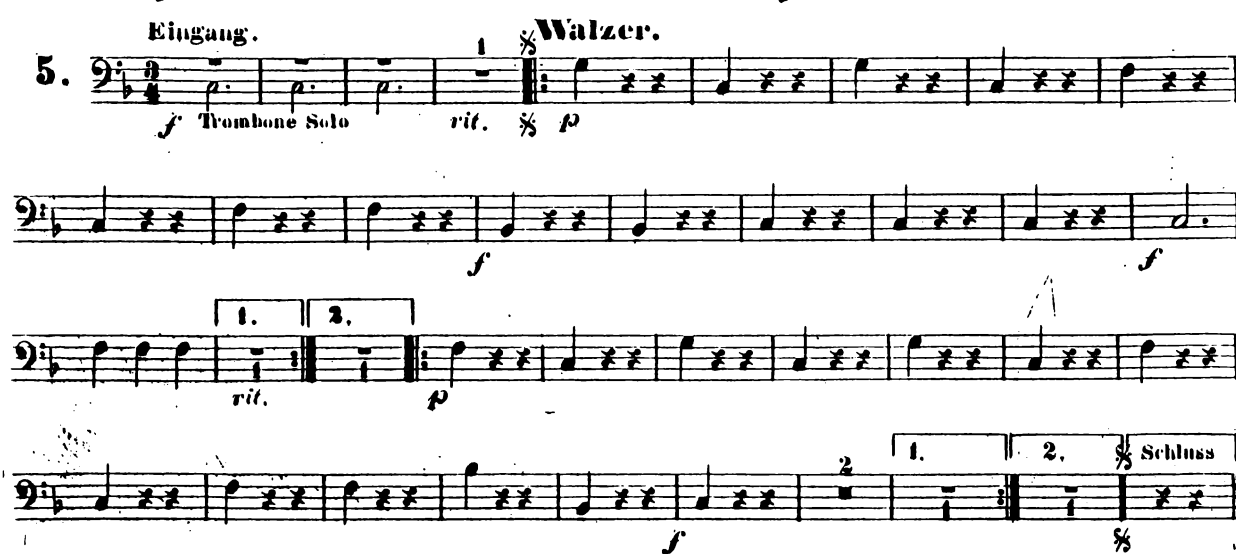
33. 

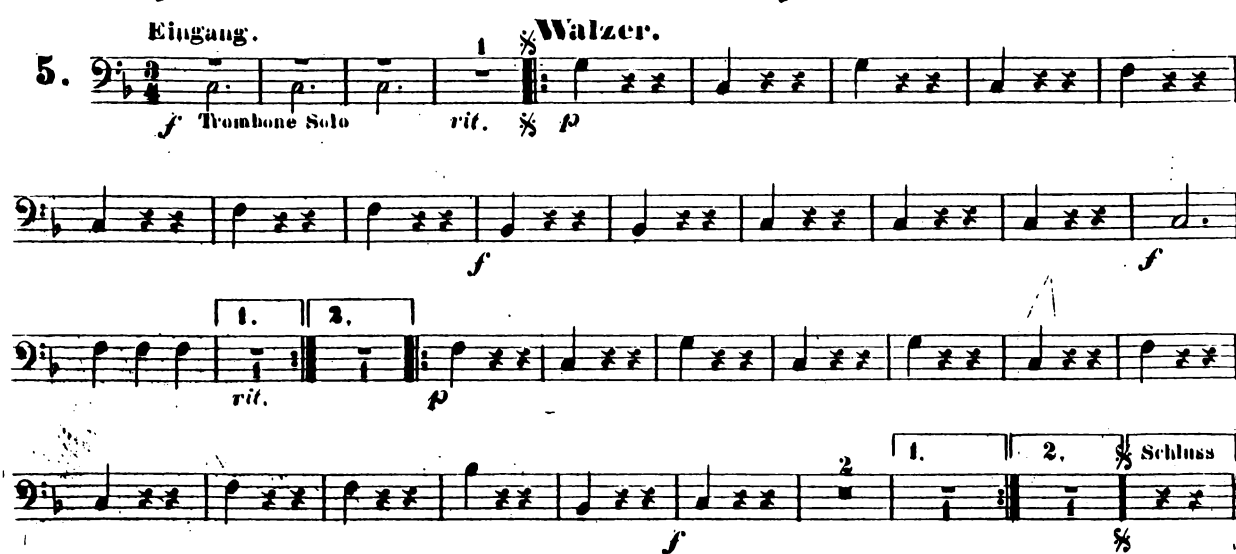
34. 

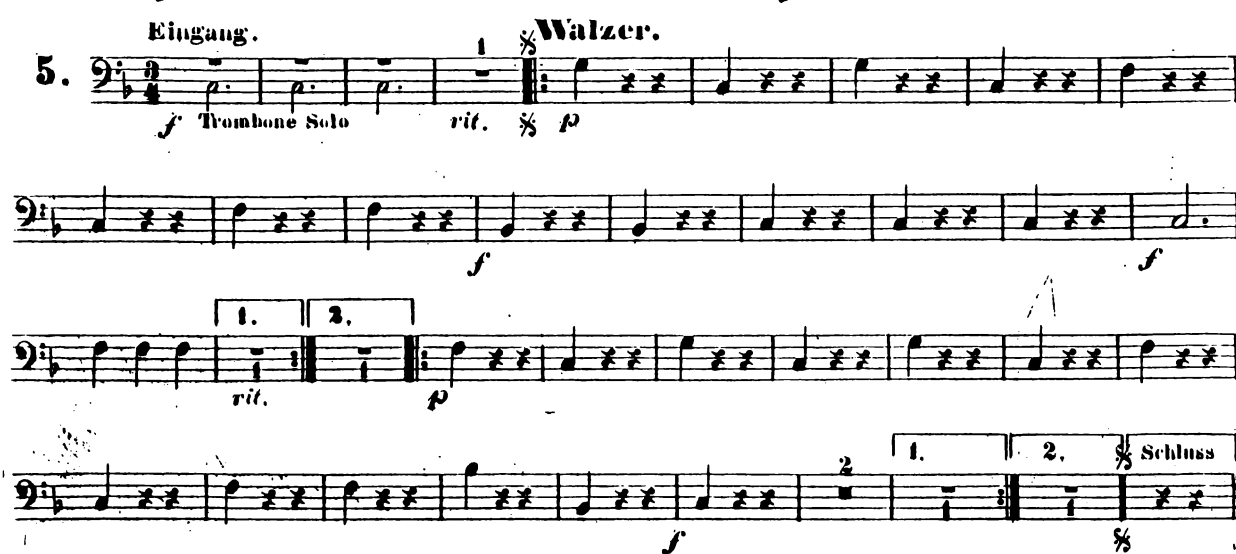
35. 

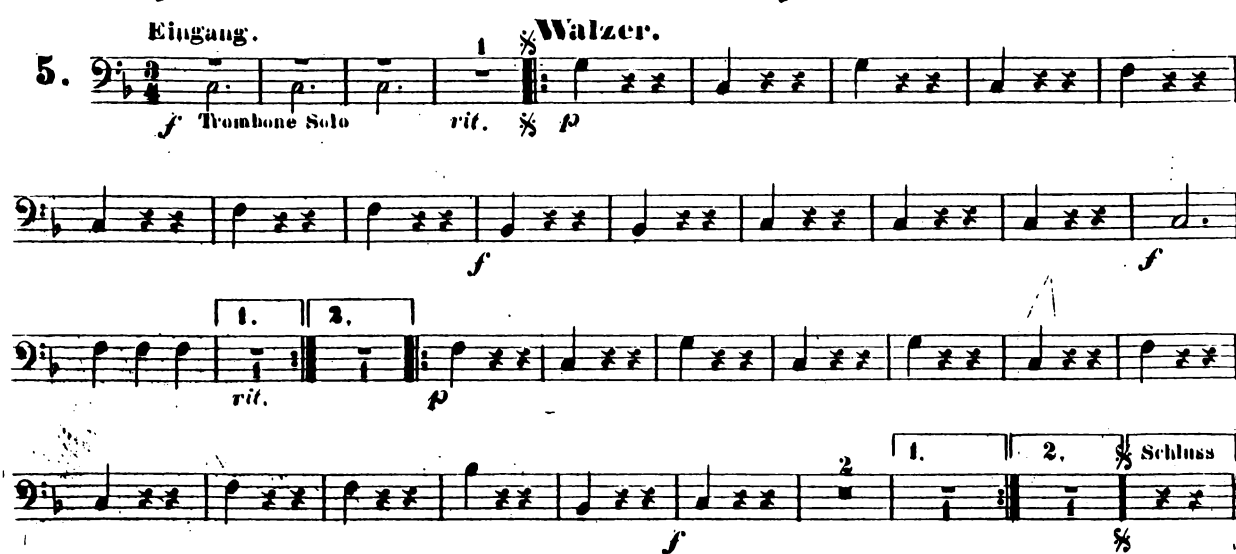
36. 

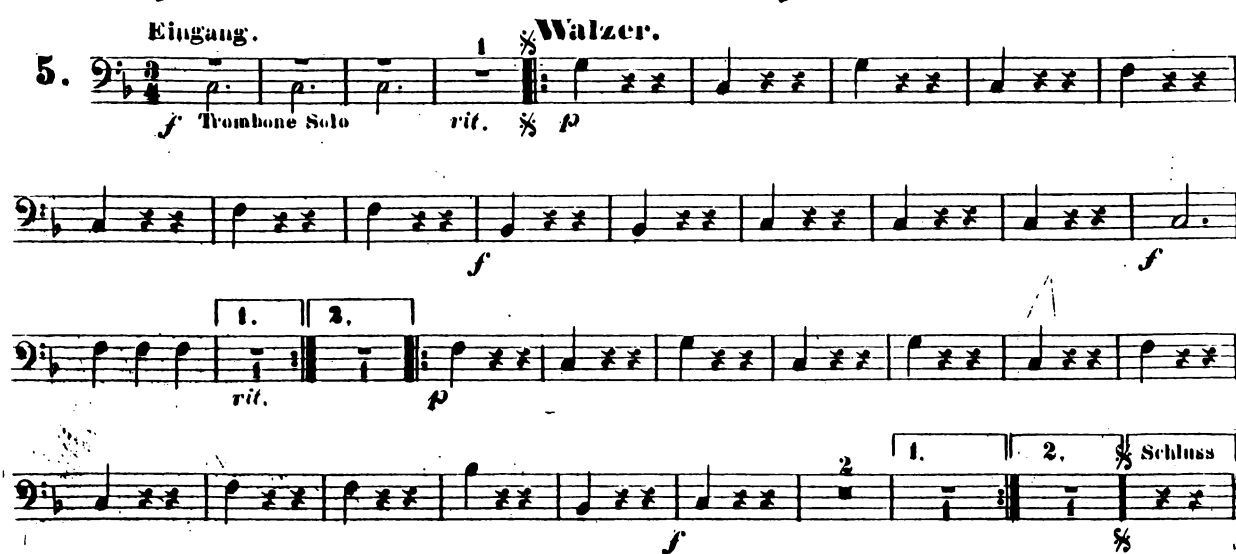
37. 

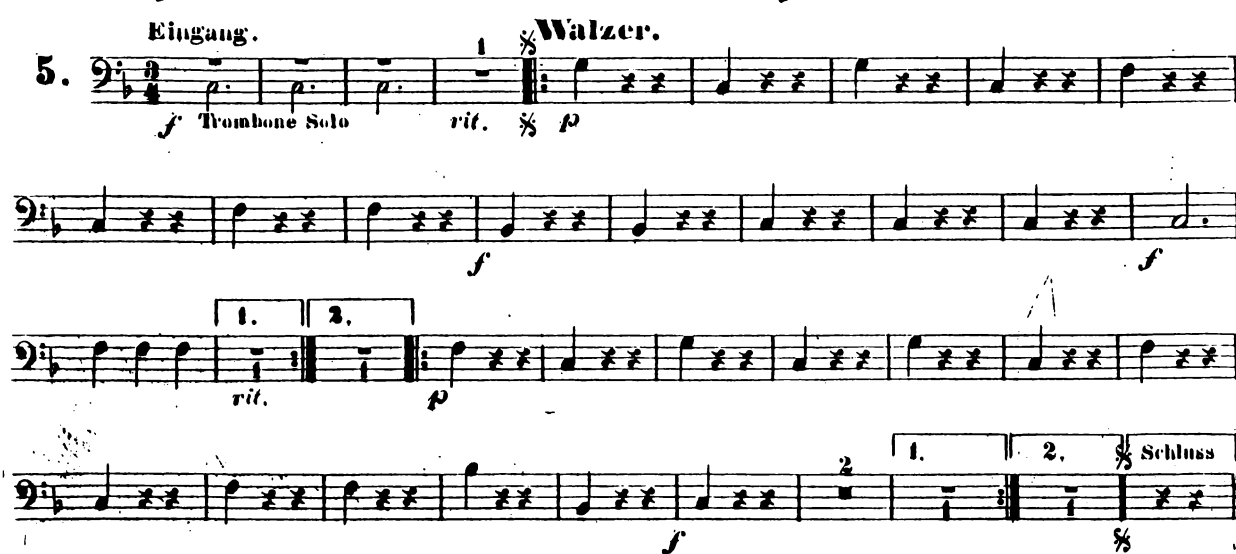
38. 

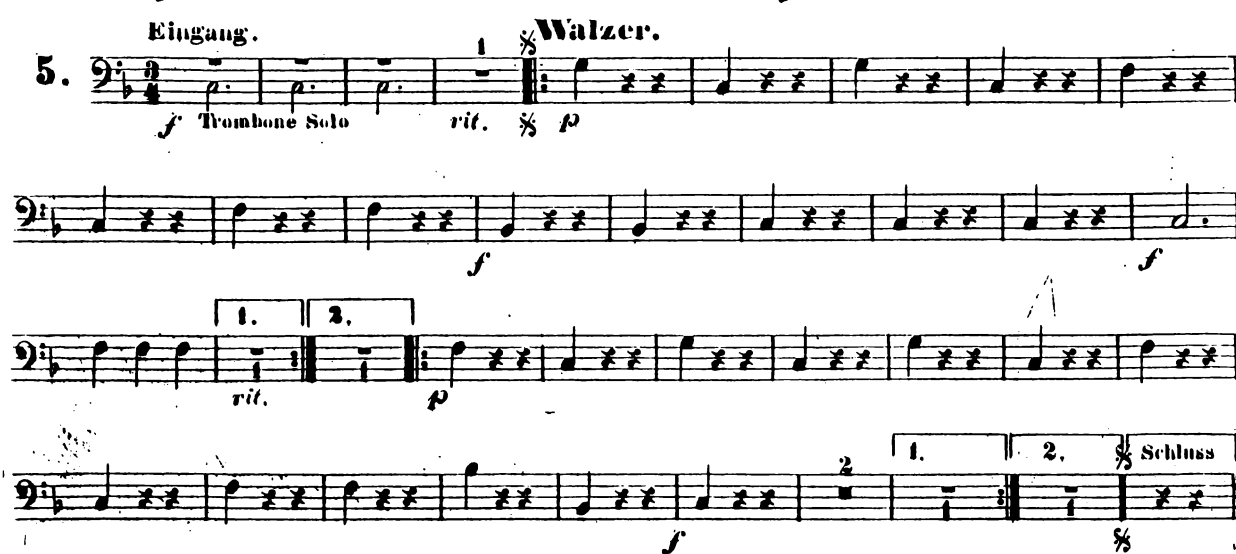
39. 

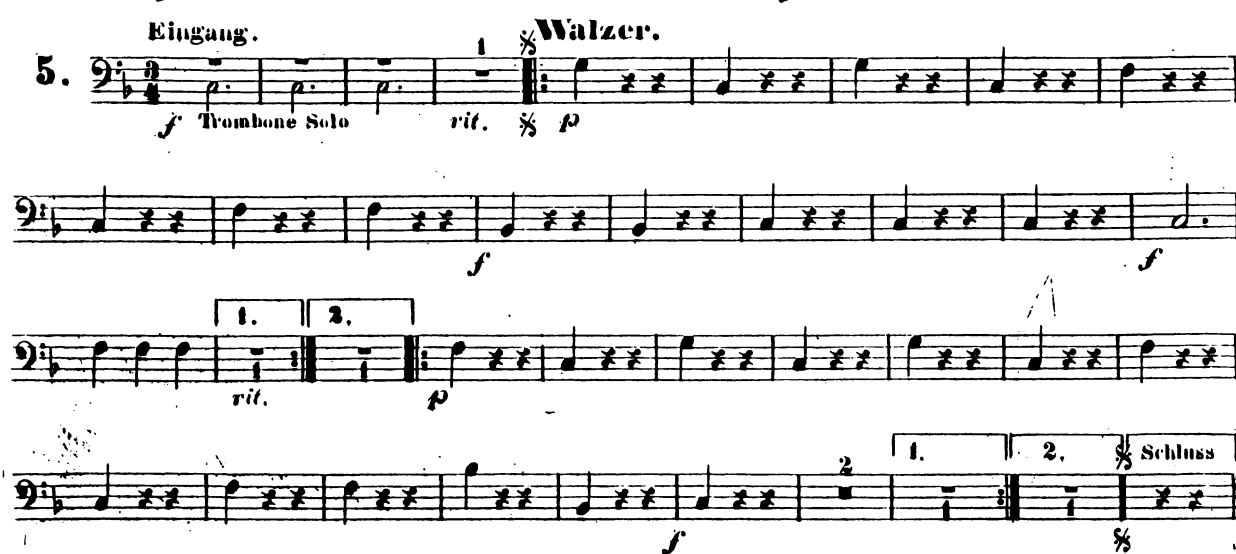
40. 

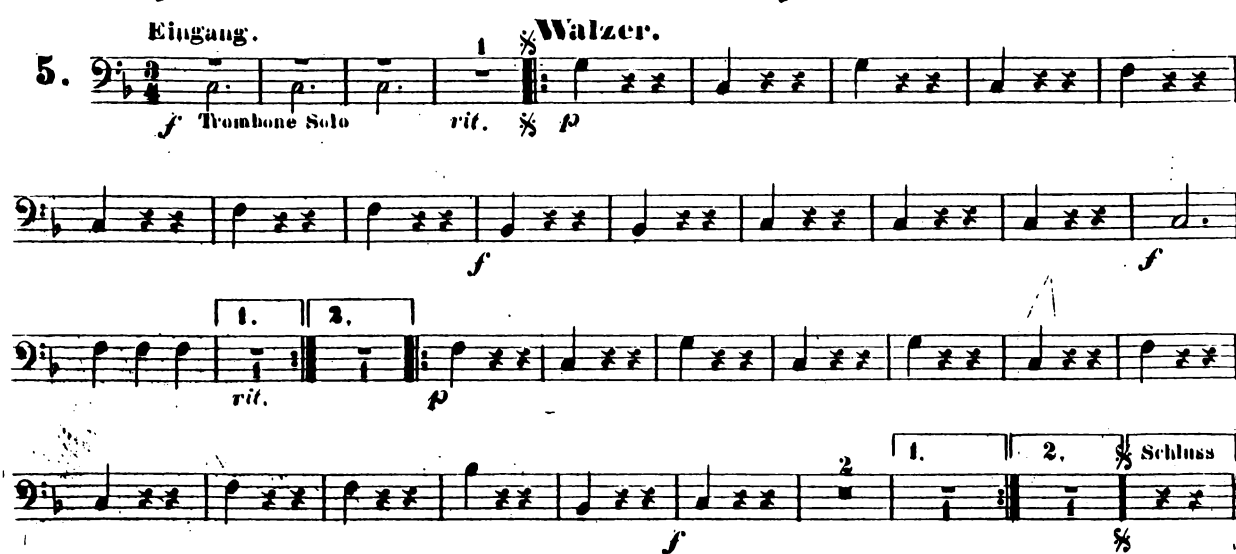
41. 

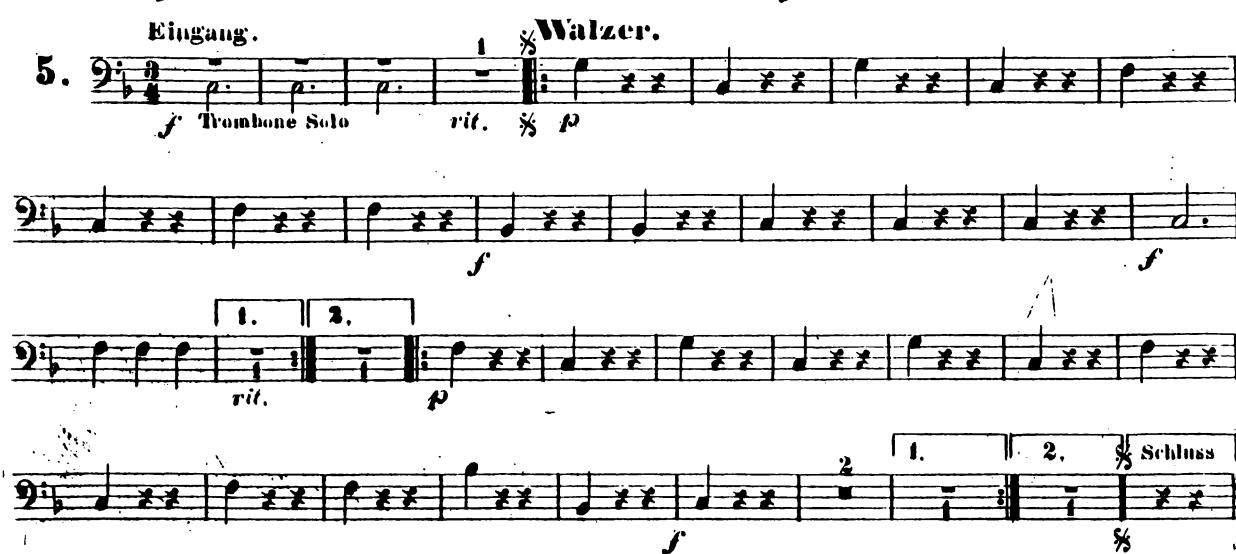
42. 

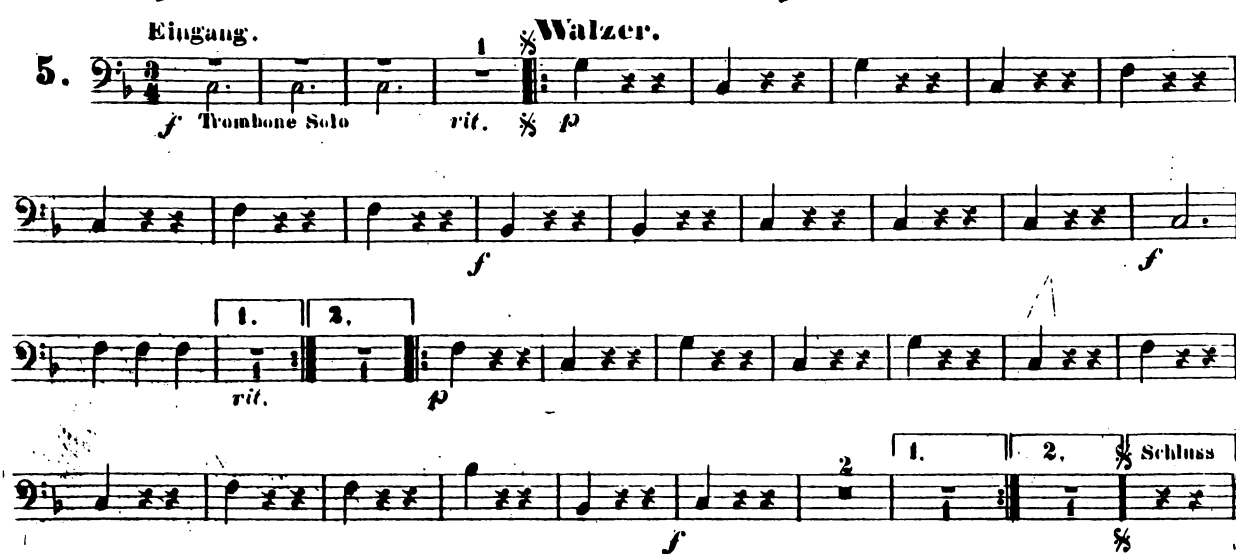
43. 

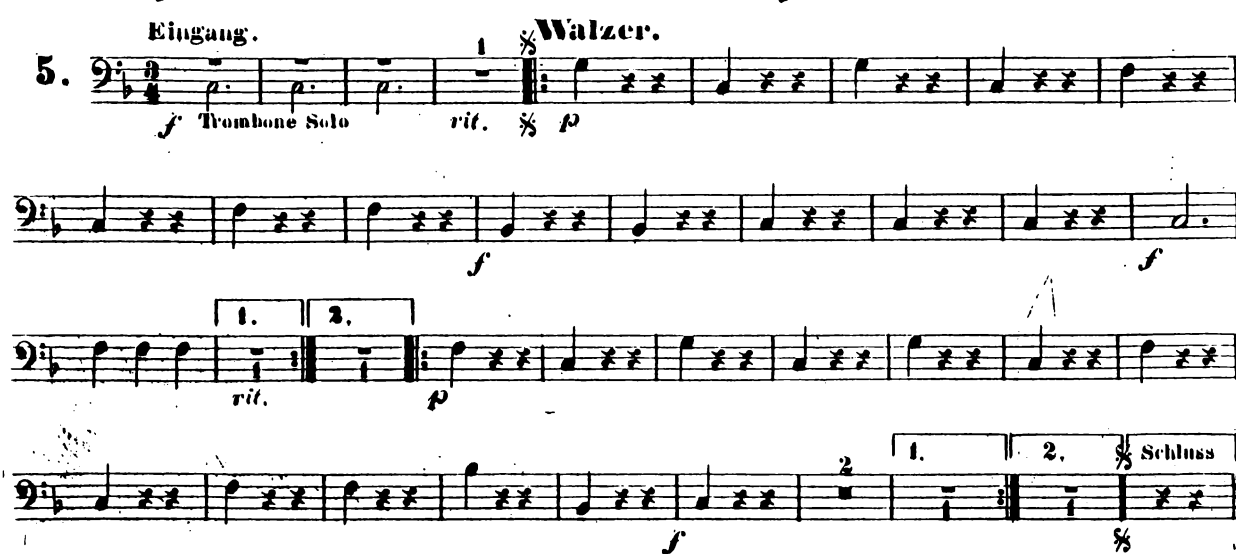
44. 

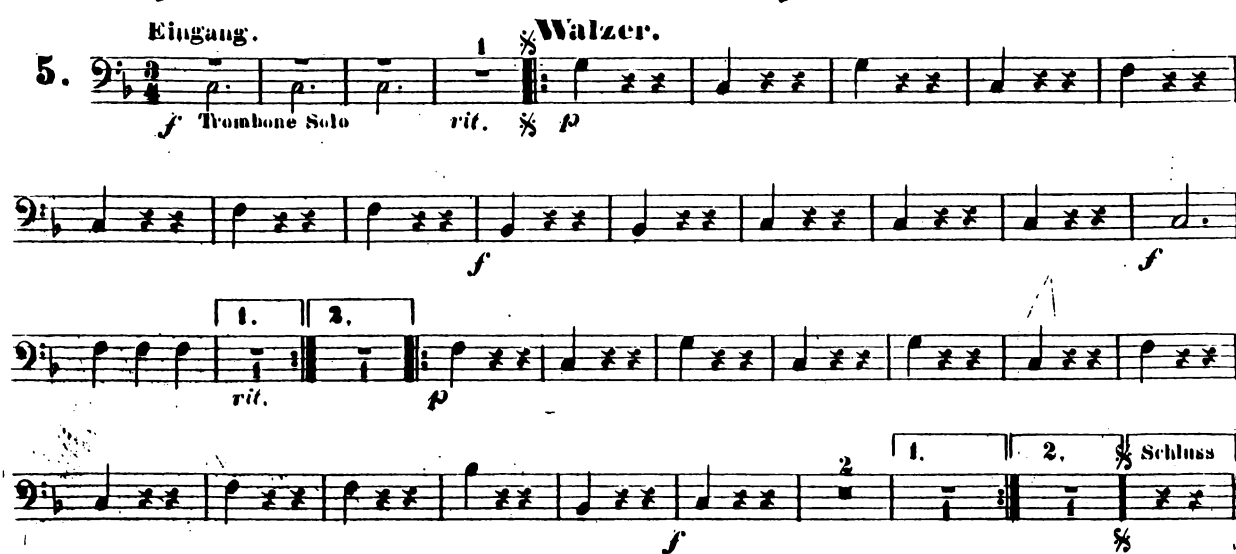
45. 

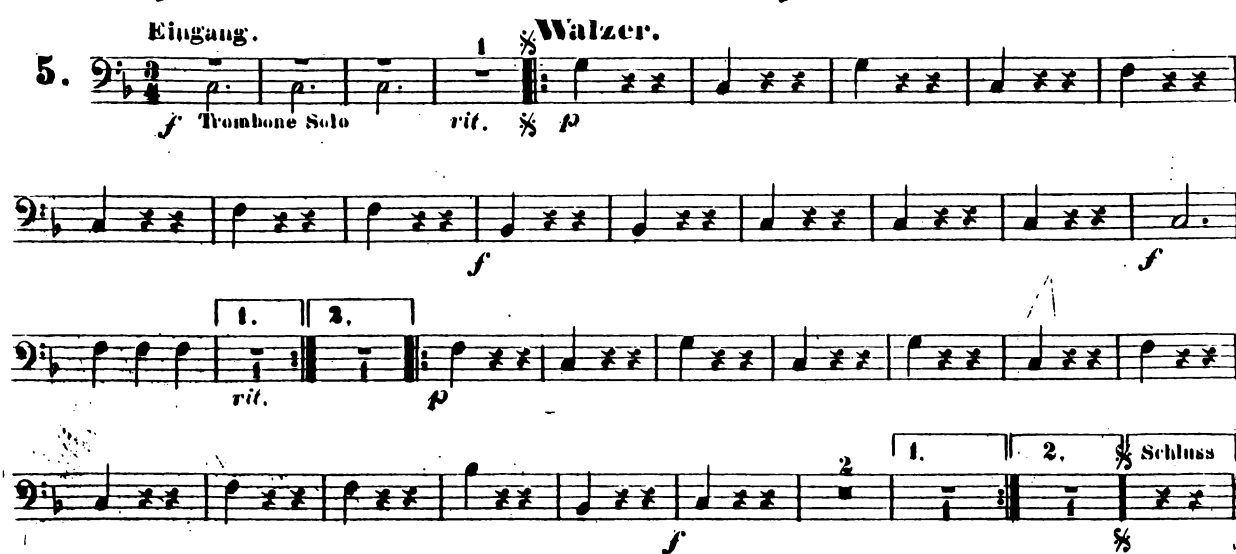
46. 

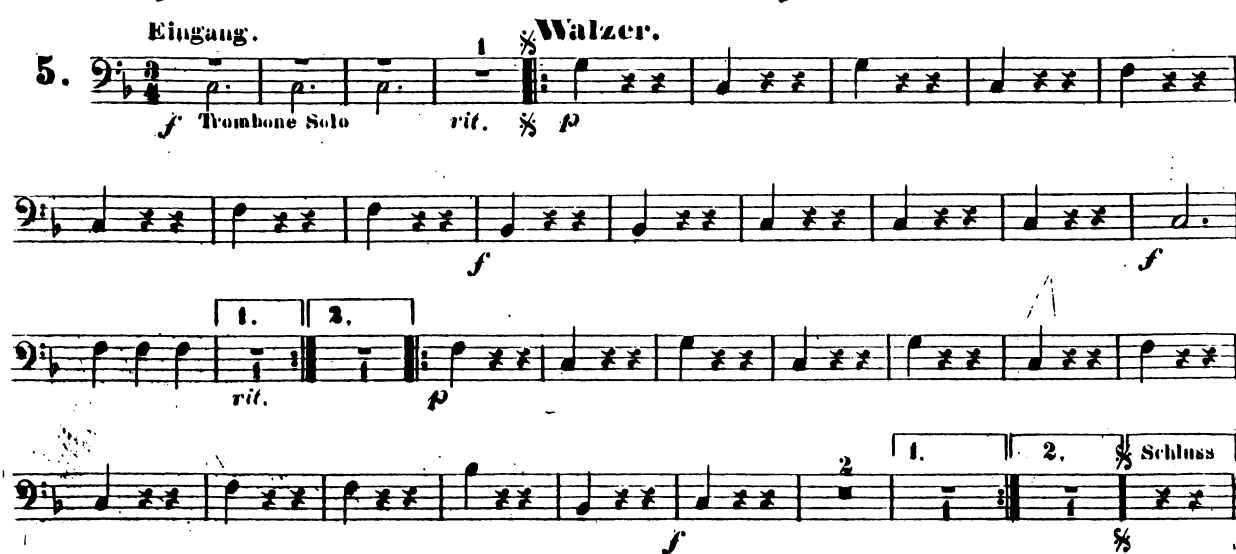
47. 

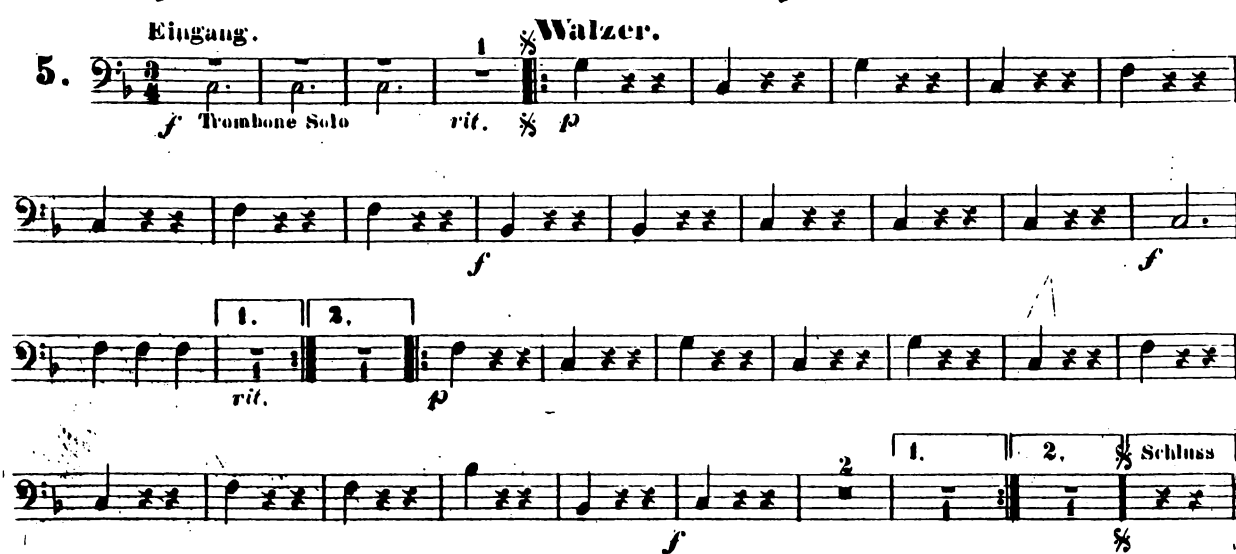
48. 

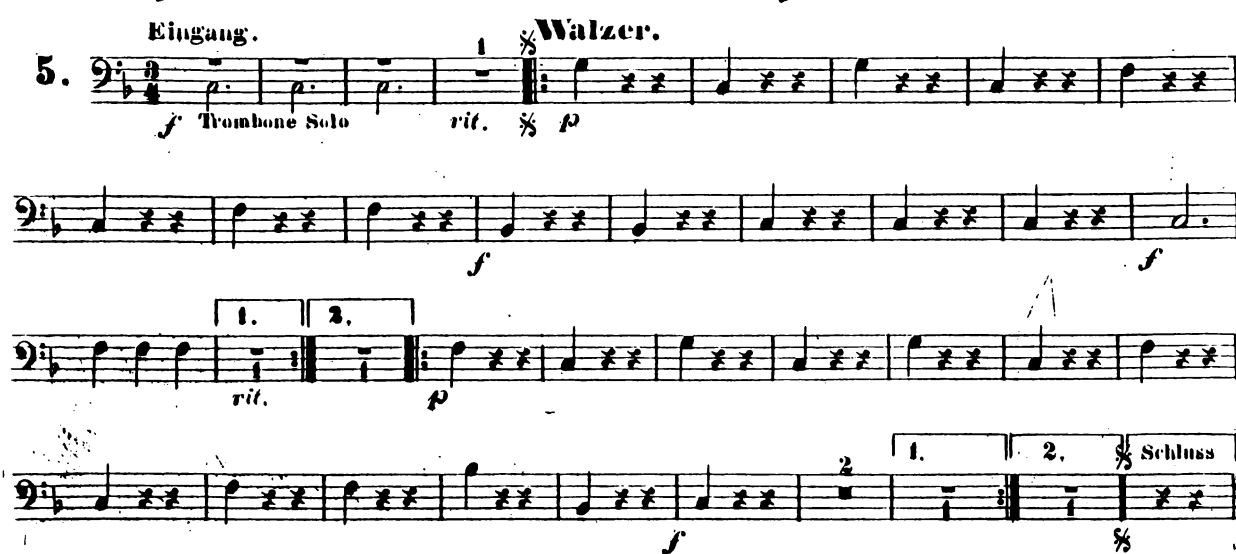
49. 

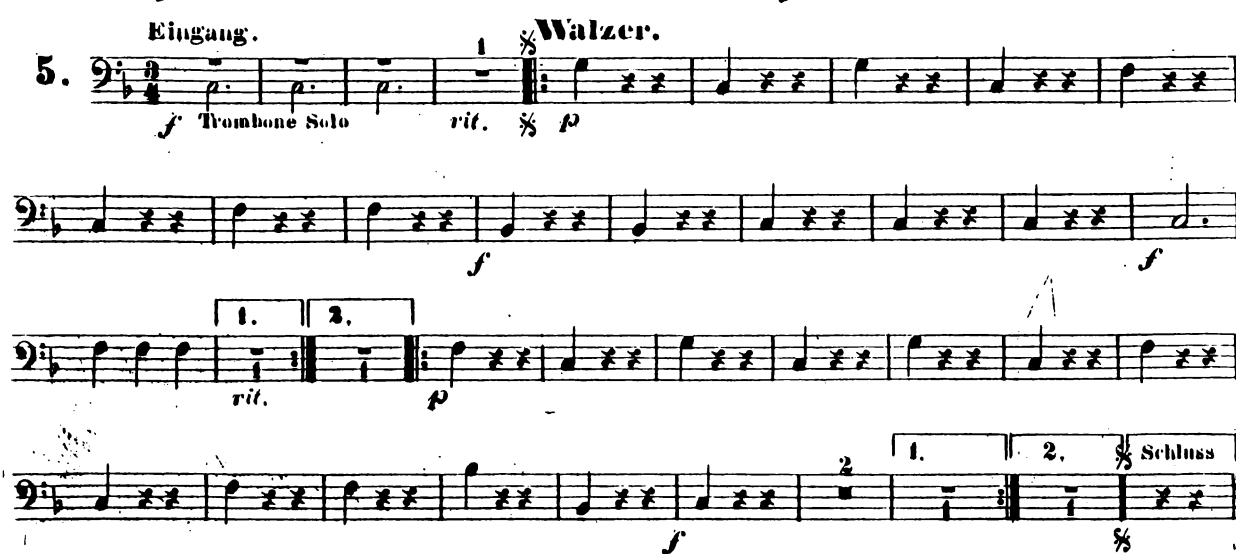
50. 

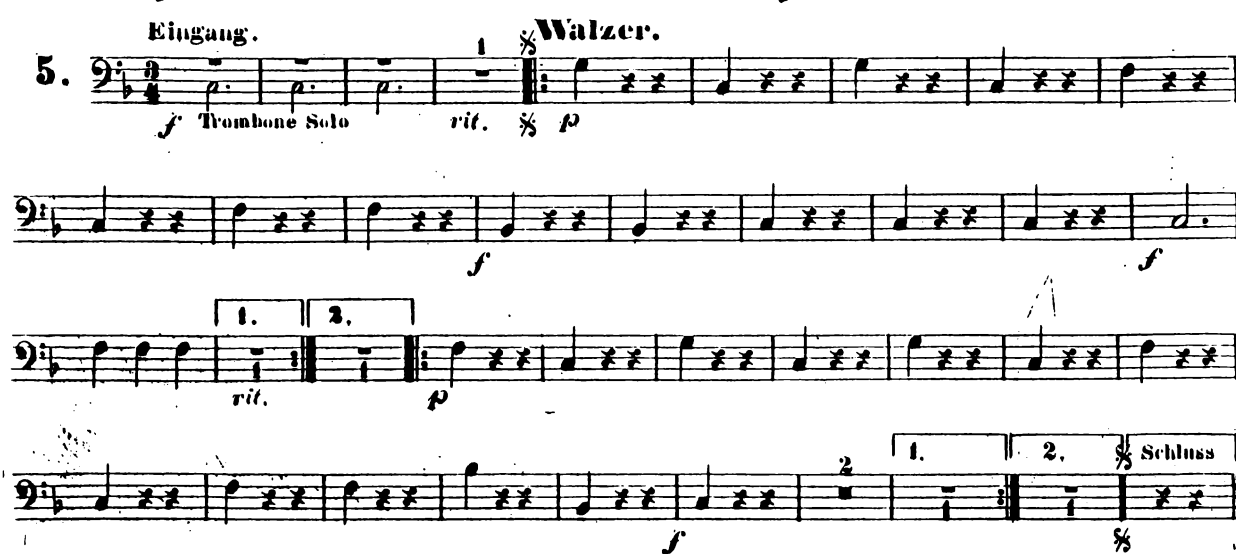
51. 

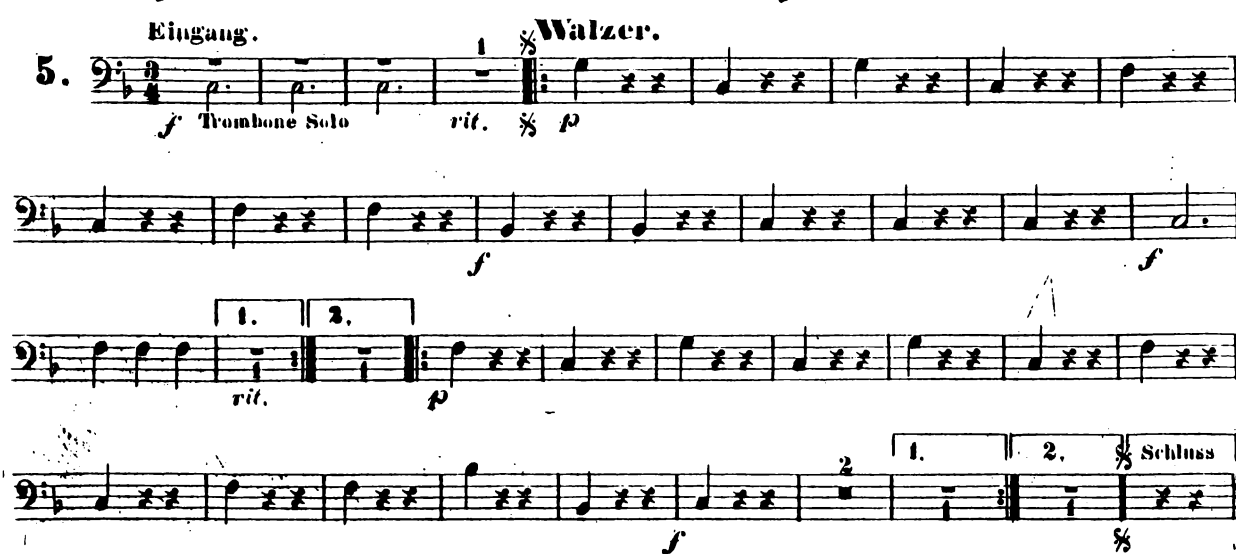
52. 

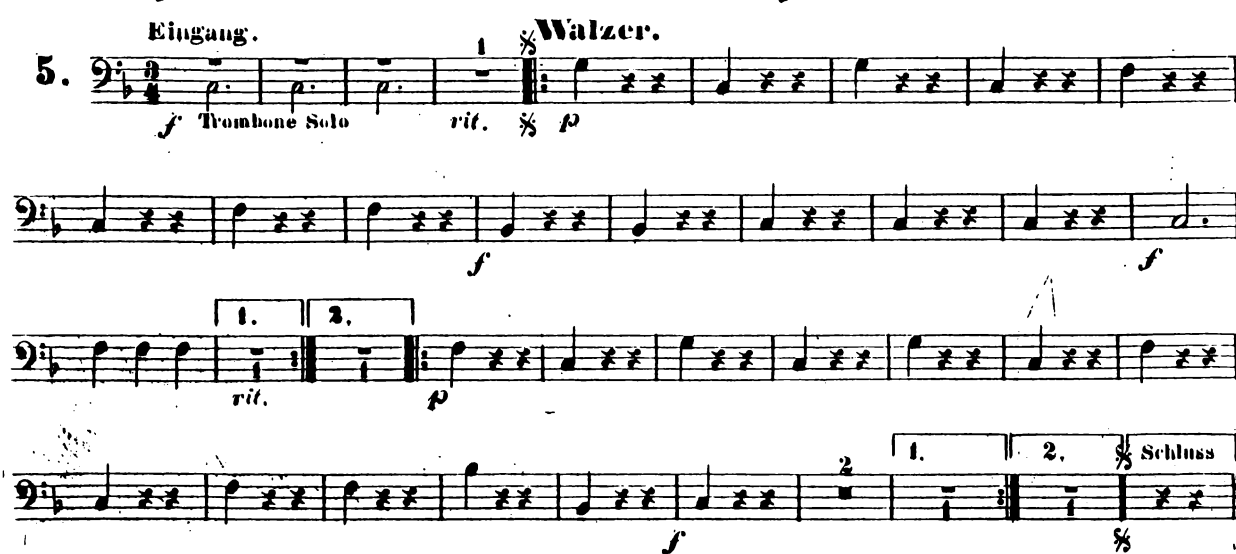
53. 

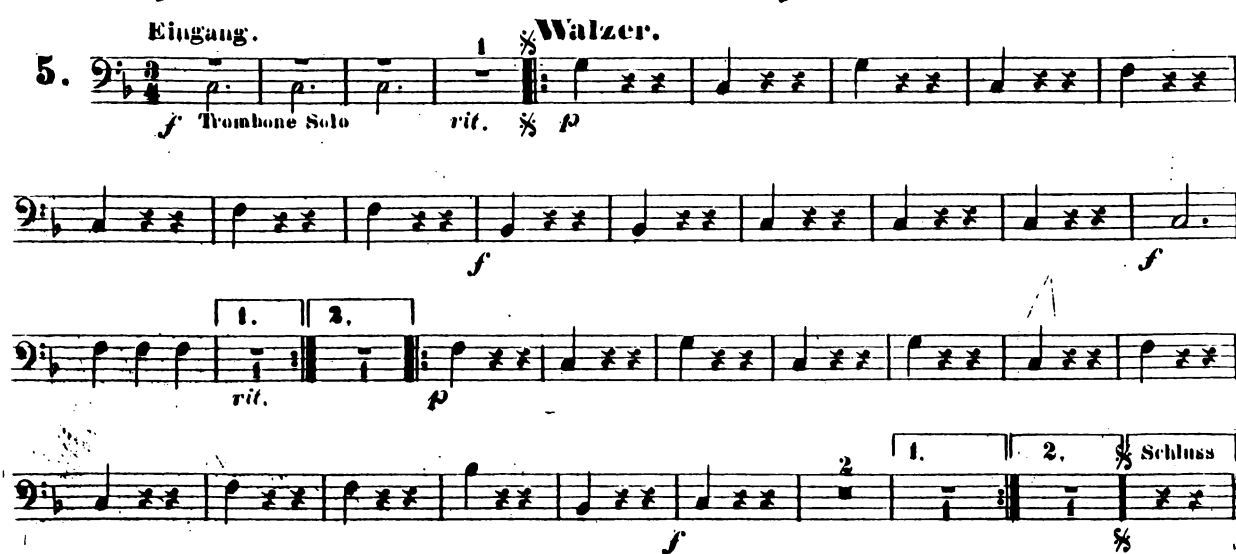
54. 

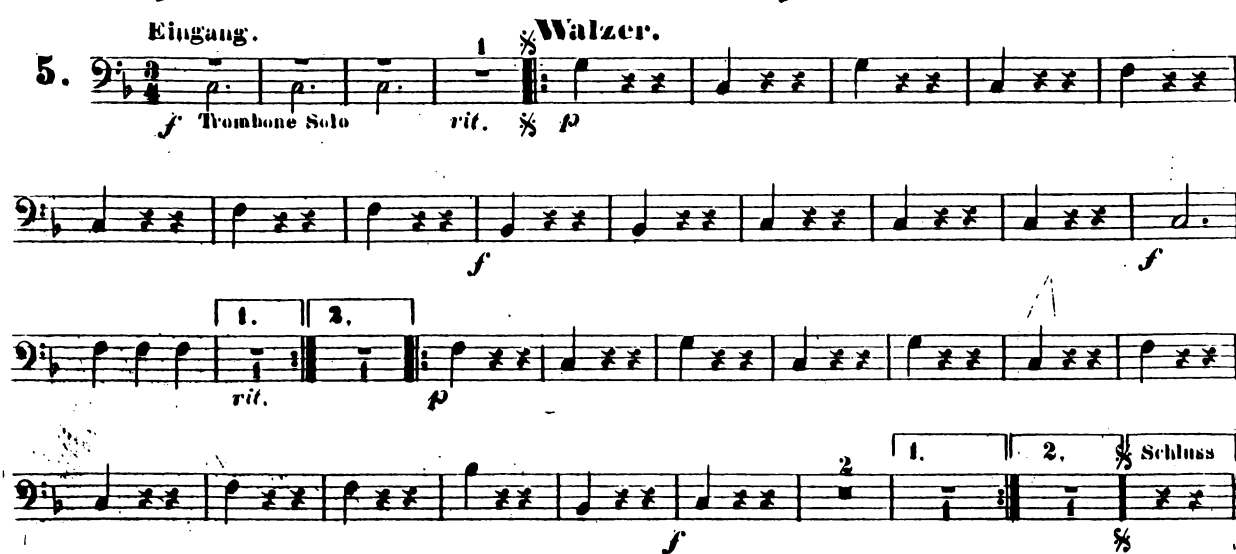
55. 

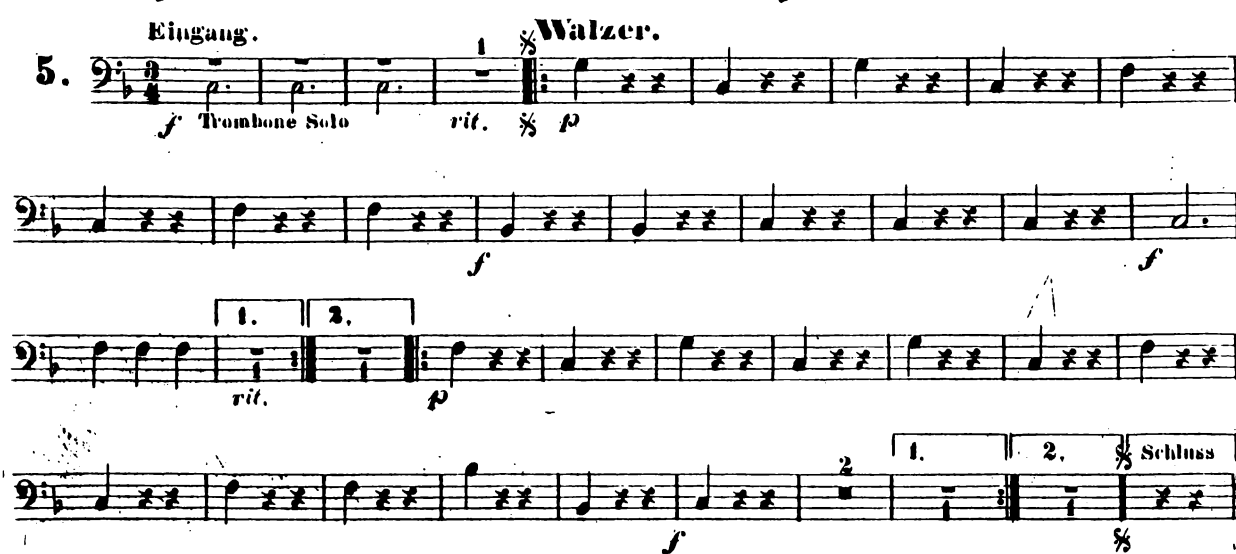
56. 

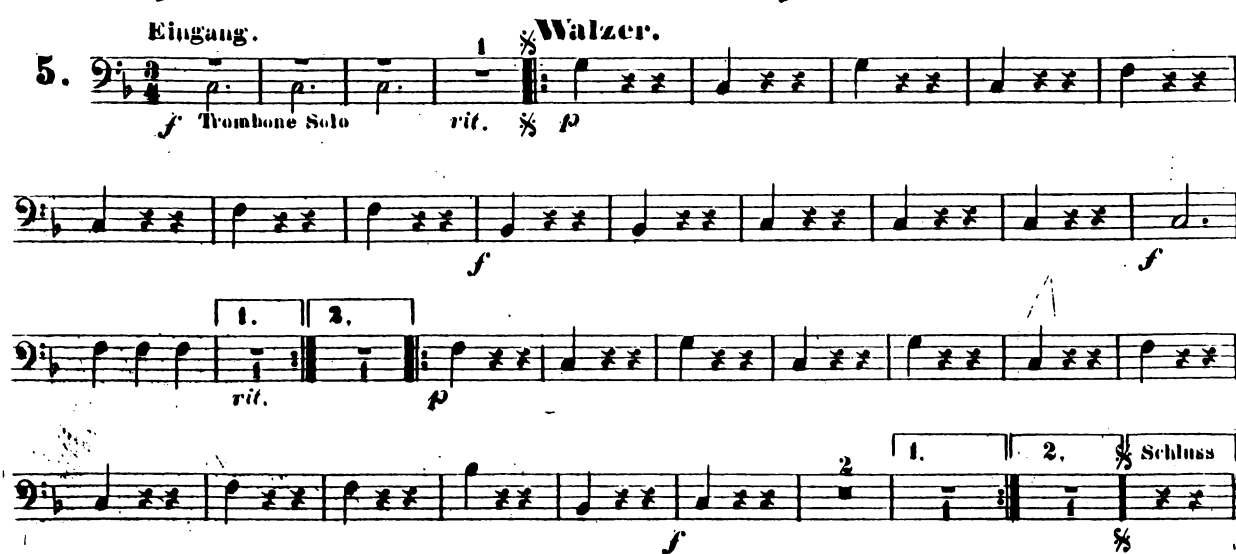
57. 

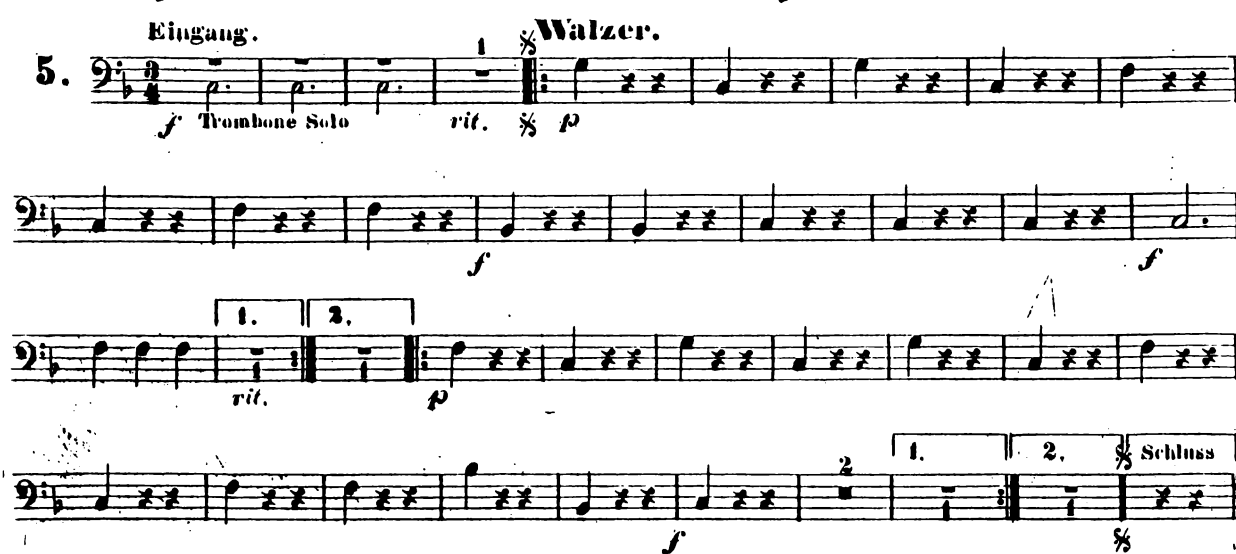
58. 

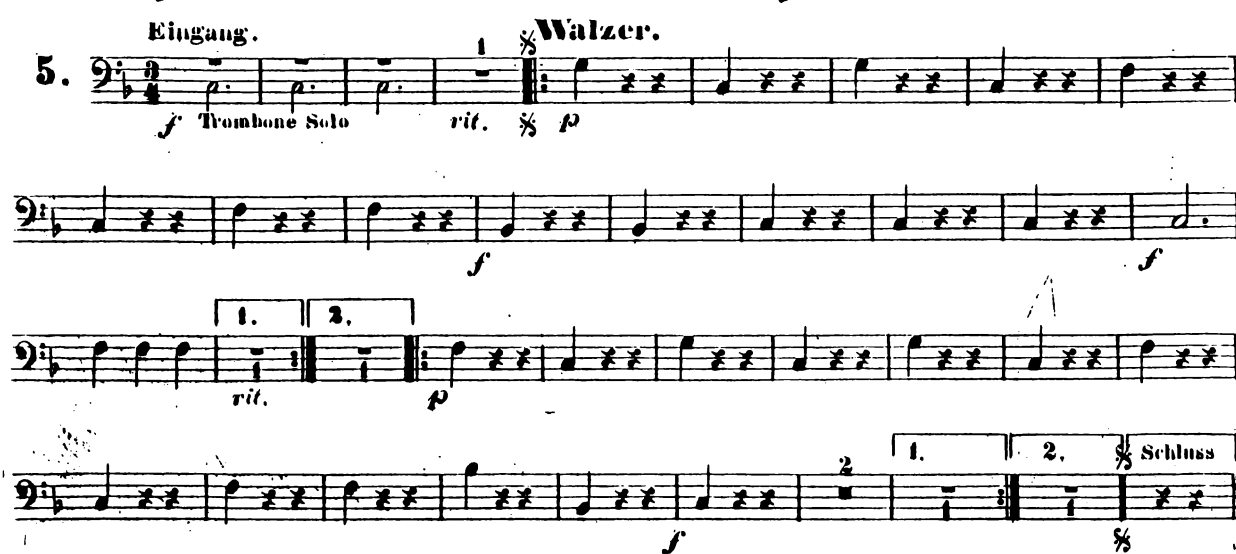
59. 

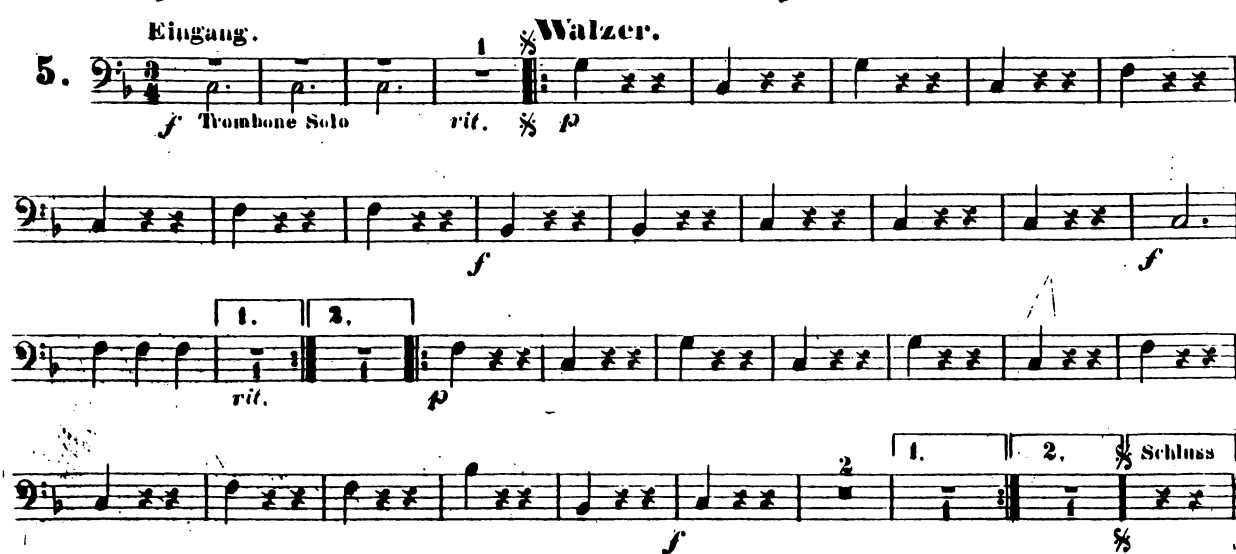
60. 

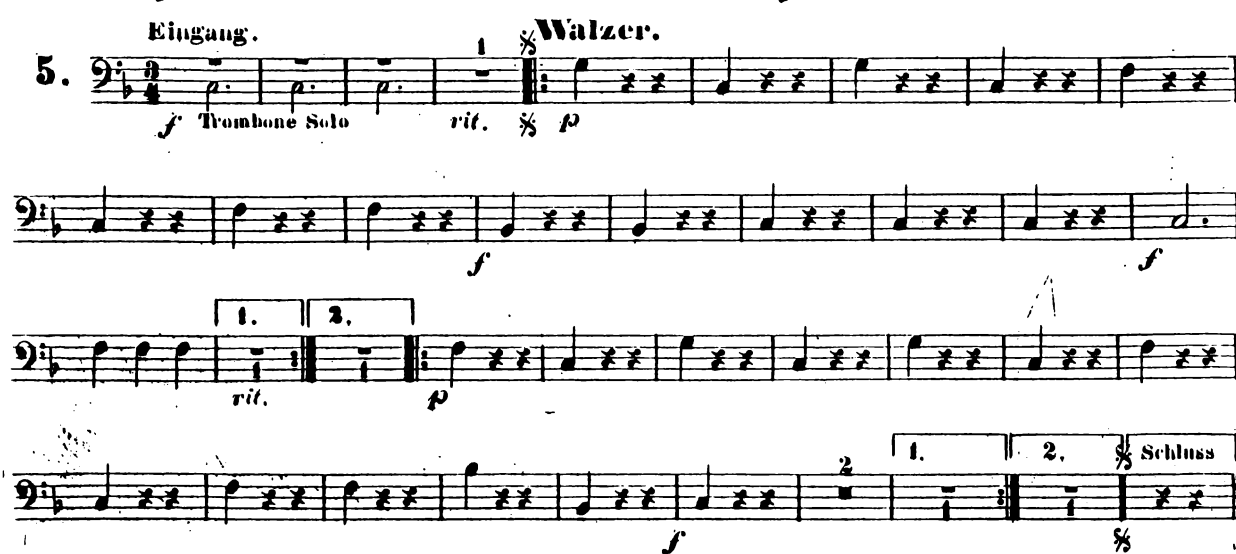
61. 

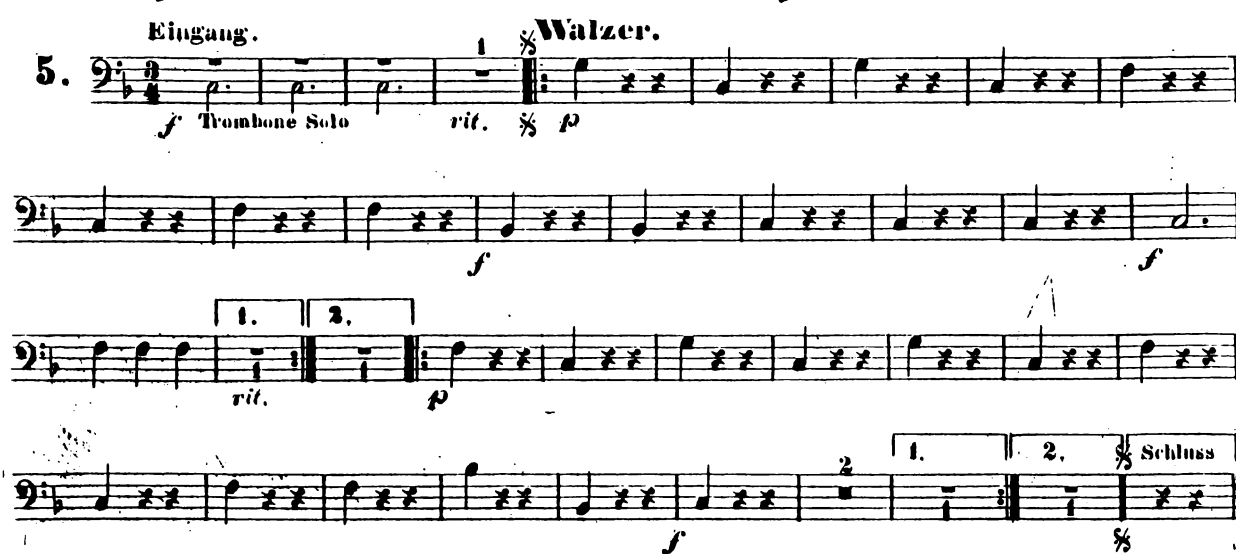
62. 

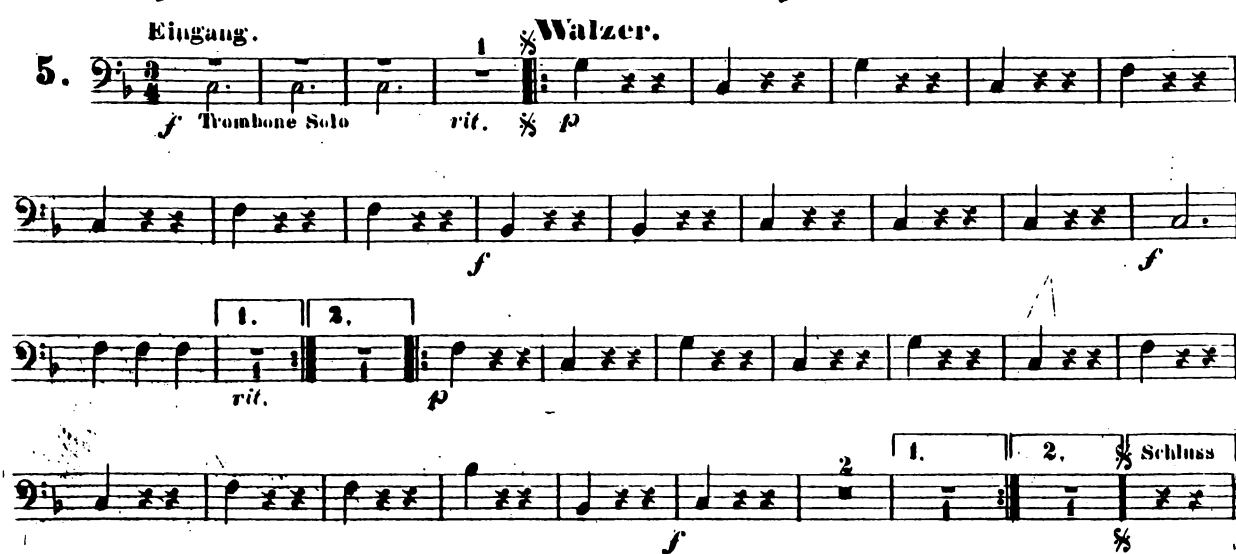
63. 

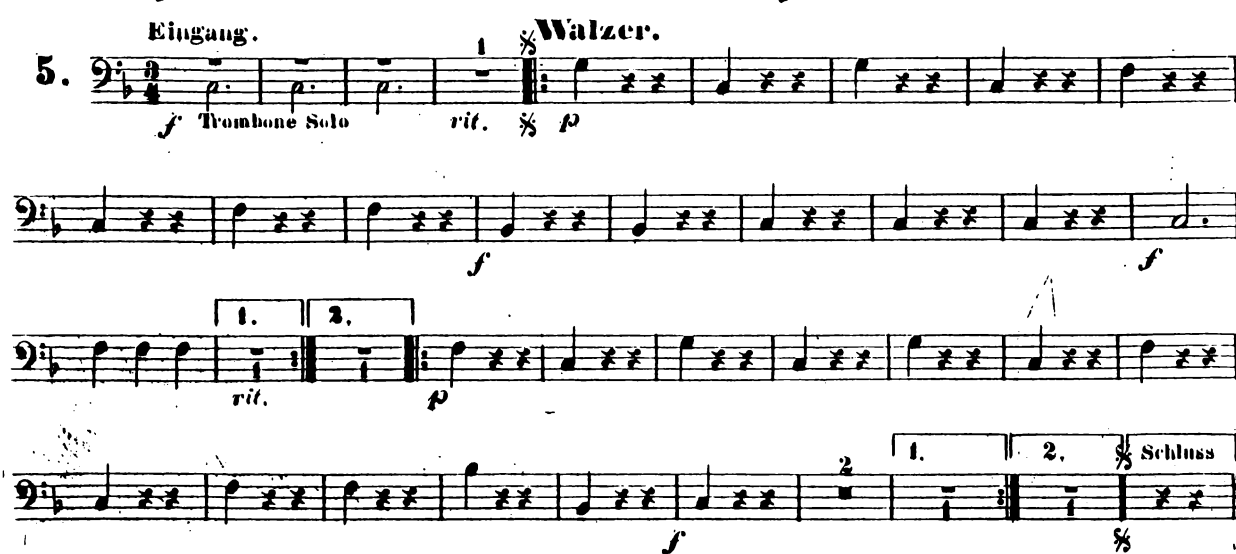
64. 

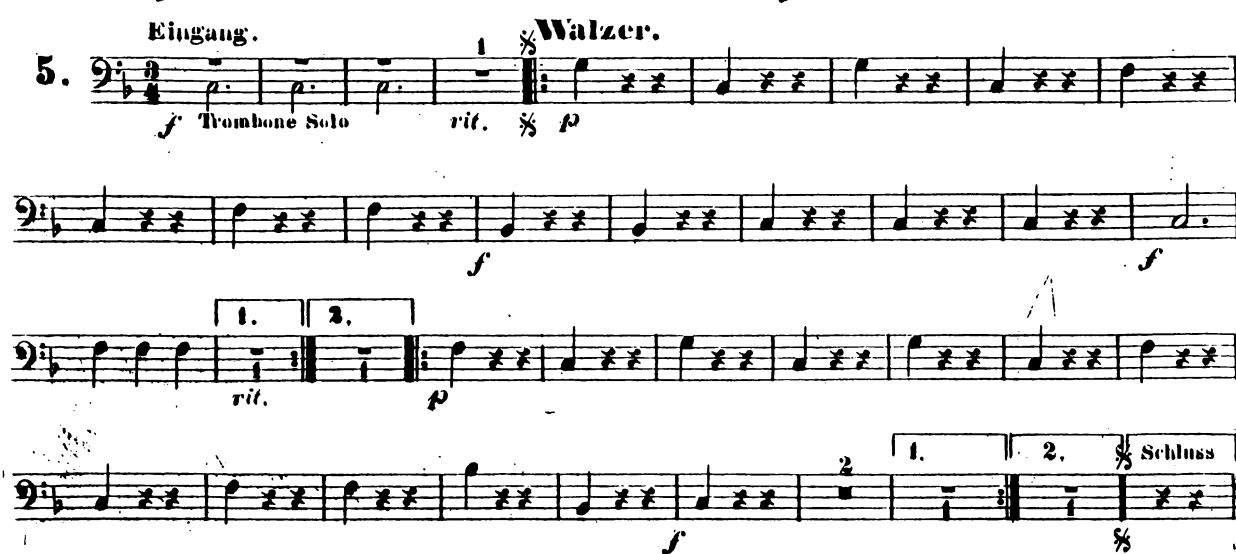
65. 

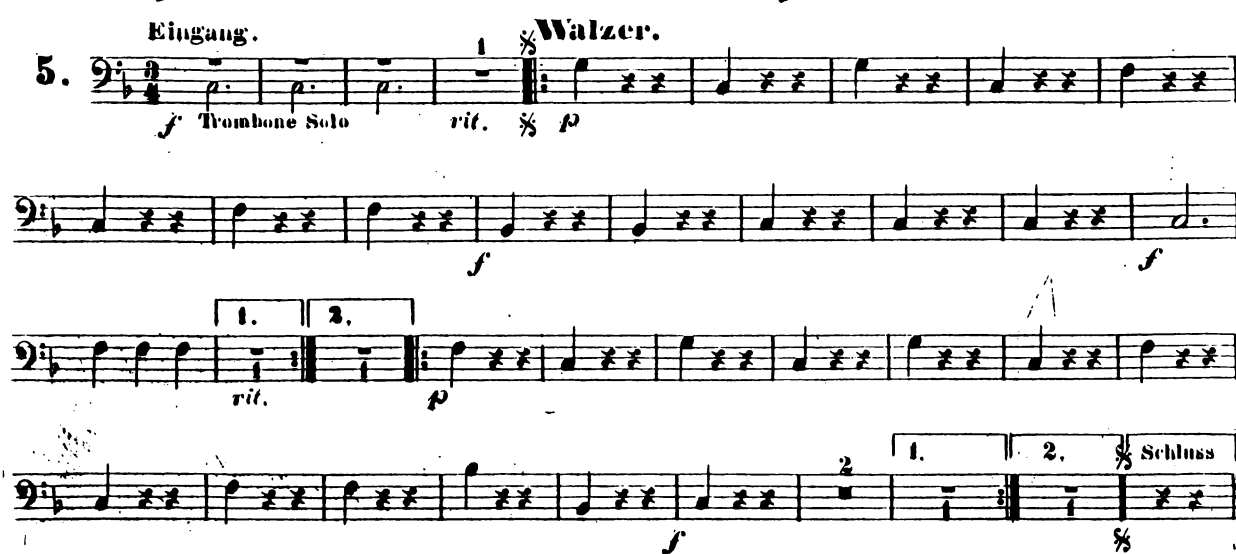
66. 

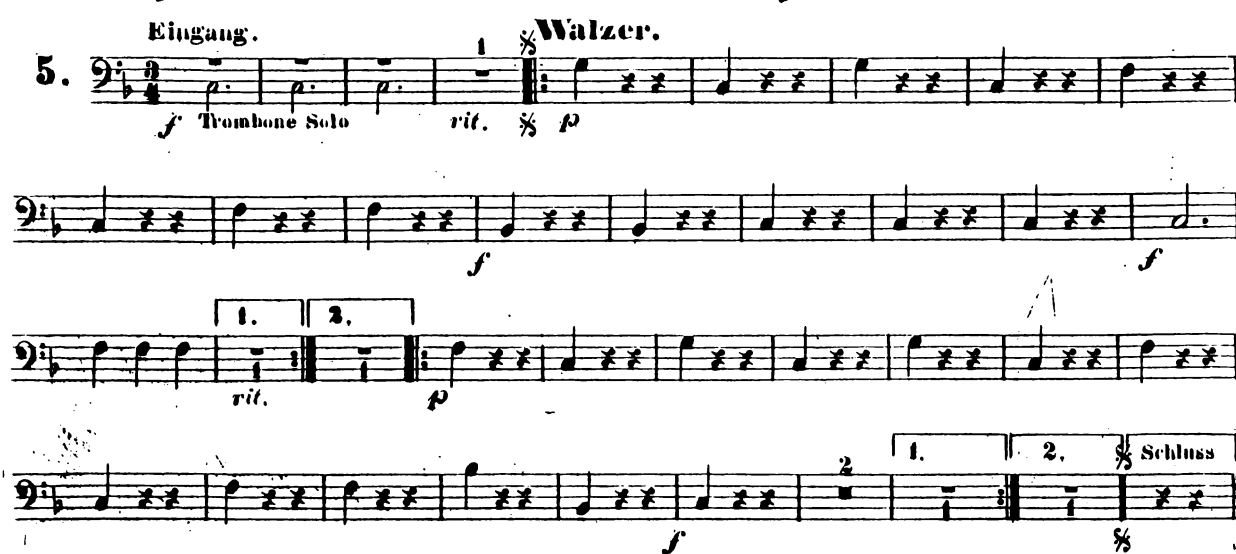
67. 

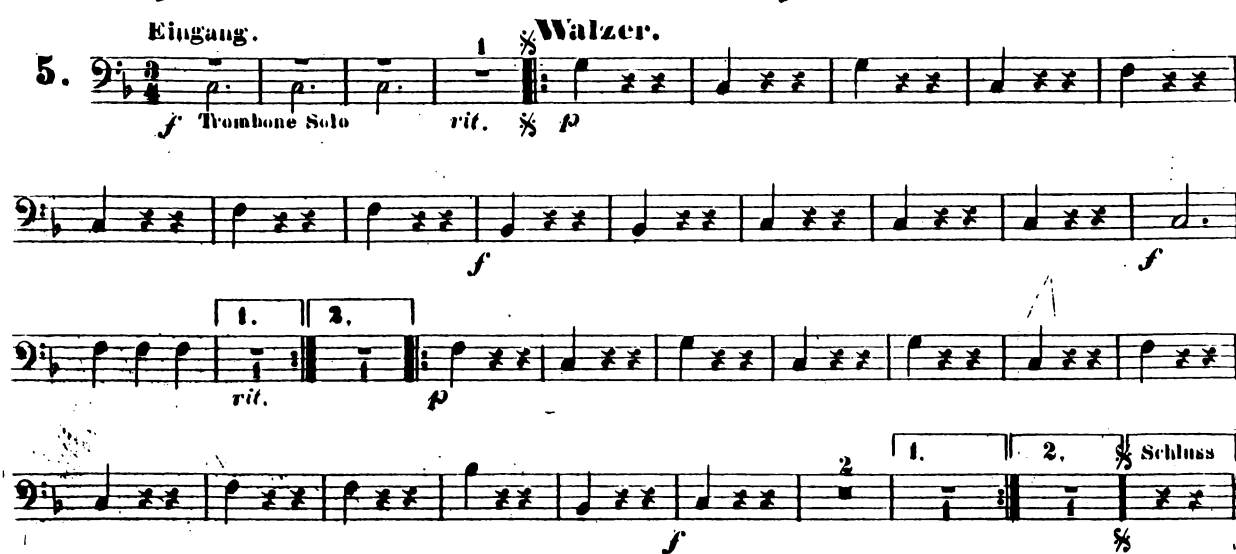
68. 

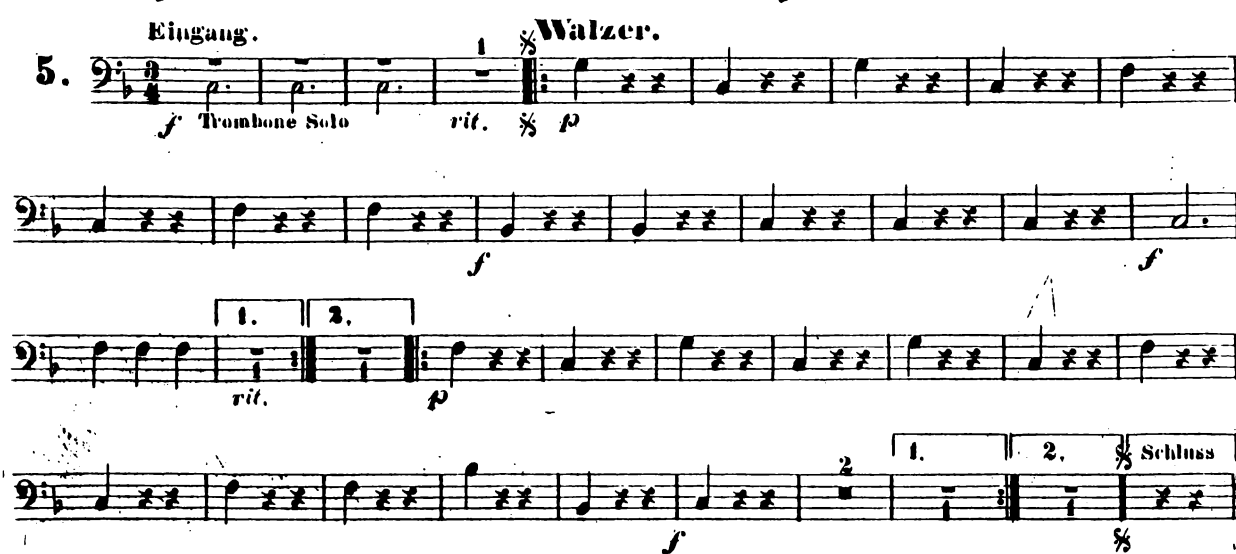
69. 

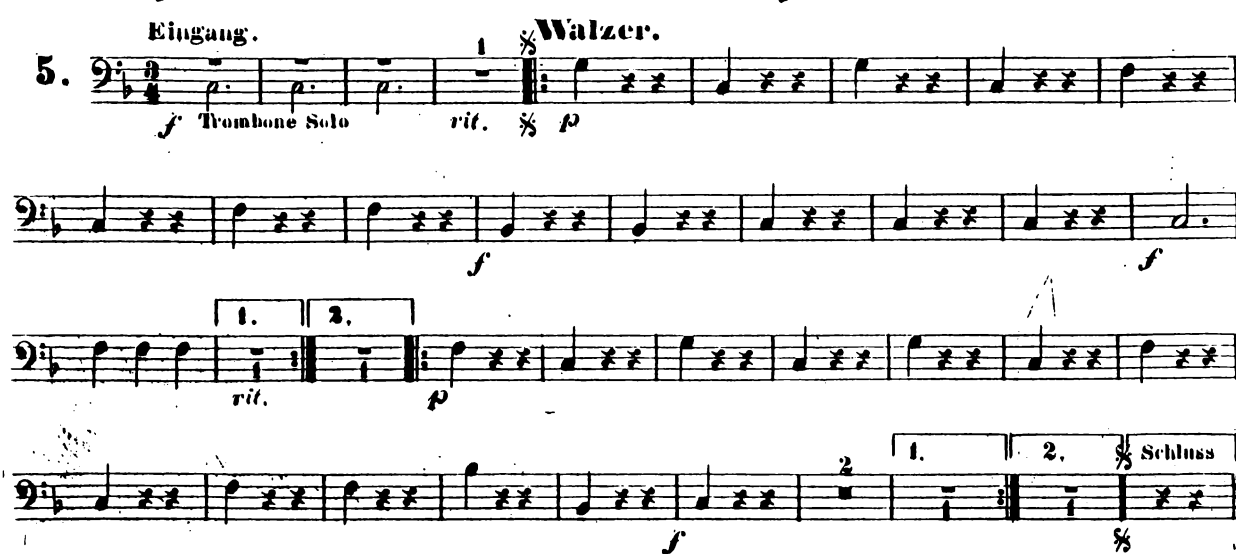
70. 

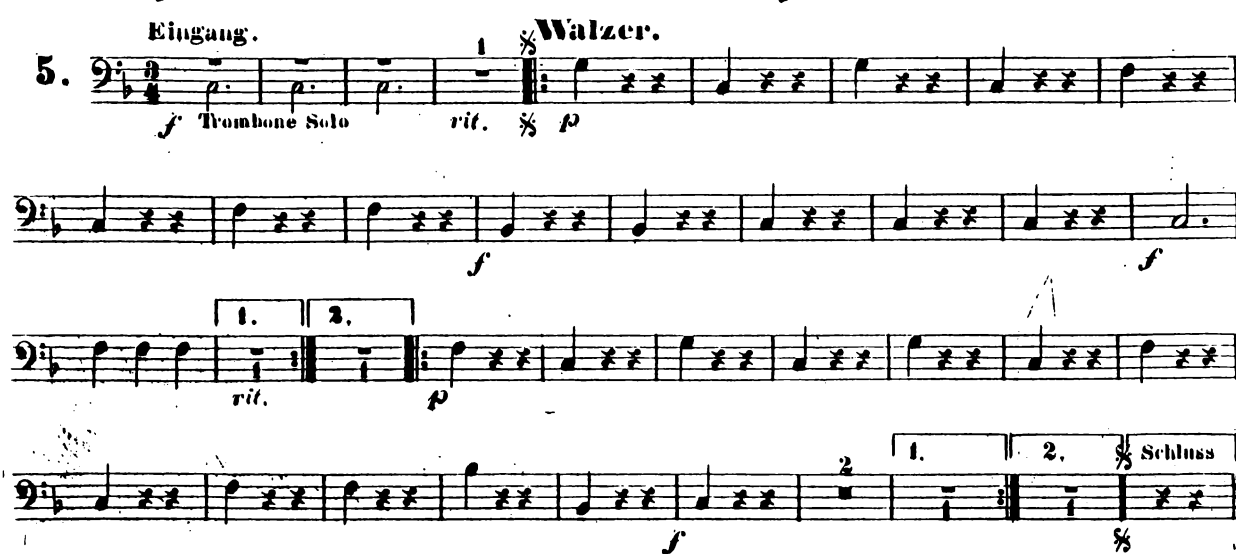
71. 

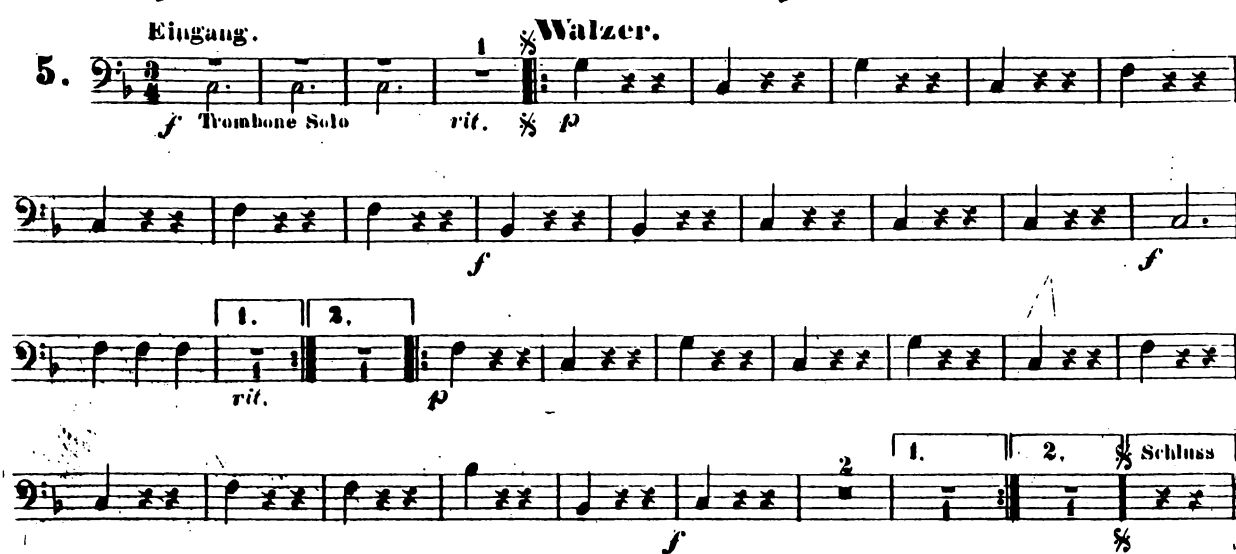
72. 

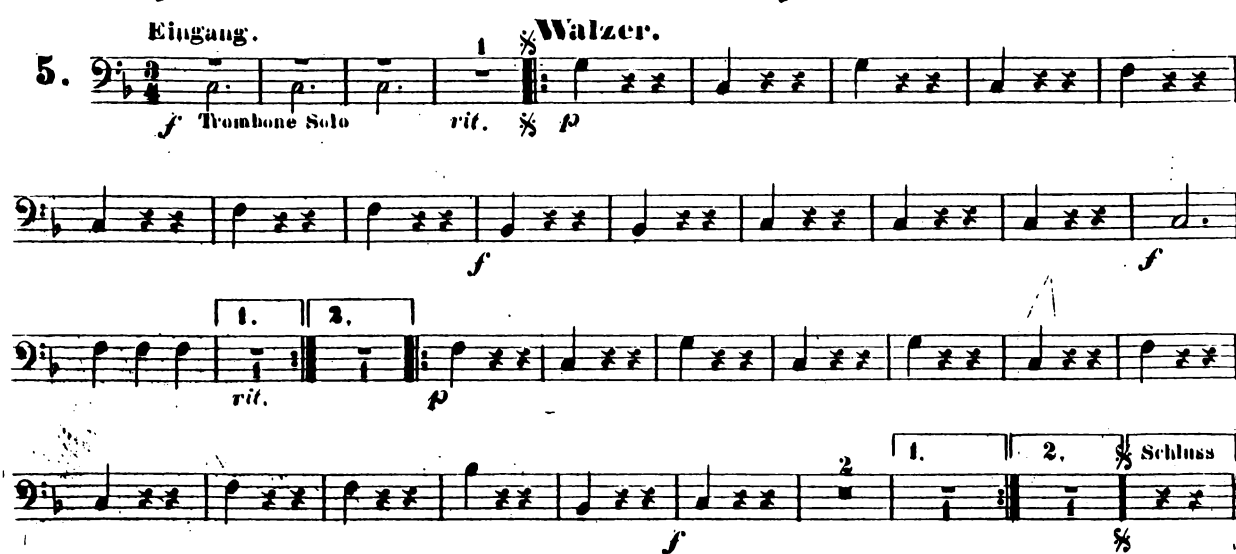
73. 

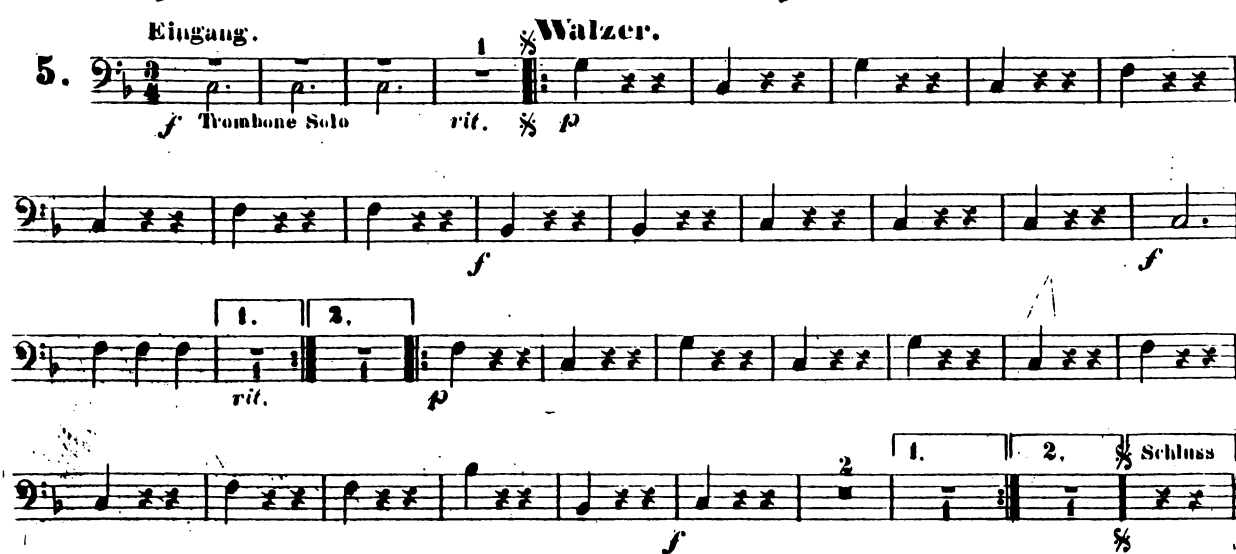
74. 

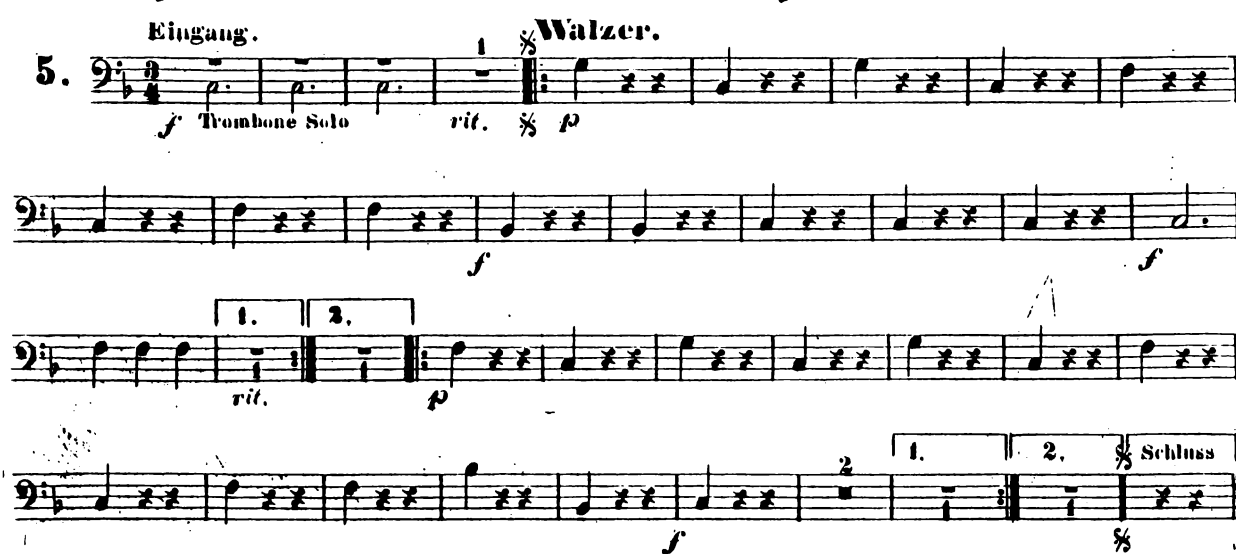
75. 

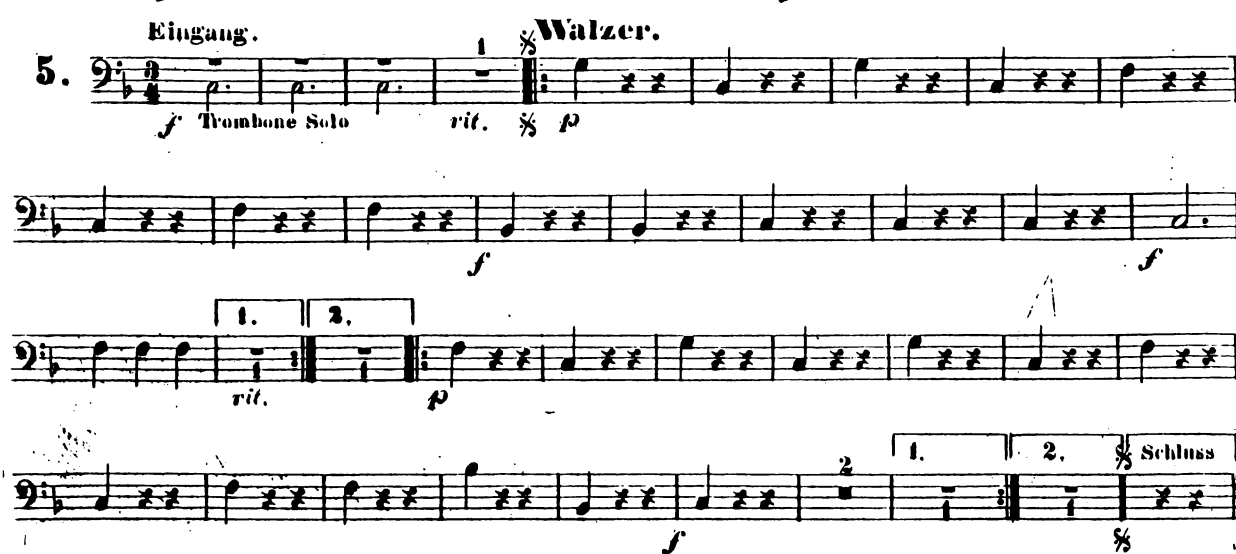
76. 

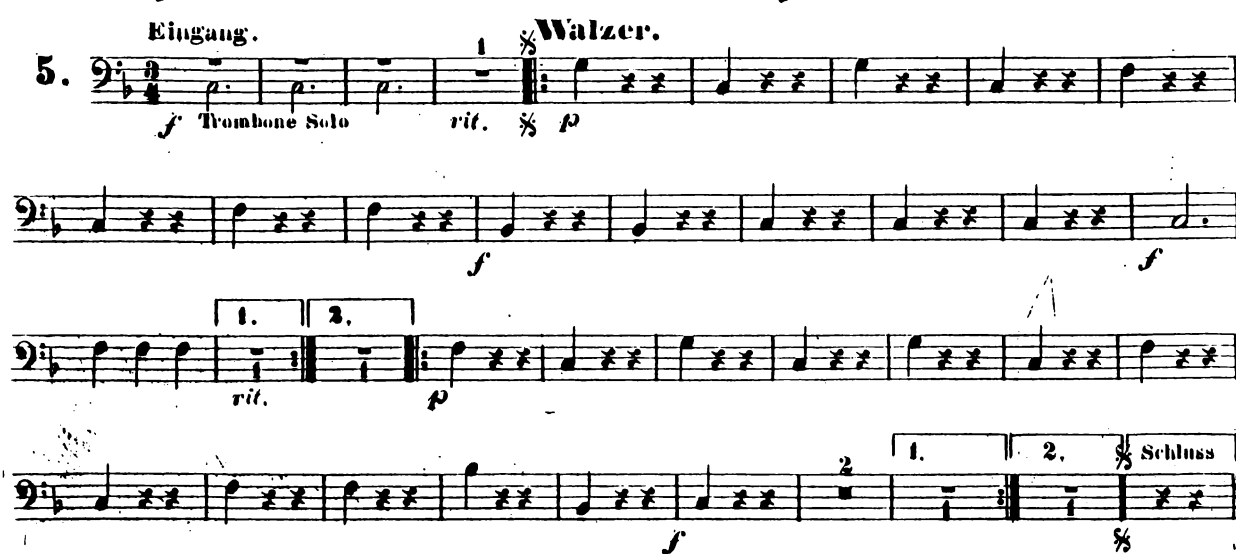
77. 

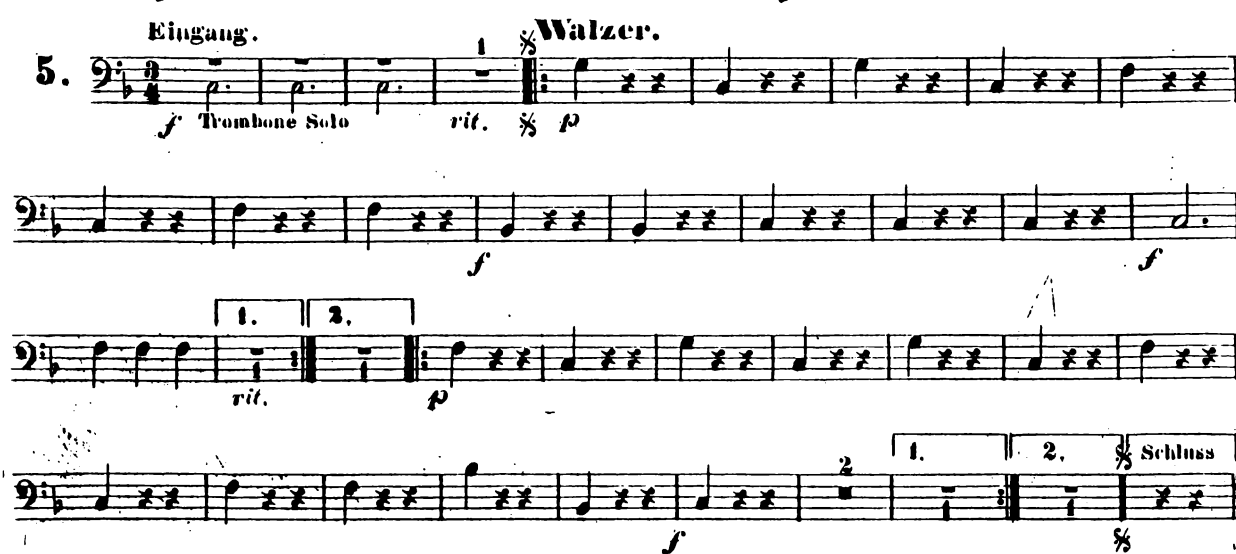
78. 

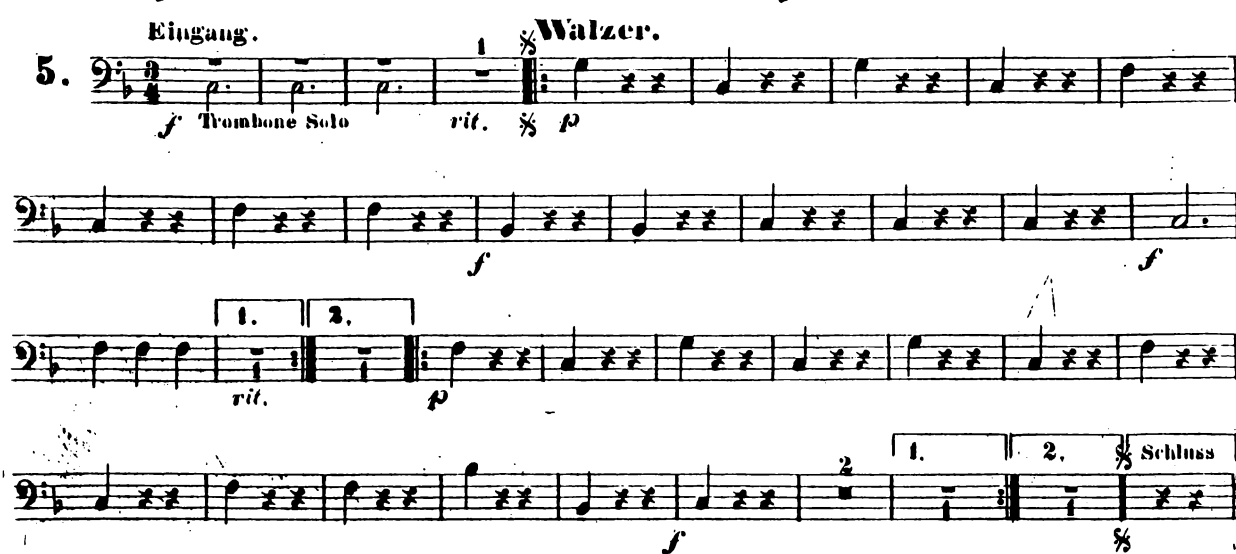
79. 

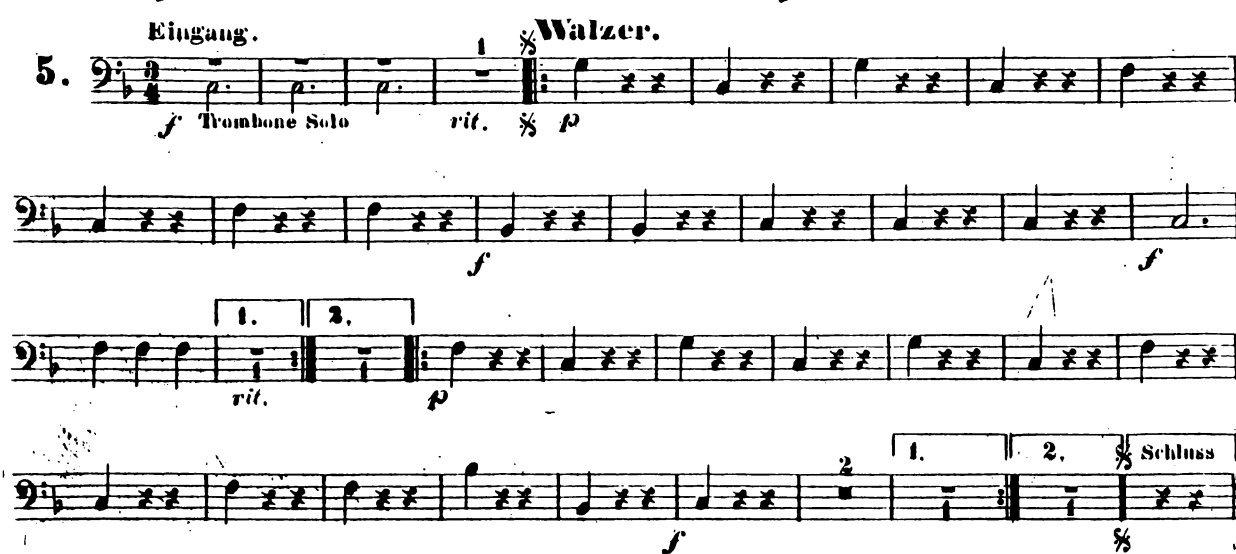
80. 

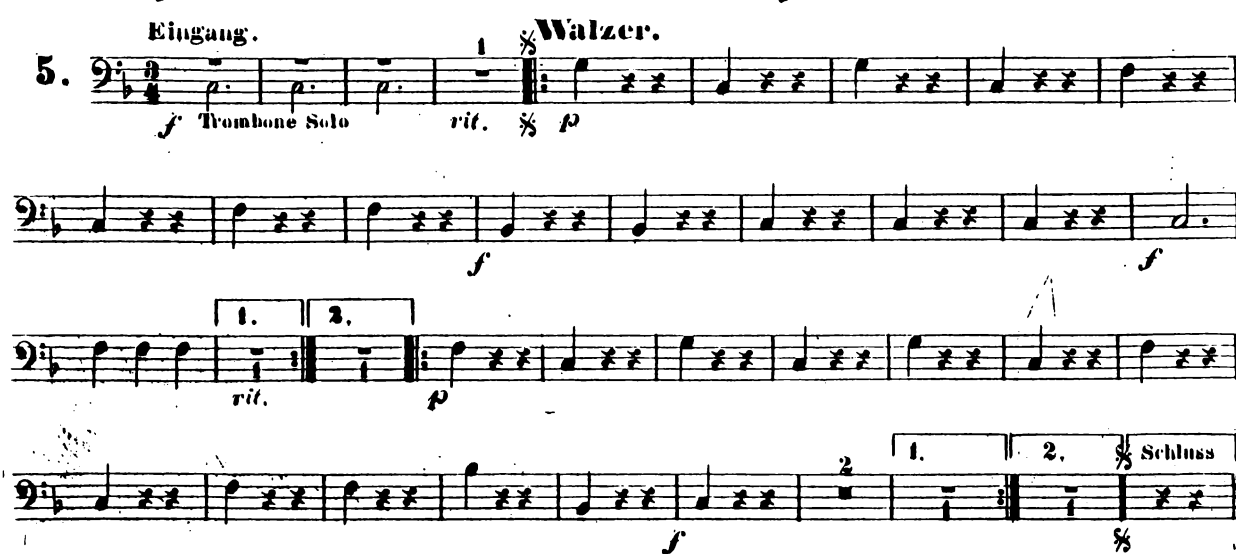
81. 

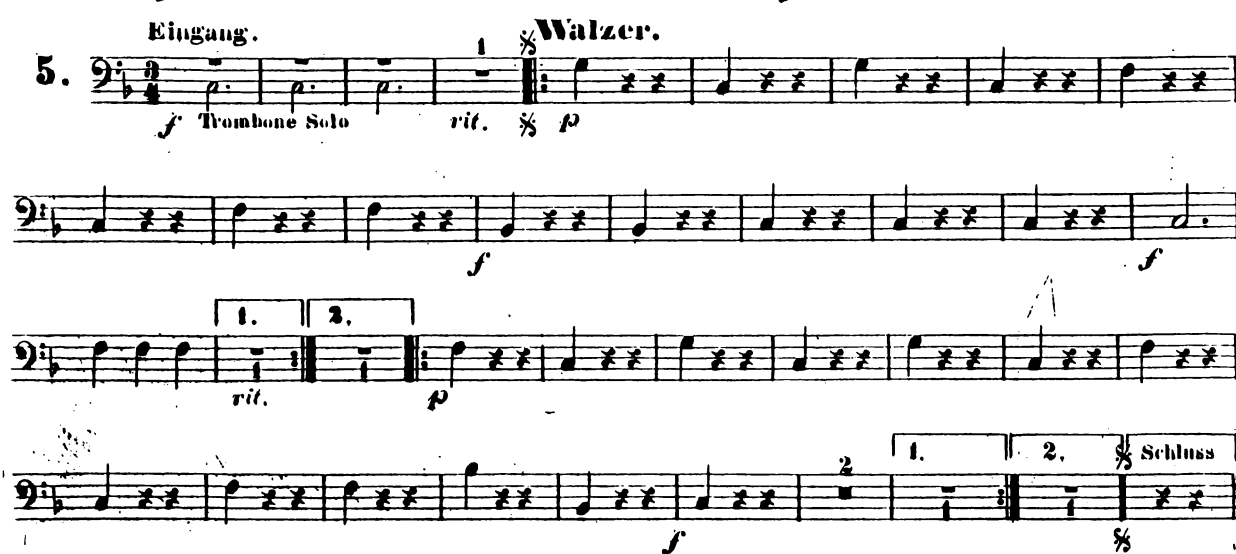
82. 

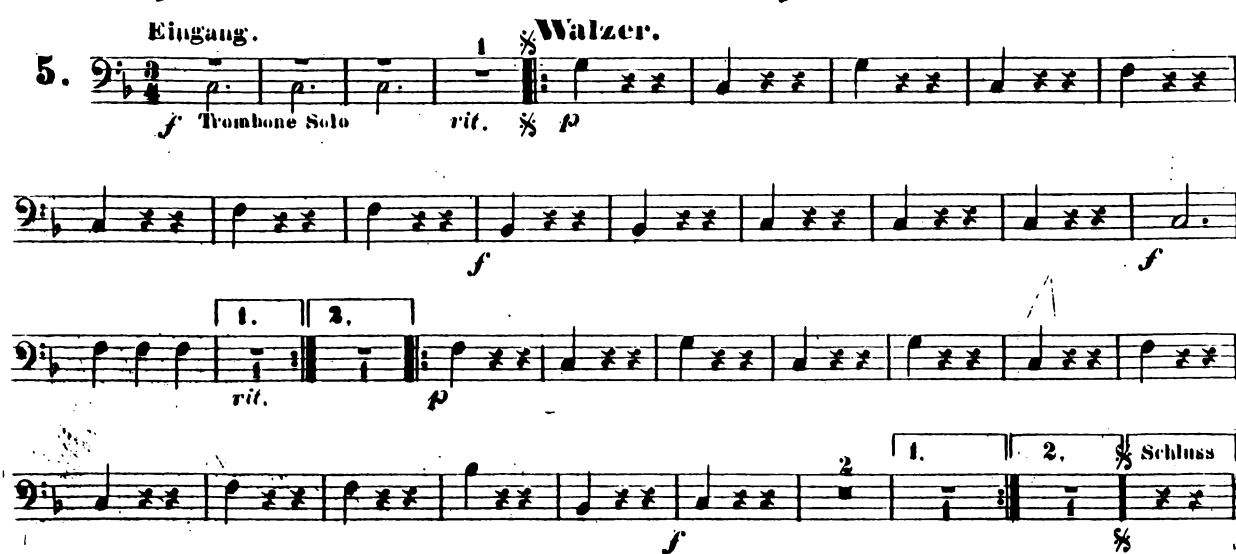
83. 

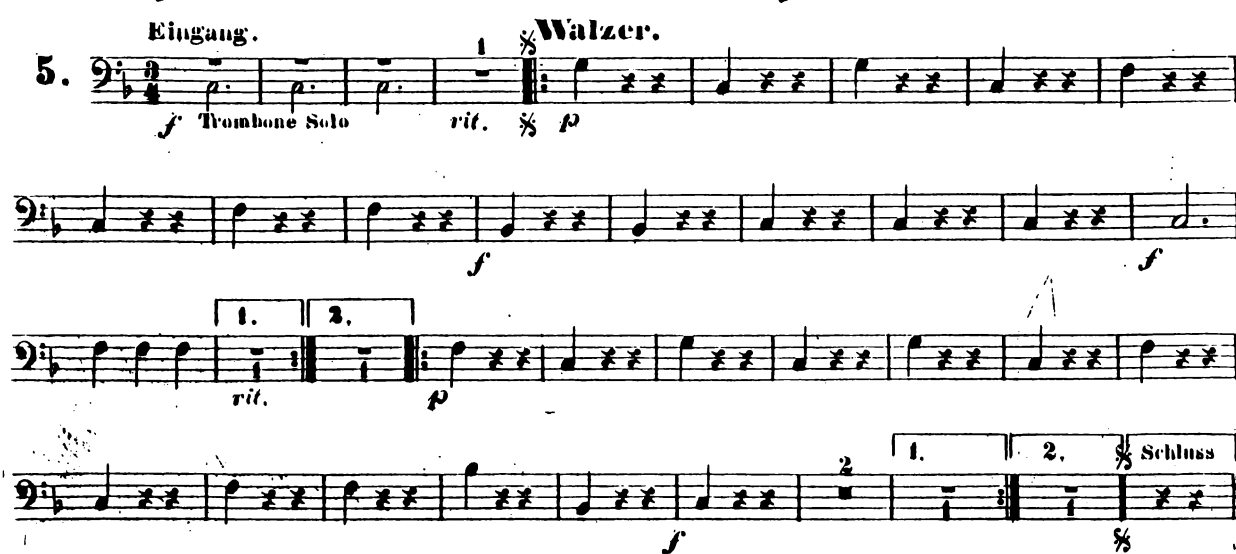
84. 

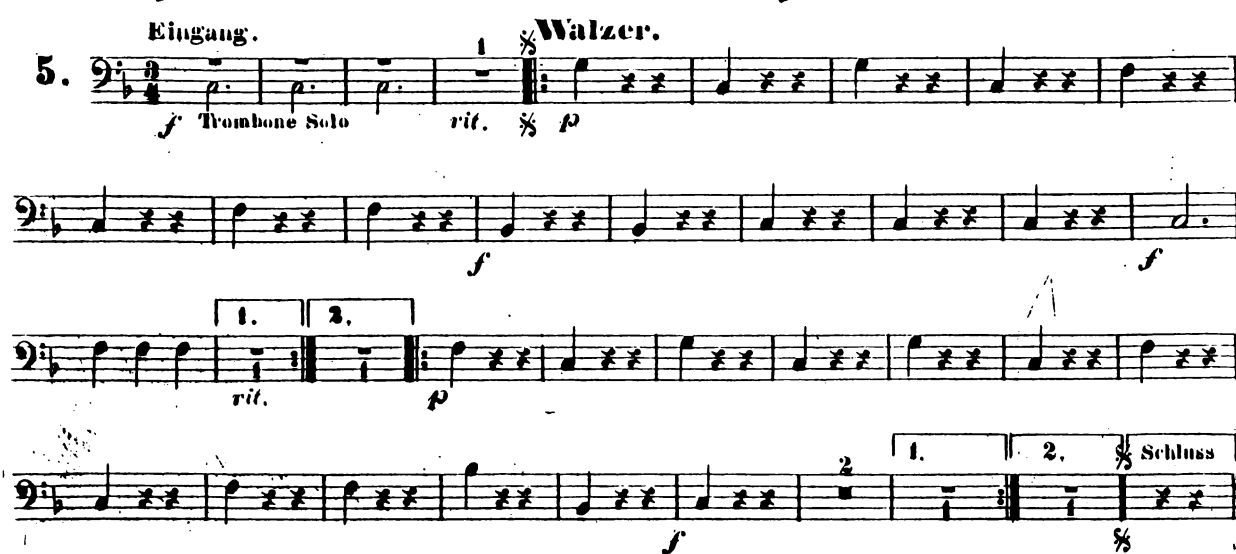
85. 

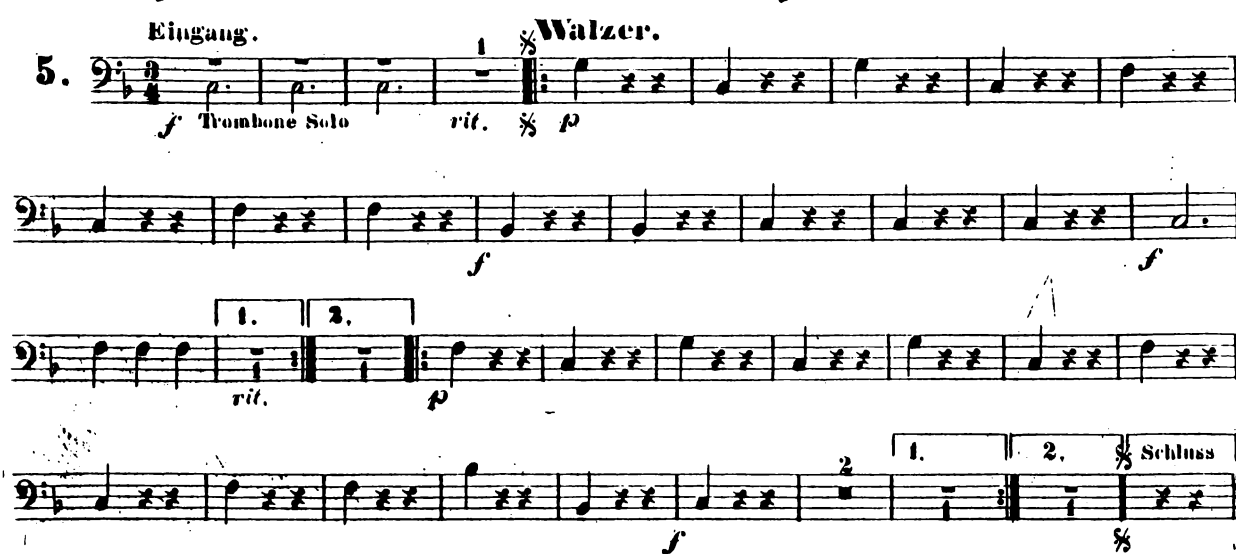
86. 

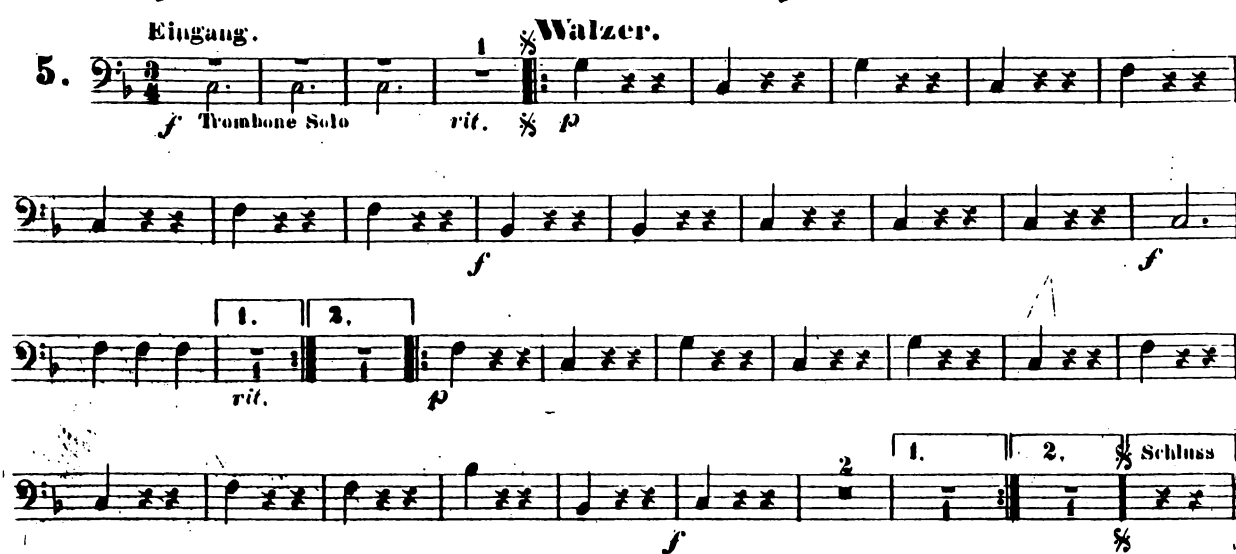
87. 

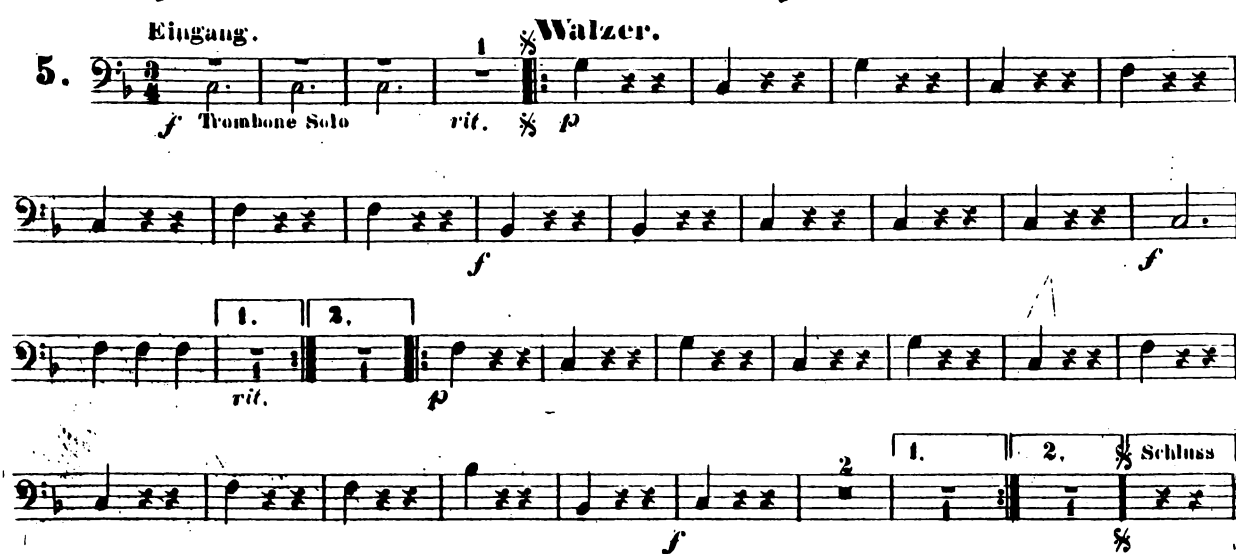
88. 

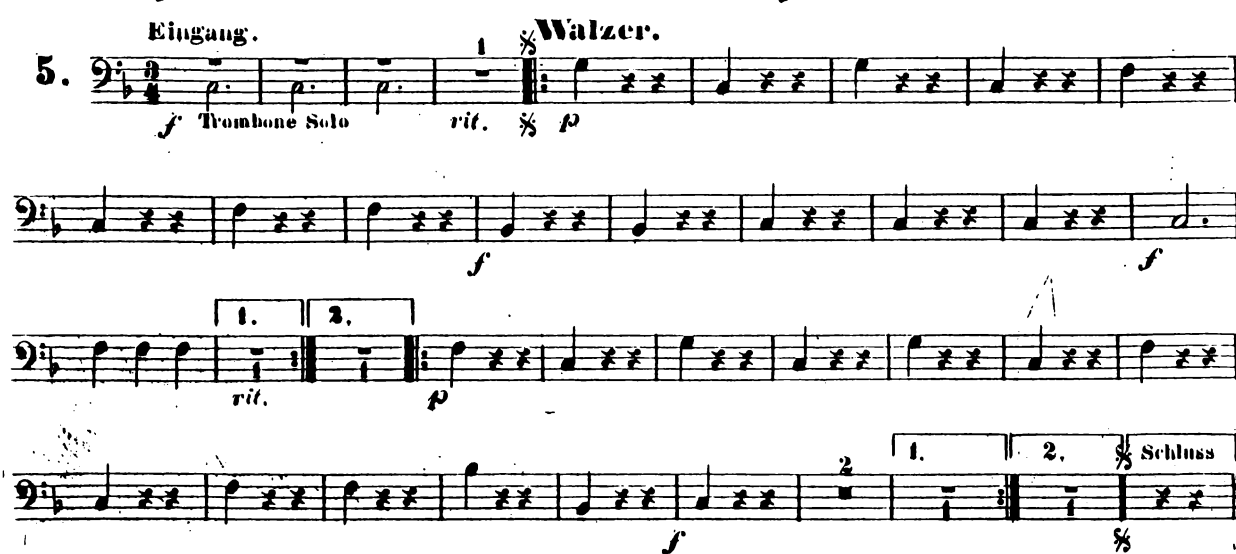
89. 

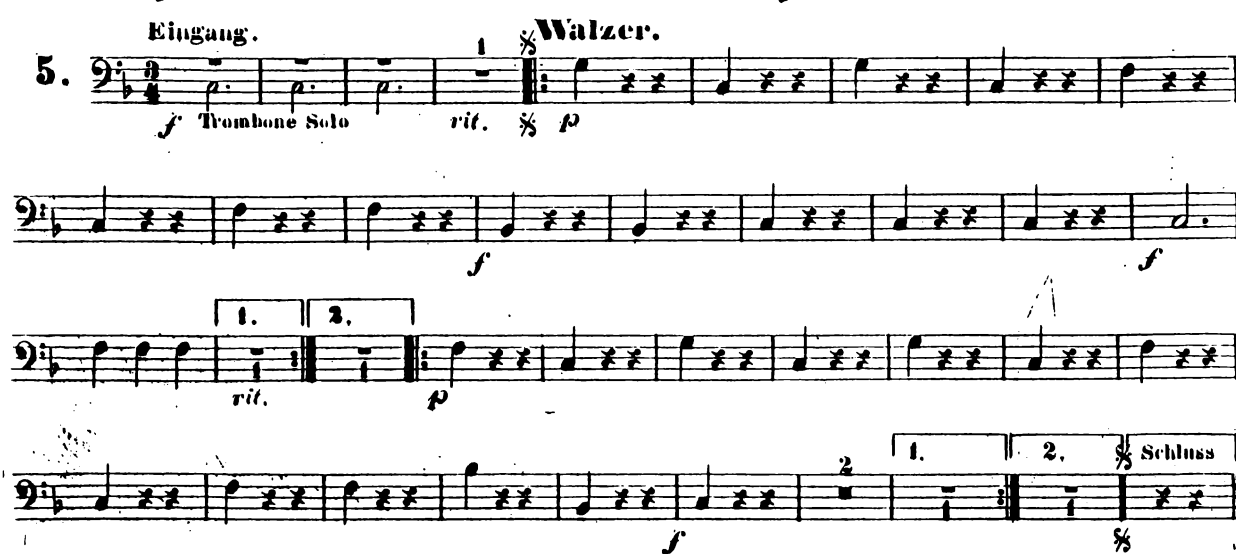
90. 

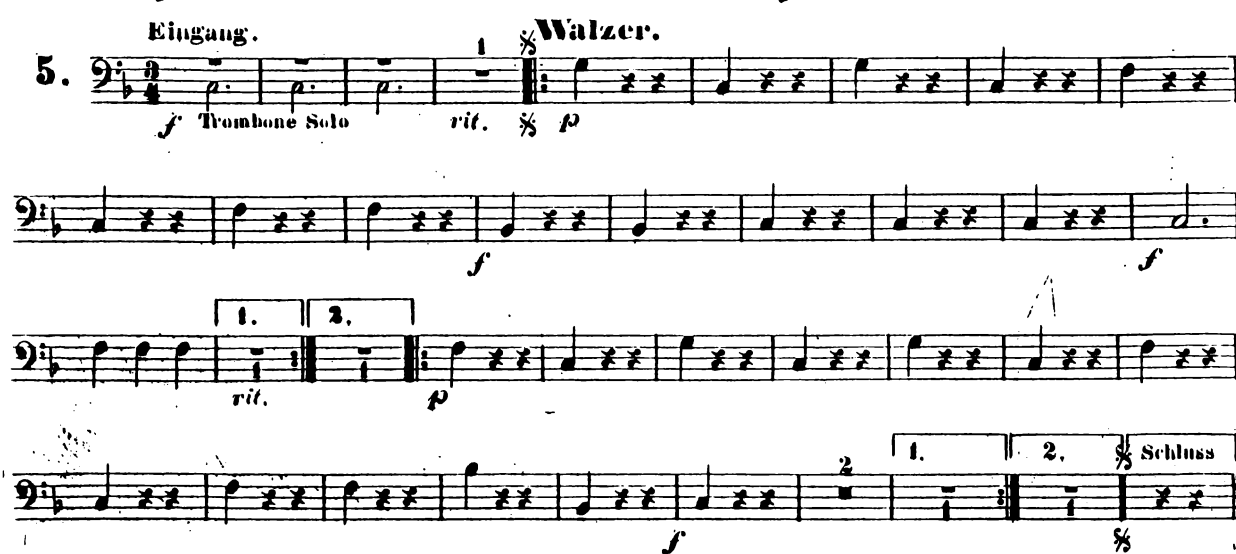
91. 

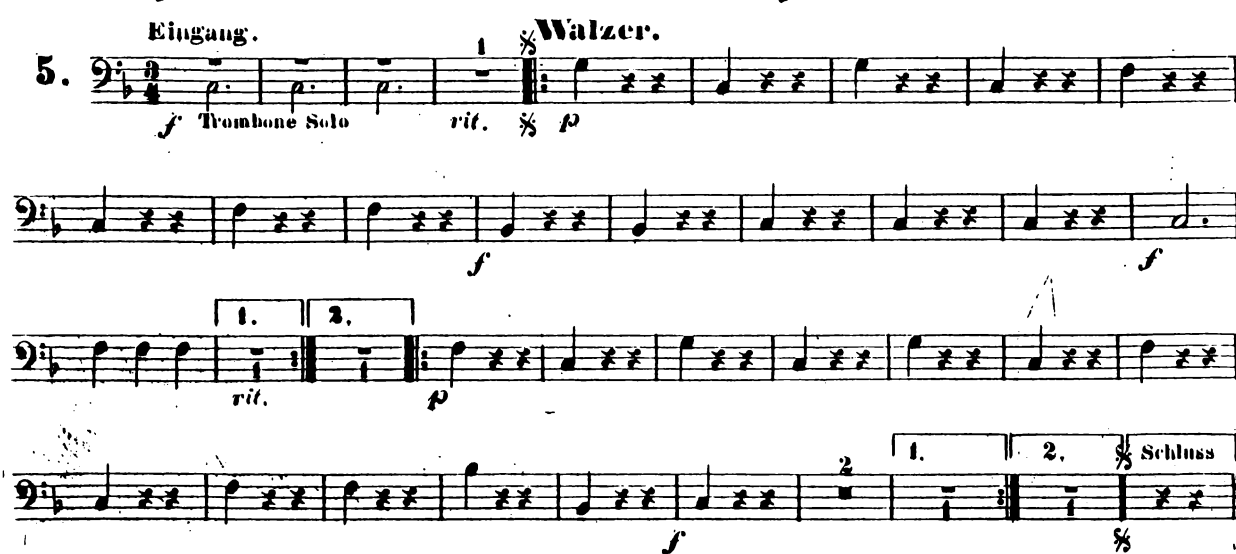
92. 

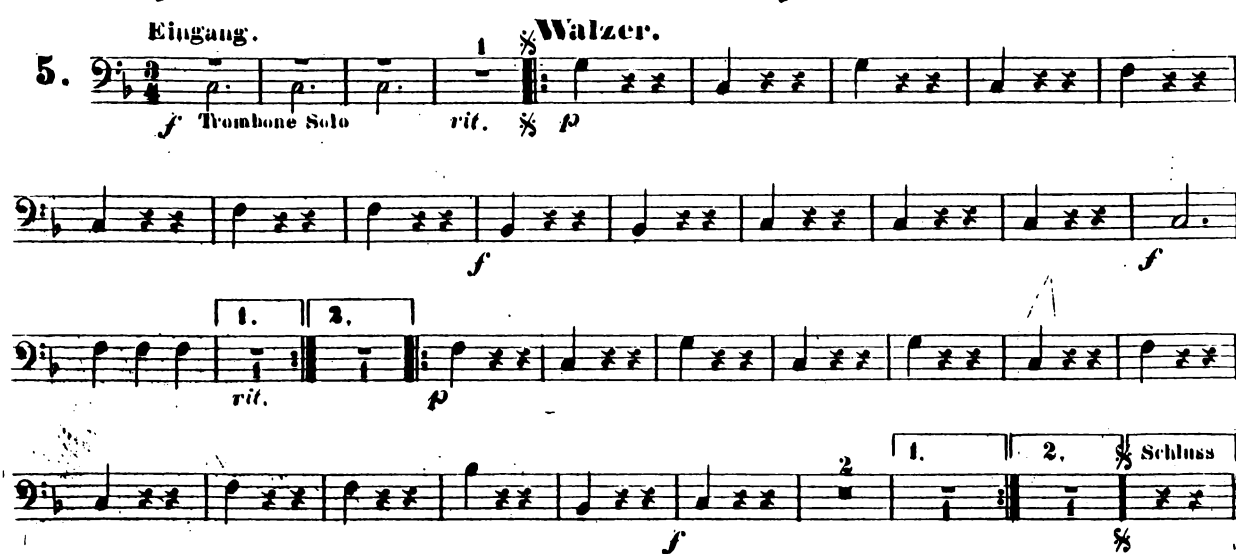
93. 

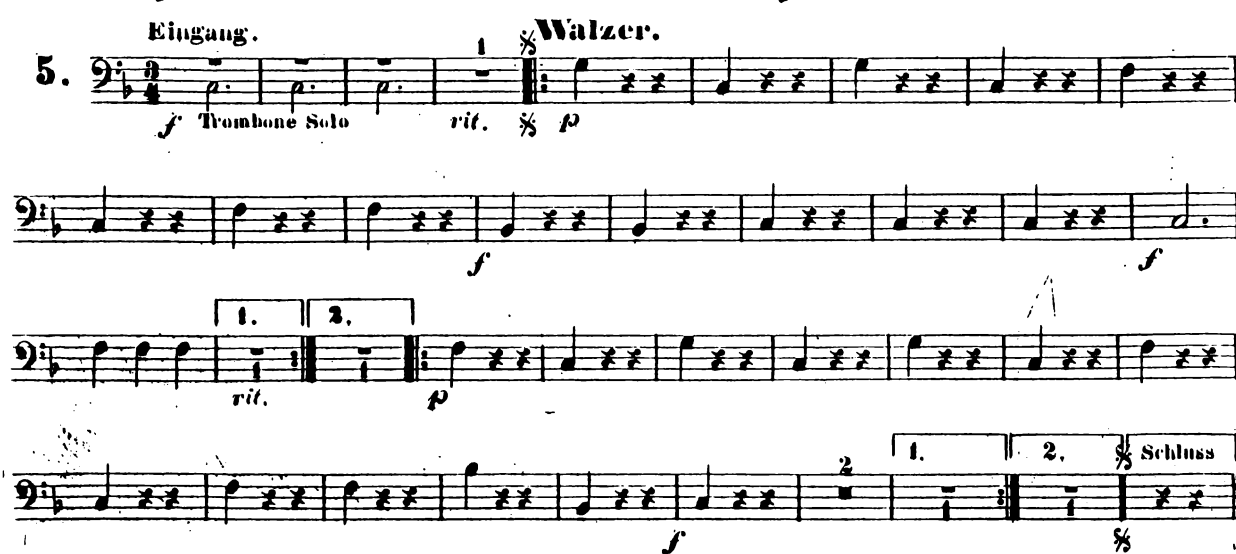
94. 

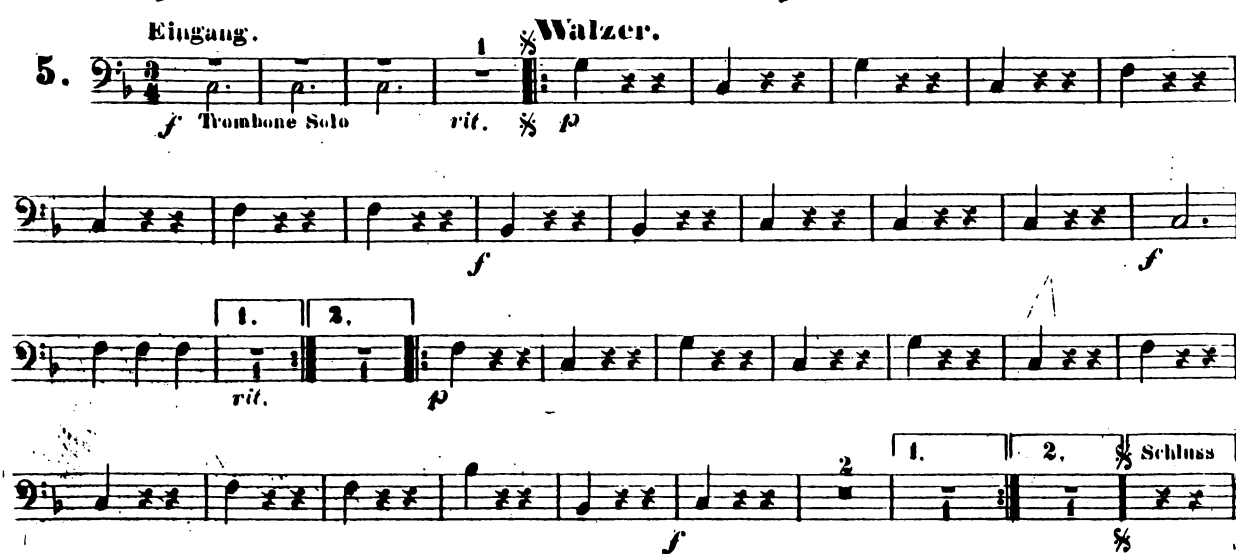
95. 

96. 

97. 

98. 

99. 

100. 

Basso.

3

Coda.

The musical score for the Bassoon (Basso) part is written in 3/4 time and features a Coda section. The key signature has one flat (B-flat). The score consists of 12 staves of music. The music includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *fpp* (fortissimissimo). It also includes articulation marks like accents (>) and slurs. The Coda section is marked with a double bar line and a 'Coda' symbol. The final measure of the Coda is a whole note G2.