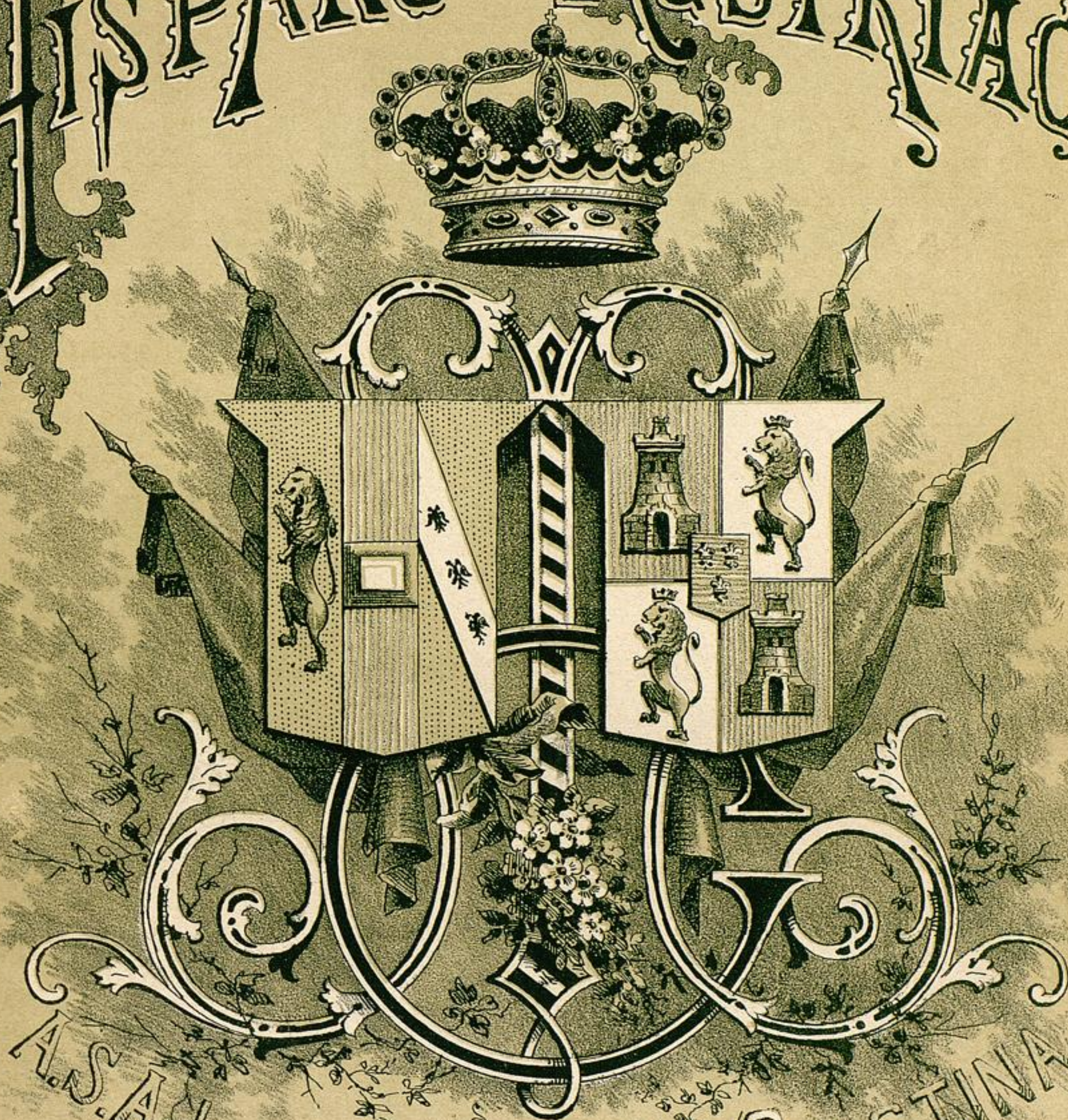


EDICION ZOZAYA

MARCHA
HISPANO-AUSTRIACA



ARCHIDUQUESA de AUSTRIA

por F. SOLER.

M. Salvi, dibº y litº

Lit. Donon. Madrid.

Propiedad.

Precio pºtas.

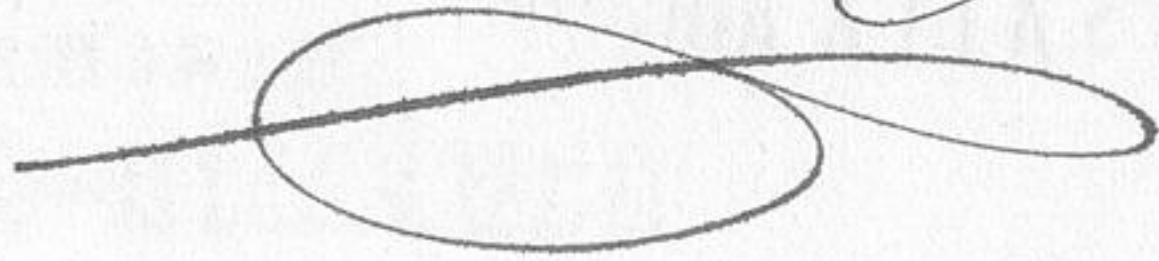


ZOZAYA

Editor.

PROVEEDOR DE LA REAL CASA Y DE LA ESCUELA N.º DE MÚSICA.
ALMACEN DE MÚSICA Y PIANOS.
34. Carrera de San Gerónimo. 34.
MADRID.

J.^o D.^o Fran.^{co} Arenjo Barbieri; dignese aceptar esta humilde
manifestacion de respeto, de la mas obsequiosa y firme
D. J. M. (F. M. L. S.)



A S.A.I. LA ARCHIDUQUESA D.^a MARIA CRISTINA DE HAUSPURBG.
 MARCHA REAL
HISPANO-AUSTRIACA

PROPIEDAD.

POR

FRANCISCO SOLER.

Para Piano..... Pls:

Para Orquesta..... „

Para Banda militar... „

Maestoso assai. (M. 80 = ♩.)

PIANO.

f *p*

f Ped. Ped.

Ped. *p*

marcato il canto.

First system of musical notation. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A dynamic marking of *f* (forte) and a pedaling instruction 'Ped.' are present. A fermata is placed over a chord in the right hand.

Second system of musical notation. The right hand continues the melodic line with some triplet-like figures. The left hand maintains the eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) and a pedaling instruction 'Ped.' are present. A fermata is placed over a chord in the right hand.

Third system of musical notation. The right hand features a more complex melodic line with some grace notes. The left hand continues the eighth-note accompaniment. A dynamic marking of *p* (piano) and a pedaling instruction 'Ped.' are present. A fermata is placed over a chord in the right hand.

Fourth system of musical notation. The right hand features a melodic line with some triplet-like figures. The left hand continues the eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) and a pedaling instruction 'Ped.' are present. A fermata is placed over a chord in the right hand. The system concludes with a *rall.* (rallentando) marking and a final chord.

Marcha real.

Cal: de S. Santamaria Pelayo 46.

*Francisco Soler.
Hortaleza, 55, Madrid*

