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12

Miss M. White  
Jan<sup>ry</sup> 20 1827

**EXACT**  
**Psalm Tunes**

**IN SCORE,**

**Adapted to the Metres generally in Use ;**

**WITH an ACCOMPANIMENT**

**FOR**

**THE ORGAN**

**OR**

**PIANO-FORTE.**

---

**COMPOSED BY**

**Nicholas Samuel Heineken,**

**And revised by his highly esteemed Friend and Instructor**

**John Camidge, Mus. Doc. Cantab.**

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**LONDON:**

**PRINTED BY MESSRS. GOULDING, D'ALMAINE, POTTER, & CO. 20, SOHO-SQUARE ;  
AND T. INKERSLEY, BRADFORD, YORKSHIRE.**

**Price 3s.**

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W.K. 1827

THE  
Piano-Forte

in

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of

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composed by

Nicholas Samuel Johnson

and revised by his friend and associate

John Smith Esq. Sec. Cantab.



London:

PRINTED BY MESSRS. GOULDING, DALMAINE, FOTER & CO. 20, SOHO-SQUARE,  
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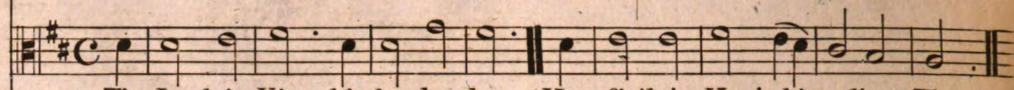
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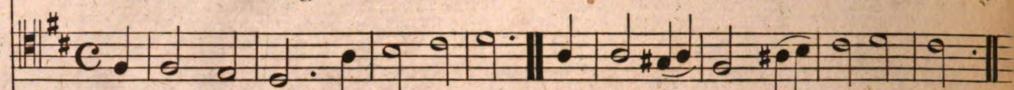


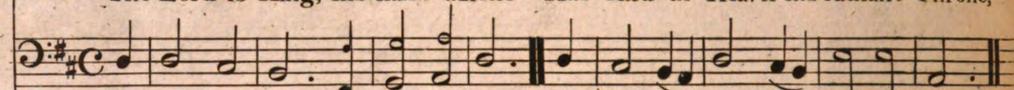
L. M.

Spiritoso

**Canto.**  The Lord is King, his hand a\_lone Has fix'd in Heav'n his radiant Throne;

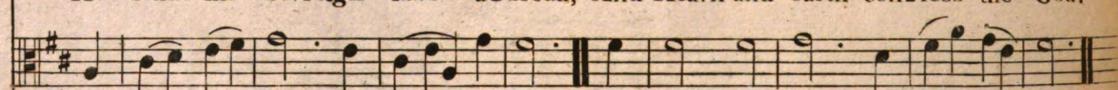
**Alto.**  The Lord is King, his hand a\_lone Has fix'd in Heav'n his radiant Throne;

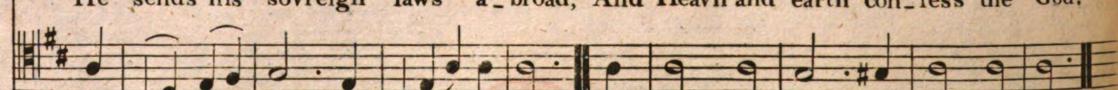
**Tenore.**  The Lord is King, his hand a\_lone Has fix'd in Heav'n his radiant Throne;

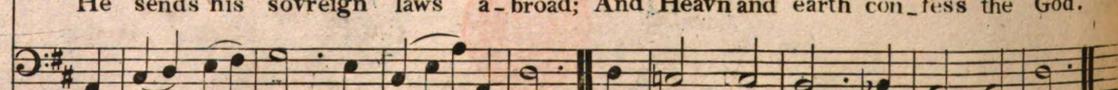
**Basso.**  The Lord is King, his hand a\_lone Has fix'd in Heav'n his radiant Throne;

**Organ.**    
 8ves

 He sends his sov'reign laws a\_broad; And Heav'n and earth con\_fess the God.

 He sends his sov'reign laws a\_broad; And Heav'n and earth con\_fess the God.

 He sends his sov'reign laws a\_broad; And Heav'n and earth con\_fess the God.

 He sends his sov'reign laws a\_broad; And Heav'n and earth con\_fess the God.

**Organ.**    
 8va ----- &c.

L. M.

1

THE Lord is King, his hand alone  
Has fix'd in heaven his radiant throne :  
He sends his sov'reign laws abroad,  
And heaven and earth confess the God.

2

Immortal form'd by pow'r divine,  
Attending angels round him shine,  
Observant wait his sacred will,  
And his commands with joy fulfil.

3

Ye heavenly hosts ! adore the Lord,  
Who form'd you to obey his word :  
Let everlasting praises rise,  
Thro' the bright armies of the skies.

4

While all his works his praise proclaim,  
And men and angels bless his name ;  
O let my heart, my life, my tongue,  
Attend, and join the blissful song.

MRS. STEELE.

## C. M.

1

Behold, where breathing love divine,  
Our dying Master stands !  
His weeping follow'rs gath'ring round,  
Receive his last commands.

2

From that mild Teacher's parting lips  
What tender accents fell !  
The gentle precept which he gave,  
Became its Author well.

3

Blest is the man, whose soft'ning heart,  
Feels all another's pain ;  
To whom the supplicating eye,  
Was never rais'd in vain.

4

Whose breast expands with gen'rous warmth  
A stranger's woe to feel ;  
And bleeds in pity o'er the wound  
He wants the pow'r to heal.

5

He spreads his kind supporting arms  
To every child of grief :  
His secret bounty largely flows,  
And brings unask'd relief.

6

To gentle offices of love  
His feet are never slow :  
He views thro' mercy's melting eye,  
A brother in a foe.

7

To him protection shall be shewn  
And mercy from above,  
Descend on those who thus fulfil  
The perfect law of love.

MRS. BARBAULD.

C.M.

Canto.  Be - hold! where breathing love di - vine, Our dy - ing Mas - ter stands

Alto.  Be - hold! where breathing love di - vine, Our dy - ing Mas - ter stands

Tenore.  Be - hold! where breathing love di - vine, Our dy - ing Mas - ter stands

Basso.  Be - hold! where breathing love di - vine, Our dy - ing Mas - ter stands

Organ 

 His weep - ing followers, gath - ring round, Re - ceive his last com - mands

 His weep - ing followers, gath - ring round, Re - ceive his last com - mands

 His weep - ing followers, gath - ring round, Re - ceive his last com - mands

 His weep - ing followers, gath - ring round, Re - ceive his last com - mands

  
8ves

S. M.

Canto  
Come ye who love the Lord, And let your Joys be known;

Alto  
Come ye who love the Lord, And let your Joys be known;

Tenore  
Come ye who love the Lord, And let your Joys be known;

Basso  
Come ye who love the Lord, And let your Joys be known;

Organ  
gves

*p* Join in a song of sweet ac - - cord; *f* And thus ap - - proach his Throne.

Join in a song of sweet ac - - cord; And thus ap - - proach his Throne.

*p* Join in a song of sweet ac - - cord; *f* And thus ap - - proach his Throne.

And thus ap - - proach his Throne.

S. M.

1

COME, ye who love the Lord!  
 And let your joys be known:  
 Join in a song of sweet accord,  
 And thus approach his throne.

2

The sorrows of the mind  
 Be banish'd from this place!  
 Religion never was design'd  
 To make our pleasures less.

3

Th' eternal God is ours,  
 The God whose name is love:  
 He will send down his quick'ning powers,  
 To carry us above.

4

There shall we see his face,  
 And never more shall sin;  
 There from the rivers of his grace,  
 Drink endless pleasures in.

DR. WATTS.

P. M.

1

Lo! my Shepherd is divine;  
Want shall never more be mine:  
In a pasture, fair and large,  
He shall feed his happy charge.

2

When I faint with summer's heat,  
He shall lead my weary feet  
To the streams that, still and slow,  
Thro' the verdant meadows flow.

3

When thro' devious paths I stray,  
He shall teach the better way;  
Kindle virtue's dying flame,  
And my erring soul reclaim.

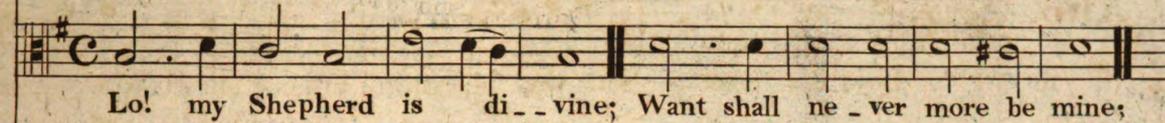
4

Though the dreary vale I tread,  
By the shades of death o'erspread;  
There I walk from terror free,  
Since protected, Lord, by thee.

MR. MERRICK.

P. M.

Canto.  Lo! my Shepherd is di\_vine; Want shall ne\_ver more be mine;

Alto.  Lo! my Shepherd is di\_vine; Want shall ne\_ver more be mine;

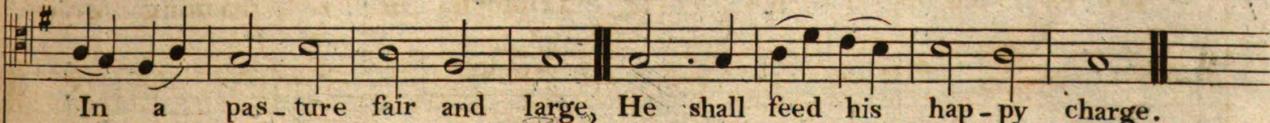
Tenore.  Lo! my Shepherd is di\_vine; Want shall ne\_ver more be mine;

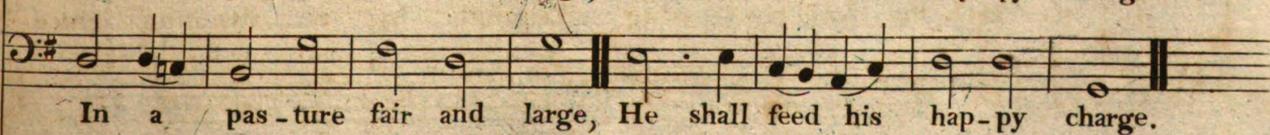
Basso.  Lo! my Shepherd is di\_vine; Want shall ne\_ver more be mine;

Organ    
 *8ves*

 In a pas\_ture fair and large, He shall feed his hap\_py charge.

 In a pas\_ture fair and large, He shall feed his hap\_py charge.

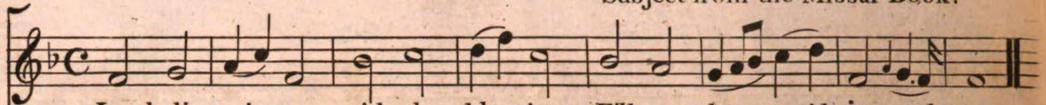
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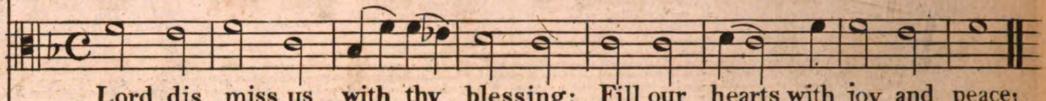
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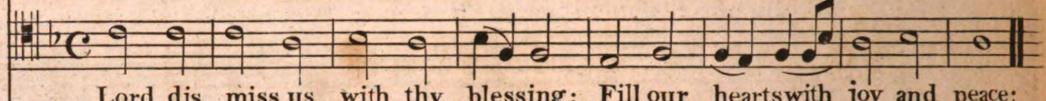
Organ    
 *8ves*

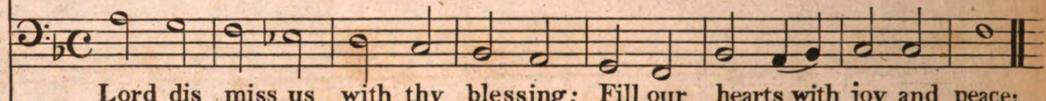
P. M.

Subject from the Missal Book.

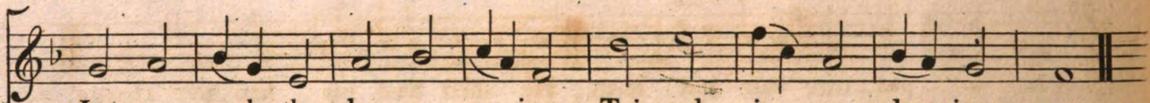
**Canto.**  Lord dis miss us with thy blessing; Fill our hearts with joy and peace;

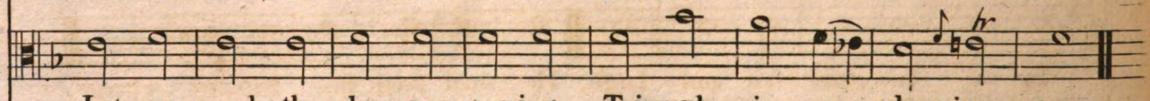
**Alto.**  Lord dis miss us with thy blessing; Fill our hearts with joy and peace;

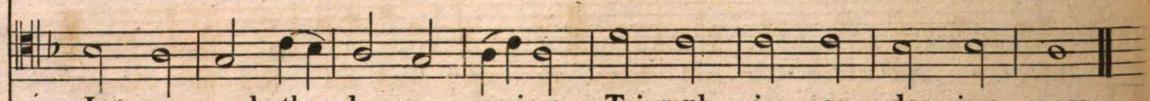
**Tenore.**  Lord dis miss us with thy blessing; Fill our hearts with joy and peace;

**Basso.**  Lord dis miss us with thy blessing; Fill our hearts with joy and peace;

**Organ.**  gves

 Let us each, thy love pos\_sessing, Triumph in re\_deeming grace.

 Let us each, thy love pos\_sessing, Triumph in re\_deeming grace.

 Let us each, thy love pos\_sessing, Triumph in re\_deeming grace.

 Let us each, thy love pos\_sessing, Triumph in re\_deeming grace.



P. M.

1

LORD, dismiss us with thy blessing,  
Fill our hearts with joy and peace;  
Let us each, thy love possessing,  
Triumph in redeeming grace.

2

Thanks we give and adoration  
For the gospel's joyful sound;  
May the fruits of thy salvation  
In our hearts and lives abound!

ANONYMOUS.

P. M.

1

Holy, holy, holy Lord!  
 Be thy glorious name ador'd!  
 Lord, thy mercies never fail:  
 Hail! celestial Goodness, hail!

2

Tho' unworthy, Lord, thine ear  
 Our humble hallelujahs hear!  
 Purer praise we hope to bring,  
 When around thy throne we sing.

3

There no tongue shall silent be;  
 All shall join in harmony:  
 That through heav'n's all spacious round,  
 Thy praise, O God! may ever sound.

4

Holy, holy, holy Lord!  
 Be thy glorious name ador'd!  
 Lord! thy mercies never fail:  
 Hail, celestial Goodness, hail!

ANONYMOUS.

P.M.

Adagio

Canto *tr*  
Ho - ly! Ho - ly! Ho - ly Lord! Be thy glorious name a - dor'd.

Alto  
Ho - ly! Ho - ly! Ho - ly Lord! Be thy glorious name a - dor'd.

Tenore  
Ho - ly! Ho - ly! Ho - ly Lord! Be thy glorious name a - dor'd.

Basso  
Ho - ly! Ho - ly! Ho - ly Lord! Be thy glorious name a - dor'd.

Organ *tr*  
gves

Lord thy mer - cies ne - ver fail: Hail ce - les - tial goodness, hail.

Lord thy mer - cies ne - ver fail: Hail ce - les - tial goodness, hail.

Lord thy mer - cies ne - ver fail: Hail ce - les - tial goodness, hail.

Lord thy mer - cies ne - ver fail: Hail ce - les - tial goodness, hail.

P.M.

**Canto**  
Praise to thee thou great Cre\_a - tor; Praise be thine from ev' - ry tongue;

**Alto**  
Praise to thee thou great Cre\_a - tor; Praise be thine from ev' - ry tongue;

**Tenore**  
Praise to thee thou great Cre\_a - tor; Praise be thine from ev' - ry tongue;

**Basso**  
Praise to thee thou great Cre\_a - tor; Praise be thine from ev' - ry tongue;

**Organ**  
8ves 8ves

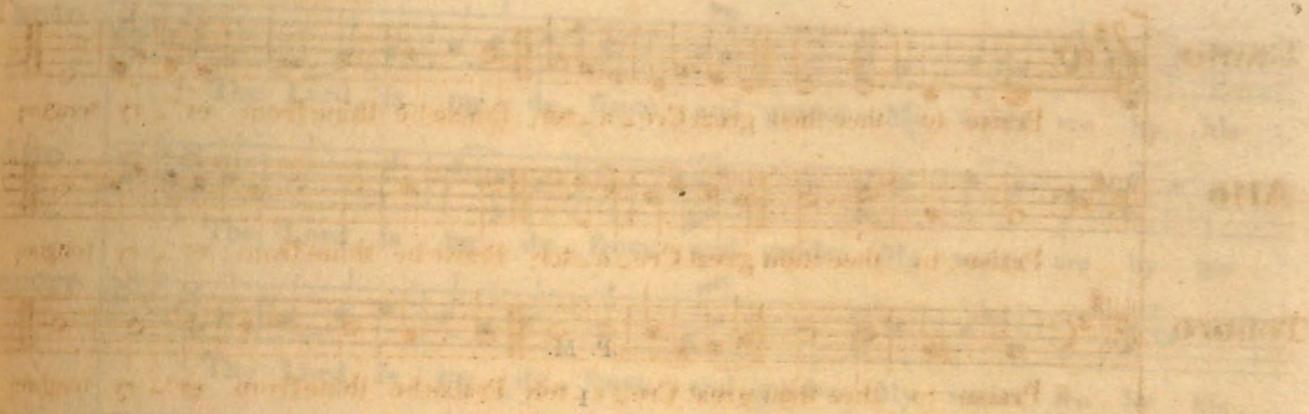
Join my soul with ev' - ry creature, Join the u - ni - ver - sal song.

Join my soul with ev' - ry creature, Join the u - ni - ver - sal song.

Join my soul with ev' - ry creature, Join the u - ni - ver - sal song.

Join my soul with ev' - ry creature, Join the u - ni - ver - sal song.

P. M.



Faint, illegible text, possibly lyrics or a preface, located below the first set of musical staves.

P. M.

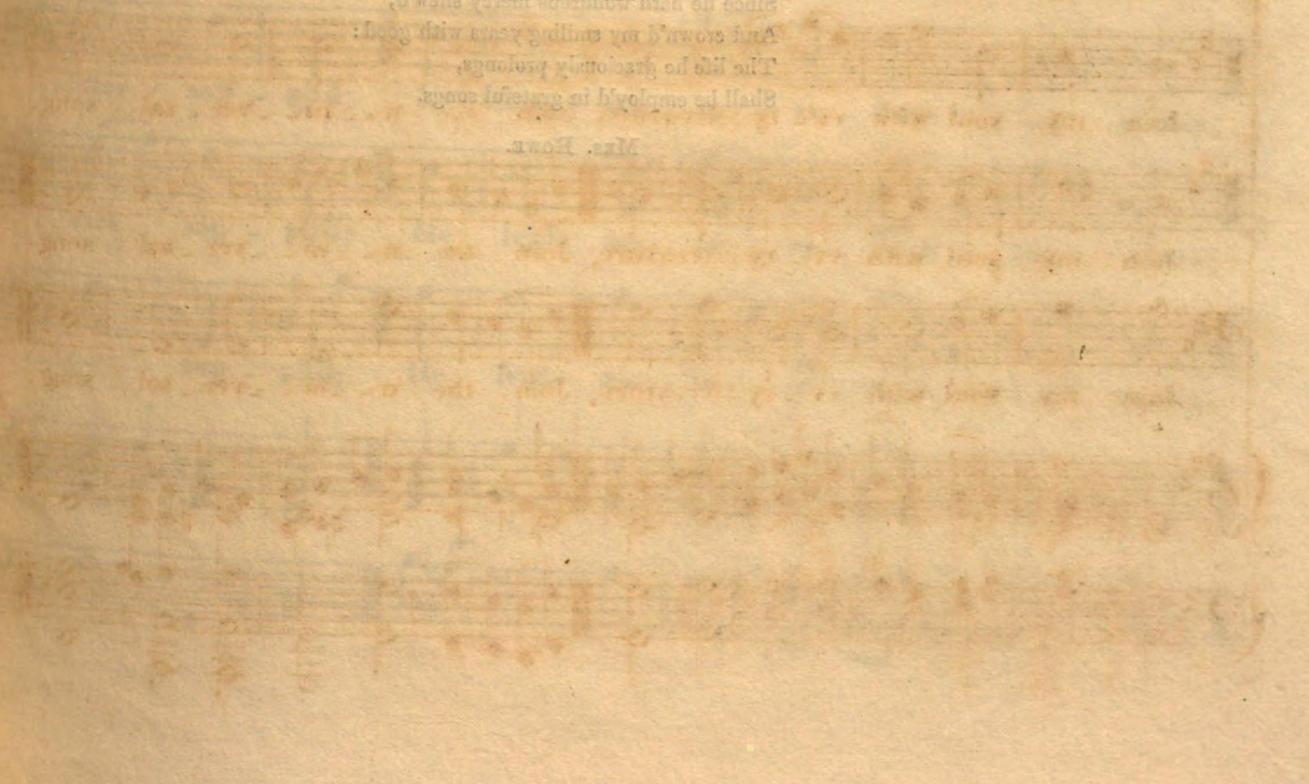
1

PRAISE to thee, thou great Creator!  
Praise be thine from every tongue;  
Join, my soul, with every creature,  
Join the universal song.

2

For ten thousand blessings given,  
For the hope of future joy,  
Sound his praise thro' earth and heaven:  
Sound Jehovah's praise on high.

MR. FAWCETT.



P. M.

1

THE Lord is my defence and guide ;  
My wants are by his care supplied :  
He leads me to refreshing shades,  
Thro' verdant plains and flow'ry meads ;  
And there securely makes me lie  
Near silver currents flowing by.

2

To guide my erring feet aright,  
He gilds my paths with sacred light ;  
And to his own immortal praise,  
Conducts me in his perfect ways :  
In death's uncomfortable shade,  
No terror can my soul invade.

3

While he, my strong defence, is near  
His presence scatters ev'ry fear ;  
Since he hath wondrous mercy shew'd,  
And crown'd my smiling years with good :  
The life he graciously prolongs,  
Shall be employ'd in grateful songs.

MRS. ROWE.

P.M.

Canto  
The Lord is my de - fence and guide; My wants are by his

Alto  
The Lord is my de - fence and guide; My wants are by his

Tenore  
The Lord is my de - fence and guide; My wants are by his

Basso  
The Lord is my de - fence and guide; My wants are by his

Organ  
8ves



care sup - plid; He leads me to re - fresh - - ing shades,

care sup - plid; He leads me to re - fresh - - ing shades,

care sup - plid; He leads me to re - fresh - - ing shades,

care sup - plid; He leads me to re - fresh - - ing shades,



*p* Thro' ver-dant plains, and flow'-ry meads; And there se--cure-ly

*mf* Thro' ver-dant plains, and flow'-ry meads; And there se--cure-ly

And there se--cure-ly

And there se--cure-ly

*mf*

*p* makes me lie, Near sil-ver cur-rents flow-ing by.

*cres* makes me lie, Near sil-ver cur-rents flow-ing by.

makes me lie, Near sil-ver cur-rents flow-ing by.

makes me lie, Near sil-ver cur-rents flow-ing by.

*p* *f*



