

Attic Full of Memories

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Allegretto con rubato.

mf dolce

p *mf*

p *leggiero* *tranquillo*

poco accel. *dim.* *pp* *cresc.*

a tempo *rit.* *p*

5 5 5 5 5

Red. *

27

mf

31

p

36

cresc.

39

mf *p* *meno mosso*

42

p *f*

46 **allargando** **a tempo, con moto**

3 3 3 pesante

51 *dim.* **p** *dolce*

2/4 4/4 2/4 4/4

57 *poco cresc.*

4/4 2/4 4/4

61 **mp** *dim.*

4/4 2/4 4/4

64 *cantabile, espressivo* **p**

4/4 2/4 4/4

67

Musical score for measures 67-69. The piece is in B-flat major (two flats) and 4/4 time. Measure 67 features a piano introduction with a grace note on the first eighth note of the right hand. Measure 68 continues the piano texture. Measure 69 includes a triplet of eighth notes in the right hand.

70

Musical score for measures 70-72. Measure 70 continues the piano texture. Measure 71 features a piano texture with a grace note. Measure 72 includes a piano texture with a grace note and a dynamic marking of *mf* (mezzo-forte).

73

Musical score for measures 73-75. Measure 73 features a piano texture with a grace note. Measure 74 continues the piano texture. Measure 75 includes a piano texture with a grace note and a dynamic marking of *p* (piano).

76

Musical score for measures 76-78. Measure 76 features a piano texture with a grace note and a dynamic marking of *p*. Measure 77 continues the piano texture. Measure 78 includes a piano texture with a grace note and a dynamic marking of *cresc.* (crescendo).

79

Musical score for measures 79-81. Measure 79 features a piano texture with a grace note and a dynamic marking of *p*. Measure 80 continues the piano texture. Measure 81 includes a piano texture with a grace note and a dynamic marking of *p*.

82

3 *mp*

85

p *dim.*

88

pp *f* *sf* *p* **allargando**

91

a tempo, incalzando
cresc. molto

94

f cantando il tema

98

Red. * 3 3 3 3 3 3 3 3

101

3 p 3 cresc. 3

105

3 3 3

108

3 ff sf 3 3 3

110

molto allargando

3 3 3

Red. *

114

sf *dim.*

p *dolce*

Tempo I.

119

leggiero

122

125

pp *dim.*

Molto Adagio. ♩ = 50