

QUARTETT

No. 1.

für

2 Violinen, Viola und Violoncell

componirt

von

ERNST FRIEDRICH RICHTER.

OP. 25.

Eigentum der Verleger für alle Länder.

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No. 4235.

QUARTETT.

VIOLINO I.

Allegro vivace. ♩ = 152.

E. Fr. Richter, Op. 25.

The musical score for Violino I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 152 beats per minute. The score includes various dynamic markings: *ff* (fortissimo), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The music is characterized by rapid sixteenth-note passages and melodic lines with slurs and accents.

Musical score for a piano piece, page 3. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *pp*, *p*, *cresc.*, *fp*, *f*, *sf*, *mf*, and *dimin.* There are also markings for "G. P." and first endings.

VIOLINO I.

4

Violino I musical score, page 4. The score consists of 16 staves of music in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics including *p*, *pp*, *poco a*, *cresc.*, *ff*, *poco cresc.*, *con fuoco*, *f*, *sf*, *dimin.*, *cresc.*, *sf*, *pp*, *p*, *poco a poco cresc.*, *piu cresc.*, *fp*, and *f*. Performance markings include *con fuoco* and *sf*. The piece concludes with a final *f* dynamic.

VIOLINO I.

17

Violino I musical score, page 17. The score consists of 16 staves of music in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics including *f*, *p*, *pp*, *cresc.*, *f*, *p*, *p*, *cresc.*, *f*, *sf*, *sf*, *f*, *sf*, *sf*, *sf*, *f*, *pp*, *pp*, *poco a poco cresc.*, *piu cresc.*, *ff*, and *f*. Performance markings include *sf*, *pp*, *poco a poco cresc.*, *piu cresc.*, *ff*, and *f*. The piece concludes with a final *f* dynamic.

VIOLINO I.

pp

sempre pp

p

f

G. P.

2

p

f

dimin.

pp

cresc.

f

p

cresc.

VIOLINO I.

sf

sf

cresc.

p

mf

sul D.

pp

pp

p

cresc.

fp

pp

p

cresc. poco a poco

f

sempre ff

VIOLINO I.

Un poco Allegretto. $\text{♩} = 104.$

VIOLINO I.

Un poco Allegretto.

VIOLINO I.

2 *p*

1

sf *mf*

pp *mf* *sf*

p *pp*

cresc. *mf*

p

cresc. *p*

pp

pp

pp *p*

FINALE.
Presto. $\text{♩} = 112.$

VIOLINO I.

p

segue

f *p*

segue

cresc.

f *p*

p

f *p*

f *p*

3

VIOLINO I.

p *tr* *sf* *tr* *sf* *tr* *sf* *tr* *sf* *tr* *sf*

poco a poco cresc.

ff *tr*

tr *tr* *tr*

pp *1* *p*

f *pp*

ritard. *sf* *ff*

pizz. *p* *più f* *pp* *pp a tempo.*

c. arco *pp poco più lento* *più dimin.*

VIOLINO I.

cresc. *f* *p* *f*

p *cresc.*

Un poco più mosso. *f* *sf* *3* *3* *3* *sf*

cresc. *ff*

mf *p* *mf* *sf* *3*

sf *cresc.* *f*

dimin. *f* *dimin.* *f*

dimin. *p* *mf* *3* *3* *3*

dimin. *p* *pp*

pp sempre *5* *Un poco rall.*

Tempo I. *2* *pp*

poco animato

pp *pizz.*

Andante. ♩ = 80.

VIOLINO I.

p *sf* *pp* *mf* *sf* *dimin.* *p* *pp* *p* *tr* *p* *pp* *mf* *sf* *sf* *p* *cresc.* *mf* *sf* *sf* *dimin.* *p* *pp* *tr* *p* *cresc.* *f* *mf* *p* *cresc.* *mf* *cresc.*

VIOLINO I.

tr *mf* *p* *pp* *p* *pp* *cresc.* *p* *pp* *ff* *sf* *sf* *sf* *p* *f* *p* *mf* *ff* *sf* *sf* *sf* *sf* *p* *pp* *pp sempre legato* *p* *p* *dimin.* *pp* *f* *pp*

QUARTETT.

VIOLINO II.

Allegro vivace.

E. Fr. Richter, Op. 25.

The musical score for Violino II consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *ff*, *sf*, *pp*, *p*, *f*, *cresc.*, *mf*, and *ppp*. It also features articulation marks like accents and slurs. The piece concludes with a first ending marked with a '1' and a double bar line.

VIOLINO II.

1
f sf sf G.P. ff
mf p
p pp f p
p p p
pp
poco a poco cresc.
2 con fuoco
sf sf dimin.
p

VIOLINO II.

2
cresc. f
1 1
cresc. f sf sf
sf sf sf f f f
1
dimin.
1 1
p G.P. pp G.P.
Prestissimo.
pp poco a poco cresc.
più cresc.
ff

VIOLINO II.

p

f

p

f

2
G. P.
p

p

sf

sf

dimin.

pp

2
pp

sf

p

pp

1
p

cresc.

f

p

cresc.

f

p

p

pp

p

cresc.

f

pp

f

p

pp

VIOLINO II.

cresc.

f

p

pp

dimin.

p

pp

p

cresc.

più cresc.

ff

sf

pp

cresc. f sf

sf

f

sf

sf

sf

p

cresc.

f

p

mf

pp

sempre stacc.

p

cresc.

2
p

cresc.

VIOLINO II.

pp

cresc. poco a poco

f

sempre ff

Un poco Allegretto.

p saltato

sempre staccato

p staccato

mf

pp

sf mf

p

pp

pp

cresc.

mf

VIOLINO II.

f

ff

dimin.

pp

p

cresc.

4

pp

G. P.

1 1 *sf* *pp*

pp

G. P.

sempre pp

pp

pp

7

VIOLINO II.

cresc. *f* *p*
cresc. *f* *p*
p *segue* *pp*
f
sf *sf* *p*
cresc. *sf* *sf* *p*
cresc. *p*
cresc. *f*
sf *sf* *sf* *sf*
sf *sf* *sf*
dimin. *p*
cresc.

VIOLINO II.

p *cresc.* *p*
pp
pp sempre staccato
cresc. *f* *p* *f* *p*
cresc. *f* *sf* *sf*
sf *sf* *cresc.* *ff*
mf *p* *mf* *sf*
sf *cresc.* *f* *dimin.*
f *dimin.* *f*
dimin. *p* *mf* *dimin.*
p *pp*
6

VIOLINO II.

Un poco Allegretto.

p saltato *sempre staccato.*
p staccato
mf
pp
sf mf *p* *pp*
pp *cresc.*
mf
p *cresc.* *p*
pp *5*
pp sempre staccato
cresc. *f* *p* *f*

VIOLINO II.

f *p* *f*
f sf *2*
1
dimin.
3 *p*
p *sf*
sf *dimin.* *pp*
sf
2 *1* *1* *pp*

VIOLINO II.

pp p f

pp sf

2 pizz. a tempo ritard.

col' arco pp poco più lento. più dimin.

FINALE.

Presto.

p segue

f p

f

cresc. f

p

p

p

p

p

p

VIOLINO II.

Un poco più mosso.

cresc. f sf

sf sf ff

mf p

mf sf f

sf cresc. f

mf sf f

dimin. f

dimin. p

mf dimin.

p pp

pp sempre 6

Tempo I. pp stacc.

pizz. poco animato

col' arco. pp pizz.

VIOLINO II.

Andante.

Musical score for Violino II, page 8, starting with "Andante." The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked "Andante." The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a *pp* dynamic marking.

VIOLINO II.

Musical score for Violino II, page 9, continuing from page 8. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is "Andante." The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a *ff* dynamic marking and a first ending bracket labeled "1".

QUARTETT.

Allegro vivace.

VIOLA.

E. Fr. Richter Op. 25.

The musical score for the Viola part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro vivace'. The dynamics range from fortissimo (ff) to pianissimo (pp), with crescendos and decrescendos. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a fermata, followed by the number '2'.

VIOLA.

VIOLA.

VIOLA.

Musical score for Viola, page 14. The score consists of 13 staves of music in 3/4 time, key of D major. It features various dynamics including *p*, *f*, *cresc.*, and *sf*, and includes first and second endings.

VIOLA.

Musical score for Viola, page 3. The score consists of 13 staves of music in 3/4 time, key of D major. It features various dynamics including *cresc.*, *f*, *dimin.*, *p*, *pp*, *sf*, *ff*, *mf*, and *sempre staccato*.

VIOLA.

Un poco Allegretto.

VIOLA.

pp

cresc.

f

p

cresc.

f

p

pp

cresc.

f

sf

sf

cresc.

sf

sf

p

cresc.

sf

sf

sf

sf

sf

sf

sf

dimin.

p

VIOLA.

pp

pp sempre staccato

cresc.

cresc.

f

p

f

p

cresc.

Un poco più mosso.

f

f

sf

sf

3

3

3

sf

ff

mf

p

mf

sf

sf

sf

mf

cresc.

f

dimin.

f

dimin.

f

dimin.

p

mf

3

pp

un poco rall.

p

cresc.

VIOLA.

Un poco Allegretto.

p saltato *sempre staccato*

p

mf

pp

sf mf *p*

pp *cresc.*

mf

p

cresc. *p*

pp *pp sempre staccato*

cresc.

VIOLA.

f *p* *f*

1 *f sf*

1 *sf* *sf* *dimin.* *p*

3 *p*

p

dimin. *pp*

2 *sf*

VIOLA.

pp

f *pp* *pp* *f*

2 *pizz.* *a tempo* *pp*

poco più lento *arco.* *pp* *pp* *più dimin.*

FINALE.
Presto.

p

f

p

cresc.

f *p*

5 *p*

VIOLA.

f *p* *f* *p* *cresc.*

f *f* *sf*

3 *3* *3* *sf* *ff*

mf *p* *mf* *sf* *sf*

sf *cresc.* *f* *dimin.*

f *dimin.* *f* *dimin.* *P*

mf *3* *dimin.* *p*

pp

p *cresc.* *Poco rall.*

Tempo I!

pp staccato

pizz.

poco animato

arco *pizz.* *pp*

VIOLA.

Andante.

p *tr* *pp*
tr *pp* *sf* *sf* *pp* *mf* *sf*
dimin. *p* *tr* *pp* *p*
p *tr* *pp*
tr *mf* *p*
cresc. *mf*
dimin. *p* *tr* *pp*
mf *sempre staccato*
cresc. *f* *mf* *sf* *sf* *p*
mf *mf* *stacc.*
p *pp* *p*

VIOLA.

sf *p* *cresc.*
pp
ff *sf* *sf* *sf* *sf* *p* *f*
p *mf*
ff *sf* *sf* *sf* *sf* *p* *p*
sempre legato *tr* *p*
pp
p *dimin.* *pp* *f* *pp*
p
poco *a* *poco* *cre* *sf* *sf* *scen.*
sf *do* *sf* *al*
ff
 1

QUARTETT.

VIOLONCELLO.

Allegro vivace.

E. Fr. Richter, Op. 25.

ff sf

pp p

cresc. f sf

sf sf

sf

p pp

cresc.

f p mf

pp

pp

p cresc.

2

VIOLONCELLO.

pp p cresc.

f G.P.

f G.P. ff

f mf dimin. p pp

f p p

p cresc. pp

poco a poco cresc.

ff

4 sf sf

sf

dimin.

VIOLONCELLO.

cresc. f

sf sf sf sf sf f f f

f sf

1 dimin. p G. P.

1 Prestissimo. pp poco

pp G. P. pp

a poco cresc.

più cresc. ff

VIOLONCELLO.

Musical score for Cello, page 14, measures 1-16. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 16 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *dimin.* (diminuendo), *cresc.* (crescendo), and first/second endings. The first ending is marked with a '1' and a repeat sign, and the second ending is marked with a '2' and a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLONCELLO.

Musical score for Cello, page 15, measures 17-32. The score continues from page 14, maintaining the same key signature and clef. It consists of 16 staves of music. The dynamics range from *pp* to *ff* (fortissimo). Performance markings include *cresc.*, *f sf sf*, *dimin. p*, *pp*, *più cresc.*, *sf*, *espressivo*, *cresc. f sf sf*, *f*, *f*, *cresc.*, *f*, *pp*, *sempre staccato*, and *cresc.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The *sempre staccato* marking indicates a consistently detached style of playing.

pp p cresc. poco a poco f sempre ff

Un poco Allegretto.

p pp sf mf cresc. mf p

sf sf dimin. pp p cresc. 4 1 pp sf 1 1 G. P. pp G. P. sempre pp p 7 p f 2 G. P.

VIOLONCELLO.

p

f

sf *p* *cresc.*

sf *p*

cresc. *p*

cresc.

sf *sf* *sf*

sf *sf* *sf*

sf

dimin. *p*

cresc. *f*

sf

VIOLONCELLO.

cresc. *p*

1 *5* *pizz.*

arco *cresc.* *f* *p*

f *p* *cresc.* *f*

Un poco più mosso.

f sf *sf* *sf* *sf* *ff*

mf *p*

mf *sf* *cresc.* *f*

dimin. *f*

dimin. *f* *dimin.* *p*

mf *dimin.* *p*

pp

p *cresc.* un poco Rall.

VIOLONCELLO.

Un poco Allegretto.

Musical score for Cello, page 6, first system. The score consists of ten staves of music in 3/4 time, key of D major. The first staff begins with a *p* dynamic. The second staff continues the melody. The third staff features a *pp* dynamic followed by a *sf mf* dynamic. The fourth staff has a *p* dynamic and a *pp* dynamic. The fifth staff includes a *cresc.* dynamic and a *mf* dynamic. The sixth staff has a *p* dynamic. The seventh staff includes a *cresc.* dynamic and a *p* dynamic. The eighth staff has a *pizz.* marking and a *1* fingering. The ninth staff has an *arco* marking, a *cresc.* dynamic, and a *f* dynamic. The tenth staff has a *f* dynamic, a *p* dynamic, and a *cresc.* dynamic.

VIOLONCELLO.

Musical score for Cello, page 11, first system. The score consists of ten staves of music in 3/4 time, key of D major. The first staff continues the melody. The second staff has a *p* dynamic. The third staff has a *sf* dynamic. The fourth staff has a *p* dynamic. The fifth staff includes a *dimin.* dynamic and a *p* dynamic. The sixth staff has a *3* fingering and a *p* dynamic. The seventh staff has a *p* dynamic and a *dimin.* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *1* fingering and a *1* fingering. The tenth staff has a *pp* dynamic. The eleventh staff has a *cresc.* dynamic and a *f* dynamic. The twelfth staff has a *cresc.* dynamic and a *f* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *p* dynamic and a *4* fingering.

Un poco più mosso.

Musical score for Cello, page 6, second system. The score consists of two staves of music in 2/4 time, key of D major. The first staff begins with a *fsf* dynamic, followed by *sf* and *sf* dynamics, and ends with a *ff* dynamic. The second staff has a *mf* dynamic and a *p* dynamic.

Musical score for Cello, page 11, second system. The score consists of two staves of music in 2/4 time, key of D major. The first staff has a *cresc.* dynamic and a *f* dynamic. The second staff has a *p* dynamic and a *4* fingering.

VOLONCELLO.

pizz. *a tempo*
pp
poco più lento.
arco
pp
più dimin.

FINALE.
Presto.

p
f
p
f
cresc.
f
sfp
pizz.
p
arco
f
p
f
f sf

VOLONCELLO.

mf sf
f
sf cresc.
f
dimin.
f
dimin.
f
dimin.
p
mf
dimin.
p
pp
un poco Rall.
p
cresc.
Tempo I. pizz.
pp
poco animato
1
Andante.
p
pp
pp
sf
sf
pp
mf
sf
dimin.
p
pp
p

VIOLONCELLO.

pizz. *p* *pp*

arco *mf* *sf* *sf* *p* *cresc. mf*

pizz. *dimin.* *p*

arco *pp* *mf*

cresc. *mf* *p*

tr *tr* *tr* *mf*

p *pp* *p*

sf *p* *cresc.* *p*

pp

ff *sf* *sf* *p*

f *sf* *sf* *p* *mf* *sf*

VIOLONCELLO.

sf *ff* *sf* *sf* *p*

sempre legato

p *pp*

p *P* *dimin.* *pp*

f *pp* *p*

poco

a poco *cre* *scen*

do *al*

ff

dimin. *pp*

ritard. *pp* *pp* *sf* **2**

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