

Tuba (or Bass Trombone)

Fantasia on 'We wish you a Merry Christmas'

Stephen Potter

Moderato ♩ = 100

16
2-17

Allegro
2 3 10
18-19 20-22 24-33
ff *f*

35 40
3
36-38
ff *f*

7 5
44-50 51-55
f *rit. solo*

A tempo
10 70
60-69
ff

rit. Lento
11 3 7
71-81 84-86 87-93

95
3 3
mf *mf*

100
3 4 **Allegro rit.**
101-103 104-107
mf *pp*

A Tempo
9 6
109-117 119-124
2nd time only

1. 3 8
125-127 129-136
ff *ff*

Tuba (or Bass Trombone)

140 solo

f

145

3

150

146-148

mf

1. 2. 155

f

f

160

tr

3

163-165

f $\leftarrow$ *ff*

170

175

180

fp $\leftarrow$ *ff*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins at measure 140, marked 'solo', and features a forte (*f*) dynamic. The second staff starts at measure 145, includes a triplet of eighth notes (measures 146-148) marked with a '3' and a mezzo-forte (*mf*) dynamic, and continues to measure 150. The third staff begins at measure 155, showing first and second endings, with a forte (*f*) dynamic. The fourth staff starts at measure 160, includes a trill (marked 'tr') and a triplet of eighth notes (measures 163-165) marked with a '3', and features a dynamic shift from *f* to *ff*. The fifth staff begins at measure 170 and ends at measure 175, with an accent (>) over the final note. The sixth staff starts at measure 180, includes a fortissimo (*ff*) dynamic, and concludes with a double bar line.