

Move With a Purpose

Bob Hada (Schoolspianist246)

Slowly with expresso ♩ = 97

Free style and Passion ♩ = 110

The musical score is arranged for a jazz ensemble and piano. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Guitar, Bass, and Drumset. The score is in 4/4 time and consists of 11 measures. The first 10 measures are marked 'Slowly with expresso' with a tempo of ♩ = 97. The 11th measure is marked 'Free style and Passion' with a tempo of ♩ = 110. The key signature is one sharp (F#). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The guitar part is marked with a 'T' and 'B' symbol. The bass and drumset parts are marked with a '4' symbol.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Guitar

Bass

Drumset

C6

F#6

G7

C

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Gtr.

Bass

D. Set

F G7 A- D- F#6 F G7 C F G7 A- FM7

Moderately Fast Swing ♩ = 172

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Gtr.

Bass

D. Set

A E- D- F#6 F G7 C D-7 G7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Gtr.

Bass

D. Set

C9 F6 G7 A-7 D-7 G7 C9 F6 G7 A-7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Gtr.

Bass

D. Set

D7 G7 C9 D7 G7 C9 F#6 G7 C9 F6 G7 A-7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Gtr.

Bass

D. Set

D-7 G7 C9 F6 G7 A-7 D7 G7 C9 D7 G7 C9

1 3 5 7 9 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Gtr.

Bass

D. Set

F6 G7 A-7 D7 G7 C9 F6

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Gtr.

Bass

D. Set

Chord symbols: G7, A-7, A7, D-7, F#6 G, C7, F6, G7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Gtr.

Bass

D. Set

A-7 D-7 G7 C9 F6 G7 A-7 D7 G7 C9 D7 G7

A-7 D-7 G7 C9 F6 G7 A-7 D7 G7 C9 D7 G7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Gtr.

Bass

D. Set

C9

F G7

Piano solo

F6

G7

A-7

G7

C9

F6

11

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Gtr.

Bass

D. Set

A-7 D7 G7 C9 F6 G7 A-7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Gtr.

Bass

D. Set

A7 D-7 F#6 G C9 F6 G7 A-7 D-7 G7 C9

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Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Gtr.

Bass

D. Set

$\text{♩} = 72$

F6 G7 A-7 D7 G7 C9 D7 G7 C9 F6 G7 C6 C6(9)

F6 G7 A-7 D7 G7 C9 D7 G7 C9 F6 G7 C6

1 1 1 1 3 3 3 3 5 5 5 5 2 3 0 0 0 0 2 3 0 0 0 0 1 3 8
 3 3 3 3 6 6 6 6 5 5 5 5 3 6 0 0 0 0 6 9 0 0 0 0 3 6 10
 7 7 7 7 9 9 9 9 7 7 7 7 7 9 5 5 5 5 7 9 5 5 5 5 7 9 12
 9 14

Alto Sax 1

Move With a Purpose

Bob Hada (Schoolspianist246)

Free style and Passion ♪ = 110

Slowly with espresso ♩ = 97

♩ = 172

Moderately Fast Swing

Musical score for "The Rose Tree" in G major, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The score consists of eight staves of music with various rhythmic values, accidentals, and performance markings such as slurs, accents, and dynamic markings.

Alto Sax 2

Move With a Purpose

Bob Hada (Schoolspianist246)

Free style and Passion ♩ = 110

Slowly with expresso ♩ = 97

♩ = 172

Moderately Fast Swing

4 5 3 3 7

mf

mf < f mf < f mf

mf < f mf < f > mf

mf > f mf

mf < f mf < f < ff > mf

10

mf < f mf

f > mf mf < f

♩ = 72

mf f

Tenor Sax 1

Move With a Purpose

Bob Hada (Schoolspianist246)

Free style and Passion ♩ = 110

Slowly with expresso ♩ = 97

♩ = 172

Moderately Fast Swing

4 5 3 3 7

mf

mf < f mf < f mf

mf < f mf < f > mf

mf < f > mf mf < f > mf

mf < f mf < f < f >

10

mf mf < f > mf

< f > mf mf <

♩ = 72

f mf — f — f

Tenor Sax 2

Move With a Purpose

Bob Hada (Schoolspianist246)

Free style and Passion ♩ = 110

Slowly with expresso ♩ = 97

♩ = 172

Moderately Fast Swing

4 5 3 3 7

♩ = 172

♩ = 97

10

♩ = 72

Bari Sax

Move With a Purpose

Bob Hada (Schoolspianist246)

Free style and Passion ♩ = 110

Slowly with expresso ♩ = 97

♩ = 172

Moderately Fast Swing

4 5 3 3 4



Trumpet 1

Move With a Purpose

Bob Hada (Schoolspianist246)

Free style and Passion ♩ = 110

Slowly with expresso ♩ = 97

♩ = 172

Moderately Fast Swing

The musical score for Trumpet 1, "Move With a Purpose" by Bob Hada, is written in treble clef with a key signature of two sharps (F# and C#). The score consists of nine staves of music. The first staff has a tempo of 110 bpm (Free style and Passion) and a tempo of 97 bpm (Slowly with expresso). The second staff has a tempo of 172 bpm (Moderately Fast Swing). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings like 'f' and 'ff'. There are also some unusual markings like 'm' and 'n' with a crossbar. The score ends with a double bar line.

Trumpet 2

Move With a Purpose

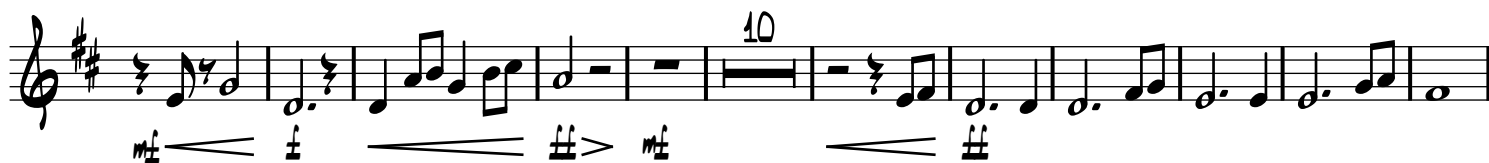
Bob Hada (Schoolspianist246)

Free style and Passion ♩ = 110

Slowly with expresso ♩ = 97

♩ = 172

Moderately Fast Swing



Trumpet 4

Move With a Purpose

Bob Hada (Schoolspianist246)

Free style and Passion ♩ = 110

Slowly with expresso ♩ = 97

♩ = 172

Moderately Fast Swing

4 5 3 3 6 4 4

3 4

10

3 4

♩ = 72

Trombone 1

Move With a Purpose

Bob Hada (Schoolspianist246)

Free style and Passion ♩ = 110

Slowly with expresso ♩ = 97

♩ = 172

Moderately Fast Swing

4 5 3 3 6

ff mf

mf < ff mf < ff

ff > mf

mf < ff mf < ff

> mf mf < ff

ff

mf < ff mf < ff < ff > mf

11

< ff mf < ff

> mf

♩ = 72

mf < ff mf < ff < ff

Trombone 2

Move With a Purpose

Bob Hada (Schoolspianist246)

Free style and Passion ♩ = 110

Slowly with expresso ♩ = 97

♩ = 172

Moderately Fast Swing

4 5 3 3 6

11

♩ = 72

Trombone 3

Move With a Purpose

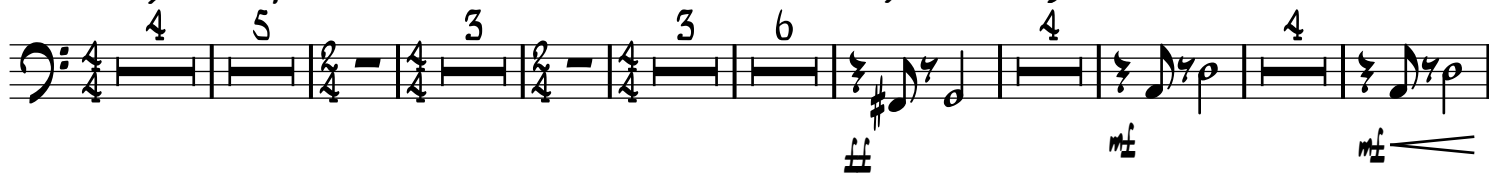
Bob Hada (Schoolspianist246)

Free style and Passion ♩ = 110

Slowly with expresso ♩ = 97

♩ = 172

Moderately Fast Swing



Trombone 4

Move With a Purpose

Bob Hada (Schoolspianist246)

Free style and Passion ♩ = 110

Slowly with expresso ♩ = 97

♩ = 172

Moderately Fast Swing

The musical score for Trombone 4 is written in bass clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, then a 3-measure rest, and continues with a series of eighth and quarter notes. The second staff features a triplet of eighth notes, followed by a 4-measure rest, and then a series of eighth and quarter notes. The third staff contains a series of eighth and quarter notes, followed by a 3-measure rest, and then a series of eighth and quarter notes. The fourth staff features a series of eighth and quarter notes, followed by a 4-measure rest, and then a series of eighth and quarter notes. The fifth staff contains a series of eighth and quarter notes, followed by a 4-measure rest, and then a series of eighth and quarter notes. The sixth staff features a series of eighth and quarter notes, followed by a 4-measure rest, and then a series of eighth and quarter notes. The seventh staff contains a series of eighth and quarter notes, followed by a 4-measure rest, and then a series of eighth and quarter notes. The eighth staff features a series of eighth and quarter notes, followed by a 4-measure rest, and then a series of eighth and quarter notes. The score includes various dynamic markings such as mf , f , and ff , as well as articulation marks like slurs and accents. The tempo markings are $\text{♩} = 110$ for the first section, $\text{♩} = 97$ for the second section, and $\text{♩} = 172$ for the third section.

Piano

Move With a Purpose

Bob Hada (Schoolspianist246)

Slowly with expresso ♩ = 97

The first system of piano notation is in 4/4 time. The right hand starts with a C6 chord, followed by a melodic line with eighth and sixteenth notes. The left hand plays a bass line with eighth notes. The system ends with an F#6 chord.

Free style and Passion

The second system continues the piece. The right hand features a melodic line with eighth notes and a final chord. The left hand provides a steady bass line. The system concludes with a C chord.

The third system shows a series of chords: F, G7, A-, D-, F#6, and F. The right hand plays a melodic line with eighth notes, while the left hand plays a bass line with eighth notes.

The fourth system continues with chords: G7, C, F, G7, A-, FM7, A, and E-. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes.

♩ = 172

C

Moderately Fast Swing

The fifth system shows chords: D-, F#6, F, and G7. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. The system ends with a final chord.

D-7 G7 C9 F6 G7 A-7 D-7 G7

C9 F6 G7 A-7 D7 G7 C9 D7 G7

C9 F#6 G7 C9 F6 G7 A-7

D-7 G7 C9 F6 G7 A-7 D7 G7 C9

D7 G7 C9 F6 G7 A-7

D7 G7 C9 F6 G7 A-7 A7

D-7 F#6 G C9 F6 G7 A-7 D-7 G7

C9 F6 G7 A-7 D7 G7 C9 D7 G7

C9 F G7 *Piano solo*

F6 G7 A-7

D7 G7 C9 F6 G7 A-7 A7

D-7 F#6 G C9 F6 G7 A-7 D-7 G7

C9 F6 G7 A-7 D7 G7 C9 D7 G7

C9 F6 G7 C6 C6(9) ♩ = 72

Move With a Purpose

Free style and Passion ♪ = 110

♩ = 172 C9

F6

Slowly with espresso ♩ = 97

Moderately Fast Swing

C9 **F6** **G7** **A-7** **A7** **D-7** **F#6** **G** **C9**

T 0 0 0 0 | 1 1 1 1 | 3 3 3 3 | 5 5 5 5 | 5 5 5 5 | 1 1 1 1 | 2 3 | 0 0 0 0 |
A 3 3 3 3 | 3 3 3 3 | 6 6 6 6 | 7 7 7 7 | 6 6 6 6 | 3 3 3 3 | 4 4 | 3 3 3 3 |
B 5 5 5 5 | 7 7 7 7 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 5 5 5 5 | 8 | 5 5 5 5 |

♯ --- ♯ --- --- --- ♯

F6 **G7** **A-7** **D-7** **G7** **C9** **F6** **G7** **A-7** **D7** **G7** **C9**

T 1 1 1 1 | 3 3 3 3 | 5 5 5 5 | 1 3 | 0 0 0 0 | 1 1 1 1 | 3 3 3 3 | 5 5 5 5 | 2 3 | 0 0 0 0 |
A 3 3 3 3 | 6 6 6 6 | 5 5 5 5 | 3 6 | 3 3 3 3 | 6 6 6 6 | 7 7 7 7 | 5 5 5 5 | 3 6 | 3 3 3 3 |
B 7 7 7 7 | 9 9 9 9 | 5 5 5 5 | 7 9 | 5 5 5 5 | 9 9 9 9 | 7 7 7 7 | 5 5 5 5 | 7 9 | 5 5 5 5 |

♯ --- ♯ --- ♯

D7 **G7** **C9** **F6** **G7** **C6**

T 2 3 | 0 0 | 1 3 | 8 |
A 3 6 | 3 3 | 3 6 | 10 |
B 7 9 | 5 5 | 7 9 | 12 |

♯ --- ♯ --- ♯

♯ --- ♯

♯ --- ♯

Two staves of music in bass clef. The first staff contains 10 measures of music. The second staff contains 10 measures of music, including a tempo marking $\text{♩} = 72$ and a final double bar line.

Drumset

Move With a Purpose

Bob Hada (Schoolspianist246)

Free style and Passion ♩ = 110

Slowly with expresso ♩ = 97

♩ = 172

Moderately Fast Swing

The drumset notation is written on ten staves. The first staff includes time signature changes: 4/4, 5/4, 2/4, 4/4, 2/4, 4/4, 3/4, 3/4, 3/4, and 4/4. The notation features various drum symbols: a star for cymbals, a cross for snare, a vertical line for bass drum, and a cross with a vertical line for hi-hat. The notation is divided into two main sections: a 'Free style and Passion' section (measures 1-10) and a 'Moderately Fast Swing' section (measures 11-40). The 'Free style and Passion' section is marked with a tempo of ♩ = 110 and the instruction 'Slowly with expresso'. The 'Moderately Fast Swing' section is marked with a tempo of ♩ = 172. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written in a style that is easy to read and understand, with clear markings for each drum and cymbal.

