

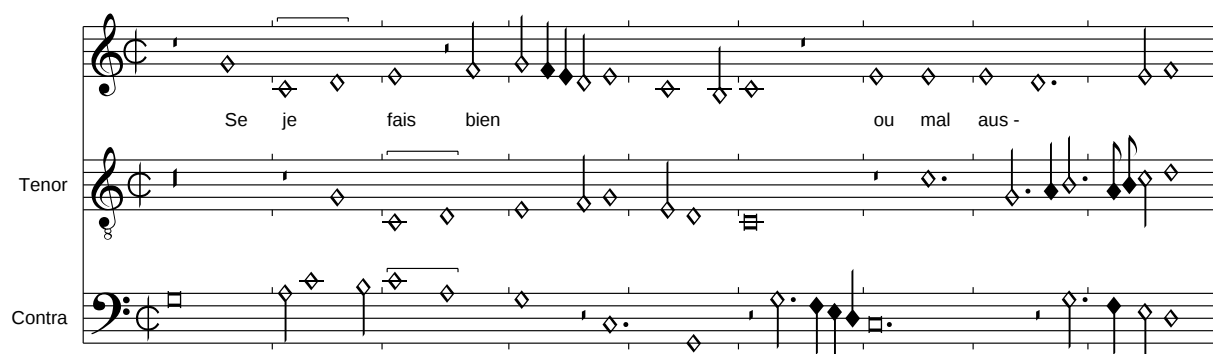
Se je fais bien ou mal aussi

Riccardiana I, f. 52v-53r

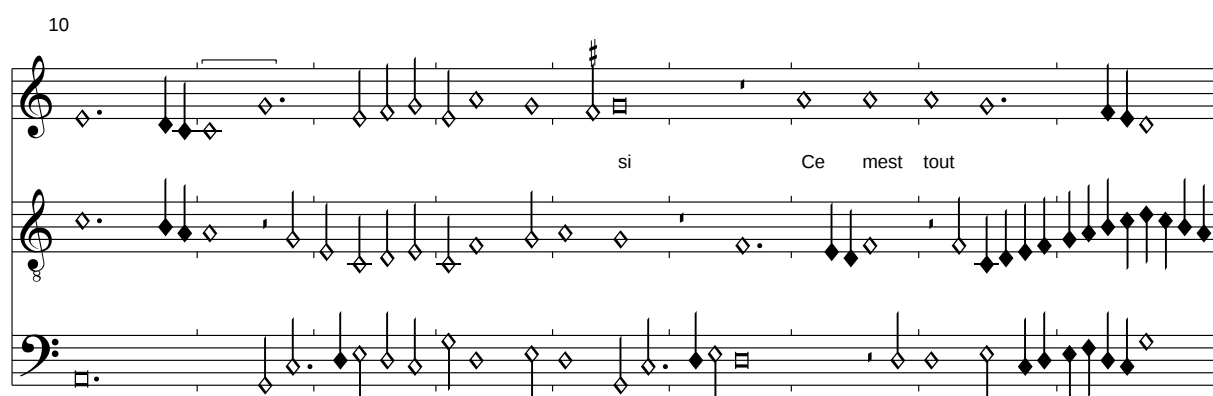
Edited by Clemens Goldberg

(Agricola)

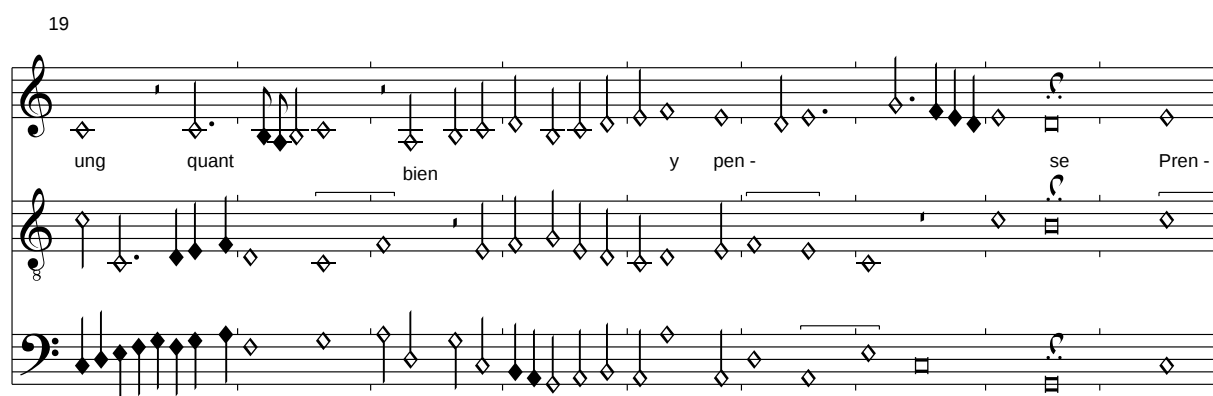
Musical score for the first system, measures 1-9. The score is written for three voices: Soprano, Tenor, and Contralto. The lyrics are: "Se je fais bien ou mal aus -".



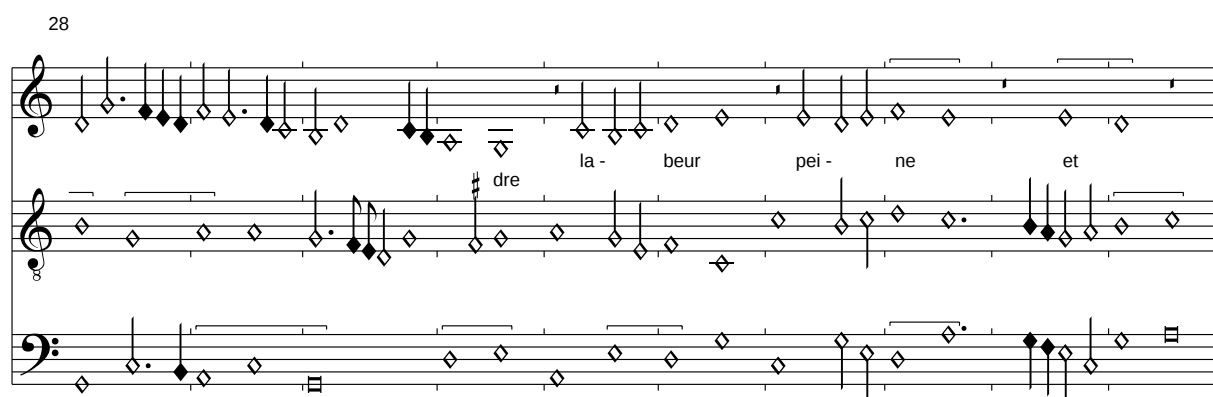
Musical score for the second system, measures 10-18. The score is written for three voices: Soprano, Tenor, and Contralto. The lyrics are: "si Ce mest tout".



Musical score for the third system, measures 19-27. The score is written for three voices: Soprano, Tenor, and Contralto. The lyrics are: "ung quant bien y pen - se Pren -".



Musical score for the fourth system, measures 28-36. The score is written for three voices: Soprano, Tenor, and Contralto. The lyrics are: "dre la - beur pei - ne et".



38

sous - sy ne me prouf - fi - te ne ma - van -

47

ce

Helas mon cueur de dueil transsy
Mourir vous fault de desplaisance
Se je fais bien ou mal aussi
Ce mest tout ung quant bien y pense

Nous ne saurions plus vivre ainsi
Aux flateurs navons aliance
Quon parle a eulx je vous en pry
Et quilz nous dien en conscience

Se je fais bien ou mal aussi...