

Prélude n°6

Général Lavine - excentrique

Claude Debussy

(P-E LARGERON)

Dans le style et le Mouvement d'un Cake-Walk ♩ = 96

The musical score is for a string ensemble and includes the following parts and markings:

- Violin I:** *solo* *arco* *stridendi* *f*. Features a melodic line with accents (^) and dynamic markings.
- Violin II:** *tutti*. Features a pizzicato (*pizz.*) accompaniment with *sec* (secco) and *p* (piano) markings.
- Violin III:** *pizz.* *sec* *p*. Features a pizzicato accompaniment with *sec* and *p* markings.
- Violin IV:** *pizz.* *sec* *p*. Features a pizzicato accompaniment with *sec* and *p* markings.
- Viola I:** *pizz.* *sec* *p*. Features a pizzicato accompaniment with *sec* and *p* markings.
- Viola II:** *pizz.* *sec* *p*. Features a pizzicato accompaniment with *sec* and *p* markings.
- Cello I:** Rests throughout the piece.
- Cello II:** Rests throughout the piece.
- Double Bass:** Rests throughout the piece.

The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 96.

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13

Violin I: *p*, *pizz.*, *arco*, *f*, *p*

Violin II: *p*, *pizz.*, *arco*, *sffz*, *sfz*, *arco*, *p*

Violin III: *p*, *pizz.*, *arco*, *f*, *p*

Violin IV: *p*, *pizz.*, *arco*, *sffz*, *sfz*, *arco*, *p*

Viola I: *p*, *pizz.*, *arco*, *f*, *p*

Viola II: *p*, *pizz.*, *arco*, *sffz*, *sfz*, *arco*, *p*

Violoncello I: *p*, *mf*, *sffz*, *f*, *p*

Violoncello II: *p*, *mf*, *sffz*, *sfz*, *p*

Double Bass: *p*, *pizz.*, *arco*, *pp*

Violoncello I and II: *solo*, *tutti*

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4

20

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

p

pizz.

mf

pp

mf

26

Violin I (Vln. I): Treble clef, quarter notes with eighth rests.

Violin II (Vln. II): Treble clef, quarter notes with eighth rests.

Violin III (Vln. III): Treble clef, quarter notes with eighth rests.

Violin IV (Vln. IV): Treble clef, quarter notes with eighth rests.

Viola I (Vla. I): Bass clef, quarter notes with eighth rests.

Viola II (Vla. II): Bass clef, quarter notes with eighth rests.

Violoncello I (Vc. I): Bass clef, sixteenth-note chords with crescendo hairpins.

Violoncello II (Vc. II): Bass clef, sixteenth-note chords with crescendo hairpins.

Double Bass (D.B.): Bass clef, quarter notes with eighth rests.

Measure 29 includes performance instructions: *staccato* and *molto cresc.* for the Violoncello parts.

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37

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vln. III *p* *mf*

Vln. IV *p* *mf*

Vla. I *p* pizz. arco

Vla. II *p* pizz. arco

Vc. I *p* pizz.

Vc. II *p* pizz. arco

D.B. *p* pizz.

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8
44

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
D.B.

Trainé
Mouvement
p
f
ff
arco
solo
Trainé
Mouvement
p
Trainé
Mouvement
p
Trainé
Mouvement
arco
p
ff
p

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49

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Trem.

f

mp

p

pp

73

Vln. I *pizz.* *arco* *f* *arco* *p*

Vln. II *arco* *sffz* *sffz* *sffz* *p*

Vln. III *pizz.* *arco* *f* *arco* *p*

Vln. IV *arco* *sffz* *sffz* *sffz* *p*

Vla. I *pizz.* *arco* *f* *arco* *p*

Vla. II *pizz.* *arco* *sffz* *sffz* *p*

Vc. I *mf* *sffz* *sffz* *f* *p*

Vc. II *mf* *sffz* *sffz* *f* *p*

D.B. *pizz.* *pp*

solo *tutti*

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14
80

col legno

col legno

col legno

col legno

col legno

col legno

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vln. IV *p*

Vla. I *p*

Vla. II *p*

Vc. I *p* *mf* *mf*

Vc. II *p* *mf* *mf*

D.B. *pp* *mf*

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arco 15

86

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

arco

staccato

molto cresc.

f

arco

f

arco

f

arco

f

arco

f

arco

f

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16
91

Vln. I *f* *p* *p* *Très retenu*

Vln. II *f* *p* *p* *Très retenu*

Vln. III *f* *p* *p* *Très retenu*

Vln. IV *f* *p* *p* *Très retenu*

Vla. I *f* *p* *p* *Très retenu*

Vla. II *f* *p* *p* *Très retenu*

Vc. I *p* *p* *pp* *Très retenu*

Vc. II *p* *p* *pp* *Très retenu*

D.B. *mf* *pp*

98

Animez

Vln. I *p* *f* *ff*

Vln. II *p* *f* *ff*

Vln. III *p* *f* *ff*

Vln. IV *p* *f* *ff*

Vla. I *p* *f* *ff*

Vla. II *p* *f* *ff*

Vc. I *cresc.* *f* *ff*

Vc. II *ff*

D.B. *ff*

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18
104

Violin I: *ff* *ff* *ff* *ff* *sffz*
Violin II: *ff* *ff* *ff* *ff* *sffz*
Violin III: *ff* *ff* *ff* *ff* *sffz*
Violin IV: *ff* *ff* *ff* *ff* *sffz*
Viola I: *ff* *ff* *ff* *ff* *sffz*
Viola II: *ff* *ff* *ff* *ff* *sffz*
Viola III: *ff* *ff* *ff* *ff* *sffz*
Viola IV: *ff* *ff* *ff* *ff* *sffz*
Double Bass: *ff* *ff* *ff* *ff* *sffz*